

Le Ore (Classici Contemporanei Bompiani)

An analysis of the relationship between detective fiction and its setting, this book is the most wide-ranging examination of the way in which Italian detective fiction in the last 20 years has become a means to articulate the changes in the social landscape of the country.

La letteratura è il solo specchio dentro cui la vita, riflettendosi, giunge per un momento a dire se stessa. È l'idea centrale di questo romanzo misteriosamente bello. Tre donne lo abitano. La prima è una donna famosa, una scrittrice famosa: Virginia Woolf, ritratta a un passo dal suicidio, nel 1941, e poi, a ritroso nel tempo, mentre gioca col demone della sua scrittura. Le altre due sono donne che abitano luoghi e tempi diversi. Clarissa Vaughan, un'editor newyorkese di oggi, colta nel giorno in cui darà una festa per Richard, l'amico amatissimo, forse l'unico vero amore, che adesso sta morendo di AIDS. E Laura Brown, una casalinga californiana dell'immediato dopoguerra, bella e inquieta, desiderosa di fuggire dalla noia di un matrimonio ordinario. Che cosa lega il destino di queste tre donne? All'apparenza, la "Signora Dalloway" creata da Virginia sembra essere l'unico motivo in comune, ma un secondo e più nascosto filo attraversa e annoda il destino delle tre

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protagoniste. Cunningham fa pensare a un ventriloquo: usa la voce di Virginia Woolf come fosse la sua. Però stranamente è lì dentro che sentiamo risuonare un ' eco. È un ' eco inconsueta ma pure familiare: la voce di un vero scrittore.

poesia italiana del Novecento : saggi critici e

antologia di testi

Teorie e ricerche

Separate Rooms

L'Italia che scrive

The Red Carnation

Thirteen-year-old Agostino is spending the summer at a Tuscan seaside resort with his beautiful widowed mother. When she takes up with a cocksure new companion, Agostino, feeling ignored and unloved, begins hanging around with a group of local young toughs. Though repelled by their squalor and brutality, and repeatedly humiliated for his weakness and ignorance when it comes to women and sex, the boy is increasingly, masochistically drawn to the gang and its rough games. He finds himself unable to make sense of his troubled feelings. Hoping to be full of manly calm, he is instead beset by guilty curiosity and an urgent desire to sever, at any cost, the thread of troubled sensuality that binds him to his mother. Alberto Moravia's classic, startling portrait of innocence lost was written in 1942 but rejected by Fascist censors and not published until 1944, when it became a best

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seller and secured the author the first literary prize of his career. Revived here in a new translation by Michael F. Moore, Agostino is poised to captivate a twenty-first-century audience.

1520.647

Subject Catalog

New images and the principles of modernity

L'Espresso

Bibliografia nazionale italiana

University of California Union Catalog of

Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles

Il capolavoro di Tondelli torna in una edizione celebrativa arricchita di interviste e articoli curati da Fulvio Panzeri.

“Camere separate è forse un adagio condotto sull’interiorità e sul rinvenimento delle motivazioni profonde – per il protagonista – dell’amare e dello scrivere. Il primo romanzo che ho scritto dopo il compimento del trentesimo anno. Come scrive Ingeborg Bachmann: ‘Quando un uomo si avvicina al suo trentesimo anno di età, nessuno smette di dire che è giovane. Ma lui, per quanto non riesca a scoprire in se stesso nessun cambiamento, diventa insicuro; ha l’impressione che non gli si addica più definirsi giovane. Sprofonda e sprofonda.’” Pier Vittorio Tondelli

Il disegno è una potente forma di comunicazione in grado di attivare l'immaginario. Il volume affronta il tema della raffigurazione di paesaggio, in cui l'immagine è usata a fini descrittivi, e della prefigurazione di paesaggio, in cui il disegno è lo strumento per definire scenari. Le due azioni sono strettamente correlate: delineare la struttura del paesaggio

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il disegno a volo d'uccello appare una efficace modalità di rappresentazione – consente di desumere le regole costitutive ed evolutive, da cui necessariamente deriva l'individuazione delle regole di buon comportamento che permettono la conservazione e la trasformazione del paesaggio. Disegnare queste regole di azione può rivelarsi una operazione utile per ben orientare le trasformazioni poiché consente di comunicare, in modo semplice e diretto, le modalità con cui interveniamo nel nostro comune ambiente di vita.

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

Disegnare le regole per orientare le trasformazioni contemporanei

La razionalità nel pensiero sociologico tra olismo e individualismo

Giornale della libreria

Le oreGiunti

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

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The Plague-sower

The Empty Canvas

Guida allo studio della storia contemporanea

A Bloody Journey

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. Bright Lights, Big City is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

Politica, cultura, economia.

ANNO 2020 LA CULTURA ED I MEDIA SECONDA PARTE

La Storia: L'età contemporanea: 5. Problemi del mondo contemporanea. Indici

Agostino

Letteratura italiana

How to Save Your Own Life

Erica Jong--like Isadora Wing, her fictional doppelganger--was rich and famous, brainy and beautiful, and soaring high with erotica and marijuana in 1977, the year this book was first published. Erica/Isadora are the perfect literary and libidinous guides for those readers who want to learn about-or just be reminded of-the sheer hedonistic innocence of the time. How to Save Your Own Life was praised by People for being "shameless, sex-saturated and a

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joy," and hailed by Anthony Burgess as one of the ninety-nine best novels published in English since 1939.

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Letteratura italiana: I contemporanei

Il mondo classico nell'immaginario contemporaneo

Catalogo dei libri in commercio

Cinema is a dream

Library of Congress Catalog

The emergence and spread of new images – photography, film, television and audiovisual – have brought about an important epistemological revolution that has encouraged contemporary man to have a new attitude of confidence not only towards the image but also to reality. The modern knowledge that exploded man's certainties into hundreds of relative truths has been removed. The perfect doubling of reality offered by the new media has quietly eliminated doubt about the faithful restitution of reality into images, and, consequently, into the

events of the outside world. Opposing this credulity, this mental breakdown as Joseph Conrad called it, we will need to recover the principles and themes of modern thought that came into existence in the Seventeenth century. This recovery will serve not only to oppose illusions and deceits, but also to understand the nature of the new images better.

Questa Guida offre un punto di equilibrio fra i risultati storiografici consolidati e una ragionevole apertura ad alcune tematiche e tendenze più recenti attraverso un'opera dal taglio introduttivo che privilegia la praticità d'uso.

The Conformist

In Sicily

The New International Year Book

Il canone letterario

Bright Lights, Big City

A cumulative list of works represented by Library of Congress printed cards.

This book addresses both the dissemination and increased understanding of the specificity of Irish literature in Italy during the first half of the twentieth century. This period was a crucial time of nation-building for both countries. Antonio Bibbò illustrates the various

images of Ireland that circulated in Italy, focusing on political and cultural discourses and examines the laborious formation of an Irish literary canon in Italy. The center of this analysis relies on books and articles on Irish politics, culture, and literature produced in Italy, including pamphlets, anthologies, literary histories, and propaganda; translations of texts by Irish writers; and archival material produced by writers, publishers, and cultural and political institutions. Bibbò argues that the construction of different and often conflicting ideas of Ireland in Italy as well as the wavering understanding of the distinctiveness of Irish culture, substantially affected the Italian responses to Irish writers and their presence within the Italian publishing field. This book contributes to the discussion on transnational aspects of canon formation, reception studies, and Italian cultural studies.

Il canto strozzato
Storia dell'editoria letteraria in Italia, 1945-2003

Dizionario letterario Bompiani degli autori di tutti i tempi e di tutte le letterature

The Importance of Place in Contemporary Italian Crime Fiction

Pirandello's Love Letters to Marta Abba

Il canone letterario è il complesso delle opere al quale una comunità riconosce un valore particolare ed esemplare. All'interno della sua tradizione la comunità riterrà, quindi, necessario che quelle opere vengano conosciute e trasmesse. Ma come si forma un canone letterario? Qual è il suo significato profondo? Come si

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mantiene o si muta nel tempo? Dopo aver preso in esame il dibattito, Onofri si concentra sul Novecento italiano attraverso una campionatura delle antologie di poesia, delle opere critiche e delle storie letterarie. *Marcello Clerici is a social deviant who is repelled by his own actions and strives to be normal. As we follow his life we bear witness to his psychological struggle between perverse desires and his desperate wish to conform.*

Camere separate

Il paesaggio figurato

Irish Literature in Italy in the Era of the World Wars

Almanacco letterario Bompiani

Contemporary Authors

In February 1925, the 58-year-old world-famous playwright Luigi Pirandello met Marta Abba, an unknown, beautiful actress less than half his age, and fell in love with her. She was to become, until his death in December 1936, not only his confidante but also his inspiring muse and artistic collaborator, helping him in his plans to reform Italian theater under the Fascist regime. Pirandello's love for the young actress was neither a literary infatuation nor a form of fatherly affection, but rather an unfulfilled, desperate passion that secretly consumed him during the last decade of

his life. Bitterly disillusioned by the conditions of the theatrical world in Italy, Pirandello and Abba shared a dream of going abroad to earn their fortune and returning to Italy with the means to establish a national theater dedicated to high artistic standards. In March 1929, when Marta finally yielded to family pressure and left Pirandello alone in Berlin to revive her Italian stage career and to end rumors over their involvement, he endured a devastating heartbreak and fell into a life-threatening depression--more profound and long-lasting than any of his biographers have yet imagined. The hundreds of letters Pirandello wrote to Abba during these years are the only source that reveals the true story of his relentless torment. Selected, translated, and introduced here for the first time in any language, these powerful and moving documents reward the reader with the unique experience of living in intimacy with a profound poet of human pain. Here Pirandello encourages his beloved in her difficult career as actor/manager, rejoices in her triumphs, and desperately implores her to return to him. The letters are filled with glimpses of this major artistic personality at some of his most distinctive moments--such as the award of the Nobel Prize, his meetings with Mussolini, and Marta's long-dreamed-of success on Broadway--but they remain foremost an authentic confession of a Pirandello, without the mask of his art, telling the story of his real-life tragedy. In 1986, two years before she died, Marta Abba authorized the publication of the present correspondence so that the world might understand how deeply Pirandello had suffered. This English-language volume contains a selection of 164 letters from the complete edition of 552, which Princeton University Press will publish in cooperation with

Mondadori, in the original Italian, in 1995. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Patricia Choa Jacob Epstein Julie Kavanagh Sharon Thesen L'arte contemporanea e il suo pubblico. Teorie e ricerche A Compendium of the World's Progress ...
Le ore*