

## Magritte's Marvelous Hat

Fascination with quotidian experience in modern art, literature, and philosophy promotes ecstatic forms of reflection on the very structure of the everyday world. Gosetti-Ferencei examines the ways in which modern art and literature enable a study of how we experience quotidian life. She shows that modernism, while exhibiting many strands of development, can be understood by investigating how its attentions to perception and expectation, to the common quality of things, or to childhood play gives way to experiences of ecstasis&—the stepping outside of the ordinary familiarity of the world. While phenomenology grounds this study (through Husserl, Heidegger, Merleau-Ponty, and Bachelard), what makes this book more than a treatise on phenomenological aesthetics is the way in which modernity itself is examined in its relation to the quotidian. Through the works of artists and writers such as Benjamin, C&#x2014;ezanne, Frost, Klee, Newman, Pollock, Ponge, Proust, Rilke, Robbe-Grillet, Rothko, Sartre, and Twombly, the world of quotidian life can be seen to harbor a latent ecstasis. The breakdown of the quotidian through and after modernism then becomes an urgent question for understanding art and literature in its capacity to further human experience, and it points to the limits of phenomenological explications of the everyday.

Matter: Physical Science for Kids from the Picture Book Science series gets kids excited about science! What’s the matter? Everything is matter! Everything you can touch and hold is made up of matter—including you, your dog, and this book! Matter is stuff that you can weigh and that takes up space, which means pretty much everything in the world is made of matter. In Matter: Physical Science for Kids, kids ages 5 to 8 explore the definition of matter and the different states of matter, plus the stuff in our world that isn’t matter, such as sound and light! In this nonfiction picture book, children are introduced to physical science through detailed illustrations paired with a compelling narrative that uses fun language to convey familiar examples of real-world science connections. By recognizing the basic physics concept of matter and identifying the different ways matter appears in real life, kids develop a fundamental understanding of physical science and are impressed with the idea that science is a constant part of our lives and not limited to classrooms and laboratories. Simple vocabulary, detailed illustrations, easy science experiments, and a glossary all support exciting learning for kids ages 5 to 8. Perfect for beginner readers or as a read aloud nonfiction picture book! Part of a set of four books in a series called Picture Book Science that tackles different kinds of physical science (waves, forces, energy, and matter), Matter offers beautiful pictures and simple observations and explanations. Quick STEM activities such as weighing two balloons to test if air is matter help readers cross the bridge from conceptual to experiential learning and provide a foundation of knowledge that will prove invaluable as kids progress in their science education. Perfect for children who love to ask, “Why?” about the world around them, Matter satisfies curiosity while encouraging continual student-led learning.

Henry wants to climb a mountain, and nothing is going to stop him. Then Sam, the tax collector, puts him in jail for not paying his taxes. Henry refuses to pay to a state that allows slavery. But being locked up doesn’t stop Henry. He still gets to splash in rivers, swing from trees, and meet a stranger. This bear, modeled on the real Henry David Thoreau, roams free. For such simple garments, hats have had a devastating impact on wildlife throughout their long history. Made of wild-caught mammal furs, decorated with feathers or whole stuffed birds, historically they have driven many species to near extinction. By the turn of the twentieth century, egrets, shot for their exuberant white neck plumes, had been decimated; the wild ostrich, killed for its feathers until the early 1900s, was all but extirpated; and vast numbers of birds of paradise from New Guinea and hummingbirds from the Americas were just some of the other birds killed to decorate ladies’ hats. At its peak, the hat trade was estimated to be killing 200 million birds a year. At the end of the nineteenth century, it was a trade valued at £20 million (over \$25 million) a year at the London feather auctions. Weight for weight, exotic feathers were more valuable than gold. Today, while no wild birds are captured for feather decoration, some wild animals are still trapped and killed for hatmaking. A fascinating read, Hats will have you questioning the history of your headwear.

The Coat Route

Palazzo Inverso

Hats

Magritte's Imagination

Matter

Tyler Makes Pancakes!

When painter Magritte, depicted as a well-dressed, floppy-eared dog, buys a playful--and mysterious--hat, his painting enjoys a burst of creativity. Inspired by the art of French surrealist painter Ren e Magritte.

All Aboard! Choo-choo! Where do you think we'll go...? Journey through a fantastical land where anything is possible. From trees with faces to men raining from the sky, Ren  Magritte's delightful artwork is sure to ignite the imaginations of the very youngest readers.

Collects Norman Rockwell's most inspirational paintings and discusses the background of each, portraying along the way the family, friends, and townspeople who intimately knew Rockwell and influenced his work

Syd Hoff's comical, charming illustrations will delight readers young and old alike in this beloved classic I Can Read about a boy and his best friend, a dinosaur. Danny loves dinosaurs! When he sees one at the museum and says, "It would be nice to play with a dinosaur," a voice answers, "And I think it would be nice to play with you." So begins Danny and the Dinosaur's wonderful adventures together.

For Danny and his prehistoric playmate, even the most everyday activities become extraordinary, like finding a big-enough place to hide a dinosaur in a game of hide-and-seek. But Danny can teach an old dinosaur new tricks. It's the most fun this dinosaur has had in a hundred million years! Originally published over 50 years ago, this beloved classic is a Level 1 I Can Read that is perfect for the beginning reader learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own.

Dinner at Magritte's

Selected Writings

On Contemporary Art

A Journey Through the World of America's National Hat

A Very UNnatural History

Ladybug Girl

*This hardcover picture book in the New York Times bestselling Ladybug Girl series explores the theme of responsibility for a pet and the fun of a first camping trip. Lulu and her dog Bingo the basset hound are best friends. Whenever they play outside, Bingo always stays close by Lulu's side. When they go camping for the first time, Lulu does her best to be responsible and hold tight to Bingo's leash. But what happens when Bingo wants to explore the forest on his own and runs off? This is a job for Ladybug Girl! She will find Bingo in time for toasting marshmallows at the campfire. For fans of Fancy Nancy and Toot and Puddle, the Ladybug Girl series honors a love of the outdoors, family, and creativity!*

*From beloved children's book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph."—Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!*

*One day, a boy and a robot meet in the woods. They play. They have fun. But when Bot gets switched off, Boy thinks he's sick. The usual remedies—applesauce, reading a story—don't help, so Boy tucks the sick Bot in, then falls asleep. Bot is worried when he powers on and finds his friend powered off. He takes Boy home with him and tries all his remedies: oil, reading an instruction manual.*

*Nothing revives the malfunctioning Boy! Can the Inventor help fix him? Using the perfect blend of sweetness and humor, this story of an adorable duo will win the hearts of the very youngest readers.*

*These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" Since the 1970s Rosalind Krauss has been exploring the art of painters, sculptors, and photographers, examining the intersection of these artists concerns with the major currents of postwar visual culture: the question of the commodity, the status of the subject, issues of representation and abstraction, and the viability of individual media. These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" In the case of surrealism, in particular, some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny.*

*Krauss resists that claim, for these "bachelors" are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics. Some of this work, such as the "part object" (Louise Bourgeois) or the "formless" (Cindy Sherman) could be said to find its power in strategies associated with such concepts as *écriture* feminine. In the work of Agnes Martin, Eva Hesse, or Sherrie Levine, one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether. Bachelors attempts to do justice to these and other artists (Claude Cahun, Dora Maar, Louise Lawler, Francesca Woodman) in the terms their works demand.*

*Four Legs Bad, Two Legs Good!*

*Magritte's Apple*

*Harold and the Purple Crayon*

*craft, luxury, and obsession on the trail of a \$50,000 coat*

*Danny and the Dinosaur*

*A Good Day for a Hat*

Without Henry, wildflowers would go unwatered in dry weather and rivers would have no crossing stones. Without him, who would bring news of coming storms? Henry works, but no one seems to notice. " You ' re not doing anything today, " his friend says. " Come fishing with me. " " Not today, " says Henry as he digs up a healing plant for a neighbor. Though he never gets paid, Henry works for more than money. In this fourth book about Henry David Thoreau, D. B. Johnson ' s quiet story flows through morning ' s mist to evening ' s glow, when, at last, Henry ' s most important work is revealed!

Henry is generally well-behaved, but he is occasionally arrogant and vain. Henry is at heart a hard worker, but his frequent bouts of illness hinder his work.

When Henry cannot sleep, he takes the night jar and tries to capture the song of the night bird.

Mauk, mischievous apprentice to the master architect, must not draw on the plans for the new Palazzo. But by turning the plans a bit each day, he finds a way to alter them, turning the master ' s creation onto its head! Discover what mystery and excitement a small change of perspective has brought to the Palazzo. In this M.C. Escher-inspired masterpiece, D.B. Johnson pushes the picture book form to new extremes. With its continuous narrative and illustrations that can viewed upside down, readers can turn the book over on page thirty two and read all the way back to page one. Enter the Palazzo Inverso...and see if you can find your way out.

Origins, Language, Style

Book of Hats

Magritte

Magritte's Marvelous Hat

Imagine That!
Henry Works

*Magritte's Marvelous Hat*A Picture BookHoughton Mifflin Harcourt

*Mr. Brown loves hats and can't leave the house without wearing just the right one. But on this day, every time he opens the door to leave, the situation changes, and Mr. Brown must change his hat accordingly. At last, wearing every hat he owns, Mr. Brown is on his way. When he finally arrives at his destination, we find that it's Mr. Brown's birthday, and his friends have just the right hat for that as well.*

*Have you ever wondered how a foal becomes a magnificent horse? This book follows one little foal's development from learning to stand on his spindly legs to thudding his hooves and charging around the paddock. A stunningly beautiful book, guaranteed to be a hit with all pony lovers.*

*While all of the other animals on a tumbledown farm wait on Farmer Orvie--a pig who spends a great deal of time sleeping--an unhappy Duck decides that she would be a better farmer and sets out to convince Orvie. 20,000 first printing.*

*The Fifth Season*

*Sugarhouse*

*Hat*

*The Mystery of the Ordinary, 1926-1938*

*Horse*

*Ball Cap Nation*

*Hats and fashion. Ida Velikowsky's family has been in the business since biblical times-for so long, they've created their own holy book. Centuries of lore carried from continent to continent. An ancient home and a springboard for new beginnings. When Ida studies the book with her father, its magic draws all her worries away. But being a transmasculine kid in a small town in the 1930s puts pressure on Ida, a crushing weight, and she feels responsible as her parents withdraw into themselves and into a room so dark and mysterious, it's a distant galaxy, a void. When home life becomes unbearable, Ida escapes to New York where she finds a community of people who accept her as she is. And yet, she often feels a stranger to herself. Her struggles with intimacy will not vanish no matter who she meets or where she travels. Things take a turn for the surreal after the phone rings late one night in the middle of a dream of hats. Ida dissolves at the sound of her long-lost brother's voice and emerges wondering if she should agree to take part in a dubious reunion.*

*How big does a home really need to be? When Henry decides to build a cabin for himself in the woods, he gets some help and a lot of advice from his friends. But Henry, being Henry, has his own ideas, and he sets about building his house as a bird builds its nest. As he adds everything he thinks his cabin needs, Henry's new home ends up being a lot bigger than it looks! Inspired by the life of Henry David Thoreau, and illustrated with nature-filled paintings by author and artist D. B. Johnson, Henry Builds a Cabin is a thoughtful and beautiful meditation on what a home can be.*

*Meet the Artist Series presents René Magritte. Each artist activity book includes more than 30 pages of art and literacy activities for kids ages six to ten. Kids will learn about the life of a famous artist followed by activities that reinforce literacy skills and teach a little art history along the way. Create a painting, learn new vocabulary, write stories to go along with a famous painting, create your own masterpiece, and much more! Teachers across the country have been using the Meet the Artist Series in their classrooms with great success. No longer do they have to teach the same biographies year after year. This is a great workbook for the classroom or home. Now they can introduce their students to a new artist each month! Find more units at magicspellsforteachers.com. Bring a little magic home today! Features & Highlights: Age-appropriate biography written by a former teacher contain simple language and explain art concepts to children. Designed to teach and inspire creativity in girls and boys ages 6 -10, while giving them an opportunity to express themselves creatively. A Great Gift for Any Child: If you're looking for an activity for your kindergartner or school-aged child, this educational activity book is a great way to engage children in the arts. This is not just a coloring book. Children will actually learn about the lives of famous artists while reinforcing literacy skills! Perfect for Young Artists: This book is a great choice for budding artists. The paper is bright and works well with art supplies like crayons, colored pencils, gel pens and markers. Includes pages where young artists can create their own original works of art!*

*Ren  Magritte (1898-1967) was one of the most intriguing painters associated with Surrealism, but he did not fully find his voice until after breaking ties with the movement. This book, the first to look exclusively at Magritte's late career, examines his most important bodies of work from the 1940s through the 1960s, and shows how they marked a fundamental shift in painting from Modernism to our own time. Featuring more than sixty artworks, Ren  Magritte: The Fifth Season explores how Magritte balanced irony and conviction, philosophy and fantasy, to illuminate the gaps between what we see and what we know. Subjects explored in this volume include the artist's Renoir period; the p riode vache, with its Fauvist- and Expressionist-style paintings that are little known to American audiences; the 'hypertrophy of objects' paintings, a series that plays with the scale of familiar objects; and the enigmatic Dominion of Light suite, paintings that suggest the simultaneous experience of day and night. Together, the works reveal Magritte as an artist acutely attuned to the paradoxes at work within reality, and an enduring champion of the role of mystery in life and art.*

*The Dinosaurs of Waterhouse Hawkins*

*A Picture Book*

*Magritte's Marvelous Hat*

*Henry Climbs a Mountain*

*Henry Hikes to Fitchburg*

*Bear's Picture*

The first hardcover picture book in the New York Times bestselling Ladybug Girl series, which encourages independence and creative play, and celebrates imagination for every preschool child! When Lulu puts on her ladybug costume, she becomes Ladybug Girl, a superhero who uses her imagination to have adventures right in her own backyard. Her dog, Bingo the basset hound, is always by her side and the two prove that they are not too little to explore nature, build forts, and make their own big fun. For fans of Fancy Nancy and Toot and Puddle, the Ladybug Girl series honors individuality, creativity, and a love of the outdoors!

Young Pierre spends the day with surrealist artists Rene Magritte and Salvador Dal .

"Everything we see hides another thing, we always want to see what is hidden by what we see." —Rene Magritte D.B. Johnson writes and illustrates the surreal story of famous surrealist painter Rene Magritte and his very mysterious (and mischievous!) hat. While the art reflects some of Magritte's own work, the text sets readers on a fun and accessible path to learning about the simpler concepts behind Mr. Magritte's work. This delightful picture book captures the playfulness and the wonderment of surrealist art.

Inspired by a passage from Henry David Thoreau's Walden, the wonderfully appealing Henry Hikes to Fitchburg follows two friends who have very different approaches to life. When the two agree to meet one evening in Fitchburg, which is thirty miles away, each decides to get there in his own way, and the two have

surprisingly different days.  
René Magritte: Activities for Kids  
Phenomenological Sightings in Modern Art and Literature  
René Magritte  
Boy and Bot  
Shark Girl  
A Memoir

*In today's world of fast fashion, is there a place for a handcrafted \$50,000 coat? To answer that question, Meg Noonan unravels the story of the coat's provenance. Her journey takes readers to the Sydney studio of John Cutler, a fourth-generation tailor who works magic with scissors and thread; to the remote mountains of Peru, where villagers shear vicunas (a rare animal known for its soft fleece); to the fabulous Florence headquarters of Stefano Ricci, the world's greatest silk designer; to the esteemed French textile company Dormeuil; to the English button factory that makes products out of Indian buffalo horn; and to the workshop of the engraver who made the 18-carat gold plaque that sits inside the collar. These individual artisans and family-owned companies are part of the rich tapestry of bespoke tailoring, which began in 17th-century London. They have stood against the tide of mass consumerism, but their dedication to their craft is about more than maintaining tradition; they have found increasing reason to believe that their way is best – for customers, for the environment, and for the workers involved. Fascinating, surprising, and entertaining, The Coat Route is a timely love song to things of lasting value in our disposable culture.*

*"'You're married, you're getting older, and your parents are looking more and more like the grandparents they are pestering you to make them. It's getting embarrassing. Your pathetic renter's mailbox--the one with three former tenants' names crossed out--is stuffed with your friends' baby shower invitations. Just a few months ago, right after my grandmother died, five different people mentioned the word Ultrasound to me on the same day. It was both onomatopoeic and devastating.' In the cruel, cruel summer of a recent year, this was the condition in which Matt Batt and his young wife, Jenae, found themselves. Transient residents of higher-education-inspired locations like Columbus, OH, Madison, WI, Boston, MA, and eventually St. Paul, MN, they were, quite unexpectedly, living, working and renting in Salt Lake City, UT. And when a vicious series of deaths in their respective, immediate families set their anxious sights on some semblance of stability, they landed upon a flamboyantly dilapidated house in the Sugarhouse section of Salt Lake. With a shaky young marriage and a full-blown 1/4 life crisis on their hands, these perpetual grad-students/waiters/non-profiteers with no homesteading experience whatsoever, decided they would turn this yellow former crack house into a home. Dizzy with despair, doubt and the side effects of using the rough equivalent of napalm to detoxify their house, Matt and Jenae found themselves fighting for their marriage, alternately dodging and accepting the burdens and joys of becoming fully committed adults, while trying to figure out how the hell a rented power sander works" --*

*Introduces the true story of Victorian artist Benjamin Waterhouse Hawkins, who built life-sized models of dinosaurs in the hope of educating the world about these awe-inspiring ancient animals and what they were like. It starts with a grumbling tummy. And a dream of something yummy. What is it time for? Pancakes! Tyler and his dog, Tofu, are hungry for blueberry pancakes. They are so good to eat--all fluffy and juicy and hot. But the real fun is making them. First you need a chicken, a cow, a few blueberry bushes, some special trees, and lots of mixing, flipping, and topping. Chickens? Trees? We're still talking pancakes, right? Yes we are, and Tyler and Tofu find out just how it's done, all before sitting down for the best breakfast ever! Do you think pancakes come from a box? Not really! So let Food Network star Tyler Florence and Craig Frazier take you on an adventure from farm to mouth. You'll learn how we get the best ingredients and discover that the most important one of all comes from the heart.*

*Eddie's Kingdom*  
*The Faith of America*  
*Activities and Adventures in Surrealism*  
*Henry's Night*  
*Bachelors*  
*Henry Builds a Cabin*

*As the country grows increasingly diverse and complicated, Americans seek, and occasionally find, a common thread to unite them. And, as Jim Lilliefors reveals in his new book, that common thread is what the baseball cap is made of -- indeed, what has transformed it into America's National Hat. As fads go, it's no longer even a fad, but a part of the national identity that, for better or worse, is a symbol of America. It feeds an illusion that Americans cherish -- that despite their differences, and no matter what position they play -- when wearing a baseball cap, they're all part of the same team. Exploring every aspect of caps and their culture -- including the history, manufacturing, and evolution of baseball caps; collecting and caring for caps; cap etiquette; and even cap urban legends -- and packed with photos throughout, Ball Cap Nation is a delightful look at a uniquely American phenomenon.*

*A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again.*

*Available for the first time in an English translation, this selection of René Magritte's writings gives non-Francophone readers the chance to encounter the many incarnations of the renowned Belgian painter--the artist, the man, the aspiring noirist, the fire-breathing theorist--in his own words. Through whimsical personal letters, biting apologia, appreciations of fellow artists, pugnacious interviews, farcical film scripts, prose poems, manifestos, and much more, a new Magritte emerges: part Surrealist, part literalist, part celebrity, part rascal.While this book is sure to appeal to admirers of Magritte's art and those who are curious about his personal life, there is also much to delight readers interested in the history and theory of art, philosophy and politics, as well as lovers of creativity and the inner workings of a probing, inquisitive mind unrestricted by genre, medium, or fashion.*

*Translated into English for the first time, On Contemporary Art, a speech by the renowned novelist César Aira, was delivered at a 2010 colloquium in Madrid dedicated to bridging the gap between writing and the visual arts. On Aira's dizzying and dazzling path, everything comes under question—from reproducibility of artworks to the value of the written word itself. In the end, Aira leaves us stranded on the bridge between writing and art that he set out to construct in the first place, flailing as we try to make sense of where we stand. Aira's On Contemporary Art exemplifies what the ekphrasis series is dedicated to doing—exploring the space in which words give meaning to objects, and objects shape our words. Like the great writers Walter Benjamin and Hermann Broch before him, Aira operates in the space between fiction and essay writing, art and analysis. Pursuing questions about reproducibility, art making, and limits of language, Aira's unique voice adds new insights to the essential conversations that continue to inform our understanding of art.*

*The Ecstatic Quotidian*  
*An Illuminating History of Mr. Waterhouse Hawkins, Artist and Lecturer*  
*Ladybug Girl and Bingo*  
*Physical Science for Kids*

After Eddie draws a picture of his apartment building neighbors, they all begin to get along with each other.  
Published in conjunction with the exhibition ... held at the Museum of Modern Art, New York, Sept. 28, 2013-Jan. 12, 2014, the Menil Collection, Houston, Feb. 14-June 1, 2014, and at the Art Institute of Chicago, June 29-Oct. 12, 2014.  
A bear continues to paint what he likes despite criticism from two passing gentlemen.