

## La Dissoluta (Narrativa Tascabili)

Wark brings together a wide range of artists, including Lisa Steele, Martha Rosler, Lynda Benglis, Gillian Collyer, Margaret Dragu, and Sylvie Tourangeau, and provides detailed readings and viewings of individual pieces, many of which have not been studied in detail before. She reassesses assumptions about the generational and thematic characteristics of feminist art, placing feminist performance within the wider context of minimalism, conceptualism, land art, and happenings

Corrado Alvaro's *Fear in the World* was published a decade before Orwell's *1984*, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as *1984*, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

The international bestseller from Italy's foremost woman writer--now in paperback.

A globe-trotting journalist describes the people he met and the events he witnessed over the years. He interviewed such newsmakers as Mother Teresa, bullfighter El Cordobes and Caryl Chessman on Death Row, and among the events he covered was the hijacking of a cruise ship. By the author of *Is Paris Burning?*

A Psychoanalytic Study

The Story of a Battle for Greatness. Alexandra Lapierre

My Name Is Light

La Rassegna della letteratura italiana

Cato's return

From the author of the bestselling *Suite Française*. H el ene is a troubled young girl. Neglected by her self-absorbed mother and her adored but distant father, she longs for love and for freedom. As first the Great War and then the Russian Revolution rage in the background, she grows from a lonely, melancholy child to an angry young woman intent on destruction. *The Wine of Solitude* is a powerful tale of an unhappy family in difficult times and a woman prepared to wreak a shattering revenge.

Offers a dramatic human, medical, and scientific study of AIDS and its impact that focuses on a home for destitute AIDS victims, run by nuns in the heart of Manhattan

An amusing and amused writer, Malerba is a curious man: curious about language, history, customs, plots and coincidences of life. ... The author of *What Is This Buzzing, Do You Hear It Too?* is always maliciously ironic, alternating clues to ambiguities.

Artemisia Gentileschi, born in 1598, the daughter of an esteemed painter, taught art in Naples and painted the great women of Roman and biblical history: Esther, Judith, Cleopatra, Bathsheba. She also painted the rich and royal, but her wealthy male patrons wanted admiration while her women models wanted disguise. This woman, who had been violated in her youth and reviled as a rap victim in a public trial before going off to heretical England, who was rejected by her father and later abandoned by her husband and misunderstood by her daughter, who could not read or write but who could only paint—this woman was one of the first modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men. Artemisia lives again in Anna Banti's novel, which was first published to critical acclaim in Italy in 1947 (Banti was the pseudonym of Lucia Lopresti, 1895-1978). Recognized as a consummate stylist, she was one of the most successful women writers in Italy before the resurgence of the feminist movement. Although Artemisia describes life in seventeenth-century Rome, Florence, and Naples, the time setting of the novel is, in a deeper sense, a historical, merging as it does the experience of a woman dead for three centuries with the terrors of World War II experienced by the author. Shirley D'Ardia Caracciolo's English translation of Banti's novel skillfully renders its complexity and poignancy as a study of courage.

libertina, adultera, bigama : la duchessa di Kingston

A Rainbow in the Night

Classic Tales of Cosmic Horror

Walter Benjamin

Tropic of Capricorn (Harper Perennial Modern Classics)

"Abbs has found a gripping and little-known story at the heart of one of the 20th century's most

astounding creative moments, researched it deeply, and brought the extraordinary Joyce family and their circle in 1920s Paris to richly-imagined life.”—Emma Darwin, bestselling author of *A Secret Alchemy* and *The Mathematics of Love* For readers who adored novels like *The Paris Wife*, *Z*, and *Loving Frank*, comes Annabel Abbs highly praised debut novel, where she spins the story of James Joyce’s fascinating, and tragic, daughter, Lucia. “When she reaches her full capacity for rhythmic dancing, James Joyce may yet be known as his daughter’s father . . .” The review in the *Paris Times* in November 1928 is rapturous in its praise of Lucia Joyce’s skill and artistry as a dancer. The family has made their home in Paris—where the latest ideas in art, music, and literature converge. Acolytes regularly visit the Joyce apartment to pay homage to Ireland’s exiled literary genius. Among them is a tall, thin young man named Samuel Beckett—a fellow Irish expat who idolizes Joyce and with whom Lucia becomes romantically involved. Lucia is both gifted and motivated, training tirelessly with some of the finest teachers in the world. Though her father delights in his daughter’s talent, she clashes with her mother, Nora. And as her relationship with Beckett sours, Lucia’s dreams unravel, as does her hope of a life beyond her father’s shadow. With Lucia’s behavior growing increasingly erratic, James Joyce sends her to pioneering psychoanalyst Carl Jung. Here, at last, she will tell her own story—a fascinating, heartbreaking account of thwarted ambition, passionate creativity, and the power of love to both inspire and destroy. The *Joyce Girl* creates a compelling and moving account of the real-life *Joyce Girl*, of unrealized dreams and rejection, and of the destructive love of a father.

A woman nearing middle age suffers from loneliness as she lives vicariously through the lives of her neighbors. By the author of *Donadieu's Will*.

1786, Jerusalem College, Cambridge The ghost of Sylvia Whichcote is rumored to be haunting Jerusalem ever since student Frank Oldershaw claimed to have seen the dead woman prowling the grounds and was locked up because of his violent reaction to these disturbed visions. Desperate to salvage her son's reputation, Lady Anne Oldershaw employs John Holdsworth, author of *The Anatomy of Ghosts* -- a stinging account of why ghosts are mere delusion--to investigate. But his arrival in Cambridge disrupts an uneasy status quo as he glimpses a world of privilege and abuse, where the sinister Holy Ghost Club governs life at Jerusalem more effectively than the Master, Dr. Carbury, ever could. And when Holdsworth finds himself haunted--not only by the ghost of his dead wife, Maria, but also by Elinor, the very-much-alive Master's wife--his fate is sealed. He must find Sylvia's murderer, or else the hauntings will continue. And not one of

this troubled group will leave the claustrophobic confines of Jerusalem unchanged. CWA Cartier Diamond Dagger winner Andrew Taylor returns with an outstanding historical novel that will simultaneously keep the reader riveted, and enchant with its effortless elegance.

Rediscover the ultimate comfort read in the classic story of friendship, loyalty and secrets set in the deep south of America in the 1930s. The day Iddie Threadgoode and Ruth Jamison opened the Whistle Stop Cafe, the town took a turn for the better. It was the Depression and that cafe was a home from home for many of us. You could get eggs, grits, bacon, ham, coffee and a smile for 25 cents. Ruth was just the sweetest girl you ever met. And Iddie? She was a character, all right. You never saw anyone so headstrong. But how anybody could have thought she murdered that man is beyond me. Fried Green Tomatoes at the Whistle Stop Cafe is a mouth-watering tale of love, laughter and mystery. It will lift your spirits and above all it'll remind you of the secret to life: friends. 'A richly comic, poignant narrative' Harper Lee

A Thousand Suns

Fear in the World

The Army of Lost Rivers

Artemisia

Across the Street

In 1652 a small group of Dutch farmers landed on the southernmost tip of Africa. Sent by the powerful Dutch India Company, their mission was simply to grow vegetables and supply ships rounding the cape. The colonists, however, were convinced by their strict Calvinist faith that they were among God's "Elect," chosen to rule over the continent. Their saga—bloody, ferocious, and fervent—would culminate three centuries later in one of the greatest tragedies of history: the establishment of a racist regime in which a white minority would subjugate and victimize millions of blacks. Called apartheid, it was a poisonous system that would only end with the liberation from prison of one of the moral giants of our time, Nelson Mandela. A Rainbow in the Night is Dominique Lapierre's epic account of South Africa's tragic history and the heroic men and women—famous and obscure, white and black, European and African—who have, with their blood and tears, brought to life the country that is today known as the Rainbow Nation. This exuberantly spooky novel, in which horror, repressed eroticism, and sulfurous social comedy intertwine like the vines in an overgrown English garden, is now a major motion picture, starring Alan Bates, Sting, and Theresa Russell.

## Access Free La Dissoluta (Narrativa Tascabili)

The controversial, erotic and hilarious companion to the legendary Tropic of Cancer, in a smart new Harper Perennial Modern Classics edition.

'Letty Fox: Her Luck is a fully achieved comic novel of a most original kind' ANGELA CARTER. One hot night last spring, after waiting fruitlessly for a call from my then lover, with whom I had quarrelled the same afternoon, and finding one of my black moods on me, I flung out of my lonely room on the ninth floor (unlucky number) in a hotel in lower Fifth Avenue and rushed into the streets of the Village, feeling bad. Letty Fox is hunting for a husband. Her picaresque adventures are brilliantly described in this imaginative portrayal of a woman who might have been independent, but chose otherwise.

Narrative and Culture

House of the Fortunate Buddhas

The Secrets of a Fire King

The H. P. Lovecraft Collection

The Woman of a Thousand Names

A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR

FRENCH-TO-ENGLISH TRANSLATION Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can't eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario early in the century; she's on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a new life as Marie-Desneige. With the photographer's help, they find Ted's series of paintings about the fire, and begin to decipher the dead man's history. A haunting meditation on aging and self-determination, *And the Birds Rained Down*, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuet 2012 and a finalist for the Grand Prix de la ville de Montréal. 'Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you.' – The Coast Jocelyne Saucier's novels have received countless

prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award.

Young, fiery and bright, Eshlaini has her whole future ahead of her – until her father condemns her to a life of spinsterhood. Joyce has settled into Malaysian life after thirty years as an ex-pat wife – or so she thinks, until a newcomer arrives and reveals just how little of her home she knows. Jade Moon wants the best for her family – but, surrounded by Americans who reject her Korean traditions, she must first work out what 'the best' means. Though cultures and distances separate them, their experiences reflect our universal fears and desires. From a breathtaking island off Singapore to upstate New York and France, Kim Edwards takes in the world, compassionately and gracefully exploring the obstacles of time, place and circumstance in all of our quests for love, happiness and acceptance.

Set in 1940s and '50s provincial Brazil, *House of the Fortunate Buddhas* is perhaps most startling for its fiery, uninhibited, and highly compelling narrator. By force of her intelligence, courage, and strength of will, she achieves an unlikely liberation of both mind and body, and her sardonic, frank—some have called it pornographic—monologue is an unforgettable work of literary ventriloquism, telling the story of one woman's journey toward fulfillment.

From the book: "I decided to give my testimony orally, instead of writing it down, for several reasons, the major one being arthritis. No, let's cut that last line out! I don't have arthritis, and even if I did, I certainly wouldn't let any get into my book. So, fine: preface.

I decided to give my testimony orally instead of in writing mainly because it's impossible to write about sex, at least in Portuguese, without coming off like a prostitute who's just been asked to 'talk dirty' for the twentieth time in the same day . . ." *House of the Fortunate Buddhas* has been translated into French (winning the Grinzane Cavour Prize), Italian, and Spanish, and was adapted into a hit one-woman play in Brazil.

*La dissoluta libertina, adultera, bigama : la duchessa di Kingston* | *Am a Cat*  
The Anatomy of Ghosts  
Hachette UK

Belle Greene

The Pope's Daughter

Feminism and Performance Art in North America

The Marquise De Brinvilliers

Rivisteria

Walter Benjamin was perhaps the twentieth century's most elusive intellectual. His writings defy categorization, and his improvised existence has proven irresistible to mythologizers. In a major new biography, Howard Eiland and Michael Jennings present a comprehensive portrait of the man and his times, as well as extensive commentary on his work.

Major Nonato dos Anjos, a cavalry officer, is assigned to investigate the mysterious death of a pregnant white woman near the village of some Brazilian Indians

Artemisia Gentileschi, a significant female artist of the late 1600s, is brought to life as Lapierre captures the flavor of Baroque Italy as well as the emotional life of this fascinating woman. A major exhibition of the artist's paintings opens in February 2002 at the Metropolitan Museum of Art in New York City. of color photos.

Based on the true story of Belle da Costa Greene, a woman who defied all odds to carve out a destiny of her own choosing, this is a richly imagined novel bursting with atmosphere, lush period detail, and many unforgettable characters. New York in the 1900s. A young girl fascinated by rare books defies all odds and becomes the director of one of the country's most prestigious private libraries. It belongs to the magnate J. P. Morgan, darling of the international aristocracy and one of the city's richest men. Flamboyant, brilliant, beautiful, Belle is among New York society's most sought after intellectuals. She also hides a secret. Although she looks white, she is African American, the daughter of a famous black activist who sees her desire to hide her origins as the consummate betrayal. Torn between history's ineluctable imperatives and the freedom to belong to the society of her choosing, Belle's drama, which plays out in a violently racist America, is one that resonates forcefully, and illuminatingly even today. The fruit of years of research and interviews, Alexandra Lapierre's magnificent novel recounts the struggles, victories, and heartbreaks of a woman who is free, astonishingly determined, daring, and fully, exuberantly alive.

The Double

The Grotesque

A Novel

Tales

Port Mungo

*During their privileged, eccentric English childhood, Jack Rathbone enjoyed the unstinting adoration of his sister, Gin. So when both are art students in London, it is wrenching for her to watch him fall under the spell of Vera Savage, a flamboyant and reckless painter from Glasgow. Jack and Vera run off to New York City within weeks of meeting, and from a bruised, bereft distance Gin follows their progress south through Miami and pre-revolutionary Havana to Port Mungo, a seedy town in the mangrove swamps of Honduras. There, in an old banana warehouse, Jack obsessively devotes himself to his canvases while Vera succumbs to a chronic restlessness that not even the birth of two daughters can subdue. Passion, narcissism, and the relentless demands of creativity hold these riveting characters in thrall, and*

*McGrath skilfully evokes a feverish world of tropical impulses and artistic ambition that leads ultimately to dark secrets and to death. A town in World War II Italy receives a shock upon the arrival of a division of Cossack troops. The experience of the inhabitants with these wild allies of the Germans is seen through the eyes of a woman whose villa is requisitioned by their commander. By the author of The Wooden Throne.*

*In a re-creation of Baroque Italy, Artemisia Gentileschi, one of the Western world's first major women artists, is raped by her father's partner, and refuses to deny the crime, an attitude that ostracizes her from Rome and from her father.*

*When it came to the art of poisoning, Marquise de Brinvilliers had a rare talent. She honed her craft by testing out mixtures on hospital patients. And then began her most ambitious project, murdering first her father, and then her two brothers. Her motive? The substantial family fortune. Her crimes shocked 17th century France, and triggered a nationwide panic about poisoners in the nobility. Her story inspired works by numerous writers, including Robert Browning and Arthur Conan Doyle. In his version, Alexandre Dumas picks apart the Marquise's case and trial, including her excruciating torture by 'water cure'. Recommended for fans of grisly true crime. Alexandre Dumas (1802 - 1870) was a hugely popular 19th century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.*

*What is this Buzzing, Do You Hear it Too?*

*Maira*

*The Joyce Girl*

*The Wine of Solitude*

*In Praise of Literature*

*Alive, fresh, and stimulating, the theme of The Double comprises the issues of identity, narcissism, and the fear of death--actually the core of human existence. Rank's book is primarily a study of the double as it appeared in striking examples in German, French, Russian, English, and American literature from Goethe to Oscar Wilde. Originally published in 1971. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.*

*This collection of H. P. Lovecraft's work contains 71 stories by the master of weird fantasy and strange horror fiction. The stories include well-known gems such as 'The Call of Cthulhu', 'The Dunwich Horror' and 'The Case of Charles Dexter Ward' as well as lesser known works. The stories are in chronological order, thus allowing the reader to explore how Lovecraft's work developed over the course of his writing career. It is the perfect introduction to the work of a writer who has influenced countless authors who have followed in his wake, such as Stephen King.*

*Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent, and another was murdered by Lucrezia's own brother, Cesare Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the Renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part Wolf Hall, part House of Cards, The Pope's Daughter will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.*

*In this new book Zygmunt Bauman and Riccardo Mazzeo examine the contentious issue of the relation between literature (and the arts in general) and sociology (or, more generally, a branch of the humanities claiming scientific status). While many commentators see literature and sociology as radically different vocations, Bauman and Mazzeo argue that they are bound together by a common purpose and a shared subject matter. Despite the many differences in terms of their methods and their ways of presenting their findings, novels and sociological texts are not at cross-purposes. Indeed, it is precisely their differences that make them at once indispensable to each other and mutually complementary. The writers of novels and of sociological texts may explore their world from different perspectives, seeking and producing different types of 'data', but their products bear the unmistakable marks of their shared origin. They feed each other and depend on each other in terms of their agenda, their discoveries and the contents of their messages. In a world characterized by the continuous search for new sensations and the fetishism of consumption, they bring fundamental existential questions back to the public agenda. Literature and sociology reveal the truth of the human condition only when they stay in one another's company, remaining attentive to each other's findings and engaged in a continuous dialogue. For only together can they rise to the challenging task of untangling and laying bare the complex intertwining of biography and history as well as of individual and society that totality we are constantly shaping while being shaped by it.*

*A Novel of Jazz Age Paris*

*I Am a Cat*

*Fried Green Tomatoes At The Whistle Stop Cafe*

*Letty Fox: Her Luck*

From the internationally bestselling author of the “fascinating epic” (Associated Press) *Between Love and Honor* comes a rich, sweeping tale based on the captivating true story of the Mata Hari of Russia, featuring a beautiful aristocrat fighting for survival during the deadly upheaval of the Russian Revolution. Born into Russian aristocracy, wealth, and security, Moura never had any reason to worry. But in the upheaval of the Bolshevik Revolution, her entire world crumbles. As her family and friends are being persecuted by Vladimir Lenin's ruthless police, she falls into a passionate affair with British secret agent Sir Robert Bruce Lockhart. But when he's abruptly and

mysteriously deported from Russia, Moura is left alone and vulnerable. Now, she must find new paths for her survival, even if it means shedding her past and taking on new identities. Some will praise her tenderness and undying loyalty. Others will denounce her lies. But all will agree on one point: Moura embodies Life. Life at all cost. Set against the volatile landscape of 20th-century Russia, *The Woman of a Thousand Names* brings history to vivid life in a captivating tale about an extraordinary woman caught in the waves of change—with only her wits to save her.

Vacationing in Madrid with her husband and newborn son, Luz, a twenty-one-year-old Argentinean, secretly searches for her real father, a political activist who disappeared during the country's dictatorship in the 1970s. Original.

What could the Silk Road, the Sewers of Istanbul, Marco Polo, Mongolia and Holy Land have in common? That's what the main characters of "The Last Cato", Ottavia Salina and Farag Boswell, will have to find out, putting their lives at risk yet again to solve a mystery that begins in the first century AD. Written with accuracy and a rhythm that keeps readers in suspense page after page, chapter after chapter until the very end, "Cato's Return" is an ingenious combination of adventure and history with which Matilde Asensi once again draws us in and doesn't let us go until the last word.

*Narrative and Culture* draws together fourteen essays in which leading scholars discuss narrative texts and practices in a variety of media and genres, subjecting them to sustained cultural analysis. The essays cross national borders and historical periods as often and as easily as they traverse disciplinary boundaries, and they examine canonical fiction as well as postmodern media—photography, film, television. The primary subject of these pieces, notes Janice Carlisle, is "the relation between the telling of tales and the engagement of their tellers and listeners in the practices of specific societies." Contributors: Nina Auerbach, Thomas B. Byers, Jay Clayton, Marcel Cornis-Pope, Mary Lou Emery, Colleen Kennedy, Vera Mark, Caroline McCracken-Flesher, Paul Morrison, Ingeborg Majer O'Sickey, John Carlos Rowe, Daniel R. Schwarz, Carol Siegel, Felipe Smith

La dissoluta

The Anatomy of Ghosts

Beyond Love

Radical Gestures

The Tumultuous Birth of South Africa