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Magie features over 100 pictures documenting Man Ray's activity between 1920 and 1950. It includes fashion photography, advertising and portraiture by showing his originality in revealing images of the body and his constant search for beautiful forms. A unique volume featuring images now considered as icons of the last century, as a

visual testimony of the Paris and New York atmospheres and of the avant-garde artistic period; a collection of photographs which testifies to the technical eclecticism of Man Ray's art, which, as Valerio Deho explains in his introductory text: it remains absolutely indefinable and cannot be classified in any particular avant-garde movement. He wed all techniques and all poetics, remaining, in the end, faithful only to himself and his search for an art that is intimately wonder, irony, a game. Man Ray (Philadelphia 1890 - Paris

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1976) is known not only as one of the most colourful and productive personalities of Dadaism and Surrealism, but also as one of the greatest artists of the 20th century. To this artist goes the merit of having raised photography to the rank of art.

An analysis of the vanguard artist's politically and formally trailblazing art.

Ed Ruscha. I I-live in H-Hollywood. Ediz. italiana e inglese

Tom Sachs. Ediz. italiana e inglese

Hans Haacke. Ediz. Inglese

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"Révolution Mise À Nu Par Ses Agitateurs, Même" : Pablo Echaurren Rilegge Duchamp Mario Schifano. Paintings 1960-1966. Ediz. Inglese

Il volume è il catalogo di una mostra itinerante tenutasi dal 6 giugno al 19 ottobre 2008. Il volume è stato pubblicato in occasione di una mostra che vuole documentare la presenza di Calder (1898-1976) nella regione della Touraine a partire dagli anni cinquanta del Novecento fino alla sua morte, attraverso momenti di vita privata, pubblica, del suo lavoro nello studio di Saché e negli stabilimenti Biémont di Tours, attraverso i diversi luoghi di realizzazione delle sue opere ma anche le testimonianze di

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vita quotidiana del paese di Saché. L'esposizione presenta una collezione importante di opere originali - dipinti, acquarelli, arazzi, serigrafie, litografie, mobili realizzate a Saché e provenienti da collezioni private in Italia, Germania e Francia, nonché appartenenti alla Fondazione Calder di New York. La collaborazione di fotografi europei e americani, professionisti e amatori, è stato un elemento prezioso che ha permesso di conservare la memoria di più di trent'anni della vita di Calder nella Touraine. Questa mostra offre una testimonianza della personalità di Alexandre Calder e dei rapporti con i suoi cari, della sfera amichevole, confidenziale e conviviale che ha accompagnato tutti gli istanti della sua creazione. Il catalogo accoglie, oltre alle immagini di tutte le 122 opere

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esposte, una serie di contributi scientifici di specialisti e di amici dell'artista. Annotation Supplied by Informazioni Editoriali

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to

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apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and,

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moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

Dada. Ediz. illustrata

Raymundo Sesma. Campo expandido. Ediz. italiana e inglese

Norman Bluhm. Ediz. italiana e inglese

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Marcel Duchamp

Fausto Gilberti - Marcel Duchamp

Catalogo della mostra di sculture in vetro di Murano, tenuta a Palazzo delle Prigioni Nuove a Venezia. Opere di: L. Benzoni, M. Brusse, M. Bunge, P. Castagna, L. Castelli, J. Coignard, K. Gubbels, S. Hasegawa, S. Ishigaki, S. Kanamori, K. Kinutani, K. Kogelnik, M. Kottler, Freeman Lau, R. Licata, P. Lippert, U. Mastroianni, Y. Matsui, I. Naef, F. Plessi, J. Remè, I. Rezzonico, J. Ripolles, R. Schoemaker, J. Sierhuis, L. Timofeeva, P. Valle, K. Vanmechelen, M. Van Overbeeke, C. Venard, A. Verdet, S. Vigliaturo, R. Yasumoto, R. Zeppel-Sperl.

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Light art is a field in contemporary art that uses artificial light as its primary expressive tool. This volume examines how investigation into the chromatic values of light has been carried out throughout the history of art from its very beginning until its most recent developments. The book features an interview with James Turrell, the American artist unanimously considered the greatest master of light art. The second section is devoted to the Targetti Light Art Collection, one of the world's most prestigious collections of artificial light. The images and descriptions of each work are accompanied by critical texts on the artists. The

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book includes works by artists such as Olafur Eliasson, Gilberto Zorio, Anne and Patrick Poirier, Fabrizio Plessi and Hidetoshi Nagasawa, as well as emerging talents.

Max Huber. Ediz. illustrata

The Andy Warhol Show. Ediz. italiana e inglese

Berengo collection glass. A possibility of art.

Ediz. italiana e inglese

Magie. Ediz. italiana e tedesca

Taste. Libero spazio alla fantasia. Ediz. italiana e inglese. Con CD-ROM

Contributions by Giacinto Di Pietrantonio,
Angela Vettese.

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Since the beginning of his career between the end of the sixties and the early seventies, Pablo Echaurren made clear his interest in the work of Marcel Duchamp, when he produced the series of so-called quadratini or "little squares", works based on a miniaturisation and repetition of the sign, on the mingling of highbrow and lowbrow sources, on the disconcerting interweaving of word and image. Today, at a distance of forty years, Echaurren has gone back to reflecting on Duchamp's work, creating a new series of fifty collages

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dedicated to the Boîte verte (The Green Box, 1934). What emerges from them is a more cerebral and considered reinterpretation of the model than in the past, a sign of his pressing need to pick up the threads of a dialogue commenced in his youth and never interrupted; a dialogue that today has an autobiographical tone and the character of a first retrospective stocktaking of the course of his own artistic and existential development. OOExhibition: Scala Contarini del Bovolo, Venice, Italy (09.05.

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-15.10.2017).

Tony Oursler. Ediz. italiana e inglese
Tradizione e contestazione IV. Le
avanguardie. Canone e anticanone. Ediz.
italiana e francese

Marcel Duchamp. Dada e Neo-Dada
Pollock. Ediz. illustrata

Meret Oppenheim. Ediz. bilingue

As well as containing many color plates that document the
illusive quality of Paladino's work, this monograph also
includes seven essays that explore the nature and meaning of
his imagery and the temperament that produced them.
Examines Warhol's invention of himself as celebrity,

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businessman, and mass producer of art; discusses his influence on design, fashion, art, and pop culture; and explores the artist's range of work from advertising illustrations, through paintings, silk-screens, sculptures, and film.

Massin. Ediz. Inglese

dialoga sulla vita e sull'arte

Marcel Duchamp

George Segal. The Artist's Studio. Ediz. italiana e inglese
critica, biografia, mito

"Palazzo Strozzi in Florence presents Italy's first major retrospective dedicated to one of the world's most celebrated and influential contemporary

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artists, Ai Weiwei ... This major exhibition includes key monumental installations, sculptures and objects, as well as videos and photography series produced throughout his career. These range from his years living in New York 1980s and '90s when he discovered his 'masters' Andy Warhol and Marcel Duchamp, to the large iconic assemblages works from the early 2000s consisting of objects such as bicycles and stools, to his recent controversial and engaged works such as portraits of political dissidents built

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with LEGO bricks, and his projects on migration in the Mediterranean region."--Palazzo Strozzi website.

Tom Sachs ISBN 88-87029-37-7 /
978-88-87029-37-6 Hardcover, 9.5 x 12.25
in. / 196 pgs / 400 color. / U.S. \$145.00
CDN \$174.00 June / Art

Ai Weiwei. Libero-Ai Weiwei. Palazzo
Strozzi

Paladino. Catalogo della mostra (Napoli,
1995-96). Ediz. italiana e inglese

Timothy Greenfield-Sanders. Ediz. italiana
e inglese

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Ai Weiwei. Libero. Ediz. Inglese

Marina Abramovic. Performing body. Ediz. italiana e inglese

"Robert Massin (b. 1925), the celebrated French graphic artist, art director, typographer and writer, has made a remarkable contribution to the history of book design. He has worked as a graphic designer in Paris since the 1950s, and spent and twenty years as art director for the pre-eminent French publisher Gallimard. This is the first comprehensive monograph published in English to explore Massin's impressive body of

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work. It present an essential portfolio of his career to date, examining in detail themilestones of his professional life. Laetitia Wolff charts his wide-ranging career with detailed discussion of some of his most inventive and exciting projects. The book is a result of many conversations between the author and the artist, and is richly illustrated with almost five hundred images, many of which are taken from Massin's personal archives and published here for the first time, including books, layouts, posters, preparatory sketches and letters."--BOOK

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JACKET.

Introduction by Christoph Eggenberger. Texts by Bice Curiger, Jaqueline Burckhardt, Isabel Schulz and Werner Hofmann among others. Swiss artist Meret Oppenheim remained for a long time in the shadow of the surrealists who were her friends. When, in 1936, she made the "fur teacup", however, she created an icon of twentieth-century art. The fame she gained for her "fur teacup" as well as Man Ray's photographs of her from the 1930s caused her to become an icon herself. In this beautiful and

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thorough retrospective of her work, Oppenheim's geometric and organic sculptures, drawings, collages and objects merit attention beyond the confines of surrealism, addressing themes such as the role of women as artists and the individual in relation to Nature.

Light Art. Ediz. italiana e inglese

Man Ray. Io e Juliet. Ediz. illustrata

The seasons. Jasper Johns. Ediz. italiana e inglese

Scritti

New York. Ediz. tedesca

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Artwork by Marina Abramovic. Contributions by Dobrila de Negri.

Une présentation de la carrière de A. Newman, portraitiste des plus grands artistes, écrivains, musiciens et célébrités de son époque.

Wassily Kandinsky 1866-1944. Ediz. illustrata

Alexandre Calder en Touraine. Ediz. francese e inglese

Haim Steinbach. Ediz. italiana e inglese

Georg Baselitz. Catalogo della mostra (Lugano 6 maggio-23 settembre 2007). Ediz. italiana e inglese

Keith Haring. Catalogo della mostra (Amburgo, Deichtorhallen, 1994). Ediz. tedesca

Text by Fortunato D'Amico, Daniel Garza Usabiaga, Ambra Polidori, Aldo Colonetti, Raymundo Sesma, Graciela Kasep

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Ibanez.

Featuring more than 100 works, including Baselitz's paintings, wood sculptures and engravings, this monograph offers a view of his oeuvre, as well as an insight into the subtle changes that have come to his work as he has matured.

Arnold Newman. Ediz. francese, inglese e tedesca

This little treasure documents Jasper Johns' "Seasons" cycle of four canvases that were originally shown at the Leo Castelli Gallery in 1986, and which have since become a milestone work in his career. An anthology of key Johns motifs, and thus something of a taking-

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stock sequence, "Seasons" is yet another masterwork in Johns' career. Fausto Gilberti - Marcel Duchamp Marcel Duchamp. Dada e Neo-Dada Marcel Duchamp [dialoga sulla vita e sull'arte] Allemandi Hans Haacke. Ediz. Inglese Phaidon Incorporated Limited