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Mwewe: A Swahili Folktale

Kuku And Mwewe: A Swahili Folktale

Language: Africa - Kenya

Product Dimensions:

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Kg.**

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A gude for the most widely spoken African language contains over five thousand dictionary entries, terms and phrases for daily life situations, a pronunciation guide, and cultural information.

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Swahili Exercises

swahili grammar and syntax

Swahili Music and Cultural

Politics in Tanzania

Outline of Swahili

Literature

Swahili Grammar and

Vocabulary

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Kuku and Mwewe - A Swahili Folktale
A Swahili Folktale
Cuento de Luz

Vol. 1- , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt.

Journal of the Institute of Swahili

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Research

Lugha

Twenty-five Years After Dakar and
Fourah Bay

EL AGUILA Y LA GALLINA

Swahili Sayings from Zanzibar:
Proverbs

Not only is this the most

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comprehensive English-Swahili dictionary to date (about 60,000 entries) - it is also the first one to include phonetic transcription. It covers all major fields of interest. American pronunciation is shown in cases differing from standard British pronunciation. In addition the

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dictionary abounds in synonyms and suggested alternative translations. In other words, this is a book not only for looking up in, but also for learning from. Willy Kirkeby has taught at secondary schools in Norway, Germany and Tanzania, and has been compiling a comprehensive selection

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of dictionaries. These include English-Norewegian and Norwegian-English dictionaries in both comprehensive and smaller editions.

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili one of the largest languages of sub-Saharan

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Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. Special attention is thereby given to the developments in Swahili literature that took place in the late

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1980s, 1990s and early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African Studies, but also to a wider range of scholars researching modern literary techniques and modern cultures.

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Moreover, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

Swahili readings

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The Story of Swahili

Swahili-English/English-Swahili

Dictionary and Phrasebook

A Ki-Swahili Instruction Book for the
East Africa Command

The African Book Publishing Record

**This collection of papers
results from the 15th annual**

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meeting of the African Literature Association which was held in Dakar, Senegal, and was the first such meeting to be held in Africa. Topics covered include approaches and literary theory, language and history,

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thematic analysis, and literature in the African Diaspora.

Since its founding in 1964, the United Republic of Tanzania has used music, dance, and other cultural productions as ways of

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imagining and legitimizing the new nation. Focusing on the politics surrounding Swahili musical performance, Kelly Askew demonstrates the crucial role of popular culture in Tanzania's colonial and postcolonial history. As

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Askew shows, the genres of ngoma (traditional dance), dansi (urban jazz), and taarab (sung Swahili poetry) have played prominent parts in official articulations of "Tanzanian National Culture" over the years. Drawing on

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over a decade of research, including extensive experience as a taarab and dansi performer, Askew explores the intimate relations among musical practice, political ideology, and economic change. She

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reveals the processes and agents involved in the creation of Tanzania's national culture, from government elites to local musicians, poets, wedding participants, and traffic police. Throughout, Askew

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focuses on performance itself—musical and otherwise—as key to understanding both nation-building and interpersonal power dynamics.
Swahili Saying from Zanzibar
Child of Dandelions

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Langenscheidts

**Handwörterbuch Swahili-
Deutsch**

A Swahili Folktale

Afrikanistische Arbeitspapiere

*A wonderful tale inspired by an old Swahili
legend, The Chicken and the Eagle will
reveal an amazing secret, and Kuku and*

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Mwewe will live in your imagination forever. Guided Reading Level: M, Lexile Level: 770L

Una maravillosa fabula que, inspirada en una antiquisima leyenda suaajili, se introducira en tu imaginacion para siempre y te desvelara un gran secreto. A wonderful tale inspired by an old Swahili legend, The

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Chicken and the Eagle will reveal an amazing secret, and Kuku and Mwewe will live in your imagination forever. Lexile Level: 690L

A la recherche de Livingstone avec Stanley - Guide de Voyage en Afrique Orientale pour enfants

Performing the Nation

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A Handbook of the Swahili Language as Spoken at Zanzibar

Kuku na Mwewe

Swahili Exercises, Compiled for the Universities' Mission to Central Africa

The ultimate kids' book about dogs, being good, being bad, and being yourself! From the award-winning,

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critically acclaimed author of Petra. Meet Buzz the dog. He's such a good boy. Buzz seems to have a perfect life . . . and a lot of very well-behaved friends. Buzz would never dream of being anything other than good. Right, Buzz? Buzz . . . ? For

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anyone who has ever felt pressure to be "good" at the expense of their own self-expression, and for anyone who has ever owned and loved a dog, this beautifully illustrated picture book from author-illustrator Marianna Coppo will have

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you laughing, smiling, and longing for your own unfettered frolic in the park. • With charming art and a positive message, this is an ideal read-aloud book for parents and children to share. • For dog lovers, pet lovers, and any kid who knows

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how hard it is to be good all the time • Marianna Coppo's first book, Petra, was a Good Reads Choice Awards Picture Book Finalist and received starred reviews from Publisher's Weekly and Kirkus. For dog-loving children and fans of

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such picture books as Gaston, Harry the Dirty Dog, Antoinette, and Naughty Mabel. For any child who struggles to be "good" and understands the fun (and frustration) of being "bad." • Picture books for kids ages 5–8 • Dog

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books for kids • Books about acceptance, self-confidence, and being yourself Marianna Coppo is an author-illustrator who studied editorial illustration at MiMaster in Milan, Italy. Her first book in the United States, Petra, was published

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to critical acclaim. She lives in Rome.

It is 1972, and fifteen-year-old Sabine enjoys a comfortable life as the daughter of Indian parents living in Uganda. But her world is turned upside down when the country's

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military President, General Idi Amin, declares Indians must be "weeded out" of the country in ninety days. At first, Sabine does not believe that as Indians born in Uganda they will be forced to leave their beloved home. It all seems so

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unfair. But as the countdown continues, Sabine's eyes are opened to the poverty and hostility around her. She begins to realize that she has lived a life of privilege compared to most Ugandans. Even her best friend, Zena, turns away

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from her. Sabine must use all her strength and resilience to find a way to escape the Uganda that used to be her home.

African series

The Journal of the East African Swahili Committee

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Swahili Poetry

Duquesne Studies

Muyaka, 19th Century Swahili

Popular Poetry

Swahili was once an obscure dialect of an East African Bantu language. Today more than one

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hundred million people use it: Swahili is to eastern and central Africa what English is to the world. From its embrace in the 1960s by the black freedom movement in the United States to its adoption in 2004 as the African

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Union's official language, Swahili has become a truly international language. How this came about and why, of all African languages, it happened only to Swahili is the story that John M. Mugane sets out to explore. The remarkable

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adaptability of Swahili has allowed Africans and others to tailor the language to their needs, extending its influence far beyond its place of origin. Its symbolic as well as its practical power has evolved from its status as a

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language of contact among diverse cultures, even as it embodies the history of communities in eastern and central Africa and throughout the Indian Ocean world. The Story of Swahili calls for a reevaluation of

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the widespread assumption that cultural superiority, military conquest, and economic dominance determine a language's prosperity. This sweeping history gives a vibrant, living language its due,

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highlighting its nimbleness from its beginnings to its place today in the fast-changing world of global communication.

with notes, exercices [sic] and key
The Growth of African Literature
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