

Locker Room Nudes: Dieux Dv Stade The Rugby Players Of Stade Français Paris And Their Guests: The French National Rugby Team In The Nude

This is a collection that goes well beyond typical body-builder, calendar-boy images with photographs ranging from striking details of male anatomy to intriguing portraits. Why did the male nude become an object of spectacle and erotic display in the late eighteenth and early nineteenth centuries? Why was the male nude later eclipsed by the female nude? Why have historians ignored this "crisis" in the representation of masculinity, characterized by a taste for feminized male bodies? In this pioneering and compelling book, Abigail Solomon-Godeau shows that the masculine ideal, whether in the guise of martial, virile heroes or languishing, disempowered youths, raises important questions about the fashioning of masculinity itself. Examining the different forms of ideal manhood in relation to the cataclysms of the French Revolution and to international Neoclassicism, she explores how and why the beautiful male body dominated the visual culture of the time and appealed so powerfully to male spectators. Drawing on feminist, psychoanalytic, and critical theory, as well as on art and cultural history, Solomon-Godeau proposes a radical revision of Neoclassical visual culture as it relates to the emerging bourgeois order, demonstrating how both reflect the status of women.

Culling data from court records and interviews with both Boy Scout officials and admitted molesters, this expose of sexual abuse in the Boy Scouts shows how and why the molesters have gotten away with their crimes

For anyone who has ever felt like they don't belong, Sigh, Gone shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as The Metamorphosis, The Scarlet Letter, The Iliad, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as Fresh Off the Boat, Running with Scissors, or tales of assimilation like Viet Thanh Nguyen's The Displaced and The Refugees, Sigh, Gone explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

Men in Motion

The Proper Bostonians

Movies on Our Minds

Arizona Landmarks

Uncovered

Kalender 2022

A book of male nude portraits shot at a French chateau and a 16th century Spanish country house and other evocative locations

In the pre-Stonewall era before the advent of the gay rights movement, male nude photography was kept underground. Photographers feared police confiscation, harassment, and worse. This volume uncovers the work of ten different photographers produced during this suppressive period—images hidden away for a generation in private collections and closed archives. The majority have never been published. A full range of styles is included: gleaming muscle gods shot in the physique magazine style, sun-dappled outdoor nudes from the 1960s, and artful black-and-white studio portraits by George Platt Lynes. Uncovered restores a lost chapter to the history of the male nude photograph and reintroduces more than one hundred unsung classics of male erotic photography to the world.

Out is a fashion, style, celebrity and opinion magazine for the modern gay man.

In this unique collection of black and white photography, acclaimed artist Gruenholtz has accomplished something very rare in male erotica. In the style of a classic fine-art photo documentarist, he captures the fascinating world of gay adult entertainment with virtuosity and sensitivity. His beautiful "behind-the-scenes" photographs, simultaneously frank and lyrical, constitute a compelling long-form portrait of Michael Lucas and his models over the course of an unprecedented year-long creative journey. Shot on location in New York, Fire Island, Puerto Vallarta and Barcelona.

A Misfit's Memoir of Great Books, Punk Rock, and the Fight to Fit In

Dieux Du Stade

Dieux Du Stade : the Rugby Players of Stade Français Paris and Their Guests

Quips and Quotes for the Rugby Obsessed

Scout's Honor

Manscapes is the new fine art male nude portrait book produced by esteemed Byron Bay photographer John Bortolin.This artistic celebration of the male body features 25 of the Northern River's fittest men, photographed nude in the beautiful Byron Shire and its surrounding areas, with the lush semi-tropical hills, hidden creeks, farms, waterfalls and spectacular beaches as their natural studio backdrop.The 152 page large format book measures 297mm by 420mm in size and contains both digital and film camera images.

Erwin Olaf's approach to storytelling is uniquely evocative and enticingly ambiguous. Critic Francis Hodgson writes of Olaf's images, "They lead us to a "Stimmung" (a sense of atmosphere) which is broad enough to repay many second readings of the pictures and so keep us viewers interested." In this presentation of his most recent work, Olaf expands on his established, highly polished and stylized color studio images to include a series drawn from his sculptural video installation, "Keyholes"; a group of black-and-white images he has exhibited as carbon prints; and photographs created on location in Berlin—a departure from the constructed mises-en-scene of earlier work produced in his Amsterdam studio. "Erwin Olaf: Volume II" showcases the artist at the height of his powers, as an artisan of atmosphere and a craftsman who uses high polish to both perverse and seductive effect. Erwin Olaf (born 1959) is a Dutch photographer known for his highly stylized, daring and often provocative work addressing social issues and taboos. He is the recipient of numerous awards, including the Johannes Vermeer Award (2011), a Lucie Award (2008) and Photographer of the Year in the International Color Awards (2006). His work is shown in museums and galleries around the world. Olaf also received a commission to design the new national side of the Dutch Euro, launched in 2013.

A stunning combination: Francois Rousseau, famous photographer, author of Modern adventurers, together with Philippe Castetbon, present a considerable collection of portraits and explicit photographs of nude men.

Looks at high society in Boston, shares anecdotes about the social elite, and describes their manners and customs

Ancient Greek Athletics

Painters, Sculptors, Printmakers, Graphic Designers and Illustrators

Bob Mizer. AMG: 1000 Model Directory

Manscapes

Male Trouble

Sexual Abuse in America's Most Trusted Institution

A biography of the metrosexual. By his dad.Back in the flaky-skinned early Nineties Mark Simpson predicted the future of men was metrosexual. A couple of decades on even he's shocked by what hussies today's males have become - and the shameless, fatal Jersey Shore that masculinity has washed up on.Metrosexy collects Simpson's essays chronicling the emergence of man's desire to be desired. And just how terrifyingly insatiable it turned out to be. Simpson takes a long look at men that long to be looked at, from metrosexual poster boy David Beckham to Daniel Craig's busy James Bond and concludes that the masculine aesthetic revolution is only just beginning to get into its sashay.“Contrary to what you've been told,” says Simpson, “metrosexuality is not about flip-flops and facials, man-bags or mascara. Or about men becoming 'girlie' or 'gay'. It's about men becoming everything. To themselves. In much the way that women have been for some time. It's the end of the sexual division of bathroom and bedroom labour. It's the end of sexuality as we've known it.”More fun-packed than Beck's bulging briefs, The Situation's six-pack, or Ronaldo's ego, Metrosexy will leave you gasping and giggling and gagging for more.

Featuring two separate works on male and female underwear, this study is full of surprises and powerful reflections on man's relationship with his body, and woman's with hers.

Locker Room NudesDieux Du Stade : the Rugby Players of Stade Français Paris and Their GuestsUniverse Pub

Presenting a survey of sports in ancient Greece, this work describes ancient sporting events and games. It considers the role of women and amateurs in ancient athletics, and explores the impact of these games on art, literature and politics.

Erwin Olaf

The Love Series

Little Bit of Rugby Wit

Princes of the Sea

The Story of Underwear
'Ruby is a wonderful show. Dance, opera and, suddenly, the blood of a killing.'
Richard BurtonScrum-down and get stuck into this mini-collection of rugby humour – the very best quips and quotes for lovers of the odd-shaped ball.

The ancient Greeks thought the gods dwelled on Mount Olympus. We can confidently report that they've moved to the Paris Rugby stadium! Elaborating on the photographs taken for the popular calendar of the same name, these tantalizing images feature players of the famous international rugby club, the Stade Français Paris, in all their unclothed glory. Tony Duran's work worships the human form, whether in his sexually charged nude studies, his sensual fashion photography, or his inventive celebrity portraiture. Duran has take his signature style to Dieux di Stade, where he transforms the athlete into graphic sensual male form.

Over the past two decades there has been a rapid transformation of masculinities in the West, largely facilitated by a decline in cultural homophobia. The significant changes in the expression of masculinity, particularly among younger generations of men, have been particularly evident in men's team sports, which have become an increasingly diverse and inclusive culture. Drawing upon work from a wide range of established and emerging international scholars, this handbook provides a comprehensive and interdisciplinary analysis of the contemporary relationship between masculinity and sport. It covers a range of areas including history, media, gender, sexuality, race, violence, and fandom, considering how they impact a range of different sports across the world. Students and scholars across many disciplines will find the unparalleled overview provided by these specially commissioned chapters an invaluable resource.

François Rousseau, author of the best-selling Locker Room Nudes, affords us private and exclusive access to more than 60 dancers from across the world, and the world of dance. Members of classical dance companies, including Opera de Paris and the New York City Ballet, and contemporary dance troupes, such as Alvin Ailey and Bill T. Jones/Arnie Zane, as well as dancers from disciplines as diverse as Broadway, hip hop, acrobatic, and folk are spotlighted both on and offstage. Rousseau captures the innate eroticism of these artists as they pose, prepare, and perform. These men, whether seen in their most personal times of self-reflection or public moments under the spotlight, are proof that the body is truly a thing of beauty. Whether solo or en masse, their energy and virility leaps from the stage, and the page.

Charting the Future of Translation History

Argot and Slang

PRESENT

The Metrosexual

Larrikin Prince

Dictionary of Erotic Artists

** An exquisitely photographed ode to the spirit of gay life in The Pines on Fire Island, capturing the uniqueness and the sense of place that makes the island so specialPhotographer Alex Geana has captured the spirit of Fire Island over a four-year span, telling the story of The Pines from legendary pool parties to all-night dancing on the beach. A fashion photographer in the commercial world, he brings his unique ability to simultaneously capture elegance and lifestyle with his lens by distilling the essence of The Pines in a glamorous and expansive body of photographic work. His pictures exude the happiness and joy the gay community find in a place where everyone can be free to express their individuality and sexuality. Freedom of expression, the uniqueness and sense of place is found in every picture. He documents Fire Island from the Pines Party to the Meat Rack and goes on to show how global warming is affecting the experience, bringing attention to the preservation needs of this special place.*

This book is born under the will of the photographer, François Rousseau who loves photographing beautiful young men here staging four 'mythical' adventures.

Explores the cultural significance of the metrosexual in sports. How do you explain Dennis Rodman's dyed hair, tattoos, and pierced body parts? Why are there so many athletes stripping for men's underwear ads? Besides sport, what do Pat Riley, Alex Rodriguez, and Ian Thorpe have in common? And why has David Beckham been compared to Louis XIV? In this fascinating exploration of past and present celebrity athletes, David Coad shows how gender roles for men are undergoing a revolutionary change. Once famous for their lack of style off the field, professional players are now fashion-conscious trendsetters. Looking at certain stellar sports figures of the past, such as Joe Namath and Jim Palmer, who were at the vanguard of reinterpreting gender roles, Coad goes on to examine their primped out and "pimped out" contemporary (born 1959) is a Dutch photographer known for his highly stylized, daring and often provocative work addressing social issues and taboos. He is the recipient of numerous awards, including the Johannes Vermeer Award (2011), a Lucie Award (2008) and Photographer of the Year in the International Color Awards (2006). His work is shown in museums and galleries around the world. Olaf also received a commission to design the new national side of the Dutch Euro, launched in 2013.

Accompanied by reproduction of Arizona Highways, v. 1, no. 1, Apr. 1925 (26 p.: ill.; 30 cm.)

Embodied Utopias

Nothing to Hide. Young Men from Slovakia

Male Nudes

The Evolution of Cinematic Engagement

Hoccleve's Works

Surrealism and the occult

"This alphabetically arranged dictionary of artists known to have produced works depicting sexual imagery profiles the artists from ancient times to the present. Each entry offers biographical information, including the artist's name and any variants, birth and death dates, geographic focus, a description of the artist's media, training and the nature of their artistic output"–Provided by publisher.

This remarkable collection of candid nude photos of France's national rugby team goes beneath the uniform to reveal what real jocks look like underneath it all. Each image taken by leading French photographer François Rousseau depicts the rugby player—alone or with teammates—undressing, lounging on the bench, showering. Locker Room Men is at once a celebration of athletes and the beauty of the male form as well as the fulfillment of the fantasy of going behind the scenes in a winner's locker room. Sure to appeal to both gay men and straight women, these photos are unusual because the men are not models. They don't work out just to look good—and look good they do—their bodies are sculpted by winning victories on the field. They aren't made up, shaved, or prettified in any way. These are some of the world's best rugby players—brawny, tough, competitive. Since 1999, the French national rugby team has posed nude or semi-nude for an annual calendar. The purpose behind the calendar was to get wider "exposure" for rugby and the team. In 2004, François Rousseau was selected as photographer, and he successfully brought out the sensual beauty and sexiness inherent in the rugby players' rough and tumble exterior. The calendar became a cult hit, and thus the book was born so that even more of these unparalleled images could be savored. Whether or not rugby will become more popular in this country remains to be seen, but this book will certainly raise the game's profile...

Over the last 30 years there has been a substantial increase in the study of the history of translation. Both well-known and lesser-known specialists in translation studies have worked tirelessly to give the history of translation its rightful place. Clearly, progress has been made, and the history of translation has become a viable independent research area. This book aims at claiming such autonomy for the field with a renewed vigour. It seeks to explore issues related to methodology as well as a variety of discourses on history with a view to laying the groundwork for new avenues, new models, new methods. It aspires to challenge existing theoretical and ideological frameworks. It looks toward the future of history. It is an attempt to address shortcomings that have prevented translation history from reaching its full disciplinary potential. From microhistory, archaeology, periodization, to issues of subjectivity and postmodernism, methodological lacunae are being filled. Contributors to this volume go far beyond the text to uncover the role translation has played in many different times and settings such as Europe, Africa, Latin America, the Middle-east and Asia from the 6th century to the 20th. These contributions, which deal variously with the discourses on methodology and history, recast the discipline of translation history in a new light and pave the way to the future of research and teaching in the field.

This book offers a new perspective on a long-debated issue: the role of the occult in surrealism, in particular under the leadership of French writer André Breton. Based on thorough source analysis, this study details how our understanding of occultism and esotericism, as well as of their function in Bretonian surrealism, changed significantly over time from the early 1920s to the late 1950s. -Dr Tessel M. Bauduin (1980) is a historian of art and culture. She holds a PhD in the Arts (2012) from the University of Amsterdam, and is currently affiliated with the Radboud University, Nijmegen, as a post-doctoral researcher. Her research interests include the historical avant-garde, especially Surrealism; Modernism and occulture; Modernist medievalism.

A 21st Century Self-Love Story

The Palgrave Handbook of Masculinity and Sport

Gender, Sexuality, and Sport

Uncensored

A Crisis in Representation

Out

After a whirlwind romance, Taryn Mitchell finds herself married to A-list movie star Ryan Christensen, but must figure out how a small-town girl like herself fits into his glittering world filled with paparazzi, on-set temptations and jealous fans. Original.

In 1945 Bob Mizer began taking photographs of strapping young men on Muscle Beach in Venice, California. In December of that year he formed the Athletic Model Guild to market his photos, and "physique photography" was born. Before Mizer there were body builders and men who photographed them, but AMG photos, even those of the same men, were different, subtly provocative, discretely aimed at a gay audience. They weren't nude, but showed as much as the law allowed in 1945. ... TASCHEN's two-volume edition of "1000 Model Directory" contains prints from Mizer's original 4 x 5 negatives to present these handsome hunks in stunning clarity. Editor Dian Hanson trawled through a quarter million male nudes to select this lineup of top models, including movie stars Sammy Jackson, Richard Harrison, and Ed Fury. Glenn Corbett of TV's 77 Sunset Strip is also here, as well as Nick Adams, star of The Rebel, and top body builders Chris Dickerson, Dick Dubois, Vince Gironda, Bill Grant, Zabo Koszewski, Henry Lenz, Don Peters, Bob Shealy, Charles Stroeder, Armand Tanny, and John Tristram. --Publisher.

This book traces the development of popular cinema from its inception to the present day to understand why humankind has expanded its viewing of popular movies over the last century. Drawing from his extensive work as a psychologist studying artistic canons, James E. Cutting presents hundreds of films across a wide range of genres and eras, considers the structure of frame content, shots, scenes, and larger narrational elements defined by color, brightness, motion, clutter, and range of other variables. He examines the effects of camera lenses, image layout, transitions, and historical functions to classify different kinds of shots. He explains the arcs of scenes, the larger structure of sequences, and the scene- and sequence-like units that have become increasingly prevalent in recent years. The book then breaks movies into larger, roughly half-hour parts and explores the psychological evidence behind each device's intended effect, ultimately exploring the rhythms of whole movies, the flow of physical changes, and the cinematic polyrhythms that have come to match aspects those in the human body. Along the way, the book considers cultural and technological evolutions that have contributed to shifts in viewers' engagement by sustaining attention, promoting understanding of the narrative, heightening emotional commitment, and fostering felt presence in the story. Movies on Our Minds asks critical questions about how our experiences of movies have changed over the course of cinematic history, for a cutting-edge look at what makes popular movies enjoyable.

Utopia has become a dirty word in recent scholarship on modernism, architecture, urban planning and gender studies. Many utopian designs now appear impractical, manifesting an arrogant disregard for the lived experiences of the ordinary inhabitants who make daily use of global public and private spaces. The essays in Embodied Utopias argue that the gendered body is the crux of the hopes and disappointments of modern urban and suburban utopias of the Americas, Europe and Asia. They reassess utopian projects - masculinist, feminist, colonialist, progressive - of the late nineteenth and early twentieth centuries; they survey the dystopian landscapes of the present; and they gesture at the potential for an embodied approach to the urban future, to the changing spaces of cities and virtual landscapes.

Locker Room Nudes

Metrosexy

occultism and western esotericism in the work and movement of André Breton

The Art and Passion of the Male Dancer

Leonardo Da Vinci

Fire Island

Dusk features some of the most masculine, perfectly and naturally built, handsome and sensual naked men within a stunning array of hauntingly beautiful and raw outback settings. Paul Freeman has established himself at the pinnacle of his craft, not only as a photographer, but as a visual poet and artist eulogizing as he captures the spirit of the rugged yet sensitive Australian male in all his physical glory. His genius is to find the right men to photograph and then tell an enthralling story with his vision from behind the camera. From the quality of the compositions and the lighting through to the texture of the outback locations, these are some of the most perfectly executed and delightful photographs in any collection, and set a tone of sophistication so rarely achieved in books of the male nude.

Francois Rousseau, photographer of Locker Room Nudes and the famed Dieux du Stade calendar, presents a unique and candid collection of nude and seminude photos of more than fifty men in, on, and around water. Wet Men is a celebration of the beauty of the male form, as well as the fulfillment of the fantasies surrounding the swimmers, lifeguards, athletes, and bathers around us. Each photo in this beautifully produced book shows a man or men soaked to their bathing suits-or less-emerging from an afternoon's dip in the ocean, playing on the beach, laying on sailboat decks, or taking a midsummer's soak in a pool. Photographed on the beaches in the South of France, the public pools of Paris, the showers and spas of gyms, and the sparkling waters of Tahiti, these men are not professional models. Rather, they-and their sculpted, healthy, and undeniably sexy bodies-are eroticized, in the water, on the sand, under the sun, for their realism, their masculinity, and their accessibility.

A New French and English Dictionary of the Cant Words, Quaint Expressions, Slang Terms and Flash Phrases Used in the High and Low Life of Old and New Paris

Outback Dusk

Wet Men

Sigh, Gone

Love Unrehearsed

Gender, Social Change and the Modern Metropolis