

Read Online Mamba's Daughters: A Novel Of Charleston (Southern Classics (Univ Of South Carolina))

*Mamba's Daughters: A Novel Of Charleston (Southern Classics (Univ Of South Carolina))*

Authors discussed include: Wendell Berry, Erskine Caldwell, Truman Capote, Ralph Ellison, William Faulkner, Shelby Foote, Zora Neal Hurston, Bobbie Ann Mason, Cormac McCarthy, Flannery O'Connor, William Styron, Anne Tyler, Alice Walker, Robert Penn Warren, Eudora Welty, Tennessee Williams,

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Thomas Wolfe, Richard Wright, and many more. By World War II, the Southern Renaissance had established itself as one of the most significant literary events of the century, and today much of the best American fiction is southern fiction. Though the flowering of realistic and local-color writing during the first two decades of the century was a sign of things to come, the period between the two world wars was the crucial one for the South's literary development: a literary revival in Richmond came to fruition; at Vanderbilt University a group of young men produced *The Fugitive*, a remarkable, controversial

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magazine that published some of the century's best verse in its brief run; and the publication and widespread recognition of Faulkner (among others) inaugurated the great flood of southern writing that was to follow in novels, short stories, poetry, and plays. With more than forty years of experience writing and reading about the subject, and friendships with many of the figures discussed, J. A. Bryant is uniquely qualified to provide the first comprehensive account of southern American literature since 1900. Bryant pays attention to both the cultural and the historical context of the works

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and authors discussed, and presents the information in an enjoyable, accessible style. No lover of great American literature can afford to be without this book.

Sexual Reckonings is the fascinating tale of adolescent girls coming of age in the South during the most explosive decades for the region. Focusing on the period from 1920 to 1960, Susan Cahn reveals how both the life of the South and the meaning of adolescence underwent enormous political, economic, and social shifts. Those years witnessed the birth of a modern awareness of

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adolescence and female sexuality that clashed mightily with the white supremacist and patriarchal legacies of the old South. As youth staked its claim, the bodies and beliefs of southern girls became the battlefield for a transformed South, which was, like them, experiencing growing pains. Cahn reveals how young women, both white and black, were seen as the South's greatest hope and its greatest threat. Viewed as critical actors in every regional crisis, from the economic recession and urban migrations of the 1920s to the racial conflicts precipitated by school desegregation in the 1950s, female teenagers

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became the conspicuous subjects of social policy and regional imagination. All the while, these adolescents pursued their own desires and discovered their own meanings, creating cracks in the twin pillars of the Jim Crow South--"racial purity" and white male dominance--that would soon be toppled by the student-led civil rights movement. *Sexual Reckonings* is an amazingly intimate look at a time of deep personal exploration and profound cultural change for southern girls and for the society they inhabited, a powerful account of the clash between a society's fears and the daily lives and

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aspirations of its most prized, and unpredictable, population.

This is the sixth volume of Dr. Justin Glenn's comprehensive history that traces the Presidential line of the Washingtons. Volume One began with the immigrant John Washington, who settled in Westmoreland Co., Va., in 1657, married Anne Pope, and became the great-grandfather of President George Washington. It continued the record of their descendants for a total of seven generations. Volume Two highlighted notable family members in the next eight generations of John and

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Anne Washington's descendants. Volume Three traced the ancestry of the early Virginia members of this "Presidential Branch" back in time to the aristocracy and nobility of England and continental Europe. Volume Four resumed the family history where Volume One ended, and it contained Generation Eight of the immigrant John Washington's descendants. Volume Five treated Generation Nine. Volume Six now presents Generation Ten, and it includes over 12,000 descendants. Future volumes will add generations eleven through fifteen, making a total of over 63,000



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descendants. Although structured in a genealogical format for the sake of clarity, this is no bare bones genealogy but a true family history with over 1,200 detailed biographical narratives. These in turn strive to convey the greatness of the family that produced not only The Father of His Country but many others, great and humble, who struggled to build that country. ADVANCE PRAISE ÒI am convinced that your work will be of wide interest to historians and academics as well as members of the Washington family itself. Although the surname Washington is perhaps the best known in American history and

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much has been written about the Washington family for well over a century, it is surprising that no comprehensive family history has been published. Justin M. Glenn's *The Washingtons: A Family History* finally fills this void for the branch to which General and President George Washington belonged, identifying some 63,000 descendants. This is truly a family history, not a mere tabulation of names and dates, providing biographical accounts of many of the descendants of John Washington who settled in Westmoreland County, Virginia, in 1657. . . . Each individual section is followed by extensive

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listings of published and manuscript sources supporting the information presented and errors of identification in previous publications are commented upon as appropriate. Ó John Frederick Dorman, editor of The Virginia Genealogist (1957-2006) and author of Adventurers of Purse and Person

ÒDecades of reviewing Civil War books have left me surprised and delighted when someone applies exhaustive diligence to a topic not readily accessible. Dr. Glenn surely meets that standard with the meticulous research that unveils the Washington family in gratifying detailÑmany of them

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Confederates of interest and importance. Ó Robert K.  
Krick, author of The Smoothbore Volley that Doomed  
the Confederacy and Stonewall Jackson at Cedar  
Mountain

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Sexual Reckonings

A Son's Return

After Winter

Interviews with Seven who Shaped the African-  
American Image in Movies

"On My Way": The Untold Story of Rouben

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Mamoulian, George Gershwin, and Porgy and Bess  
The New York Times Book Review

Discusses the major literary figures in the English-speaking world

DuBose Heyward (1885-1940) was a central figure in both the Charleston and the Southern Renaissance. His influence extended to the Harlem Renaissance as well. However, Heyward is often remembered simply as the author of Porgy, the 1925 novel about the poorest black residents of Charleston, South Carolina. Porgy--the novel and its stage versions--has probably done more to shape views worldwide of African American life in the South than any twentieth-century work besides Gone with the Wind. This volume

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acquaints readers with writings by Heyward that have been overshadowed by Porgy, and it also plumbs the complex sensibilities of the man behind that popular and enduring creation. James M. Hutchisson's introduction relates aspects of Heyward's life to his creative growth and his gradual shift from staunch social conservatism to a liberal (though never revolutionary) advocacy of black rights. The reader collects ten essays by Heyward on topics ranging from an aesthetics of African American art to the history of Charleston.

Heyward's poetry is represented by eighteen pieces from the collections Carolina Chansons, Skylines and Horizons, and Jasbo Brown and Selected Poems. Also included are three song lyrics Heyward wrote for the opera Porgy and Bess. The sampling of Heyward's fiction includes the stories "The Brute"

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and The Half Pint Flask and excerpts from the novels Porgy, Mamba's Daughters, and Peter Ashley. Here is an ideal introduction to a figure whose inner conflicts were closely tied to those of his beloved South: struggles between privilege and poverty, black and white, and art for the few versus art for the masses.

Charleston, South Carolina, today enjoys a reputation as a destination city for cultural and heritage tourism. In *A Golden Haze of Memory*, Stephanie E. Yuhl looks back to the crucial period between 1920 and 1940, when local leaders developed Charleston's trademark image as "America's Most Historic City." Eager to assert the national value of their regional cultural traditions and to situate Charleston as a bulwark against the chaos of modern America, these

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descendants of old-line families downplayed Confederate associations and emphasized the city's colonial and early national prominence. They created a vibrant network of individual artists, literary figures, and organizations--such as the all-white Society for the Preservation of Negro Spirituals--that nurtured architectural preservation, art, literature, and tourism while appropriating African American folk culture. In the process, they translated their selective and idiosyncratic personal, familial, and class memories into a collective identity for the city. The Charleston this group built, Yuhl argues, presented a sanitized yet highly marketable version of the American past. Their efforts invited attention and praise from outsiders while protecting social hierarchies and preserving the political and economic power of whites.



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Through the example of this colorful southern city, Yuhl posits a larger critique about the use of heritage and demonstrates how something as intangible as the recalled past can be transformed into real political, economic, and social power. North Carolina Biographical Dictionary contains biographies on hundreds of persons from diverse vocations that were either born, achieved notoriety and/or died in the state of North Carolina. Prominent persons, in addition to the less eminent, that have played noteworthy roles are included in this resource. When people are recognized from your state or locale it brings a sense of pride to the residents of the entire state.

The Collected Poems of Sterling A. Brown

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A Novel of Charleston

Encyclopedia of American Drama

525 Works and Their Adaptations

Falling Up

More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

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A former New York Times music critic and award-winning author describes the contributions of the stage and film master director to the Gershwin's classic American folk opera that originally premiered in 1935. 10,000 first printing.

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

This book offers a unique insight into the effects of the civil rights movement of the sixties on black film history. It pays tribute to the sacrifices and achievements of seven individuals who made difficult and controversial choices to insure that black Americans shared in the evolution of the nation's cultural heritage.

Transcriptions and analyses of never-before published

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uncensored conversations with Lorenzo Tucker, Lillian Gish, King Vidor, Clarence Muse, Woody Strode, Charles Gordone, and Frederick Douglass O'Neal reveal many of the reasons and rationalizations behind a racist screen imagery in the first three-quarters of the twentieth century. This primary source, replete with pictures, documentation, and extensive annotations, recounts through the words of important participants what happened to many film pioneers when a new generation of African-Americans rebelled against the nation's stereotyped film imagery. A unique historical resource, this book is a fitting tribute to these artists, reminding us of their courage, integrity, and perseverance to succeed against great odds. The thorough, meticulous

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annotations make it an indispensable addition to collections in film studies and African American studies. -Denise Youngblood, Professor of History, University of Vermont. The author has taken a unique approach and may have even created a new genre of writing: the interview embellished with scholarly commentary. It is a fascinating experiment. . . This book belongs in every research library and in all public libraries from mid-size to large cities. It fills in lacunae between existing studies. -Peter C. Rollins, Editor-in-Chief of Film & History.

Race, Culture, and America's Most Famous Opera  
The History of Southern Drama  
Mamba's Daughters. A Play [in Four Acts]. Dramatized

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from the Novel ... by DuBose Heyward. Illustrated Mamba's Daughters, a Play by Dorothea and Du Bose Heyward; Dramatized from the Novel Mamba's Daughters by Du Bose Heyward ...

Reimagining Hagar

The A to Z from the Great War to the Great Depression National Theatre, direction, Rapley Theatre Company, Edmund Plohn, manager, Guthrie McClintic presents Ethel Waters in "Mamba's Daughters," a play by Dorothy and DuBose Heyward (dramatized from the novel "Mamba's Daughters," by DuBose Heyward), with Fredi Washington, Georgia Burke, Maude Russell, Robert Thomsen, Willie Bryant, J. Rosamond Johnson, Alberta Hunter, Ethel Purnello, staged by Guthrie McClintic, production designed by

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Perry Watkins, the song, "Lonesome Walls," composed by Jerome Kern, from the lyric by DuBose Heyward.

This is the sixth volume of Dr. Justin Glenn's comprehensive history that traces the "Presidential line" of the Washingtons. Volume One began with the immigrant John Washington, who settled in Westmoreland Co., Va., in 1657, married Anne Pope, and became the great-grandfather of President George Washington. It continued the record of their descendants for a total of seven generations. Volume Two highlighted notable family members in the next eight generations of John and Anne Washington's descendants. Volume Three traced the ancestry of the early Virginia members of this "Presidential Branch" back to the aristocracy and nobility of England and continental Europe. Volume Four resumed the family history

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where Volume One ended, and it contained Generation Eight of the immigrant John Washington's descendants. Volume Five treated Generation Nine. Volume Six now presents Generation Ten, and it includes over 12,000 descendants. Future volumes will add generations eleven through fifteen, making a total of over 63,000 descendants. Although structured in a genealogical format for the sake of clarity, this is no bare bones genealogy but a true family history with over 1,200 detailed biographical narratives. These in turn strive to convey the greatness of the family that produced not only The Father of His Country but many others, great and humble, who struggled to build that country. Volume Six, Part One covers the descendants of the Immigrant John Washington's children Lawrence Washington and John Washington, Jr.



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Volume Six, Part Two covers the descendants of the Immigrant's child Anne (Washington) Wright.

Reimagining Hagar illustrates that while interpretations of Hagar as Black are not frequent within the entire history of her interpretation, such interpretations are part of strategies to emphasize elements of Hagar's story in order to associate or disassociate her from particular groups. It considers how interpreters engage markers of difference, including gender, ethnicity, status and their intersections in their portrayals of Hagar. Nyasha Junior offers a reception history that examines interpretations of Hagar with a focus on interpretations of Hagar as a Black woman. Reception history within biblical studies considers the use, impact, and influence of biblical texts and looks at a necessarily small number of points within

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the long history of the transmission of biblical texts. This volume covers a limited selection of interpretations over time that is not intended to be a representative sample of interpretations of Hagar. It is beyond the scope of this book to offer a comprehensive collection of interpretations of Hagar throughout the history of biblical interpretation or in popular culture. Junior argues for the African presence in biblical texts; identifies and responds to White supremacist interpretations; offers cultural-historical interpretation that attends to the history of biblical interpretation within Black communities; and provides ideological criticism that uses the African-American context as a reading strategy. Reimagining Hagar offers a history of interpretation, but also expands beyond interpretation among Black communities to consider

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how various interpreters have identified Hagar as Black. Excerpt from Mamba's Daughters: A Novel of Charleston Work is purely imaginative and is concerned only with certain social and spiritual values existing in Charleston and its environs. For the. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any

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imperfections that remain are intentionally left to preserve the state of such historical works.

New York Times Saturday Review of Books and Art

Mamba's Daughters

The Washingtons. Volume 6, Part 1

Josephine Pinckney and the Charleston Literary Tradition

A DuBose Heyward Reader

Black Mamba

***John Edgar Tidwell and Steven C. Tracy have brought together for the first time a book-length collection of critical and theoretical writings about Sterling A. Brown that recovers and reasserts his continuing importance for a***

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***contemporary audience. Exploring new directions in the study of Brown's life and work, After Winter includes new and previously published essays that sum up contemporary approaches to Brown's multifaceted works; interviews with Brown's acquaintances and contemporaries; an up-to-date, annotated bibliography; and a discography of source material that innovatively extends the study and teaching of Brown's acclaimed poetry, especially his Southern Road, focusing on recordings of folk materials relevant to the subject matter, style, and meaning of individual poems from his oeuvre.***

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***Mention southern drama at a cocktail party or in an American literature survey, and you may hear cries for "Stella!" or laments for "gentleman callers." Yet southern drama depends on much more than a menagerie of highly strung spinsters and steel magnolias. Charles Watson explores this field from its eighteenth- and nineteenth-century roots through the southern Literary Renaissance and Tennessee Williams's triumphs to the plays of Horton Foote, winner of the 1994 Pulitzer Prize. Such well known modern figures as Lillian Hellman and DuBose Heyward earn fresh looks, as does Tennessee Williams's***

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***changing depiction of the South—from sensitive analysis to outraged indictment—in response to the Civil Rights Movement. Watson links the work of the early Charleston dramatists and of Espy Williams, first modern dramatist of the South, to later twentieth-century drama. Strong heroines in plays of the Confederacy foreshadow the spunk of Tennessee Williams's Amanda Wingfield. Claiming that Beth Henley matches the satirical brilliance of Eudora Welty and Flannery O'Connor, Watson connects her zany humor to 1840s New Orleans farces. With this work, Watson has at last answered the call for a***

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***single-volume, comprehensive history of the South's dramatic literature. With fascinating detail and seasoned perception, he reveals the rich heritage of southern drama.***

***Carlisle Sessions Floyd the minister, the father of Carlisle Sessions Floyd the composer (the subject of this biography), graduated from Wofford College.***

***Essays on African-American politics, literature and music by Sterling A. Brown (1901-1989), which point out the biases against black Americans in white cultural expression and argue for a recognition of the cultural contributions of***



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**African Americans.**

**The Facts on File Companion to American Drama**

**The Strange Career of Porgy and Bess**

**Blackness and Bible**

**Twentieth-Century Southern Literature**

**The Making of Historic Charleston**

**Mamba's Daughters: A Novel of Charleston**

This volume examines significant individuals and developments in American political, economic, social, and cultural history between the years 1913 and 1933.

It was a time of momentous change including involvement in World War I, the

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Red Scare, the Jazz Age, the Crash of 1929, and the onset of the Great Depression. It covers the presidencies of Woodrow Wilson, Warren G. Harding, Calvin Coolidge, and Herbert Hoover and the shift from reformism to conservatism.

Prohibition and gangsterism symbolized the apparent failure of politics. The A to Z from the Great War to the Great Depression covers this important period in American history with a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on

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everything from automobiles, chemicals, and electrical goods, to mass entertainment and the rise of Hollywood, radio, and sport.

Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers.

Daddy, there's a man in our room... This is the chilling announcement Alfie hears one night, when he wakes in his quiet, suburban house to find his twin daughters

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at the foot of his bed. It's been nine months since Pippa - their mother - suddenly died and they've been unsettled ever since, so Alfie assumes they've probably had a nightmare. Still, he goes to check to reassure the girls. As expected he finds no man, but in the following days the girls begin to refer to someone called Black Mamba. What seemingly begins as an imaginary friend quickly develops into something darker, more obsessive, potentially violent. Alfie finds himself struggling to cope, and so

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he turns to Julia - Pippa's twin and a psychotherapist - for help. But as Black Mamba's coils tighten around the girls, Alfie and Julia must contend with their own unspoken sense of loss, their unacknowledged attraction to one another, and the true character of the presence poisoning the twins' minds... A darkling tale of tragedy, hauntings and sexual desire, Black Mamba is a novel of a father's love for his struggling daughters, and a widower's growing love for a woman after his wife's death. With

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smart, gothicky touches and a large and generous challenge to our assumptions of what and who constitutes a modern family, it explores both the limits we'll go to for our children and the sunken taboos of grief - of how erotics can still exist, and can even be life giving, after suffering loss.

The 525 notable works of 19th and 20th century American fiction in this reference book have many stage, movie, television, and video adaptations. Each literary work is described and then every adaptation is

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examined with a discussion of how accurate the version is and how well it succeeds in conveying the spirit of the original in a different medium. In addition to famous novels and short stories by authors such as Nathaniel Hawthorne, F. Scott Fitzgerald, and Willa Cather, many bestsellers, mysteries, children's books, young adult books, horror novels, science fiction, detective stories, and sensational potboilers from the past two centuries are examined.

South Carolina Biographical Dictionary

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Dubose Heyward

A Golden Haze of Memory

Every Step a Struggle

A Talent for Living

A Novel of Charleston (Classic Reprint)

**South Carolina Biographical Dictionary contains biographies on hundreds of persons from diverse vocations that were either born, achieved notoriety and/or died in the state of South Carolina. Prominent persons, in addition to the less eminent, that have played noteworthy roles are included in this resource. When people are recognized from your state or locale**



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**it brings a sense of pride to the residents of the entire state.**

**Created by George Gershwin and DuBose Heyward and sung by generations of black performers, Porgy and Bess has been both embraced and reviled since its debut in 1935. In this comprehensive account, Ellen Noonan examines the opera's long history of invention and reinvention as a barometer of twentieth-century American expectations about race, culture, and the struggle for equality. In its surprising endurance lies a myriad of local, national, and international stories. For black performers and commentators, Porgy and Bess**

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**was a nexus for debates about cultural representation and racial uplift. White producers, critics, and even audiences spun revealing racial narratives around the show, initially in an attempt to demonstrate its authenticity and later to keep it from becoming discredited or irrelevant. Expertly weaving together the wide-ranging debates over the original novel, Porgy, and its adaptations on stage and film with a history of its intimate ties to Charleston, The Strange Career of "Porgy and Bess" uncovers the complexities behind one of our nation's most long-lived cultural touchstones.**

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**Josephine Pinckney (1895--1957) was an award-winning, best-selling author whose work critics frequently compared to that of Jane Austen, Edith Wharton, and Isak Dinesen. Her flair for storytelling and trenchant social commentary found expression in poetry, five novels -- Three O'Clock Dinner was the most successful -- stories, essays, and reviews. Pinckney belonged to a distinguished South Carolina family and often used Charleston as her setting, writing in the tradition of Ellen Glasgow by blending social realism with irony, tragedy, and humor in chronicling the foibles of the South's declining upper**

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**class. Barbara L. Bellows has produced the first biography of this very private woman and emotionally complex writer, whose life story is also the history of a place and time -- Charleston in the first half of the twentieth century. In *A Talent for Living*, Pinckney's life unfolds like a novel as she struggles to escape aristocratic codes and the ensnaring bonds of southern ladyhood and to embrace modern freedoms. In 1920, with DuBose Heyward and Hervey Allen, she founded the Poetry Society of South Carolina, which helped spark the southern literary renaissance. Her home became a center of intellectual activity with visitors**

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**such as the poet Amy Lowell, the charismatic presidential candidate Wendell Willkie, and the founding editor of the Saturday Review of Literature Henry Seidel Canby. Sophisticated and cosmopolitan, she absorbed popular contemporary influences, particularly that of Freudian psychology, even as she retained an almost Gothic imagination shaped in her youth by the haunting, tragic beauty of the Low Country and its mystical Gullah culture. A skilled stylist, Pinckney excelled in creating memorable characters, but she never scripted an individual as engaging or intriguing as herself. Bellows offers a**

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**fascinating, exhaustively researched portrait of this onetime cultural icon and her well-concealed personal life.**

**The author of Porgy portrays Charleston's comic social climbers.**

**The Days and Nights of Carlisle Floyd : the Authorized Biography**

**Resistance and Representations in the Americas**

**Volume 6 (Part One): Generation Ten of the Presidential Branch**

**Invisible Giants**

**Fifty Americans Who Shaped the Nation but Missed**

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## **the History Books**

### **Southern Girls in a Troubling Age**

Arguably the greatest African American poet of the century, Sterling Brown was instrumental in bringing the traditions of African American folk life to readers all over the world. This is the definitive collection of Brown's poems, and the only edition available in the United States.

Because history is as fallible as the people who record it, many of the figures who have shaped our country have receded from public memory. In order to celebrate and call attention to these lives, Oxford

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University Press asked fifty accomplished personalities from a diverse range of interests to each select a person from the 24-volume American National Biography that they felt deserved more attention. In *Invisible Giants*, the biographies of these forgotten figures appear alongside the often-personal comments of their selectors. We discover the man who inspired Sherwin Nuland to become a doctor, the writer Jacques Barzun considers America's first cultural critic, and the woman who taught Tina Brown to bare her teeth. We learn of the poetry recited to Henry Louis Gates, Jr., as a boy,



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the magazine Helen Gurley Brown required every one of her editors to subscribe to, and the book Andy Rooney deems "better than the Bible and easier to understand." Edited by Mark C. Carnes and published with the American Council of Learned Societies, Invisible Giants presents the architects of our country's past through the eyes of the architects of its future.

Provides a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to American classics such as Arthur Miller's *Death of a Salesman* and Thornton Wilder's

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Our Town to the groundbreaking works of today's best writers.

The contributions to Critical Voices of Black Liberation in the Americas originated from the 1999 CAAR Conference in Munster and from conferences held in the US in 2000 and 2001. More than half of the eleven essays consider black performances on stage, in sound, and on film; the remaining essays explore slavery, African American literature, and nineteenth-century black educators. These exciting essays creatively examine artistic and/or political articulation of black liberation as

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the construction of a new critical and signifyin(g)  
voice. This liberated and critical voice asserts itself  
as much as a communal expression of black  
subjectivities as it is an articulation of the black self.

North Carolina Biographical Dictionary

The Oxford Companion to Twentieth-century  
Literature in English

Critical Voicings of Black Liberation

Generation Ten of the Presidential Branch

The Art and Life of Sterling A. Brown

The Continuum Encyclopedia of American Literature