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***La Biblioteca Segreta Di  
Timbuctù La Vera Storia  
Degli Uomini Che  
Salvarono Trecentomila  
Libri Dalla Furia Della  
Jihad***

It has often been held that scholasticism destroyed the literary theory that was emerging during the twelfth-century Renaissance, and hence discussion of late medieval literary works has tended to derive its critical vocabulary from modern, not medieval, theory. In *Medieval Theory of Authorship*, now reissued

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with a new preface by the author, Alastair Minnis asks, "Is it not better to search again for a conceptual equipment which is at once historically valid and theoretically illuminating?" Minnis has found such writings in the glosses and commentaries on the authoritative Latin writers studied in schools and universities between 1100 and 1400. The prologues to these commentaries provide valuable insight into the medieval theory of authorship. Of special significance is scriptural exegesis, for medieval scholars found the Bible the most difficult text to

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describe appropriately and accurately.

Doctor Stephen Strange embarks on the most important paranormal investigation of his career, as he sets out to solve an attempted murder--his own! And with his most trusted friend also at death's door, Strange turns to an unexpected corner of the Marvel Universe to recruit a new ally. Eisner Award-winning writer Brian K. Vaughan (*Runaways*, *Y: The Last Man*) and red-hot artist Marcos Martin (*Captain America*, *Batgirl: Year One*) join forces for an adventure that will take the Sorcerer Supreme from the underworld

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Dalla Furia Dello Jihad

of New York City to the  
deadliest dimensions on the  
outskirts of reality--while  
firmly establishing him in  
the current Marvel Universe!  
COLLECTING: Doctor Strange:  
The Oath 1-5

Anthropology is a science  
whose most significant  
discoveries have come when  
it has taken its bearings  
from literature, and what  
makes Paul Radin's *Primitive  
Man as Philosopher* a seminal  
piece of anthropological  
inquiry is that it is also a  
book of enduring wonder.  
Writing in the 1920s, when  
anthropology was still  
young, Radin set out to show  
that "primitive" cultures  
are as intellectually

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sophisticated and  
venturesome as any of their  
“civilized” counterparts.

The basic questions about  
the structure of the natural  
world, the nature of right  
and wrong, and the meaning  
of life and death, as well  
as basic methods of  
considering the truth or  
falsehood of the answers  
those questions give rise  
to, are, Radin argues,  
recognizably consistent  
across the whole range of  
human societies. He rejects  
both the romantic myth of  
the noble savage and the  
rationalist dismissal of the  
primitive mind as  
essentially undeveloped,  
averring that the

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anthropologist and the  
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philosophical ground, and  
only when that is  
acknowledged can  
anthropology begin in  
earnest. The argument is  
clearly and forcibly made in  
pages that also contain an  
extraordinary collection of  
poems, proverbs, myths, and  
tales from a host of  
different cultures, making  
Primitive Man as Philosopher  
not only a lasting  
contribution to the  
discipline of anthropology  
but a unique, rich, and  
fascinating anthology, one  
that both illuminates and  
enlarges our imagination of

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the human.

Ahmadou Kourouma's

remarkable novel is narrated  
by Bingo, a West African  
sora - storyteller and  
king's fool. Over the course  
of five nights he tells the  
life story of Koyaga,  
President and Dictator of  
the Gulf Coast. Orphaned at  
the age of seven, Koyaga  
grows up to be a terrible  
hunter; he fights mythical  
beasts, and is a shape-  
shifter, capable of changing  
himself into beasts and  
birds. He fights in the  
French colonial armies, in  
Vietnam and Algeria, but on  
his return he mounts a coup  
and becomes ruler and  
dictator of the Gulf Coast.

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For thirty years he runs a corrupt but 'clean' state, surviving repeated assassination attempts and gaining support and investment from abroad. But when the 'First World' decides it no longer want to support dictatorships and call for democracy, he needs another ruse to maintain himself in power... Part magic, part history, part savage satire, *Waiting for the Wild Beasts to Vote* is nothing less than a history of post-colonial Africa itself.

The Art & Evolution of  
Animation Layout

A Season in Bethlehem

Lost For Words



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Medieval Theory of  
Authorship

And Their Race to Save the  
World's Most Precious  
Manuscripts

Joshua's Hammer

When fifteen-year-old Anna begins receiving messages from another time, her parents take her to the doctor. But he can find nothing wrong; in fact he believes there may be some truth to what she is seeing. Anna is haunted by visions of the desolate world of 2082. She sees her great-granddaughter, Nova, roaming through wasteland with a band of survivors, after animals and plants have died out. The more Anna sees, the more she realises she must act to

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prevented the future in her visions  
becoming real. But can she act  
quickly enough? 'Compelling'

Sunday Times

Introducing Israel Armstrong, one of  
literature's most unlikely detectives  
in the first of a series of novels from  
the author of the critically acclaimed  
Ring Road.

Describes how a group of Timbuktu  
librarians enacted a daring plan to  
smuggle the city's great collection of  
rare Islamic manuscripts away from  
the threat of destruction at the hands  
of Al Qaeda militants to the safety  
of southern Mali.

"Ah, Unis! You certainly didn't go  
dead, but you went alive!" This  
assertion addressed to the late King

Unis of the 6th dynasty is a prelude to the content of this book: funeral rituals in ancient Egypt. The ancient Egyptians, loving life very much, tried to continue it after death. To fulfill this hope, they subtly and logically exploited the concepts of religion and magic based essentially on the myth of Osiris' bloody death and rebirth united with the sun, the principle of light and life on earth and in the afterlife. The historical and cultural memory accompanied the problem of death during the historical arc of Egypt, providing a series of religious speculations of the myths expressed in written and oral canons that characterized the preparation for the journey to the

mysterious world of the other life.  
We realize then that the origin of the  
mechanism of death and rebirth of  
the human being starts from the  
death and rebirth of the gods, from  
the animation of their painted or  
plastic images, the receptacle of  
their heavenly power and strength  
on earth.

Surviving Cold Weather

settimanale politico d'attualità

Mr Blue: Memoirs of a Renegade

Diplomacy

Primitive Man as Philosopher

Summer Hours at the Robbers

Library

*The art of animation layout takes  
center stage for the first time in  
this gorgeous, full-color volume.*

*Animation fans and students can finally take a behind-the-scenes peek at the history of layout, the process by which artists plot scenes and stitch together the many elements of animated works. With in-depth text by veteran animator Fraser MacLean, this extraordinary book features previously unpublished art from major studios archives including Warner Bros., Pixar, Walt Disney, and more as well as interviews with some of the biggest names in animation and a foreword by Academy Award winning director Pete Docter. From the genre's earliest*

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*pioneers to the digital world of contemporary cinema, Setting the Scene provides an enchanting journey into the history of animation.*

*Hame, n. Scottish form of 'home': a valued place regarded as a refuge or place of origin After her relationship breaks down, Mhairi McPhail dismantles her life in New York and moves with her nine-year-old daughter, Agnes, to the remote Scottish island of Fascaray to write the biography of Grigor McWatt, the late Bard of Fascaray. But who was the cantankerous Grigor McWatt? Despite his international*

*reputation, details of his past are elusive. As Mhairi struggles to adapt to her new life she begins to unearth the astonishing secret history of the poet regarded by many as the custodian of Fascaray's – and Scotland's – soul.*

*'It does everything you'd expect of a masterpiece - and it is one'*  
*Sunday Express 'Hums and crackles with delicious unease'*  
*Independent 'Captivating' The Sunday Times 'An absorbing thriller' Mail on Sunday*  
**NO ONE HAS EVER ESCAPED FROM THE INSTITUTE.** Luke Ellis, a super-smart twelve-year-old with an exceptional gift, is the latest in

*a long line of kids abducted and taken to a secret government facility, hidden deep in the forest in Maine. Here, kids with special talents - telekinesis and telepathy - like Luke's new friends Kalisha, Nick and Iris, are subjected to a series of experiments. There seems to be no hope of escape. Until Luke teams up with an even younger boy whose powers of telepathy are off the scale. Meanwhile, far away in a small town in South Carolina, former cop Tim Jamieson, looking for the quiet life, has taken a job working for the local sheriff. He doesn't know he's about to take on the biggest*



*case of his career . . . THERE'S ONLY ONE WAY OUT. 'An epic tale of childhood betrayal and hope regained... an immersive tale full of suspense and thrills that will keep readers up late at night racing towards a heartbreaking yet glorious finale... a dazzling achievement' - Daily Express*

*Prophecy is prologue England, 1775. An ambitious American pushes his expedition onward despite dire warnings from the locals. But what Benjamin Franklin discovers on the Isle of Wight isn't just superstition. It's a secret with the power to save the world—or destroy it. In less than*

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*four hundred days, most of the world's population will be dead. Nobody knows why, only when: February 9, 2027. Retired FBI Special Agent Will Piper is one of the few who will live "Beyond the Horizon." Fifteen years ago, he revealed the prophecy to the world after the hunt for a madman led him to the mystical Library of Vectis, now housed at Area 51, in an unmarked location in the Nevada desert. Will is determined to live out his days in the Florida sun . . . even as the world sinks into hedonism and despair . . . even as the Domsday Killer's ominous calling cards resurface . . . until*

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*the apocalypse threatens the  
one thing Will won't compromise  
on: his own flesh and blood.*

*Setting the Scene*

*Writing Orality in Contemporary  
Italian Fiction*

*A Most Wanted Novel*

*The Falcon Thief*

*On the Epistemology of  
Interpretation*

*A heartwarming novel, perfect for  
fans of Cecelia Ahern*

*Drawing on the recent renewal of  
interest in the debate on orality and  
literacy this book investigates the  
varying perceptions and  
representations of orality in  
contemporary Italian fiction, providing  
a fresh perspective on this rich and fast-*

Storia Degli Uomini Che  
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*developing debate and on the study of  
the Italian literary language. The book  
brings together a number of*

*complementary approaches to orality  
from the fields of linguistics, literary  
and media studies and offers a detailed  
analysis of a broad variety of authors  
and texts that appeared over the last  
three decades - ranging from  
internationally acclaimed writers such  
as Celati, Durante and Tabucchi,  
through De Luca and Baricco, to the  
latest generation of writers, such as  
Campo, Ballestra and Nove. By  
exploring the complementary facets of  
Italian orality, and its diachronical  
developments since the seventies, this  
study questions the traditionally  
dichotomic approach to the study of  
orality and literacy and posits a more*

*flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.*

*A “thrilling, well-researched” account of years of scandal at the prestigious Getty Museum (Ulrich Boser, author of *The Gardner Heist*). In recent years, several of America’s leading art museums have voluntarily given up their finest pieces of classical art to the governments of Italy and Greece. Why would they be moved to such unheard-of generosity? The answer lies at the Getty, one of the world’s richest and most troubled museums, and scandalous revelations that it had been buying looted antiquities for decades.*

*Drawing on a trove of confidential museum records and candid interviews, these two journalists give us a fly-on-the-wall account of the inner workings of a world-class museum, and tell a story of outlandish characters and bad behavior that could come straight from the pages of a thriller. “In an authoritative account, two reporters who led a Los Angeles Times investigation reveal the details of the Getty Museum’s illicit purchases, from smugglers and fences, of looted Greek and Roman antiquities. . . . The authors offer an excellent recap of the museum’s misdeeds, brimming with tasty details of the scandal that motivated several of America’s leading art museums to voluntarily return to Italy and Greece some 100 classical*

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*antiquities worth more than half a  
billion dollars.” —Publishers Weekly,  
starred review*

*“An astonishing and  
penetrating look into a veiled world  
where beauty and art are in constant  
competition with greed and hypocrisy.  
This engaging book will cast a fresh  
light on many of those gleaming  
objects you see in art museums.”*

*—Jonathan Harr, author of The Lost  
Painting*

*From journalist and author Sue  
Halpern comes a wry, observant look  
at contemporary life and its refugees.  
Halpern’s novel is an unforgettable  
tale of family...the kind you come from  
and the kind you create. People are  
drawn to libraries for all kinds of  
reasons. Most come for the books  
themselves, of course; some come to*

*Storia Degli Uomini Che  
Salvarono Trecentomila Libri  
Dalla Furia Della Jihad*

*borrow companionship. For head librarian Kit, the public library in Riverton, New Hampshire, offers what she craves most: peace. Here, no one expects Kit to talk about the calamitous events that catapulted her out of what she thought was a settled, suburban life. She can simply submerge herself in her beloved books and try to forget her problems. But that changes when fifteen-year-old, home-schooled Sunny gets arrested for shoplifting a dictionary. The judge throws the book at Sunny—literally—assigning her to do community service at the library for the summer. Bright, curious, and eager to connect with someone other than her off-the-grid hippie parents, Sunny coaxes Kit out of her self-imposed isolation. They're joined by Rusty, a*



*Wall Street high-flyer suddenly crashed to earth. In this little library that has become the heart of this small town, Kit, Sunny, and Rusty are drawn to each other, and to a cast of other offbeat regulars. As they come to terms with how their lives have unraveled, they also discover how they might knit them together again and finally reclaim their stories.*

*All children dream of having a secret house where they can live on their own, far from any rules and regulations. But not all of them are as lucky as Aglaia, who lives at the top of a magical tree together with her friend Bianca and an incredible host of flying dogs, talking cats, carnivorous flowers and children who speak in verse. Inventively illustrated by Quentin Blake, Aglaia's*

*Storia Degli Uomini Che  
Salvarono Trecentomila Libri  
Dalla Furia Della Jihad*  
adventures - and her battles with the  
gruff Signor Brullo and the woodmen  
who want to cut down the tree - are  
sure to enchant and inspire the  
imagination of every child.

*Oh, Freedom!*

*Doctor Strange*

*Mummification*

*Unholy War in a Sacred Place*

*Hermes' Dilemma and Hamlet's Desire*

*The Bad-Ass Librarians of Timbuktu*

*When a one-kiloton Russian  
nuclear demolition bomb the  
size of a suitcase ends up in  
the hands of multimillionaire  
Osama bin Laden, the entire  
world sits up and takes notice.  
And when the United States  
launches an attack on the  
terrorist's base of operation in*

*Afghanistan, killing his daughter, retaliation against America is inevitable. Now, Kirk McGarvey is in for the race of his life, and a race against time. McGarvey has to find out how the bomb will get to the United States, where it will be detonated, and when this, the worst terrorist attack in U.S. history, will take place. But not only must McGarvey stop the bomb, he must protect his own daughter and the daughter of the president of the United States for a savage act of retaliation by a man gone mad. At the Publisher's request, this title is being sold without Digital Rights Management*

Storia Degli Uomini Che  
Software (DRM) applied.

Salvarono Trecentomila Libri  
Dalla Furia Della Jihad

*How should I dress for a dinner at home with friends ? And for a first date ? This look book provides personal tips from Ines de la Fressange, the quintessential Parisienne, for concocting a stylish look for every situation, with nothing but her wardrobe essentials. Never again will you say "I have nothing to wear ".*

*Compelling, irresistible, feel-good read. Perfect for fans of Cecelia Ahern and Eleanor Oliphant is Completely Fine.*

*'Quirky, clever and*

*unputdownable' Katie Fforde*

*'An exquisite story' Liz Fenwick*

*'Burns fiercely with love and*

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Dalla Furia Della Librai

*hurt' Linda Green 'I cried like a  
motherf\*\*\*er' Shelley Harris*

*'Intriguing and touching'*

*SUNDAY EXPRESS 'An*

*appealing character with a*

*fascinating hinterland' DAILY*

*MAIL 'A beautiful book' PRIMA*

*THIS BOOKSHOP KEEPS MANY*

*SECRETS . . . Loveday Cardew*

*prefers books to people. If you*

*look carefully, you might*

*glimpse the first lines of the*

*novels she loves most tattooed*

*on her skin. But there are some*

*things Loveday will never show*

*you. Into her refuge - the York*

*book emporium where she*

*works - come a poet, a lover, a*

*friend, and three mysterious*

*deliveries, each of which stirs*

Storia Degli Uomini Che  
unsettling memories.

Salvarono Trecentomila Libri  
Dalla Furia Della Jihad

Everything is about to change  
for Loveday. Someone knows

about her past and she can't  
hide any longer. She must  
decide who around her she can  
trust. Can she find the courage  
to right a heartbreaking  
wrong? And will she ever find  
the words to tell her own story?  
It's time to turn the pages of  
her past . . . Praise for Lost for

Words: 'Loveday is a  
marvellous character and she  
captured my heart from the  
very first page . . . and her  
bookshop is the bookshop of  
readers' dreams.' Julie Cohen,  
bestselling author of Dear  
Thing 'Loveday is so spiky and

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*likeable. I so loved Archie,  
Nathan and the book shop and  
the unfolding mystery' Carys  
Bray, author of A Song For Issy  
Bradley and The Museum of  
You 'Beautifully written and  
atmospheric. Loveday is an  
endearing heroine, full of  
attitude and fragility. The  
haunting story of her past is  
brilliantly revealed.'* Tracy  
Rees, Sunday Times top ten  
bestselling author of Amy Snow  
What you are saying about  
Lost for Words: 'Best book by  
far I've read this year' 'Sat in  
tears, stunned in silence . . . by  
far my new favourite book' 'I  
loved everything about Lost for  
Words' 'This is a truly magical

*Storia Degli Uomini Che  
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*book* 'Warm, wise and funny  
tale . . . with a dark and  
shocking twist' 'Could not put it  
down - absolutely, utterly loved  
it and hung on every word' 'I  
loved smart, spiky, sad  
Loveday and cried real tears'  
'Will melt your heart and make  
you cry' 'Everything you could  
want from a book' 'One of the  
best books I have ever read'  
'Loved this book. I laughed &  
cried & gripped the edge of the  
seat at times' 'A book you keep  
in your bag and can't wait for  
another spare 15 minutes to  
read some more' 'I laughed, I  
cried and, more importantly, I  
couldn't put the book down' If  
you loved Lost for Words, don't



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miss Stephanie Butland's next book, where Ailsa Rae learns how to live . . . Search for The Curious Heart of Ailsa Rae (9781785764417).

*'A day without laughter is a day wasted.'* It is Christmas Day when Charlie Chaplin receives a visit from Death. The great actor is 82 years old, but not yet ready to face the final curtain. Desperate to see his teenage son grow up, the actor strikes a deal: if he manages to make Death laugh, he will win an extra year of life. As he awaits his final, fatal encounter, Chaplin composes an impassioned letter to his son, in which he attempts to

*Storia Degli Uomini Che  
Salvarono Trecentomila Libri  
Dalla Furia Della Jihad*

*tell him about his past, from his impoverished childhood in England (with an alcoholic father and a mother who went mad) to the heights of success on the silver screen in America, via stints in the circus and vaudeville, and odd jobs as a newspaper hawker, printer, boxer and embalmer. As well as being the story of the evolution of a comic genius, this is the story of the evolution of cinema and how a beam of light on a white screen fired the imagination of an entire nation. As in his silent films, Charlie's adventures are simultaneously tragic and comic. The narrative flickers at*

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*a frenetic clip from false starts  
and early failures to eventual  
triumph in the magical  
moment when - before the  
eyes of a stupefied film crew -  
Charlie became the Tramp:  
with a little moustache, a  
shuffling slantwise walk, a cane  
and a dusty bowler hat, one of  
the most iconic figures of the  
golden age of cinema was  
born.*

*And Across the Great Desert,  
to Morocco, Performed in the  
Years 1824-1828*

*La biblioteca segreta di  
Timbuctù. La vera storia degli  
uomini che salvarono  
trecentomila libri dalla furia  
della Jihad*

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Heated  
The Institute  
Salvarono Trecentomila Libri  
Dalla Furia Della Jihad  
*The Lords of the Desert and  
the Timbuktu Railway  
Expedition Massacre*

**La vera storia degli uomini  
che salvarono trecentomila  
libri dalla furia della Jihad  
Edward Bunker's life is  
beyond the imaginings of  
most fiction writers. He was  
born in Hollywood, California,  
the son of a stagehand and  
Busby Berkeley chorus girl,  
whose early divorce propelled  
him into a series of boarding  
homes and military schools.  
From the age of five he**

**repeatedly ran away, roaming the city streets at night. A proud character, combined with an IQ of 152, resulted in a series of altercations with the authorities. He became the youngest ever inmate of San Quentin at the age of seventeen, and there he learned survival skills and faced down the toughest prisoners in the system. He was befriended by Mrs Louise Wallis, a former star of the silent screen and wife of movie mogul, Hal Wallis, who produced films starring Bogart, Cagney, Edward G. Robinson and George Raft.**

**She introduced Bunker to her circle of friends, including Jack Dempsey, Tennessee Williams, Aldous Huxley and William Randolph Hearst, whose guest he was at San Simeon. A parole violation resulted in a spell crossing America as a fugitive on the FBI's most wanted list. His eventual capture led to Folsom prison. Encouraged by the example of Dostoevsky, Cervantes and Caryl Chessman, and by the kindness of Mrs Wallis, he determined to write his way out of prison. Bunker's first published novel, No Beast So**

**Fierce, viewed by many including Quentin Tarantino as the finest crime novel ever written, changed his fortunes. It was filmed as Straight Time, starring Dustin Hoffman. He has written three other novels, The Animal Factory, Little Boy Blue and Dog Eat Dog, (all published by No Exit) admired by writers as diverse as William Styron and James Ellroy. He received an Oscar nomination for the screenplay of Runaway Train, and has appeared in a score of films, most notably his legendary role as Mr Blue in Reservoir Dogs. This blistering narrative**

**is a memoir like no other. Bestselling author Torey Hayden's novel poignantly tells of a daughter's attempt to grow up in the shadow of her mother's haunted past. Warm, melancholy and evocatively rendered this book captures the essence of a family touched by sadness. In essays that question how the human sciences, particularly anthropology and psychoanalysis, articulate their fields of study, Crapanzano addresses nothing less than the enormous problem of defining the self in both its individual**



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**and collective projections.**

**Dying to Know You**

**The Sunflower Forest**

**Waiting For The Wild Beasts**

**To Vote**

**Sourdough**

**The Keepers of the Library**

**A Very Special Year**

*'Kissinger's absorbing book tackles head-on some of the toughest questions of our time . . . Its pages sparkle with insight' Simon*

*Schama in the NEW YORKER*

*Spanning more than three centuries, from Cardinal Richelieu to the fragility of the 'New World Order', DIPLOMACY is the now-classic history of international relations by the former Secretary of*

*State and winner of the Nobel Peace Prize. Kissinger's intimate portraits of world leaders, many from personal experience, provide the reader with a unique insight into what really goes on -- and why -- behind the closed doors of the corridors of power. 'Budding diplomats and politicians should read it as avidly as their predecessors read Machiavelli'*  
*Douglas Hurd in the DAILY TELEGRAPH 'If you want to pay someone a compliment, give them Henry Kissinger's DIPLOMACY ... It is certainly one of the best, and most enjoyable [books] on international relations past and present ... DIPLOMACY should be*

*read for the sheer historical sweep,  
the characterisations, the story-  
telling, the ability to look at large  
parts of the world as a whole'*  
*Malcolm Rutherford in the*  
*FINANCIAL TIMES*

*- A book about the pleasure of  
baking your own bread using  
natural sourdough and healthy  
ingredients - Includes 90 taste-  
tested recipes Bread making is a  
skill, but it is also a pleasure,  
rooted in traditions that have  
nurtured generations. Sourdough,  
pasta madre in Italian, is one of  
bread-baking's most popular  
variations with its signature tang  
and unique health benefits. It is  
also one of the easiest and most*

*natural, its starter made from flour, water, and time. Riccardo Astolfi has mastered the art of baking with sourdough and here collects 90 taste-tested recipes for breads, as well as sweets and savories such as brioche, sweet buns, traditional panettone, pancakes, bagels, pizza and more. Each recipe calls for organic and locally available ingredients and is tested for the home kitchen. Contents:*

*Introduction; Everyday recipes (breakfast, snacks and pizzas); Festive recipes.*

*A murder at the Edgar Allan Poe Museum in Richmond, Virginia, bears a close resemblance to one in Trondheim, Norway. The corpse of*

*the museum curator in Virginia is found flayed in his office by the cleaning staff; the corpse of an archivist at the library in Norway, is found inside a locked vault used to store delicate and rare books. Richmond homicide detective Felicia Stone and Trondheim police inspector Odd Singsaker find themselves working on similar murder cases, committed the same way, but half a world away. And both murders are somehow connected to a sixteenth century palimpsest book--The Book of John--which appears to be a journal of a serial murderer back in 1529 Norway, a book bound in human skin.*

*'It's not particularly difficult to run a successful bookshop, thought Valerie: a grasp of the rudiments of business, a sensible plan, a little skill in negotiation, a couple of contacts and a large portion of magic.'* When businesswoman Valerie takes over the bookshop owned by her aunt – who has vanished without trace – her intention is to bring some order to the chaos, and then sell the business. But she has underestimated the power of the little shop. One day she stumbles upon a mysterious book with an unfinished ending. Valerie thinks it must be a defective copy, but when a customer turns up searching for

*that very book, her view of the shop – and world – shifts, as she is forced to question what is and isn't possible. A Very Special Year is a declaration of love for literature, for beautiful books, the power and magic of stories as well as proof that the world of the imagination is still alive within us.*

*The Oath*

*Parisian Chic - Look Book*

*The Hunt for Looted Antiquities at  
the World's Richest Museum*

*A Novel*

*The World According to Anna*

*The Case of the Missing Books  
(The Mobile Library)*

*Desert explorer Michael*

*Asher investigates the most*

*disastrous exploration mission in the history of the Sahara. In 1880, the French government ordered a surveying expedition for a railway that would bring the fabulous wealth of Timbuktu, in French Sudan, to Paris. This trek should have heralded a new era of French prosperity. Instead, it was a deadly fiasco. Under-armed in hostile territory, and foolishly employing the enemy as guides, the one hundred men of the expedition were ambushed and stranded without camels or supplies in the deserts of*



*southern Algeria. Many were killed outright, and for four months the survivors were menaced by the Tuareg, the "lords of the desert," robbed, starved, and tricked into eating poisoned fruit. To escape, the men hid in the wastelands of the Sahara with little hope of finding food or water. They were finally forced to eat their own dead, or, worse, the merely weak. Only a dozen malnourished men lived to tell their tale. The story of their 1,000 mile journey is one of the most astonishing*

*narratives of survival ever recorded. With a "superb grip of narrative and uncanny ability to evoke battle scenes" (The Guardian), Michael Asher has written an amazing true story that is as dramatic as it is frightening. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the*

*American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. A “well-written, engaging detective story” (Kirkus Reviews, starred review) about a rogue who trades in rare birds and their eggs—and the wildlife*

*Storia Degli Uomini Che  
Salvarono Trecentomila Libri  
Dalla Furia Della Jihad*

*detective determined to stop him. On May 3, 2010, an Irish national named Jeffrey Lendrum was apprehended at Britain's Birmingham International Airport with a suspicious parcel strapped to his stomach. Inside were fourteen rare peregrine falcon eggs snatched from a remote cliffside in Wales. So begins a "vivid tale of obsession and international derring-do" (Publishers Weekly), following the parallel lives of a globe-trotting smuggler who spent two decades capturing endangered raptors worth*

*millions of dollars as race champions—and Detective Andy McWilliam of the United Kingdom's National Wildlife Crime Unit, who's hell bent on protecting the world's birds of prey.*

*“Masterfully constructed” (The New York Times) and “entertaining and illuminating” (The Washington Post), The Falcon Thief will whisk you away from the volcanoes of Patagonia to Zimbabwe's Matobo National Park, and from the frigid tundra near the Arctic Circle to luxurious aviaries in the deserts of*

Storia Degli Uomini Che  
Salvarono Trecentomila Libri  
Dalla Furia Della Jihad

*Dubai, all in pursuit of a man who is reckless, arrogant, and gripped by a destructive compulsion to make the most beautiful creatures in nature his own. It's a story that's part true-crime narrative, part epic adventure—and wholly unputdownable until the very last page.*

*When story-lover Anna takes over Longhampton's bookshop, it's her dream come true. And not just because it gets her away from her three rowdy stepchildren and their hyperactive Dalmatian...*

*Storia Degli Uomini Che  
Salvarono Trecentomila Libri  
Dalla Furia Della Jihad*

*Unpacking boxes filled with  
childhood classics, Anna  
can't shake the feeling that  
maybe her own  
fairytale ending isn't all that  
she'd hoped for. But, as the  
stories of love, adventure,  
secret gardens, lost dogs,  
wicked witches and giant  
peaches breathe new life  
into the neglected shop,  
Anna and her customers get  
swept up in the magic too.  
Even Anna's best friend  
Michelle - who categorically  
doesn't believe in true love  
and handsome princes - isn't  
immune. But when secrets  
from Michelle's own*

*childhood come back to  
haunt her, and disaster  
threatens Anna's home, will  
the wisdom and charm of  
the stories in the bookshop  
help the two friends - and  
those they love - find their  
own happy ever afters?*

*'Lucy Dillon's voice is gentle  
and kind*

*throughout...perceptive and  
well handled. A heart-*

*warming piece of escapism*

*for long winter nights.'* - Red

*A perfect escapism for fans  
of Jojo Moyes and Katie  
Fforde.*

*Follows the story of the  
Palestinian uprising,*



*covering such topics as  
Israel's most wanted guerilla  
leader, the Israeli invasion  
of Bethlehem, and the  
standoff at the Church of the  
Nativity. Reprint. 20,000  
first printing.*

*The House in the Tree*

*Little Mother*

*L'Europeo*

*Hame*

*A True Tale of Adventure,  
Treachery, and the Hunt for  
the Perfect Bird*

*Death in the Sahara*

Struggling through his dyslexia to  
try to fulfill his girlfriend  
Fiorella's request for a letter  
revealing his secret self, eighteen-

Storia Degli Uomini Che  
Salvarono Trecentomila Libri  
Dalla Furia Della Jihad

year-old Karl asks Fiorella's favorite author for help, and he agrees only if Karl will submit to a series of interviews, which prove helpful to both men.

The National Safety Council presents the fact sheet "Surviving the Cold Weather." The fact sheet provides advice on how to avoid frostbite and hypothermia during the cold weather. The council notes how to dress, as well as the symptoms and treatments for frostbite and hypothermia.

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad.

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Salvarono Trecentomila Libri  
Dalla Furia Della Jihad

An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada

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Dalla Furia Della Jihad

through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including

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children.

Salvarono Trecentomila Libri  
Dalla Furia Della Jihad  
La biblioteca segreta di Timbuctù.

La vera storia degli uomini che  
salvarono trecentomila libri dalla  
furia della JihadLa biblioteca  
segreta di TimbuctùRizzoli

Voicing the Word

Charlie Chaplin's Last Dance

La biblioteca segreta di Timbuctù

The Secret of Happy Ever After

Where Evil Lies

Scholastic Literary Attitudes in  
the Later Middle Ages

When civil war erupts in  
Somalia, cousins Domenica

Axad and Barni are

separated and forced to  
flee the country. Barni

manages to eke out a

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Salvarono Trecantomila Libri  
Dalla Furia Della Jihad

living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family,

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and community, and draws  
on the tenacious yearning  
for a homeland that has  
been denied.

Believing that she is the  
one woman strong enough to  
resist Tyler Sharp, who  
always gets what—and  
who—he wants, a beautiful  
woman surrenders her heart  
and soul to this man whose  
desires and passion rival  
her own. Original. 50,000  
first printing.

Chasing Aphrodite  
Travels Through Central  
Africa to Timbuctoo