

La Canzone Di Achille (Romanzi)

Tre anni prima, la famiglia di Tanner Scott si è trasferita dalla California allo Utah, una mossa che ha spinto l'adolescente bisessuale a tranquillizzarsi, almeno temporaneamente. Ora, con un semestre di scuola superiore prossimo alla fine e senza ostacoli tra lui e la libertà del college, Tanner ha intenzione di seguire le sue lezioni rimanenti e lasciare lo Utah. Ma quando il suo migliore amico Autumn lo sfida a partecipare al prestigioso seminario di Provo High - dove gli studenti dell'albo d'onore s'impegnano seriamente a scrivere un libro prima della fine delle lezioni - Tanner si lascia convincere a provare, se non altro per dimostrare ad Autumn quanto è semplice l'intera faccenda. Scrivere un libro in quattro mesi non è complicato. Quattro mesi sono un'eternità. Ma Tanner ha ragione solo in parte: quattro mesi sono un tempo lungo. Dopotutto, gli basta solo un secondo per notare Sebastian Brother, il prodigio mormone che ha venduto i diritti del suo romanzo del seminario dell'anno precedente e che ora fa da mentore alla classe. E ci vuole meno di un mese perché Tanner si innamori completamente di lui.

Cold. Ruthless. Deadly. The myth of Lady Macbeth looms large. But behind the villainous portrait stands a real woman. This is her story . . . Scotland, 1020 AD. King Malcolm II lies on his deathbed, and the most powerful families make a violent claim for the Scottish throne . . . On the eve of her sixteenth birthday, a flushed and nervous Cora MacDuff waits to marry her sweetheart, Macbeth. But her dreams are stolen from her, and the night she was hoping for turns into a brutal slaughter. In order to reclaim the life she was promised, Cora must learn to use every weapon at her disposal - even those she loves . . . The beginning of a brand new Historical fiction series by the bestselling author of the Queens of Conquest series, her new trilogy unearths the real women behind Shakespeare's most infamous queens . . . If you love Elizabeth Chadwick and Anne O'Brien you will adore Joanna Courtney What readers are saying about Joanna Courtney: 'I was hooked from the very first page and didn't want to put it down. Joanna Courtney is a new talent in the world of historical fiction and one that I would highly recommend. I look forward to reading more by this fantastic author' Bookbabblers 'A strong sense of atmosphere and place and time. I really got into the story, in fact I was so gripped by it at one point that I missed my bus. It was a really good, exciting, read. I cannot wait to read the next two books.' Michelle Birkby, author of The House at Baker Street 'Amazing' (Miranda Dickinson) 'Courtney's novel breathes new life into this complex character,....A thrilling introduction to Courtney's new trilogy on Shakespearean queens.' - The Lady 'A glorious, rich, epic story of love, friendship and sacrifice which will sweep you up and transport you to another time. I absolutely loved this and can't wait for the next book in the series' (Rachael Lucas, author of Sealed With A Kiss and Coming Up Roses) 'An absorbing and emotional debut novel' (Candis magazine) 'A thrilling and atmospheric read with strong female characters' (MyWeekly) 'A beautifully written multi layered tale with a tremendously authentic sense of place and time . . . an epic feel . . . highly recommended' (LizLovesBooks) 'The story reaches a heart-rending climax. A must read. I loved it' (Freda Lightfoot, author of The Amber Keeper) 'With lovely writing and a terrific sense of narrative drive, Joanna Courtney portrays an era of change through a story about a long forgotten Queen. In The Chosen Queen, Edyth is a heroine who inhabits a convincingly re-created historical world, peopled with personalities whose lives leap from the page. Superb! (Carol McGrath, author of The Daughters of Hastings trilogy) An outstanding opening to this new series set to rival historical fiction heavyweights like Philippa Gregory and Susanna Dunn (Lisareadsbooks)

Set in 1940s Paris, this bittersweet international bestseller this is the perfect novel for fans of A Man Called Ove, My Name is Lucy Barton and The Guest Cat A psychiatrist is counting down towards his upcoming retirement. He lives alone in his childhood home and has neither friends nor family. Often, he resorts to drawing bird caricatures of his patients instead of taking notes. His social life consists of brief conversations with his meticulous secretary Madame Surrugue, who has reigned over the clinic for more than thirty years. The two of them have no relationship outside the office, where everything runs smoothly and uneventfully. Until one day, that is, when a young German woman called Agatha arrives and demands to see the doctor and he soon realizes that underneath her fragile exterior is a strong and fascinating woman. The doctor and Agatha embark upon a course of therapy together, a process that forces the doctor to confront his fear of true intimacy outside the clinic. But is it too late to reconsider your existence as a 71-year-old? 'A shrewd, skilful tale of loneliness, the search for meaning and a place in the world, and the problems of truly relating to another human being.' Independent

High Fidelity is Nick Hornby's hilarious and heart-breaking first novel bestseller Do you know your desert-island, all-time, top five most memorable split-ups? Rob does. He keeps a list, in fact. But Laura isn't on it - even though she's just become his latest ex. He's got his life back, you see. He can just do what he wants when he wants: like listen to whatever music he likes, look up the girls that are on his list, and generally behave as if Laura never mattered. But Rob finds he can't move on. He's stuck in a really deep groove - and it's called Laura. Soon, he's asking himself some big questions: about love, about life - and about why we choose to share ours with the people we do. A million-copy bestseller, and adapted into a 2000 film starring John Cusack, High Fidelity explores the world of break-ups, make-ups and what it is to be in love. This astutely observed and wickedly funny book will be enjoyed by readers of David Nicholls and William Boyd, and by generations of readers to come. 'It will give enormous pleasure at the same time as expanding in a small but worthwhile way, the range of English literature' Independent on Sunday 'Leaves you believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' Independent 'A triumphant first novel. True to life, very funny and moving' Financial Times

The Big Water

Circe (ed.italiana)

The Countess

A Little Life

The Temptation to Be Happy

Gorky Park

Cupid and Psyche Apuleius - Cupid and Psyche is a story from the Latin novel Metamorphoses, also known as The Golden Ass, written in the 2nd century AD by Apuleius. It concerns the overcoming of obstacles to the love between Psyche (Soul or Breath of Life) and Cupid (Desire), and their ultimate union in a sacred marriage.

'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they

go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page. A global account of pirates and their modus operandi from the middle ages to the present day In the twenty-first century piracy has regained a central place in Western culture, thanks to a surprising combination of Johnny Depp and the Pirates of the Caribbean franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa. In this global history of the phenomenon, maritime terrorism and piracy expert Peter Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state's role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counter-piracy efforts—and the reasons behind its failures. When retired teacher Domenico Stasi learns that Nina, his former student, has been accused of armed conspiracy, he agrees to help her by doing a simple task, but in doing so he becomes inexorably involved with her and her cause.

Opere di Torquato Tasso ...

Two Novels

A New History, from Vikings to Somali Raiders

First Execution

Opere di Torquato Tasso colle controversie sopra la Gerusalemme liberata divise in sei tomi

A Song for Ella Grey

Set in Macedonia immediately after World War 2, it tells the story of a group of children orphaned by the war and their life in an orphanage. Full of characters and incidents, the book presents a child's view of life that is both humorous and bleak and, by its end, very moving. At a metaphoric level, the novel presents a strong critique of the authoritarianism of both institutional life and the Communist system, and their inability to reconcile with the needs and nature of the individual. At the human level, The Big Water is a very positive and moving story of the emotional development of children, and of the fundamental and irreplaceable role of the mother. Readers will remember this story and its climax long after they have finished the book.

Discover Haruki Murakami's first two novels. 'If you're the sort of guy who raids the refrigerators of silent kitchens at three o'clock in the morning, you can only write accordingly. That's who I am.' Hear the Wind Sing and Pinball, 1973 are Haruki Murakami's earliest novels. They follow the fortunes of the narrator and his friend, known only by his nickname, the Rat. In Hear the Wind Sing the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J's Bar with the Rat, listening to the radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. Three years later, in Pinball, 1973, he has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-flipper Spaceship.

La canzone di AchilleUniversale economica FeltrinelliThe Song of AchillesA&C Black

Cold cases, murder, lies, and an unimaginable truth. Sydney detective August Shaw has spent the last decade of work solving cold cases. Since the death of his boyfriend eight years ago, August works alone, lives alone, is alone -- and that's exactly how he likes it. His work is his entire life, and he's convinced a string of unsolved cold-case suicides are linked to what could be Australia's worst ever serial killer. Problem is, no one believes him. Senior Constable Jacob Porter loves his life in the small town of Tallowood in the middle of the rainforests in northern New South Wales. He runs summer camps for the local Indigenous kids, plays rugby with his mates, has a close family, and he's the local LGBTQIA+ Liaison and the Indigenous Liaison Officer. When human remains are found in the camping grounds at Tallowood Reserve, Jake's new case turns out to be linked to August's cold cases, and Jake agrees they're not suicides at all. With Jacob now firmly in August's corner, they face one hurdle after another, even when more remains are found, they still can't seem to gain ground. But when the body of a fellow police officer turns up under the same MO, it can't be ignored anymore. August and Jake must trace the untraceable before the killer takes his next victim or before he stops one of them, permanently.

Bisexuality in the Ancient World

A Novel of Elizabeth Bathory

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LoveBoyStory

A Novel

Powdered Eggs

Odysseus: The Oath is the first book in Valerio Massimo Manfredi's Odysseus epic. A man becomes a hero . . . As a young boy in Ithaca, Odysseus listens in wonder to his grandfather Autolykos, a man feared by many across the land as a ruthless fighter. He learns of his heritage and a lifelong passion is sparked: to become an adventurer and warrior. In Mycenae, he meets King Eurystheus and learns the terrible story of Hercules – the man with god-like strength who slaughtered his family and punished by the King to undertake impossible tasks to earn absolution. But is Eurystheus the man he says he is? When a child comes to Odysseus in the middle of the night, with another, very disturbing, version of what happened that fateful night, Odysseus embarks on the first of his extraordinary quests . . . So begins the epic story of Odysseus, the first of two volumes: an adventure of love, war, courage and heroism, weaving from a small rocky island in Greece, to the mighty fall of Troy. 'Sad, funny, wise and unblinkingly honest, this is truly wonderful.' Daily Mail 'I like the smell of pines and the aroma of freshly washed laundry. I like the rattle of hail on windowpanes and the texture of volcanic rock. I like the light in the sky when the sun has gone down.' Cesare is an unlikely hero. As he says himself, 'I am seventy-seven years old, and for seventy-two years and one hundred and eleven days I threw my life down the toilet...' Is it too late for him to rediscover his passion for love and life? Already an international bestseller, The Temptation to Be Happy is a coming-of-age story like no other. 'Immensely charming... Uplifting and very much on the side of life.' Mail on Sunday From the author of My Brilliant Friend, a powerful new novel set in a divided Naples. Soon to be adapted into a NETFLIX original series.

Set in the San Francisco Bay area in the late 1950s, *Humpty Dumpty* in Oakland is a tragicomedy of misunderstandings among used car dealers and real-estate salesmen: the small-time, struggling individuals for whom Philip K. Dick always reserved his greatest sympathy. Jim Fergesson, an elderly garage owner with a heart condition, is about to sell up and retire; Al Miller is a somewhat feckless mechanic who sublets part of Jim's lot and finds his livelihood threatened by the decision to sell; Chris Harman is a record company owner who for years has relied on Fergesson to maintain his cars. When Harman hears of Fergesson's impending retirement he tips him off to what he says is a cast-iron business proposition: a development in nearby Marin County with an opening for a garage. Al Miller, though, is convinced that Harman is a crook, out to fleece Fergesson of his life's savings. As much as he resents Fergesson he can't bear to see that happen and - denying to himself all the time what he is doing - he sets out to thwart Harman.

Stories

Warrior's Cross

Blood Queen

Wonder

The Florios of Sicily

Agatha

Ci sembra di sapere tutto della storia di Circe, la maga raccontata da Omero, che ama Odisseo e trasforma i suoi compagni in maiali. Eppure esistono un prima e un dopo nella vita di questa figura, che ne fanno uno dei personaggi femminili più affascinanti e complessi della tradizione classica. Circe è figlia di Elios, dio del sole, e della ninfa Perseide, ma è tanto diversa dai genitori e dai fratelli divini: ha un aspetto fosco, un carattere difficile, un temperamento indipendente; è perfino sensibile al dolore del mondo e preferisce la compagnia dei mortali a quella degli dèi. Quando, a causa di queste sue eccentricità, finisce esiliata sull'isola di Eea, non si perde d'animo, studia le virtù delle piante, impara a addomesticare le bestie selvatiche, affina le arti magiche. Ma Circe è soprattutto una donna di passioni: amore, amicizia, rivalità, paura, rabbia, nostalgia accompagnano gli incontri che le riserva il destino - con l'ingegnoso Dedalo, con il mostruoso Minotauro, con la feroce Scilla, con la tragica Medea, con l'astuto Odisseo, naturalmente, e infine con la misteriosa Penelope. Finché - non più solo maga, ma anche amante e madre - dovrà armarsi contro le ostilità dell'Olimpo e scegliere, una volta per tutte, se appartenere al mondo degli dèi, dov'è nata, o a quello dei mortali, che ha imparato ad amare. Poggiando su una solida conoscenza delle fonti e su una profonda comprensione dello spirito greco, Madeline Miller fa rivivere una delle figure più conturbanti del mito e ci regala uno sguardo originale sulle grandi storie dell'antichità. Sulla base di una solida conoscenza delle fonti e di una profonda comprensione dello spirito greco, Madeline Miller torna a raccontarci, nel suo stile avvincente, una delle figure più affascinanti e misteriose del mito e a offrirci un sapiente panorama delle grandi storie dell'antichità. "In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe has neither the look nor the voice of divinity, and is scorned and rejected by her kin. Increasingly isolated, she turns to mortals for companionship, leading her to discover a power forbidden to the gods: witchcraft. When love drives Circe to cast a dark spell, wrathful Zeus banishes her to the remote island of Aiaia. There she learns to harness her occult craft, drawing strength from nature. But she will not always be alone; many are destined to pass through Circe's place of exile, entwining their fates with hers. The messenger god, Hermes. The craftsman, Daedalus. A ship bearing a golden fleece. And wily Odysseus, on his epic voyage home. There is danger for a solitary woman in this world, and Circe's independence draws the wrath of men and gods alike. To protect what she holds dear, Circe must decide whether she belongs with the deities she is born from, or the mortals she has come to love. Breathing life into the ancient world, Madeline Miller weaves an intoxicating tale of gods and heroes, magic and monsters, survival and transformation." --Publisher.

Based on the true history of the uncrowned kings of Sicily: the story of a family, restless and ambitious, shrewd and determined to be richer and more powerful than anybody else. In this grand, sweeping epic inspired by the real lives of history-making titans, international best-selling author Stefania Auci brings to life the dark secrets, the loves and betrayals, and the cruel acts of revenge that marked the Florio family's century of influence. The Florios arrive in Sicily, with nothing but the clothes on their back after an earthquake destroys their hometown. Against all odds, the family begins anew despite the looming Napoleonic wars and devastating plagues. But when Vincenzo is spurned by his aristocratic lover, he vows to avenge his honor by becoming the wealthiest man in Italy. Sacrificing love and family, he strives to buy what cannot be his by birth. Not to be outdone by the men, the Florio women unapologetically demand their place outside the restraints of caring mothers, alluring lovers, or wounded wives. Giulia, though only a mistress, is fiercely intelligent and runs the empire from the shadows. Angelina, born a bastard, charts her own future against the wishes of her father. In this epic yet intimate tale of power, passion, and revenge, the rise and fall of a family taps into the universal desire to become more than who we are born as.

In the darkness of night, magic awaits... The Nutcracker for adults, perfect for fans of Robert Dinsdale's *The Toymakers*, Erin Morgenstern's *The Night Circus* and Stephanie Garber's *Caraval*

Compulsion

Wakenhrst

The Song of Achilles

Circe

The International Bestseller

Big World

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! *THE NOVEL THAT STARTED IT ALL - ARKADY RENKO NOVEL #1* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent ***

Three bodies found frozen in the snow. And the hunt for the killer begins... It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. A wonderfully textured, vivid look behind the Iron Curtain, *Gorky Park* is a tense, atmospheric, and memorable crime story. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

Was the "Blood Countess" history's first and perhaps worst female serial killer? Or did her accusers create a violent fiction in order to remove this beautiful, intelligent, ambitious foe from the male-dominated world of Hungarian politics? In 1611, Countess Erzsébet Báthory, a powerful Hungarian noblewoman, stood helpless as masons walled her inside her castle tower, dooming her to spend her final years in solitary confinement. Her crime: the gruesome murders of dozens of female servants, mostly young girls tortured to death for displeasing their ruthless mistress. Her opponents painted her as a bloodthirsty *škrata*—a witch—a portrayal that would expand to grotesque proportions through the centuries. In this riveting dramatization of Erzsébet Báthory's life, the countess tells her story in her own words, writing to her only son—a final reckoning from his mother in an attempt to reveal the truth behind her downfall. Countess Báthory describes her upbringing in one of the most powerful noble houses in Hungary, recounting in loving detail her devotion to her parents and siblings as well as the heartbreak of losing her father at a young age. She soon discovers the price of being a woman in sixteenth-century Hungary as her mother arranges her marriage to Ferenc Nádasdy, a union made with the cold calculation of a financial transaction. Young Erzsébet knows she has no choice but to accept this marriage even as she laments its loveless nature and ultimately turns to the illicit affections of another man. Seemingly resigned to a marriage of convenience and a life of surreptitious pleasure, the countess surprises even herself as she ignites a marital spark with Ferenc through the most unromantic of acts: the violent punishment of an insolent female servant. The event shows Ferenc that his wife is no trophy but a strong, determined woman more than capable of managing their vast estates during Ferenc's extensive military campaigns against the Turks. Her naked assertion of power accomplishes what her famed beauty could not: capturing the love of her husband. The countess embraces this new role of loving wife and mother, doing everything she can to expand her husband's power and secure her family's future. But a darker side surfaces as Countess Báthory's demand for virtue, obedience, and, above all, respect from her servants takes a sinister turn. What emerges is not only a disturbing, unflinching portrait of the deeds that gave Báthory the moniker "Blood Countess," but an intimate look at the woman who became a monster.

Based on the notorious 1924 Leopold-Loeb murder case. Brilliant attorney Clarence Darrow defended two wealthy Chicago teenagers who thought their superior intellect would enable them to execute the perfect crime. Darrow's history-making and controversial defense against capital punishment saved the boys from a death sentence.

Winner of the Guardian children's book prize 2015 I'm the one who's left behind. I'm the one to tell the tale. I knew them both... knew how they lived and how they died. Claire is Ella Grey's best friend. She's there when the whirlwind arrives on the scene: catapulted into a North East landscape of gutted shipyards; of high arched bridges and ancient collapsed mines. She witnesses a love so dramatic it is as if her best friend has been captured and taken from her. But the loss of her friend to the arms of Orpheus is nothing compared to the loss she feels when Ella is taken from the world. This is her story - as she bears witness to a love so complete; so sure, that not even death can prove final.

High Fidelity

Swedish Fairy Tales

Shortlisted for the Man Booker Prize 2015

Odysseus: The Oath

Tallowwood

"MERCY," Part Two The tale of kink and metal continues as Ally and Alan ride their rollercoaster of sexual exploration. Meanwhile, Anne and Laura enjoy their little slice-of-heaven relationship. Good times all around. Sure would be a shame if addictive behavior and trust issues ruined all that fun. I mean, that would be terrible.

Cameron Jacobs is an open book. He considers himself a common waiter with normal friends, boring hobbies, harmless dogs, and nothing even resembling a secret... except a crush on a tall, dark, devastatingly handsome man who dines alone at his restaurant on Tuesday nights. All it takes is one passionate night with Julian Cross to turn Cameron's world on its head. Julian's love and devotion are all Cameron could have hoped for and more. But when his ordinary life meets and clashes with Julian's extraordinary lifestyle, Cameron discovers that trust and fear can go hand in hand, and love is just a step away from danger.

In this readable and thought-provoking history of bisexuality in the classical age, Eva Cantarella draws on the full range of sources--from legal texts, inscriptions, and medical documents to poetry and philosophical literature--to reconstruct and compare the bisexual cultures of Athens and Rome. Reviews of the earlier edition: "Cantarella presents the ancient evidence in a straightforward fashion, draws insightful comparisons between heterosexuality and homosexuality, and elucidates the larger cultural context of erotic experience. With its wide scope the book speaks to the classicist, the layman with an interest in antiquity, the student of sexuality, and even to the unabashed seeker of piquant anecdotes." --John F. Makowski, Classical Journal "An important study that is destined to take its place next to the classic works of Foucault and Pomeroy." --Alan Mendelson, History: Reviews of New Books "Offers a valuable, close-in reassessment of intricate evidence, freshly researched, readable, and open-minded." --Alan Sinfield, Gay Times "This is a book I recommend for all students of sexology." --Milton Diamond, Journal of Psychology & Human Sexuality "Easily the best book on the topic." --John Buckler, Historian

A young writer-to-be embarks on a comic coming-of-age journey through the crushing mediocrity of work, the vagaries of fate, and the mysteries of sex A confused and conflicted but not altogether angry young man shares his observations, disappointments, rants, and sexual desires in a revealing series of letters to an unnamed friend. Our hero wants to be a writer, but is stuck doing mind-numbing work for an unscrupulous encyclopedia publisher. He muddles through two engagements, one to a bright-eyed Catholic virgin, the other to a woman pregnant with another man's child. And the Great American Novel he is writing—about a man named Austin who is becoming invisible—may be a bit too much for the reading public to handle. But as long as he's got his friends (like Jose, who is determined to bed and wed his cousin Rita the nun), his health (no thanks to the medical establishment that killed his

father), and his libido, everything should turn out okay. Winner of the William Faulkner Foundation Award for notable first novel—more outrageous than *Catcher in the Rye* and more scandalous than Portnoy's Complaint—Charles Simmons's *Powdered Eggs* is an unforgettable view of young American life through an amusingly jaundiced eye.

Humpty Dumpty In Oakland

The instant Sunday Times bestseller

Cupid and Psyche

Opere di Torquato Tasso

Sunstone Vol. 7

Pirates

From the internationally bestselling and prize-winning author of *The Song of Achilles* and *Circe*, an enchanting short story that boldly reimagines the myth of Galatea and Pygmalion. ****Featuring a new afterword by Madeline Miller**** In Ancient Greece, a skilled marble sculptor has been blessed by a goddess who has given his masterpiece - the most beautiful woman the town has ever seen - the gift of life. Now his wife, he expects Galatea to please him, to be obedience and humility personified. But she has desires of her own, and yearns for independence. In a desperate bid by her obsessive husband to keep her under control, she is locked away under the constant supervision of doctors and nurses. But with a daughter to rescue, she is determined to break free, whatever the cost...

Praise for *CIRCE* 'A thrilling tour de force of imagination' *Mail on Sunday* 'A bold and subversive retelling' *New York Times* 'A novel to be gobbled greedily in one sitting' *Observer* 'A remarkable achievement' *Sunday Times*
A novel of extraordinary intelligence and heart, a masterful depiction of heartbreak, and a dark and haunting examination of the tyranny of experience and memory.

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

The book "Prometheus Illbound" is one of the most characteristic books of Andre Gide: a work of pure intellectual fantasy, where the subtle brain of the author has full play. It is the expression of the humorous side of a mind which must be ranked among the greatest of the world's literature. "The work of art is the exaggeration of an idea," says Gide in the epilogue of "Prometheus Illbound." This is really the explanation of the whole book and of many other books of Gide. --- Andre Paul Guillaume Gide (1869-1951) was a French author and winner of the Nobel Prize in literature in 1947. His other works include: "Les Caves du Vatican" ("Lafcadio's Adventures"), "Les Nourritures Terrestres" ("Fruits of the Earth"), "La Porte Etroite" ("Strait is the Gate"), "L'Immoraliste" ("The Immoralist") and many others.

The Lying Life of Adults

La canzone di Achille

Prometheus Illbound

Galatea

Rivista contemporanea filosofia, storia, scienze, letteratura, poesia, romanzi, viaggi, critica, archeologia, belle arti
Vol. 4

A Times Best Book of 2019. "Something has been let loose..." In Edwardian Suffolk, a manor house stands alone in a lost corner of the Fens: a glinting wilderness of water whose whispering reeds guard ancient secrets. Maud is a lonely child growing up without a mother, ruled by her repressive father. When he finds a painted medieval devil in a graveyard, unhallowed forces are awakened. Maud's battle has begun. She must survive a world haunted by witchcraft, the age-old legends of her beloved fen – and the even more nightmarish demons of her father's past. Spanning five centuries, *Wakenhyrst* is a darkly gothic thriller about murderous obsession and one girl's longing to fly free by the bestselling author of *Dark Matter* and *Thin Air*. *Wakenhyrst* is an outstanding new piece of story-telling, a tale of mystery and imagination laced with terror. It is a masterwork in the modern gothic tradition that ranges from Mary Shelley and Bram Stoker to Neil Gaiman and Sarah Perry.

Fiction. Mary Miller's *BIG WORLD* is the second book and first work of fiction to come out of Short Flight/Long Drive Books, a publishing arm of the independent literary journal Hobart. The characters in Mary Miller's debut short story collection *BIG WORLD* are at once autonomous and lonesome, possessing both a longing to connect with those around them and a cynicism regarding their ability to do so, whether they're holed up in a motel room in Pigeon Forge with an air gun shooting boyfriend as in "Fast Trains" or navigating the rooms of their house with their dad after their mother's death as in "Leak." Mary Miller's writing is unapologetically honest and efficient and the gut-wrenching directness of her prose is reminiscent of Mary Gaitskill and Courtney Eldridge, if Gaitskill's and Eldridge's stories were set in the south and reeked of spilt beer and cigarette smoke.

Book One

Midnight in Everwood

Wind/ Pinball