

Le Sette Valli (Next Age Testi)

Studying Gregorian chant presents many problems to the researcher because its most important stages of development were not recorded in writing. From the sixth to the tenth century, this form of music existed only in song as medieval musicians relied on their memories and voices to pass each verse from one generation to the next. Peter Jeffery offers an innovative new approach for understanding how these melodies were created, memorized, performed, and modified. Drawing on a variety of disciplines, including anthropology and ethnomusicology, he identifies characteristics of Gregorian chant that closely resemble other oral traditions in non-Western cultures and demonstrates ways music historians can take into account the social, cultural, and anthropological contexts of chant's development.

Un fiume, dalla sorgente sulle montagne lontane, dopo aver attraversato paesaggi di ogni genere e forma, raggiunge alla fine le sabbie del deserto. Come aveva superato ogni altro ostacolo, il fiume cercò di superare anche questo, ma correndo nella sabbia s'accorse che le sue acque scomparivano. Una storia Sufi che ci accompagna nel mistero dell'esistenza, una visione poetica che va assaporata lentamente per esserne trasformati, portati ad altre altitudini. Attraverso l'immagine del fiume, metafora della vita, ancora una volta Osho parla dell'io, della responsabilità, della molteplicità che riconduce all'Uno, coniugando la tradizione orientale alla sensibilità occidentale. Un viaggio alla scoperta dell'autenticità e della realizzazione personale. Titolo originale: The Wisdom of the Sands, volume I, chapters 1, 2, 5 and others selected questions (1978).

Dantean Dialogues is a collection of essays by some of the world's most outstanding Dante scholars., These essays enter into conversation with the main themes of the scholarship of Amilcare Iannucci (d. 2007), one of the leading researchers on Dante of his generation and arguably Canada's finest scholar of the Italian poet. The essays focus on the major themes of Iannucci's work, including the development of Dante's early poetry, Dante's relation to classical and biblical sources, and Dante's reception. The contributors cover crucial aspects of Dante's work, from the authority of the New Life to the novelty of his early poetry, to key episodes in the Comedy, to the poem's afterlife. Together, the essays show how Iannucci's reading of central cruxes in Dante's texts continues to inspire Dante studies - a testament to his continuing influence and profound intellectual legacy.

Engaging with the Legacy of Amilcare Iannucci

Most na Soči

Dantean Dialogues

American, Western and Eastern European, Middle Eastern and Asian Films About Medieval Europe

Canonical Collections of the Early Middle Ages (ca. 400-1140)

Dante and His Precursors

In the year 1309, Nicholas of Lyra, an important Franciscan Bible commentator, put forth a question at the University of Paris, asking whether it was possible to prove the advent of Christ from scriptures received by the Jews. This question reflects the challenges he faced as a Christian exegete determined to value Jewish literature during an era of increasing hostility toward Jews in western Europe. Nicholas's literal commentary on the Bible became one of the most widely copied and disseminated of all medieval Bible commentaries. Jewish commentary was, as a result, more widely read in Latin Christendom than ever before, while at the same moment Jews were being pushed farther and farther to the margins of European society. His writings depict Jews as stubborn unbelievers who also held indispensable keys to understanding Christian Scripture. In *The Insight of Unbelievers*, Deana Copeland Klepper examines late medieval Christian use of the Hebrew Bible and Jewish interpretation of Scripture, focusing on Nicholas of Lyra as the most important mediator of Hebrew traditions. Klepper highlights the important impact of both Jewish literature and Jewish unbelief on Nicholas of Lyra and on Christian culture more generally. By carefully examining the place of Hebrew and rabbinic traditions in the Christian study of the Bible, *The Insight of Unbelievers* elaborates in new ways on the relationship between Christian and Jewish scholarship and polemic in late medieval Europe.

This music reference contains biographical details of over 8000 composers, musicians, singers, arrangers, writers, conductors, soloists and managers. The revised appendices section includes listings of orchestras, opera companies, music libraries, music organizations and societies worldwide.

Contains a bibliographical survey of the chronological and systematic canonical collections in the Latin West from the beginnings of Christianity to Gratian's Decretum (ca. 1140). Dr. Kéry not only has compiled a catalogue of early medieval canonistic manuscripts, but has included valuable information about them. For each collection she has described its type and contents, the time and place of compilation, and, when, possible, its author. Full bibliographies have been provided for each collection, arranged in chronological order. Scholars will find her work particularly useful since she has also noted where scholars have differed and where their opinions may be found. Special attention has been paid to the numerous recensions of the collections. She has given a separate entry for important recensions and has lists of fragments and abbreviated forms of the collections.

The Reel Middle Ages

Cumulated Index Medicus

An Encyclopedia

Nietzsche, Freud, Benn, and the Azure Spell of Liguria

Publication

Avars, Bulgars, Khazars and Cumans

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

This book provides a complete overview of all modalities used for hand and wrist imaging, along with a complete overview of the various disease entities that can be diagnosed. As a state-of-the-art overview of hand and wrist imaging it is a reference work for radiologists, hand surgeons, orthopedists, traumatologists, rheumatologists and internists and their residents in training. The chapters are written by experts in musculoskeletal radiology from various European countries and the USA.

Most na So?i je klju?no in najboljše raziskano arheološko najdiš?e v Zgornjem Poso?ju. Njegovo bogato preteklost že ve? kot poldrugo stoletje razkrivajo naklju?na odkritja in strokovna izkopavanja tako naselbinskih ostankov iz bronaste, železne in rimske dobe kot tudi pripadajo?ih grobiš?. V tej knjigi so predstavljena novejša odkritja na levem bregu Idrijce, kjer je že od konca 19. stoletja znano obsežno grobiš?e iz železne dobe. Na njegovem severnem obrobju je bilo z izkopavanji Tolminskega muzeja v letih 2000–2016 na treh lokacijah – Pucarjev rob, Repelc in Lipi?arjev vrt – odkritih skupaj 88 grobov. Najve? jih je iz železne dobe, vmes je bilo tudi ducat grobov iz rimske dobe in en iz zgodnjega srednjega veka. V njihovi neposredni bližini so bili odkriti še so?asna žganinska jama in kamnit zidec, pod njimi pa naselbinski ostanki iz pozne bronaste dobe.

Augustine Through the Ages

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

A Companion to Linguistic Anthropology

A Bibliographical Guide to the Manuscripts and Literature

The New Periodicals Index

International Who's who in Music and Musicians' Directory

Dissent and Philosophy in the Middle Ages offers scholars of Dante's Divine Comedy an integral understanding of the political, philosophical, and religious context of the medieval masterwork. First penned in French by Ernest L. Fortin, one of America's foremost thinkers in the fields of philosophy and theology, Dissidence et philosophie au moyen-%ge brings to light the complexity of Dante's thought and art, and its relation to the central themes of Western civilization. Available in English for the first time through this superb translation by Marc A. LePain, Dissent and Philosophy will make a supremely important contribution to the discussion of Dante as poet, theologian, and philosopher.

Integrated stratigraphy is essential for ⧫ detailed paleoecologic studies of critical intervals in Earth history ⧫ the calibration of the time scale for global use ⧫ the establishment of Global Stratotype Sections and Points (GSSPs) for the definition of chronostratigraphic boundaries. This book constitutes an excellent and probably unique example of how interdisciplinary stratigraphic and geochronologic studies are approached with modern methodologies and techniques. It contains numerous unpublished, accurate radioisotopic dates of volcano-sedimentary layers interbedded in fossiliferous marine and continental Miocene sequences representing Mediterranean and Pacific environments. New, extremely detailed paleontologic data which constitute the basis for an accurate definition of the Miocene biostratigraphy, and the study of the ecologic evolution of Miocene marine environments are also included. The chapters are complimented by black-and-white photographs, graphic figures, and tables. Stratigraphers, paleontologists and sedimentologists plus geologists working in oil companies will certainly find this work of interest.

The nEU-Med project is part of the Horizon 2020 programme, in the ERC Advanced project category. It began in October 2015 and will be concluded in October 2020. The University of Siena is the host institution of the project. The project is focussed upon two Tuscan riverine corridors leading from the Gulf of Follonica in the Tyrrhenian Sea to the Colline Metallifere. It aims to document and analyze the form and timeframe of economic growth in this part of the Mediterranean, which took place between the 7th and the 12thc. Central to this is an understanding of the processes of change in human settlements, in the natural and farming landscapes in relation to the exploitation of resources, and in the implementation of differing political strategies. This volume brings together the research presented at the first nEU-Med workshop, held in Siena on 11-12 April, 2017. The aim of the workshop was to draw up an initial survey of research and related work on the project, one and a half years after its inception. The project is composed of several research units. Each unit covers an aspect of the interdisciplinary research underpinning the nEU-Med project, each with their own methodology. For this first volume of results, it was decided not to give an account of all the work carried

out within all the units, but to select those lines of investigation which, at the end of the first year and a half, have made it possible to articulate and develop an interdisciplinary research strategy.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

New Dictionary of the Italian and English Languages ..

Re-Envisioning Past Musical Cultures

The Insight of Unbelievers

Kidney Disease and Nephrology Index

Origins of a new economic union (7th-12th centuries). Preliminary results of the nEU-Med project: October 2015-March 2017

The essays in this collection consider specific examples and case studies of 'lost' classical cities from across the many Roman provinces in order to help understand why some 'failed' and were subsequently abandoned. Bringing together both established and rising international scholars to share views on and findings from excavations and surveys of 'failed' towns, this volume has much to offer scholars of Roman, late antique and early medieval archaeology, urban scholars and ancient historians.

A Companion to Linguistic Anthropology provides a series of in-depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture. Provides a definitive overview of the field of linguistic anthropology, comprised of original contributions by leading scholars in the field Summarizes past and contemporary research across the field and is intended to spur students and scholars to pursue new paths in the coming decades Includes a comprehensive bibliography of over 2000 entries designed as a resource for anyone seeking a guide to the literature of linguistic anthropology

This 2004 book traces the changing interpretation of troubadour and trouvere music, a repertoire of songs which have successfully maintained public interest for eight centuries, from the medieval chansonniers to contemporary rap renditions. A study of their reception therefore serves to illustrate the development of the modern concept of 'medieval music'. Important stages include sixteenth-century antiquarianism, the Enlightenment synthesis of scholarly and popular traditions and the infusion of archaeology and philology in the nineteenth century, leading to more recent theories on medieval rhythm. More often than now, writers and performers have negotiated a compromise between historical research and a more imaginative approach to envisioning the music of troubadours and trouveres. This book points not so much to a resurrection of medieval music in modern times as to a continuous tradition of interpreting these songs over eight centuries.

Dissent and Philosophy in the Middle Ages

1972: January-June

Tedesco - Italiano

Dance and Dancers

An Integrated Approach

The Other Europe in the Middle Ages

This one-volume reference work provides the first encyclopedic treatment of the life, thought, and influence of Augustine of Hippo (A.D. 354-430), one of the greatest figures in the history of the Christian church. The product of more than 140 leading scholars throughout the world, this comprehensive encyclopedia contains over 400 articles that cover every aspect of Augustines life and writings and trace his profound influence on the church and the development of Western thought through the past two millennia. Major articles examine in detail all of Augustines nearly 120 extant writings, from his brief tractates to his prodigious theological works. For many readers, this volume is the only source for commentary on the numerous works by Augustine not available in English. Other articles discuss: Augustines influence on other theologians, from contemporaries like Jerome and Ambrose to prominent figures throughout church history, such as Gregory the Great, Aquinas, Luther, Calvin, and Harnack; Augustines life, the chaotic political events of his world, and the churchs struggles with such heresies as Arianism, Donatism, Manicheism, and Pelagianism; Augustines thoughts about philosophical problems (time, the ascent of the soul, the nature of truth), theological questions (guilt, original sin, free will, the Trinity), and cultural issues (church-state relations, Roman society).

Those tales of old—King Arthur, Robin Hood, The Crusades, Marco Polo, Joan of Arc—have been told and retold, and the tradition of their telling has been gloriously upheld by filmmaking from its very inception. From the earliest of Georges Méliès's films in 1897, to a 1996 animated Hunchback of Notre Dame, film has offered not just fantasy but exploration of these roles so vital to the modern psyche. St. Joan has undergone the transition from peasant girl to self-assured saint, and Camelot has transcended the soundstage to evoke the Kennedys in the White House. Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages—date of production, country of origin, director, production company, cast, and a synopsis and commentary. A bibliography, index, and over 100 stills complete this remarkable work.

Focusing exclusively on examples from the 16th century, the great age of Italian drawing, this stunning volume, published to accompany an early-1994 exhibition at The Metropolitan Museum of Art, includes 124 prized works from The Metropolitan, the Pierpont Morgan Library, the Cooper-Hewitt Museum, and some 20 private collections in New York. The catalogue is organized by school and, within each section, chronologically by artist. Each drawing is illustrated and presented with a discussion that places it in the context of the artist's career and explores the purpose for which it was made. Paper edition (unseen), \$35. Annotation copyright by Book News, Inc., Portland, OR

Ski

A New Dictionary of the Italian and English Language, Based Upon that of Baretti and Containing, Among Other Additions and Improvements, Numerous Neologisms...

Fundamentals of Hand and Wrist Imaging

Miocene Stratigraphy

Sixteenth-century Italian Drawings in New York Collections

Ethnomusicology in the Study of Gregorian Chant

Welcome to "Encounters", a groundbreaking Chinese language programme that features a dramatic series filmed entirely in China. The programme's highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the textbook. By combining a compelling story line with a wealth of educational materials, "Encounters" weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities. "Encounters" follows a carefully structured and cumulative approach. Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters, building grammar, vocabulary, and pronunciation skills along the way. "The Encounters" programme includes: Two Full-colour Student Books for introductory Chinese study; Annotated Instructor's Editions with answer keys and suggested class activities; Two Character Writing Workbooks linked directly to the Student Book; Ten hours of video materials, comprising dramatic episodes, cultural segments, and animations, all integrated with the Student Books; A total of 200 minutes of audio material, linked to the Student Books, for listening and speaking practice; and, a website providing a year's free access to all audiovisual material of the programme upon adoption. Drawing on archaeological and narrative sources, this collection of studies offers a fresh look at some of the most interesting aspects of the current research on the medieval nomads of Eastern Europe.

Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Encounters

Catalog of Copyright Entries. Third Series

Archaeologies of Abandoned Classical Towns

Current List of Medical Literature

(in the Classical and Light Classical Fields).

Focusing on what he calls 'the performative gaze', the author explores the artistic world of the Urbino painter Federico Barocci (1535-1612) in the context of Renaissance culture. Through analysis of Barocci's works, Gillgren also sheds new light on Renaissance aesthetic communication generally. The first part of the book discusses the poetics of Early Modern painting, based on contemporary theories of Reception Aesthetics, hermeneutics and phenomenology, but grounded in Renaissance culture itself through numerous examples from Early Modern painting. The author discusses works by such artists as Botticelli, Raphael, Titian, Vel?uez and Poussin from the point of view of their spectator status. The second part deals specifically with the art of Federico Barocci, showing in detail how his works relate to aspects of the gaze and to their intended spectators. Gillgren's method is unusual in that he takes care to set the images within their original physical contexts (lighting, space, framing materials, angle of viewer approach) as much as possible through careful analysis of early descriptions of now destroyed or modified chapels. The third section of the volume contains a brief catalogue of Barocci's paintings, presented in a chronological order, with a full bibliography and with details about the painting's original locations.

Le sette valli Edizioni Demetra

Esistono sette valli - spiega Osho - una volta raggiunta la settimana, non ce ne sono più; allora l'uomo ha conseguito il suo essere, non è più paradossale. Non c'è più tensione, nessuna angoscia.

Questo è ciò che in Oriente abbiamo chiamato Buddhità. (...) Ascolta quali sono queste sette valli, e cerca di comprenderle. Il maestro illustra nei dettagli quali siano le sette valli dell'anima, i sette momenti esistenziali che il ricercatore del Vero affronterà lungo il cammino. Sono passaggi che richiedono costanza e dedizione, e che possono essere sofferti, ma sono necessari e inevitabili se si vuole trascendere il proprio piccolo Ego e aprirsi ai misteri e alla gioia dell'esistenza. Osho inoltre mette in guardia il lettore dalle lusinghe e dai tranelli della mente, che cercherà di distogliere il cercatore del Vero dalla meta finale: l'illuminazione.

Le sette valli

La leggenda delle sabbie

New York

Siting Federico Barocci and the Renaissance Aesthetic

Chinese Language and Culture, Student Book 2

Bibliography of Aeronautics

The Mediterranean region of Liguria, where the Maritime Alps sweep down to the coasts of northwest Italy and southeast France, the Riviera, marks the intersection of two of Europe's major cultural landscapes. Remote, liminal, compact, and steep, the terrain has influenced many international authors and artists. In this study, Martina Kolb traces Liguria's specific impact on the works of three seminal German-writing modernists – Friedrich Nietzsche, Sigmund Freud, and Gottfried Benn – whose encounters with Ligurian lands and seas led to an innovative geopoetic fusion of word and world. Kolb examines each of these authors' acquired affinities with Ligurian and Provençal landscapes and seascapes, revisiting and reassessing the long tradition of northern longing for a Mediterranean south. She also shows how Freud and Benn followed in the footsteps of Nietzsche in his most prolific years, a topic which has received little critical attention to date. Nietzsche, Freud, Benn, and the Azure Spell of Liguria offers a fresh approach to these writers' groundbreaking literary achievements and profound interest in poetic expression as cathartic self-liberation.

Eight Centuries of Troubadours and Trouvères

Italian and English

The Changing Identity of Medieval Music

Vrbes Extinctae

Nicholas of Lyra and Christian Reading of Jewish Text in the Later Middle Ages

New York Magazine