

Lincoln In The Bardo: WINNER OF THE MAN BOOKER PRIZE 2017

WINNER OF THE MAN BOOKER PRIZE 2018 SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2019 SHORTLISTED FOR THE WOMEN’S PRIZE FOR FICTION 2019 SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION 2019 ‘Blazing.’ Daily Telegraph ‘Outstanding.’ New Statesman ‘A triumph.’ Guardian ‘Utterly compelling.’ Irish Times ‘The best Booker winner in years.’ Metro In an unnamed city, where to be interesting is dangerous, an eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, ‘Milkman’. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control. . . .

“NEW YORK TIMES BESTSELLER” Her story. His story. The love story of Joey and Rory. By inviting so many into the final months of Joey ’ s life as she battled cancer, Joey and Rory Feek captured hearts around the world with how they handled the diagnosis; the inspiring, simple way they chose to live; and how they loved each other every step of the way. But there is far more to the story. “ My life is very ordinary, ” says Rory. “ On the surface, it is not very special. If you looked at it, day to day, it wouldn ’ t seem like much. But when you look at it in a bigger context—as part of a larger story—you start to see the magic that is on the pages of the book that is my life. And the more you look, the more you see. Or, at least, I do. ” In this vulnerable book, he takes us for the first time into his own challenging life story and what it was like growing up in rural America with little money and even less family stability. This is the story of a man searching for meaning and security in a world that offered neither. And it ’ s the story of a man who finally gives it all to a power higher than himself and soon meets a young woman who will change his heart forever. In This Life I Live, Rory Feek helps us not only to connect more fully to his and Joey ’ s story but also to our own journeys. He shows what can happen when we are fully open in life ’ s key moments, whether when meeting our life companion or tackling an unexpected tragedy. He also gives never-before-revealed details on their life together and what he calls “ the long goodbye, ” the blessing of being able to know that life is going to end and taking advantage of it. Rory shows how we are all actually there already and how we can learn to live that way every day. A gifted man from nowhere and everywhere in search of something to believe in. A young woman from the Midwest with an angelic voice and deep roots that just needed a place to be planted. This is their story. Two hearts that found each other and touched millions of other hearts along the way.

SHORTLISTED FOR THE 2017 MAN BOOKER PRIZE ‘A writer with a great future ahead of her...her prose is exquisite’ LOUISE DOUGHTY, author of APPLE TREE YARD How far would you go to belong? Fourteen-year-old Linda lives with her parents in an ex-commune beside a lake in the beautiful, austere backwoods of northern Minnesota. The other girls at school call Linda ‘Freak’, or ‘Commie’. Her parents mostly leave her to her own devices, whilst the other inhabitants have grown up and moved on. So when the perfect family - mother, father and their little boy, Paul - move into the cabin across the lake, Linda insinuates her way into their orbit. She begins to babysit Paul and feels welcome, that she finally has a place to belong. Yet something isn’t right. Drawn into secrets she doesn’t understand, Linda must make a choice. But how can a girl with no real knowledge of the world understand what the consequences will be? One of the most intelligent and poetic novels of the year’ New Statesman

A masterful work by Pulitzer Prize-winning author David Herbert Donald, Lincoln is a stunning portrait of Abraham Lincoln ’ s life and presidency. Donald brilliantly depicts Lincoln ’ s gradual ascent from humble beginnings in rural Kentucky to the ever-expanding political circles in Illinois, and finally to the presidency of a country divided by civil war. Donald goes beyond biography, illuminating the gradual development of Lincoln ’ s character, chronicling his tremendous capacity for evolution and growth, thus illustrating what made it possible for a man so inexperienced and so unprepared for the presidency to become a great moral leader. In the most troubled of times, here was a man who led the country out of slavery and preserved a shattered Union—in short, one of the greatest presidents this country has ever seen.

Idaho

Fox 8

Pastoralia

The Girls of Slender Means (New Directions Classic)

In Persuasion Nation

Denver police officer Ed O’Fallon finds his life changed forever when a mistaken arrest warranted contributors to his killing Salvador Santillano, a Mexican immigrant whose grieving son Ray plays baseball with his own sons.

A Granta Best Young American Novelist 1930s Leningrad: a failed portrait artist employed by Soviet censors must erase political dissenters from official images and artworks. One day, he receives an amateur painting. The mystery behind this painting threads together each of the stories that follow, where we meet a Siberian beauty queen, a young soldier in the battlefields of Chechnya, the Head of the Grozny Tourist Bureau, a ballerina performing for the camp director of a gulag and many others.

SELECTED FOR STYLISTS’ BOOKS YOU CAN’T MISS IN 2022 - ‘A MUST READ’ ‘A fresh new voice in fiction, wry and sharp and raw’ EMMA CLINE ‘I still remember where I was when I first encountered a Saba Sams story’ NICOLE FLATTERY ‘I fell for this stunning collection with a rare, consuming passion’ MEGAN NOLAN _____ In ten dazzling stories, Saba Sams dives into the world of grief and immerses us in its contradictions and complexities, growing up too quickly, yet not quickly enough; taking possession of what one can, while being taken possession of; succumbing to societal pressure, but also orchestrating that pressure. These young women are feral yet alternative, fierce yet vulnerable, exploited yet exploitative. Threading between clubs at closing time, pub toilets, drenched music festivals and beach holidays, these unforgettable short stories deftly chart the treacherous terrain of growing up – of intense friendships, of ambivalent mothers, of uneasily blended families, and of learning to truly live in your own body. With striking wit, originality and tenderness, Send Nudes celebrates the small victories in a world that tries to claim each young woman as its own.

_____ ‘A rolling, raw, gut-punch of a debut collection, best read in one sitting ... I sat motionless for about half an hour after reading them; I can’t wait to see what she writes next’ PANDORA SYKES ‘A seriously impressive debut. Saba Sams digs into the chaos, euphoria and menace of sexual attraction, friendship and family with bravery and wit’ CHRIS POWER ‘Super-assured ... Wholly convincing lives, described and written with great limpid precision of language’ WILLIAM BOYD Manchester, the summer of 1890. A city humming with industry and gleaming with affluence. But for Charles, cloistered in his middle-class parents’ suburban villa on holiday from university, the city’s vibrancy holds no charms. Bored and a little listless, he spends the summer in pursuit of his little sisters’ governess, Hettie. Before the summer’s end, both must face the consequences of their affair - consequences they will live with for the rest of their lives. Charles’s sisters come of age as women of the new century - and experience a very different Manchester from their brother and guardian. In the smog and glitter of the city, both sisters will discover the very different things they seek, and the very different women they will become. But as a new era springs into being, a darker shadow stretches, threatening to engulf the whole world... A captivating portrait of a family in time, The Falling Thread is a hauntingly evocative debut novel from one of our most exciting literary talents.

CivilWarland In Bad Decline

Russian Short Stories (Illustrated)

Funeral Nights

The Very Persistent Gappers of Frip

SHORTLISTED for the Man Booker Prize 2017

Shadia Hampton, a beautiful, famous writer, lies dying in hospital. But, as the nurses tend to her with quiet condescension, she is plotting her greatest work: ◆a history of the world◆ and in the process, my own◆ Gradually she re-creates the rich mosaic of her life and times, conjuring up those she has known. There is Gordon, her adored brother, Jasper, the charming, untrustworthy lover and father of Lisa, her cool, conventional daughter, and Tom, her one great love, both found and lost in wartime Egypt. Penelope Lively◆s Booker Prize-winning novel weaves an exquisite mesh of memories, flashbacks and shifting voices, in a haunting story of loss and desire.

Máirtín Ó Cadhain’s irresistible and infamous novel The Dirty Dust is consistently ranked as the most important prose work in modern Irish, yet no translation for English-language readers has ever before been published. Alan Titley’s vigorous new translation, full of the brio and guts of Ó Cadhain’s original, at last brings the pleasures of this great satiric novel to the far wider audience it deserves. In The Dirty Dust all characters lie dead in their graves. This, however, does not impair their banter or their appetite for news of aboveground happenings from the recently arrived. Told entirely in dialogue, Ó Cadhain’s daring novel listens in on the gossip, rumors, backbiting, complaining, and obsessing of the local community. In the afterlife, it seems, the same old life goes on beneath the sod. Only nothing can be done about it—apart from talk. In this merciless yet comical portrayal of a closely bound community, Ó Cadhain remains keenly attuned to the absurdity of human behavior, the lilt of Irish gab, and the nasty, deceptive magic of human connection.

THE 2017 MAN BOOKER-SHORTLISTED AUTHOR OF LINCOLN IN THE BARDO In his first collection, George Saunders’ vision of our near future is as black and funny as you can get. He takes us on a trip to the shopping malls and theme parks and environmental hazards that lie just around the chronological corner, introducing us to a gang of misfits and losers struggling to survive in an increasingly haywire world. Bizarre but familiar, fierce but always humane, these are stunningly original stories by a master of the form. ‘Saunders is a morally passionate, serious writer, who perfectly expresses the madness of the times we live in. He will be read long after these times have passed’ Zadie Smith ‘He makes the all-but-impossible look effortless. We’re lucky to have him’ Jonathan Franzen ‘There is no-one better, no-one more essential!’ Dave Eggers

“With its wit, intelligence and restless exploration of the parameters of race and place, Thompson’s debut collection is a welcome addition to the canon of Indigenous Australian writers.” —Thuy On, The Guardian The remarkable stories in Born Into This are eye-opening, razor-sharp, and entertaining, often all at once. From an Aboriginal ranger trying to instill some pride in wayward urban teens on the harsh islands off the coast of Tasmania, to those scraping by on the margins of white society railroaded into complex and compromised decisions, Adam Thompson presents a powerful indictment of colonialism and racism. With humor, pathos, and the occasional sly twist, Thompson’s characters confront discrimination, untimely funerals, classroom politics, the ongoing legacy of cultural destruction, and — overhanging all like a discomfoting, burgeoning awareness for both black and white Australia — the inexorable disappearance of the remnant natural world.

Elme

Graveyard Clay

Asylum Road

Lincoln in the Bardo

From the bestselling author of Tenth of December comes a splendid new edition of his acclaimed collaboration with the illustrator behind The Stinky Cheese Man and James and the Giant Peach! Featuring fifty-two haunting and hilarious images, The Very Persistent Gappers of Frip is a modern fable for people of all ages that touches on the power of kindness, generosity, compassion, and community. In the seaside village of Frip live three families: the Romos, the Ronsens, and a little girl named Capable and her father. The economy of Frip is based solely on goat’s milk, and this is a problem because the village is plagued by gappers: bright orange, many-eyed creatures the size of softballs that love to attach themselves to goats. When a gapper gets near a goat, it lets out a high-pitched shriek of joy that puts the goats off giving milk, which means that every few hours the children of Frip have to go outside, brush the gappers off their goats, and toss them into the sea. The gappers have always been everyone’s problem, until one day they get a little smarter, and instead of spreading out, they gang up; on Capable’s goats. Free at last of the tyranny of the gappers, will her neighbors rally to help her? Or will they turn their backs, forcing Capable to bear the misfortune alone? Featuring fifty-two haunting and hilarious illustrations by Lane Smith and a brilliant story by George Saunders that explores universal themes of community and kindness, The Very Persistent Gappers of Frip is a rich and resonant story for those that have all and those that have not. Praise for The Very Persistent Gappers of Frip “In a perfect world, every child would own a copy of this profound, funny fable. . . . Every adult would own a copy too, and would marvel at how this smart, subversive little book is even deeper and more hilarious than any child could know.”—Entertainment Weekly “Saunders’s idiosyncratic voice makes an almost perfect accompaniment to children’s book illustrator Smith’s heightened characterizations and slightly surreal backdrops.”—Publishers Weekly “A riveting, funny, and sly new fairy tale.”—Miami Herald

NEW YORK TIMES BESTSELLER • From the Booker Prize-winning author of Lincoln in the Bardo and Tenth of December comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR. The Washington Post, NPR, Time, San Francisco Chronicle, Esquire, Milwaukee Journal Sentinel, Town & Country, The Rumpus, Electric Lit, Thrillist, BookPage • “[A] worship song to writers and readers.”—Oprah Daily For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In A Swim in a Pond in the Rain, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. A Swim in a Pond in the Rain is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders’s most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of DarkenfloxxTM in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

No Marketing Blurp

A Swim in a Pond in the Rain

Congratulations, by the Way

In Which Four Russians Give a Master Class on Writing, Reading, and Life

The Brain-Dead Megaphone

Shortlisted for the 2017 Man Booker Prize

SHORTLISTED FOR THE MAN BOOKER PRIZE 2017 SUNDAY TIMES TOP TEN BESTSELLER ‘In a country apparently divided against itself, a writer such as Smith is more valuable than a whole parliament of politicians’ Financial Times ‘Undoubtedly Smith at her best. Puckish, yet elegant; angry, but comforting’ The Times ‘A beautiful, poignant symphony of memories, dreams and transient realities... The first post-Brexit novel’ Guardian breathakingly inventive new novel from the Man Booker-shortlisted and Baileys Prize-winning author of How to be both Daniel is a century old. Elisabeth, born in 1984, has her eye on the future. The United Kingdom is in pieces, divided by a historic once-in-a-generation summer. Love is won, love is lost. Hope is hand in hand with hopelessness. The seasons roll on, as ever . . . ‘Terrific, extraordinary, playful... There is an awful lot to lift the soul’ Daily Mail ‘Bold and brilliant’ Observer

NEW YORK TIMES BESTSELLER • From the Booker Prize-winning author of Lincoln in the Bardo and Tenth of December comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR. The Washington Post, NPR, Time, San Francisco Chronicle, Esquire, Milwaukee Journal Sentinel, Town & Country, The Rumpus, Electric Lit, Thrillist, BookPage • “[A] worship song to writers and readers.”—Oprah Daily For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In A Swim in a Pond in the Rain, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. A Swim in a Pond in the Rain is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders’s most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of DarkenfloxxTM in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

No Marketing Blurp

A Swim in a Pond in the Rain

Congratulations, by the Way

In Which Four Russians Give a Master Class on Writing, Reading, and Life

The Brain-Dead Megaphone

Shortlisted for the 2017 Man Booker Prize

SHORTLISTED FOR THE MAN BOOKER PRIZE 2017 SUNDAY TIMES TOP TEN BESTSELLER ‘In a country apparently divided against itself, a writer such as Smith is more valuable than a whole parliament of politicians’ Financial Times ‘Undoubtedly Smith at her best. Puckish, yet elegant; angry, but comforting’ The Times ‘A beautiful, poignant symphony of memories, dreams and transient realities... The first post-Brexit novel’ Guardian breathakingly inventive new novel from the Man Booker-shortlisted and Baileys Prize-winning author of How to be both Daniel is a century old. Elisabeth, born in 1984, has her eye on the future. The United Kingdom is in pieces, divided by a historic once-in-a-generation summer. Love is won, love is lost. Hope is hand in hand with hopelessness. The seasons roll on, as ever . . . ‘Terrific, extraordinary, playful... There is an awful lot to lift the soul’ Daily Mail ‘Bold and brilliant’ Observer

NEW YORK TIMES BESTSELLER • From the Booker Prize-winning author of Lincoln in the Bardo and Tenth of December comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR. The Washington Post, NPR, Time, San Francisco Chronicle, Esquire, Milwaukee Journal Sentinel, Town & Country, The Rumpus, Electric Lit, Thrillist, BookPage • “[A] worship song to writers and readers.”—Oprah Daily For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In A Swim in a Pond in the Rain, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. A Swim in a Pond in the Rain is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders’s most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of DarkenfloxxTM in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

No Marketing Blurp

A Swim in a Pond in the Rain

Congratulations, by the Way

In Which Four Russians Give a Master Class on Writing, Reading, and Life

The Brain-Dead Megaphone

Shortlisted for the 2017 Man Booker Prize

SHORTLISTED FOR THE MAN BOOKER PRIZE 2017 SUNDAY TIMES TOP TEN BESTSELLER ‘In a country apparently divided against itself, a writer such as Smith is more valuable than a whole parliament of politicians’ Financial Times ‘Undoubtedly Smith at her best. Puckish, yet elegant; angry, but comforting’ The Times ‘A beautiful, poignant symphony of memories, dreams and transient realities... The first post-Brexit novel’ Guardian breathakingly inventive new novel from the Man Booker-shortlisted and Baileys Prize-winning author of How to be both Daniel is a century old. Elisabeth, born in 1984, has her eye on the future. The United Kingdom is in pieces, divided by a historic once-in-a-generation summer. Love is won, love is lost. Hope is hand in hand with hopelessness. The seasons roll on, as ever . . . ‘Terrific, extraordinary, playful... There is an awful lot to lift the soul’ Daily Mail ‘Bold and brilliant’ Observer

NEW YORK TIMES BESTSELLER • From the Booker Prize-winning author of Lincoln in the Bardo and Tenth of December comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR. The Washington Post, NPR, Time, San Francisco Chronicle, Esquire, Milwaukee Journal Sentinel, Town & Country, The Rumpus, Electric Lit, Thrillist, BookPage • “[A] worship song to writers and readers.”—Oprah Daily For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In A Swim in a Pond in the Rain, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. A Swim in a Pond in the Rain is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

In critical opinion and popular polls, Máirtín Ó Cadhain’s Graveyard Clay is invariably ranked the most important prose work in modern Irish. This bold new translation of his radically original Cré na Cille is the shared project of two fluent speakers of the Irish of Ó Cadhain’s native region, Liam Mac Con Iomaire and Tim Robinson. They have achieved a lofty goal: to convey Ó Cadhain’s meaning accurately and to meet his towering literary standards. Graveyard Clay is a novel of black humor, reminiscent of the work of Synge and Beckett. The story unfolds entirely in dialogue as the newly dead arrive in the graveyard, bringing news of recent local happenings to those already confined in their coffins. Avalanches of gossip, backbiting, flirting, feuds, and scandal-mongering ensue, while the absurdity of human nature becomes ever clearer. This edition of Ó Cadhain’s masterpiece is enriched with footnotes, bibliography, publication and reception history, and other materials that invite further study and deeper enjoyment of his most engaging and challenging work.

[A near-miraculous, brilliant debut.]George Saunders, Man Booker Prize-winning author of Lincoln in the Bardo [In one exquisitely crafted story after the next, Will Macklin maps the surreal psychological terrain of soldiers in a perpetual war.]]Phil Klay, National Book Award-winning author of Redeployment WINNER OF THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION The eleven stories in Will Macklin’s mesmerizing debut collection draw from his many deployments with a special operations task force in Iraq and Afghanistan. They began as notes he jotted on the inside of his forearm in green pencil and, later, as bullet points on the torn-off flap of an MRE kit. Whenever possible he incorporated those notes into his journals. Years later, he used those journals to write this book. Together, the stories in Bring Out the Dog offer a remarkable portrait of the absurdity and poetry that define life in the most elite, clandestine circles of modern warfare. It is a world of intense bonds, ancient creeds, and surprising compassion/success, failure, and their elusive defenses. Moving between settings at home and abroad, in vivid language that reflects the wonder and disquiet of war, Macklin draws the reader into a series of surreal, unsettling, and deeply human episodes: In [Crossing the River No Name], a close call suggests that miracles do exist, even if they are in brutally short supply; in [Great Circle Route Westward Through Perpetual Night], the death of the team’s beloved dog plunges them into a different kind of grief; in [Kattekoppen], a man struggles to reconcile his commitments as a father and his commitments as a soldier; and in [Baker’s Strong Point], a man whose job it is to pull things together struggles with a loss of control. Told without a trace of false bravado and with a keen, Barry Hannah-like sense of the absurd, Bring Out the Dog manages to capture the tragedy and heroism, the degradation and exaltation, in the smallest details of war. Praise for Bring Out the Dog [Cuts through all the shiny and hyped-up rhetoric of wartime, and aggressively and masterfully draws a picture of the brutal, frightening, and even boring moments of deployment. . . . The Things They Carried, Redeployment, and now Bring Out the Dog: war stories for your bookshelf that will last a very long time, and serve as reminders of what America is, is, and can still become.]]Chicago Review of Books

By the highly acclaimed cult author of Pastoralia comes a novella and short-story collection

The Falling Thread

From the Man Booker Prize-Winning, New York Times-Bestselling Author of Lincoln in the Bardo

From the Man Booker Prize-winning, New York Times-bestselling author of Lincoln in the Bardo

History of Wolves

The Dirty Dust

FINALIST FOR THE MAN BOOKER PRIZE The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector. Narrated by Daniel after a catastrophic event has occurred, Elmet mesmerizes even as it becomes clear the family’s solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is threatened, their innocence lost. Daddy and Cathy, both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence. As rich, wild, dark, and beautiful as its Yorkshire setting, Elmet is a gripping debut about life on the margins and the power—and limits—of family loyalty.

‘Saunders is an astoundingly tuned voice - graceful, dark, authentic and funny - telling just the kind of stories we need to get us through these times’ Thomas Pynchon In PASTORALIA elements of contemporary life are twisted, merged and amplified into a slightly skewed version of modern America. A couple live and work in a caveamn theme-park, where speaking is an instantly punishable offence. A born loser attends a self-help seminar where he is encouraged to rid himself of all the people who are ‘crapping in your oatmeal’. And a male exotic dancer and his family are terrorised by their decomposing aunt who visits them with a solemn message from beyond the grave. With an uncanny combination of deadpan naturalism and uproarious humour, George Saunders creates a world that is both indelibly original and yet hauntingly familiar ...

***Please note that this is a short illustrated work which will work best on a colour device** An enchanting and darkly comic fable of human greed and nature, from the Man Booker Prize-winning author of Lincoln in the Bardo, exquisitely illustrated by Chelsea Cardinal Fox 8 has always been curious, and a bit of a daydreamer. And, by hiding outside houses at dusk and listening to children’s bedtime stories, he has learned to speak Yuman. The power of words and the stories built from them is intoxicating for a fox with a poetic soul, but there is ‘danjur’ on the horizon: a new shopping mall is being built, cutting off his pack’s food supply. To save himself and his fellow foxes, Fox 8 will have to set out on a harrowing quest from the wilds of nature deep into the dark heart of suburbia.

An inspiring message from the inaugural Folio Prize winner, George Saunders, one of today’s most influential and original writers

Moon Tiger

Some Thoughts on Kindness

The Brief and Frightening Reign of Phil

Artifact

Autumn