

## Laboratorio Israele: Storia Del Miracolo Economico Israeliano (Saggistica)

Around the world in Britain, the United States, Asia and the Middle East, there are people with power who are cashing in on chaos; exploiting bloodshed and catastrophe to brutally remake our world in their image. They are the shock doctors. Thrilling and revelatory, *The Shock Doctrine* cracks open the secret history of our era. Exposing these global profiteers, Naomi Klein discovered information and connections that shocked even her about how comprehensively the shock doctors' beliefs now dominate our world - and how this domination has been achieved. Raking in billions out of the tsunami, plundering Russia, exploiting Iraq - this is the chilling tale of how a few are making a killing while more are getting killed. For more than fifty years, Giacomo Debenedetti's *October 16, 1943* has been considered one of the best and most accurate accounts of the shockingly brief and efficient roundup of more than one thousand Roman Jews from the oldest Jewish community in Europe for the gas chambers of Auschwitz. Completed a year after the event, Debenedetti's intimate details and vivid glimpses into the lives of the victims are especially poignant because Debenedetti himself was there to witness the event, which forced him and his entire family into hiding. *Eight Jews*, the companion piece to *October 16, 1943*, was written in response to testimony about the Ardeatine Cave Massacres of March 24, 1944. In this essay, Debenedetti offers insights into that grisly horror and into assumptions about racial equality. Both of these stunning works are appearing together, along with Alberto Moravia's preface to Debenedetti's *October 16, 1943*, for the first time in an American translation. *October 16, 1943/Eight Jews* gives American readers a first glimpse into the extraordinary mind of the man who was Italy's foremost critic of twentieth-century literature. In addition to probing the deeper, haunting questions of the Holocaust, Debenedetti briefly describes the seizure of the Roman Jewish community's library of early manuscripts and incunables, the most valuable Jewish library in all of Italy. Following the roundup, this library was never seen again. Award-winning translator Estelle Gilson offers an additional essay on the history of the library and modern-day attempts to locate it. *October 16, 1943/Eight Jews* is a moving work that will continue to challenge readers long after they have closed its pages.

Un lucido ritratto di Israele a partire dai suoi abitanti, corredato da un'attenta analisi dello storico Bruno Segre a 70 anni dall'indipendenza del Paese. III EDIZIONE AGGIORNATA Con un saggio di Bruno Segre

Bibliografia del socialismo e del movimento operaio italiano: . 1983-1990 D-L

Laboratorio Israele

Strategy for American Innovation

October 16, 1943/Eight Jews

The Levelling

Yossel Rakover Speaks to God

Totalitarianism

*Laboratorio Israele. Storia del miracolo economico israeliano* Laboratorio Israele Edizioni Mondadori

*L'incredibile ascesa economica di Israele "da isola assediata a centrale dell'hi-tech"*

*The great twentieth-century political philosopher examines how Hitler and Stalin gained and maintained power, and the nature of totalitarian states. In the final volume of her classic work *The Origins of Totalitarianism*, Hannah Arendt focuses on the two genuine forms of the totalitarian state in modern history: the dictatorships of Bolshevism after 1930 and of National Socialism after 1938. Identifying terror as the very essence of this form of government, she discusses the transformation of classes into masses and the use of propaganda in dealing with the nontotalitarian world—and in her brilliant concluding chapter, she analyzes the nature of isolation and loneliness as preconditions for total domination. "The most original and profound—therefore the most valuable—political theoretician of our times." —Dwight Macdonald, *The New Leader**

*A Journey Through Language and Culture*

*Embodied Philosophy in Dance*

*Holocaust Challenges to Religious Faith*

*Gaga and Ohad Naharin's Movement Research*

*Catalogo dei libri italiani in commercio*

*Readings from Primary Sources*

*Laboratorio Israele. Storia del miracolo economico israeliano*

Un percorso affascinante, colto ma sempre vivace. Un'autentica lezione di metodologia storica. "Le Monde" La mitologia di alberi e boschi, i bestiari delle fiabe, il gioco degli scacchi, la storia e l'archeologia dei colori, l'origine degli stemmi e delle bandiere, la leggenda di re Artù e quella di Ivanhoe. Un grande storico dei simboli alle prese con l'affascinante complessità di segni e sogni del nostro Medioevo. Un viaggio intrigante lungo il labile confine dove reale e immaginario si fondono e creano la storia delle idee, una passeggiata incantata lungo i sentieri della cultura e dei simboli.

A groundbreaking study of one of the most crucial yet least understood issues of the twenty-first century: the governance of the Internet and its content  
From 'Operation Cast Lead' to the recent assault on the Gaza flotilla, both the severity and the notoriety of Israel's many human rights abuses have begun to seep into the public consciousness and convince a growing international audience of the apartheid nature of Israel as a Jewish state. Boycott, divestment and sanctions efforts (BDS) helped topple South Africa's brutal apartheid regime. In this timely collection, Palestinian writer Omar Barghouti makes the case for a renewed campaign to force the state of Israel to uphold international law and universal human rights.

Destino mediterraneo

Israel's Struggle & The World After 9/11

What One Small Nation Can Teach the World

Le mille tribù dello Stato di Israele

How the Arab-Israeli Conflict Can be Resolved

Monografie

In Ethics–Politics–Subjectivity, Simon Critchley takes up three questions at the centre of contemporary theoretical debate: What is ethical experience? What can be said of the subject who has this experience? What, if any, is the relation of ethical experience to politics? These questions are approached by way of a critical confrontation with a number of major thinkers, including Lacan, Genet, Blanchot, Nancy, Rorty and, in particular, Levinas and Derrida. Critchley offers a critical reconstruction of Levinas's notion of ethical experience and, questioning the religious pietism and political conservatism of the dominant interpretation of Levinas's work, develops an ethics of finitude which, far from being tragic, opens on to an experience of humour and the comic. Using this reading of Levinas as a way of unlocking the rich ethical potential of Derrida's work, Critchley outlines and defends the political possibilities of deconstruction. On the basis of Derrida's recent work, Critchley attempts to rethink notions of friendship, democracy, economics and technology.

From the coauthors of the New York Times bestseller Start-Up Nation: The Story of Israel's Economic Miracle comes the highly anticipated follow up, The Genius of Israel, which outlines the defining factors behind Israel's successful track record of innovation and explaining how other nations can learn from its development. In Start-Up Nation, Saul Singer and Dan Senor addressed the trillion dollar question: How is it that Israel—a country of 7.1 million, only sixty years old, surrounded by enemies, in a constant state of war since its founding, with no natural resources—produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, Korea, Canada, and the UK? Providing an astute analysis of Israel's unique policies and culture, and practical conclusions about how other nations could learn from its example, Start-Up Nation became a worldwide bestseller, translated into thirty languages. Now in their illuminating follow-up, The Genius of Israel, Senor and Singer study the global innovation race and present a new universal metric to evaluate where different nations stand in the quest to achieve new levels of innovation. They analyze the favorable and unfavorable circumstances that affect a country's chance of making a dramatic leap forward, and illustrate how the world has greatly changed over the last decade. Bold, timely, and remarkably insightful, Senor and Singer's latest work shines an important light on the impressive innovative accomplishments of Israel.

What makes a great Jewish book? What makes a book "Jewish" in the first place? Ruth R. Wisse, one of the leading scholars in the field of Jewish literature, sets out to answer these questions in The Modern Jewish Canon. Wisse takes us on an exhilarating journey through language and culture, penetrating the complexities of Jewish life as they are expressed in the greatest Jewish novels of the twentieth century, from Isaac Babel to Isaac Bashevis Singer, from Elie Wiesel to Cynthia Ozick. The modern Jewish canon Wisse proposes comprises those books that convey an experience of Jewish actuality, those in which "the authors or characters know and let the reader know that they are Jews," for better or worse. Wisse is not content merely to evaluate the great books of Jewish literature; she also links the works together to present a new kind of Jewish history, as it has been told through the literature of the past hundred years. She tells the story of a multilingual, multinational people, one that has experienced an often turbulent relationship with Hebrew (the liturgical and scriptural language) and Yiddish (the commonplace vernacular tongue), as well as with the numerous languages spoken by Jews around the world. Wisse insists that language informs the essential meaning of a Jewish work, creating and ratifying political and religious alliances, historical and cultural circumstance, and methods of interpretation. Drawing from a broad sweep of twentieth-century Jewish fiction, Wisse reintroduces us to the deeper side of much-beloved books that remain touchstones of Jewish identity. Through her eyes we reencounter old friends, including: Tevye the Dairyman from Sholem Aleichem's landmark Yiddish stories, the character on whom Fiddler on the Roof is based Joseph K. of Kafka's The Trial, who "without having done anything wrong" was famously "arrested one fine morning" Anne Frank, whose poignant diary has shaped the way we think about the Holocaust Nathan Zuckerman, the enigmatic narrator of numerous Philip Roth novels Destined to be a classic in its own right, one that reshapes the way we think about some of the classic works of the modern age, The Modern Jewish Canon is a book for every Jewish reader and for every reader of great fiction.

Essays on Derrida, Levinas and Contemporary French Thought

Ethics, Politics, Subjectivity

The Global War for Internet Governance

La sfida europea. Riforme, crescita e occupazione

Il declino dell'America

lettere ai monasteri femminili di vita contemplativa

Le radici del cristianesimo

**Momigliano acknowledged that his Judaism was the most fundamental inspiration for his scholarship, and the writings in this collection demonstrate how the ethical experience of the Hebraic tradition informed his other works.**

**Adonis' influence on Arabic literature has been likened to that of T. S. Eliot in the English-speaking world. Yet alongside this spearheading of a modernist literary revolution, the secular Syrian-born poet is also renowned for his persistent and staunch attacks on despotism across the Arab world. In these conversations with the psychoanalyst Houria Abdelouahed, Adonis brings into sharp relief the latest wave of violence and war to engulf Arabic countries, tracing the cause of ongoing tensions back to the beginnings of Islam itself. Since the death of the prophet Muhammad, Islam has been used as a political and economic weapon, exploiting and reinforcing tribal divisions to aid the pursuit of power. Adonis argues that recent events in the Middle East – from the failures of the Arab Spring to the rise of ISIS and the bloody war in his native Syria – attest to the destructive effects of an Islamic worldview that prohibits any notion of plurality and breeds violence. If there is to be any hope of peace or progress in the Arab world, it is therefore imperative that these mentalities are overcome. In their place, Adonis urges a new spirit of enquiry, embodied in the freedoms to interrogate the past and to question cultural norms. Adonis' penetrating analysis comes at a critical time, offering an alternative path to the cycle of violence that plagues the Arab world today.**

**Representing the first comprehensive analysis of Gaga and Ohad Naharin's aesthetic approach, this book follows the sensual and mental emphases of the movement research practiced by dancers of the Batsheva Dance Company. Considering the body as a means of expression, Embodied Philosophy in Dance deciphers forms of meaning in dance as a medium for perception and realization within the body. In doing so, the book addresses embodied philosophies of mind, hermeneutics, pragmatism, and social theories in order to illuminate the perceptual experience of dancing. It also reveals the interconnections between physical and mental processes of reasoning and explores the nature of physical intelligence.**

Medioevo simbolico

The Genius of Israel

Conversations with Houria Abdelouahed

Solo il mare nostro ci salverà

Giornale degli economisti e annali di economia

The Shock Doctrine

Colonial Rule in Africa

**There are two stories here. One is the now legendary tale of a defiant Jew's refusal to abandon God, even in the face of the greatest suffering the world has known, a testament of faith that has taken on an unpredictable and fascinating life of its own and has often been thought to be a direct testament from the Holocaust. The parallel story is that of Zvi Kolitz, the true author, whose connection to Yosl Rakover has been obscured over the fifty years since its original appearance. German journalist Paul Badde tells how a young man came to write this classic response to evil, and then was nearly written out of its history. With brief commentaries by French philosopher Emmanuel Levinas and Leon Wieseltier, author of Kaddish, this edition presents a religious classic and the very human story behind it.**

**Pres. Obama's Innovation Strategy builds on over \$100 billion of Recovery Act funds that support innovation, support for educ., infrastructure and others and novel regulatory and exec. order initiatives. It seeks to harness the ingenuity of the Amer. people and a dynamic private sector to ensure that the next expansion is more solid, broad-based, and beneficial than previous ones. The strategy focuses on critical areas where balanced gov't. policies can lay the foundation for innovation that leads to quality jobs and shared prosperity: (1) Invest in the Building Blocks of Amer. Innovation; (2) Promote Competitive Markets that Spur Productive Entrepreneurship; (3) Catalyze Breakthroughs for National Priorities. Illus. This is a print on demand publication.**

**A journalist takes a close-up look at how Israelis continue to live and work with the everyday violence and threats of terrorism, assesses the Israeli reaction to the conflict in Iraq and to the problem posed by Islamic fundamentalists in Palestine, and provides key insights and observations on America's continuing battle against terrorism.**

Catalogo dei libri in commercio

Giornale della libreria

Part Three of The Origins of Totalitarianism

dieci anni di attività del Nuovo convegno per la cultura ebraica a Milano

The Black Seasons

BDS

## L'Espresso

The Mary Poppins that many people know of today--a stern, but sweet, loveable, and reassuring British nanny--is a far cry from the character created by Pamela Lyndon Travers in the 1930's. Instead, this is the Mary Poppins reinvented by Disney in the eponymous movie. This book sheds light on the original Mary Poppins, Myth, Symbol, and Meaning in Mary Poppins is the only full-length study that covers all the Mary Poppins books, exposing just how subversive the pre-Disney Mary Poppins character truly was. Drawing important parallels between the character and the life of her creator, who worked as a governess herself, Grilli reveals the ways in which Mary Poppins came to unsettle the rigid and rigorous rules of Victorian and Edwardian society that most governesses embodied, taught, and passed on to their charges.

In *The Case for Peace*, Dershowitz identifies twelve geopolitical barriers to peace between Israel and Palestine and explains how to move around them and push the process forward. From the division of Jerusalem and Israeli counterterrorism measures to the security fence and the Iranian nuclear threat, his analyses are clear-headed, well-argued, and sure to be controversial. According to Dershowitz, achieving a lasting peace will require more than tough-minded negotiations between Israelis and Palestinians. In academia, Europe, the UN, and the Arab world, Israel-bashing and anti-Semitism have reached new heights, despite the recent Israeli-Palestinian movement toward peace. Surveying this outpouring of vilification, Dershowitz deconstructs the smear tactics used by Israel-haters and shows how this kind of anti-Israel McCarthyism is aimed at scuttling any real chance of peace.

"Politica, cultura, economia." (varies)

Confronting Jihad

Latte, miele e falafel (III ed.)

The Modern Jewish Canon

What's Next After Globalization

periodico di cultura cinematografica a cura del SNCCI.

Riforme, crescita e occupazione

Driving Towards Sustainable Growth and Quality Jobs

Un viaggiatore che avesse circumnavigato il globo all'inizio del XV secolo sarebbe rimasto stupito dalle incredibili disparità fra l'emisfero orientale e quello occidentale. Infatti, mentre nella Pechino dei Ming era in costruzione la meravigliosa Città Proibita e in Asia Minore gli ottomani, impegnati nell'assedio di Costantinopoli, stavano per consolidare il loro impero, l'Inghilterra si presentava come un luogo di miseria e desolazione, tormentato dalla peste, da pessime condizioni igieniche e da sanguinosi conflitti. E negli altri litigiosi regni dell'Europa occidentale - Francia, Spagna e Portogallo - le cose non andavano meglio. L'idea che l'Occidente avrebbe dominato il resto del pianeta per i successivi cinquecento anni gli sarebbe sembrata, quindi, pura fantasia. Che cosa ha permesso che ciò accadesse? Per lo storico Niall Ferguson, la risposta va individuata in quelle che, con un'espressione presa a prestito dall'informatica, definisce "applicazioni vincenti", cioè gli strumenti di civiltà di cui l'Occidente - a differenza dell'Oriente - ha saputo dotarsi: competizione (generata dalla decentralizzazione della vita politica ed economica), ricerca scientifica (in particolare in campo bellico), proprietà privata (e nascita dello Stato di diritto), medicina (e allungamento della vita media), consumismo (che ha dato il via alla Rivoluzione industriale) ed etica del lavoro (il collante morale necessario al nuovo ordinamento sociale). Occidente è, dunque, uno straordinario viaggio attraverso i secoli per capire come una cultura sia riuscita a produrre uno spettacolare progresso in termini di ricchezza economica, assetto politico-istituzionale e tecnologia. E come abbia potuto "contagiare" - con il fascino dell'idea di libertà e la forza irresistibile del mercato, ma anche con la violenza della guerra e del colonialismo - il resto del mondo, cambiandone per sempre la fisionomia. È solo attraverso l'indagine sulle radici di questa duratura supremazia che potremo comprendere se quello a cui stiamo assistendo in questi anni di profonda crisi economica e sociale è davvero il tramonto dell'Occidente e, insieme, l'alba di una nuova era.

A mosaic of memories from a childhood in the Warsaw Ghetto and a life in hiding on the other side of the wall When six-year-old Michal Glowinski first heard the adults around him speak of the ghetto, he understood only that the word was connected with moving-and conjured up a fantastical image of a many-storied carriage pulled through the streets by some umpteen horses. He was soon to learn that the ghetto was something else entirely. A half-century later, Glowinski, now an eminent Polish literary scholar, leads us haltingly into Nazi-occupied Poland. Scrupulously attentive to the distance between a child's experience and an adult's reflection, Glowinski revisits the images and episodes of his childhood: the emaciated violinist playing a Mendelssohn concerto on the ghetto streets; his game of chess with a Polish blackmailer threatening to deliver him to the Gestapo; and his eventual rescue by Catholic nuns in an impoverished, distant convent. In language at once spare and eloquent, Glowinski explores the horror of those years, the fragility of existence, and the fragmented nature of memory itself.

Global leaders e thinkers presentano la loro analisi della ripresa lenta in Europa e specialmente in Italia, le politiche adottate e proposte per sormontare la crisi, e le prospettive di una crescita rapida nei prossimi anni.

Occidente

Violence and Islam

Identità

La preghiera forza motrice della storia

The Rise of Disaster Capitalism

## Boycott, Divestment, Sanctions : the Global Struggle for Palestinian Rights

### Myth, Symbol, and Meaning in Mary Poppins

A brilliant analysis of the transition in world economics, finance, and power as the era of globalization ends and gives way to new power centers and institutions. The world is at a turning point similar to the fall of communism. Then, many focused on the collapse itself, and failed to see that a bigger trend, globalization, was about to take hold. The benefits of globalization--through the freer flow of money, people, ideas, and trade--have been many. But rather than a world that is flat, what has emerged is one of jagged peaks and rough, deep valleys characterized by wealth inequality, indebtedness, political recession, and imbalances across the world's economies. These peaks and valleys are undergoing what Michael O'Sullivan calls "the levelling"--a major transition in world economics, finance, and power. What's next is a levelling-out of wealth between poor and rich countries, of power between nations and regions, of political accountability from elites to the people, and of institutional power away from central banks and defunct twentieth-century institutions such as the WTO and the IMF. O'Sullivan then moves to ways we can develop new, pragmatic solutions to such critical problems as political discontent, stunted economic growth, the productive functioning of finance, and political-economic structures that serve broader needs. The Levelling comes at a crucial time in the rise and fall of nations. It has special importance for the US as its place in the world undergoes radical change--the ebbing of influence, profound questions over its economic model, societal decay, and the turmoil of public life.

Il Mediterraneo è un "enigma meraviglioso". Mare di viaggi avventurosi, teatro delle più grandi battaglie navali della storia e di conflitti religiosi insanabili, dimora comune di ebrei cristiani e musulmani, culla di Omero. Mare interno, lo chiamavano i Greci, e nostro i Romani. È un pezzo di mondo dove tutto è accaduto, e tutto accade: nascita del pensiero greco e della cultura araba, mescolanze di civiltà, popoli e tradizioni. Nunnari racconta il Grande Mare delle tre religioni monoteiste, degli scambi, dei commerci, delle bellezze del paesaggio e della natura, dei misteri, delle leggende, delle scorrerie piratesche e delle migrazioni bibliche. Riflette a lungo sull'Italia, che nel Mediterraneo è interamente immersa, col suo Sud, avanguardia occidentale verso Medioriente e Africa del Nord, e ponte di collegamento dell'Europa. Nonostante tutte le contraddizioni, i ritardi sulla modernità, le incessanti correnti migratorie, e i focolai di guerra, il nostro mare - sostiene l'autore - è il posto giusto per riscoprire la cultura d'origine dell'Occidente e lo spirito europeo: "Mediterraneo non è solo una nozione geografica, ma un vecchio nome, che si porta dietro la storia di tre continenti e di tre insieme di civiltà; un patrimonio culturale che, in un futuro che si presenta pieno d'incognite, nel mondo che naviga senza bussola, smarrito, impaurito, e rinchiuso nei suoi falsi valori ingannatori, rappresenta l'eredità che ci può salvare".

Essays on Ancient and Modern Judaism

The Case for Peace

L'Indice dei libri del mese

Bibliografia nazionale italiana

Cinecritica

Libri e riviste

risposte della Chiesa cattolica ai principali problemi del dialogo con l'ebraismo