

Kingship And Commonweal: Political Thought In Renaissance And Reformation Scotland

Andrew Melville is chiefly remembered today as a defiant leader of radical Protestantism in Scotland, John Knox's heir and successor, the architect of a distinctive Scottish Presbyterian kirk and a visionary reformer of the Scottish university system. While this view of Melville's contribution to the shaping of Protestant Scotland has been criticised and revised in recent scholarship, his broader contribution to the development of the neo-Latin culture of early modern Britain has never been given the attention it deserves. Yet, as this collection shows, Melville was much more than simply a religious reformer: he was an influential member of a pan-European humanist network that valued classical learning as much as Calvinist theology. Neglect of this critical aspect of Melville's intellectual outlook stems from the fact that almost all his surviving writings are in Latin - and much of it in verse. Melville did not pen any substantial prose treatise on theology, ecclesiology or political theory. His poetry, however, reveals his views on all these topics and offers new insights into his life and times. The main concerns of this volume, therefore, are to provide the first

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comprehensive listing of the range of poetry and prose attributed to Melville and to begin the process of elucidating these texts and the contexts in which they were written. While the volume contributes to an on-going process that has seen Melville's role as an ecclesiastical politician and educational reformer challenged and diminished, it also seeks to redress the balance by opening up other dimensions of Melville's career and intellectual life and shedding new light on the broader cultural context of Jacobean Scotland and Britain.

This volume is a sequel to the author's earlier work on the development of European theories of sovereignty and constitutionalism. Professor Franklin here explains a major innovation associated with the English Civil Wars. It was only now, he shows, that there finally emerged a theory of sovereignty and resistance that was fully compatible with a mixed constitution. The new conception of resistance in a mixed constitution was to enter the main tradition via Locke, who stood alone among major writers of the 1680s in holding that the effect of tyranny by any constituted power, even by the King alone, was entire dissolution of the government and the reversion of power to the general community. When this familiar position is read against the background of preceding constitutionalist theory, the *Second Treatise* reveals a new dimension of novelty and historical

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significance.

A re-evaluation of politics and political structure in the reign of Henry VI (1422-61), first published in 1996.

Conventional scholarship holds that the theology and social ethics of the Reformed tradition stand at odds with concepts of natural law and the two kingdoms. But David VanDrunen here challenges that status quo through his careful, thoroughgoing exploration of the development of Reformed social thought from the Reformation to the present. - from publisher description.

*Transactions of the Royal Historical Society:
Volume 14*

Kingship and Politics in the Reign of Edward VI

Political Thought in Early Modern Britain and Europe

Mixed Monarchy and the Right of Resistance in the Political Thought of the English Revolution

Scotland, Norway, and Lithuania

Queen and Commonwealth 1558-1585

*Edinburgh History of Scottish Literature:
From Columba to the Union (until 1707)*

This volume translates four chapters of Bodin's *Six livres de la république*, a vast synthesis of comparative public law and politics.

In this book, first published in 1917, William Cunningham provides a concise guide to various aspects of political philosophy.

Looking at late medieval Scottish poetic narratives which incorporate exploration of the amorousness of

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kings, this study places these poems in the context of Scotland's repeated experience of minority kings and a consequent instability in governance. The focus of this study is the presence of amatory discourses in poetry of a political or advisory nature, written in Scotland between the early fifteenth and the mid-sixteenth century. Joanna Martin offers new readings of the works of major figures in the Scottish literature of the period, including Robert Henryson, William Dunbar, and Sir David Lyndsay. At the same time, she provides new perspectives on anonymous texts, among them *The Thre Prestis of Peblis* and *King Hart*, and on the works of less well known writers such as John Bellenden and William Stewart, which are crucial to our understanding of the literary culture north of the Border during the period under discussion.

This book offers a reappraisal of the kingship and politics of the reign of Edward VI, the third Tudor king of England who reigned from the age of nine in 1547 until his death in 1553. The reign has often been interpreted as a period of political instability, mainly because of Edward's age, but this account challenges the view that the king's minority was a time of political faction. It shows how Edward was shaped and educated from the start for adult kingship, and how Edwardian politics evolved to accommodate a maturing and able young king. The book also explores the political values of the men around the king, and tries to reconstruct the relationships of family and association that bound together the governing elite in the king's Council, his court, and in the universities. It also assesses the impact of Edward's reign on Elizabethan politics.

Historical and Cultural Consequences

The Accession of James I

**The Earl of Argyll and the Struggle for Britain and Ireland
Harrington: 'The Commonwealth of Oceana' and 'A
System of Politics'**

Henry VI and the Politics of Kingship

Kingship and Love in Scottish Poetry, 1424–1540

Kingdom Or Colony

Throughout the twentieth century Scottish literary studies was dominated by a critical consensus that critiqued contemporary Catholic by advancing a re-reading of the Reformation. This consensus understood that Scotland's rich medieval culture had been replaced with an anti-aesthetic tyranny of life and letters. result, Scottish literature has consistently been defined in opposition to the Calvinism to which it frequently returns. Yet, the essays in this collection show, such a consensus appears increasingly untenable in light both of recent research and a more detailed survey of Scottish literature. This collection launches a large scale reconsideration of the series of relationships between literature and reformation in early modern Scotland. Previous scholarship in this area has tended to dismiss the literary value of the writing of the period - largely as a reaction to its regular theological interests. Instead the essays in this volume reinforce recent work that challenges the received scholarly consensus by taking these interests seriously. This volume argues for the importance of this religiously orientated writing, through the adoption of a series of interdisciplinary approaches. Arranged chronologically, the collection concentrates on major authors and texts while engaging with a number of contemporary critical issues and so highlighting, for example, writing by women in the period. It addresses the concerns of historians and theologians who have routinely accepted the established reading of this period of literary history in Scotland and offers a radically new interpretation of the complex relationships between literature and religious reform in early modern Scotland.

Fresh analysis of the political thought of the French Holy League

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active during the religious wars, within its intellectual context. King James is well known as the most prolific writer of all the Stuart monarchs, publishing works on numerous topics and issues. These works were widely read, not only in Scotland and England but also on the Continent, where they appeared in several translations. In this book, Dr Stilma looks both at the domestic and international context to James's writings, using as a case study of Dutch translations which includes his religious meditations, his epic poem *The Battle of Lepanto*, his treatise on witchcraft *Daemonologie* and his manual on kingship *Basilikon Doron*. The book provides an examination of James's writings within their original Scottish context, particularly their political implications and their role in his management of his religio-political reputation both at home and abroad. The second half of each chapter is concerned with contemporary interpretations of these works by James's readers. The Dutch translations are presented as a case study of an ultra-protestant and anti-Spanish reading from which James emerges as a potential leader of protestant Europe; a reputation he initially courted, then distanced himself from after accession to the English throne in 1603. In so doing this book greatly adds to our appreciation of James as an author, providing an exploration of his works as politically expedient statements, which were sometimes ambiguous enough to allow diverging - and occasionally unwelcome - interpretations. It is one of the few studies of James to offer a sustained critical reading of these texts together with an exploration of the national and international context in which they were published and read. As such this book contributes to the understanding not only of James's works as political tools, but also of the preoccupations of publishers and translators, and the interpretative spaces in the works they were making available to an international audience.

The History begins with the first full-scale critical consideration of Scotland's earliest literature, drawn from the diverse cultures and languages of its early peoples. The first volume covers the litera

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produced during the medieval and early modern period in Scotland surveying the riches of Scottish work in Gaelic, Welsh, Old Norse, Old English and Old French, as well as in Latin and Scots. New scholarship is brought to bear, not only on imaginative literature but also law, politics, theology and philosophy, all placed in the context of the evolution of Scotland's geography, history, language and material cultures from our earliest times up to 1707.

British Political Thought, 1500-1660

Poland-Lithuania in Context, 1550-1772

Political Thought and Ideology in Reformation Scotland

The Politics of Commonwealth

Princely Education in Early Modern Britain

political thought and ideology in Reformation Scotland

A King Translated

This is the third volume in The History of the Scottish Parliament. In volumes 1 and 2 the contributors addressed discrete episodes in political history from the early thirteenth century through to 1707, demonstrating the richness of the sources for such historical writing and the importance of parliament to that history. In Volume 3 the contributors have built on that foundation and taken advantage of the Records of the Parliaments of Scotland to discuss a comprehensive range of key themes in the development of parliament. The editors, Keith M. Brown and Alan R. MacDonald, have assembled a team of established and younger scholars who each discuss a theme that ranges over the entire six centuries of the parliament's existence. These include broad, interpretive chapters on each of the key political constituencies represented in

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parliament. Thus Roland Tanner and Gillian MacIntosh write on parliament and the crown, Roland Tanner and Kirsty McAlister discuss parliament and the church, Keith Brown addresses parliament and the nobility and Alan MacDonald examines parliament and the burghs. Cross-cutting themes are also analysed. The political culture of parliament is the subject of a chapter by Julian Goodare, while parliament and the law, political ideas and social control are dealt with in turn by Mark Godfrey, James Burns and Alastair Mann. Finally, parliament's own procedures are also discussed by Alastair Mann. The History of the Scottish Parliament: Parliament in Context offers the most comprehensive and up-to-date account of the workings and significance of this important institution to the history of late medieval and early modern Scotland.

Shining new light onto an historically pivotal time, this book re-examines the Tudor commonwealth from a socio-political perspective and looks at its links to its own past. Each essay in this collection addresses a different aspect of the intellectual and cultural climate of the time, going beyond the politics of state into the underlying thought and tradition that shaped Tudor policy. Placing security and economics at the centre of debate, the key issues are considered in the context of medieval precedence and the wider European picture. This major collection of essays brings

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together in readily accessible form the fruits of research into the political thought and culture of Renaissance and Reformation Scotland. As a collection, it ranges from detailed studies of the writings of figures of international standing, such as John Mair, John Knox, George Buchanan and King James VI and I, to more discursive explorations of the changing self-perceptions of the Scottish political community during an era of dramatic political, cultural and religious upheaval. Each essay is self-contained, making its own contribution to a specific area of research. All are variations on the crucial theme of kingship and the commonwealth, analysing from a variety of perspectives the way in which the changing nature of the relationship between the Scottish crown and the Scottish people was perceived and articulated by contemporaries. At once focused and ranging, this important collection illuminates in original and innovative ways how a traditionally conservative political community came to terms not only with the cultural influences emanating from Renaissance Europe, but with the revolutionary impact of the Reformation, the constitutional crisis of the reign of Mary Queen of Scots, and the increasing likelihood and eventual reality of union with England. This study examines what it meant to be a freeman and citizen in early modern England. Parliament in Context, 1235-1707

Political Thought and the Tudor Commonwealth

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The Puritans

Andrew Melville (1545–1622)

From Kingdom to Commonwealth

Writings, Reception, and Reputation

Political Thought in the French Wars of
Religion

`[The series is an indispensable component of
any historical or Arthurian library.] NOTES
AND QUERIES

This collection of essays brings together in
readily accessible form some of the fruits of
over a decade of research into the political
thought and culture of Renaissance and
Reformation Scotland.

In this major contribution to the Ideas in
Context series Anne McLaren explores the
consequences for English political culture
when, with the accession of Elizabeth I,
imperial 'kingship' came to be invested in
the person of a female ruler. She looks at
how Elizabeth managed to be queen, in the
face of considerable male opposition, and
demonstrates how that opposition was enacted.
Dr McLaren argues that during Elizabeth's
reign men were able to accept the rule of a
woman partly by inventing a new definition of
'citizen', one that made it an exclusively
male identity, and she emphasizes the
continuities between Elizabeth's reign and
the outbreak of the English civil wars in the
seventeenth century. A significant work of
cultural history informed by political
thought, Political Culture in the Reign of
Elizabeth I offers a wholesale

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reinterpretation of the political dynamics of the reign of Queen Elizabeth.

A wide range of topics is covered: identity, nationalism, language, patriotism, the Union of 1707, in all its manifestations, and relations with Europe and the world, and controversial and often opposing views are argued with passion and authority.

Reflections on Andrew Fletcher

The Political Thought of James Harrington

The New Prince and Lawmaking Violence in Early Modern Drama

Performances of the Sacred in Late Medieval and Early Modern England

Kingship and Commonweal

Scottish Whig Historians and the Creation of an Anglo-British Identity 1689-1830

A Transatlantic History

James VI and I was the first king to rule both England and Scotland. He was unique among British monarchs in his determination to communicate his ideas by means of print, pen, and spoken word.

James's own work as an author is one of the themes of this volume. One essay also sheds new light on his role as a patron and protector of plays and players. A second theme is the king's response to the problems posed by religious divisions in the British Isles and Europe as a whole. Various contributors to this collection elucidate James's own religious beliefs and their expression, his efforts before 1603 to counter a potential Catholic claim to the English throne, his attempted appropriation of scripture in support of his own authority, and his distinctive vision of imperial kingship in Britain. Some different reactions

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to the king, to his expression of his ideas and to the implementation of his policies form this book's third theme. They include the vigorous resistance to his attempt to change Scottish religious practice, and the sharply contrasting assessments of his life and reign written after James's death.

A "freeze frame" volume showcasing the range of current debate and ideas surrounding one of the most familiar of Shakespeare's tragedies. Each chapter has been carefully selected for its originality and relevance to the needs of students, teachers and researchers. Key themes and topics covered include: The Text and its Status History and Topicality Critical Approaches and Close Reading Adaptation and Afterlife All the essays offer new perspectives and combine to give readers an up-to-date understanding of what's exciting and challenging about Macbeth. The approach based on an individual play, unlike that of topic-based series, reflects how Shakespeare is most commonly studied and taught.

This book examines how the intellectual developments of the Scottish Enlightenment undermined Scotland's sense of nationalism. This book analyzes the consequences of the accession of James I in 1603 for English and British history, politics, literature and culture. Questioning the extent to which 1603 marked a radical break with the past, the book explores the Scottish, Welsh, and wider European and colonial contexts, to this crucial date in history.

The Politics of Religion in the Age of Mary, Queen of Scots

Macbeth: The State of Play

Arthurian Literature XV

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James VI and I

Natural Law and the Two Kingdoms

Literature and the Scottish Reformation

The Common Weal

This book investigates the political, legal, historical circumstances under which the 'tyrant' of early Tudor drama becomes conflated with the 'usurper-tyrant' of the commercial theatres of London, and how the usurpation plot emerges as one of the central preoccupations of early modern drama.

This work is an attempt to change thinking not only on the political practice and the role of the Polish-Lithuanian Commonwealth in a European context (both East and West), but to also connect the early modern past with present notions of citizenship and participatory political systems.

George Buchanan (1506-82) was the most distinguished Scottish humanist of the sixteenth century with an unparalleled contemporary reputation as a Latin poet, playwright, historian and political theorist. However, while his contemporary importance as the scourge of Mary Queen of Scots and advocate of popular rebellion has long been recognised, this volume represents the first attempt to explore the subsequent influence of his ideas and his contested reputation as a political ideologue and cultural icon.

Featuring a wide-ranging selection of essays by an international cast of established and younger scholars, the volume explores Buchanan's legacy as an historian and political theorist in Britain and Europe in the two centuries following his death, with particular emphasis on the reception of his remarkably radical views on popular sovereignty and political assassination. Divided into four parts, the volume covers the immediate impact and reception of his writings in sixteenth- and early seventeenth-century Britain; the wider Northern European context in which his thought was influential; the engagement with his political ideas in the course of the seventeenth-century British constitutional struggles; and the influence of his ideas as well as the changing nature of his reputation

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through the eighteenth century and beyond. The introduction to the volume not only reviews the material in the body of the collection, but also reflects on the use and abuse of Buchanan's ideas in the early modern period and the methodological issues of influence and reputation raised by the contributors. Such a reassessment of Buchanan and his legacy is long overdue and this volume will be welcomed by all scholars with an interest in the political and cultural history of early modern Britain and Europe. A comprehensive study of Scottish and British sixteenth-century political history.

Sixth Series

George Buchanan

Political Thought in Renaissance and Reformation Scotland

Deep Structure, Discourse and Disguise

An Immortal Commonwealth

Political Culture in the Reign of Elizabeth I

Subverting Scotland's Past

James Harrington's brief career as a political and historical theorist spans the last years of the Cromwellian Protectorate and the Restoration of 1660. This volume comprises the first and last of Harrington's writings. Harrington was the first theorist to interpret the English Civil Wars as a revolution, the result of a long-term process of social change which led to the decay of the old political order. The Commonwealth of Oceana (1656) is a fictionalised presentation of English history up to the victory of the New Model Army, explaining the fall of the monarchy and proposing a

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republic to replace it. *A System of Politics*, written after the Restoration, is a scheme of history and political philosophy erected on the foundations of his previous works. Professor Pocock's introduction emphasises Harrington's place as a pivotal figure in the history of English political thought. This edition also contains a chronology of events in Harrington's life and a guide to further reading.

Liberal education taught Tudor and Stuart monarchs to wield pens like swords and transformed political culture in early modern Britain.

Kingship and Commonwealth political thought and ideology in Reformation

Scotland Kingship and the

Commonwealth Political Thought in Renaissance and Reformation Scotland John Donald

This book provides an in-depth analysis of seventeenth-century Irish political thought and culture.

Tyranny and Usurpation

Citizenship and Identity in a

Multinational Commonwealth

National Heroes and National Identities

Kingship and Commonwealth

The Politics of the Post-Reformation

Political Thought in Seventeenth-Century Ireland

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*The Writings of King James VI & I and
their Interpretation in the Low Countries,
1593–1603*

Volume 14 publishes some of the best historical research by world-renowned historians.

This book investigates the concept of the heroic, questions what it is that makes the national hero an indispensable appendage to any possible interpretation of national identity, and asks why scholars stop short before coming to terms with this elusive phenomenon. It finds answers by following heroic traditions in Scotland, Norway and Lithuania from the early modern period to the twentieth century. The book argues that heroic traditions - prevailing trends in situating heroes in national history - owe much to the early modern state. Both national heroes and the nation state had been conceived with a similar moral political mindset that looked for new ways to identify sources for commonality. The confluence of political theory and Realpolitik attested to three classical types of polities, i.e. *civitas popularis* (democracy), *regnum* (kingship), and *optimatum* (aristocracy),

as found at that time in Scotland, Norway and Lithuania respectively. The author shows the varied impact these patterns had on heroic traditions. The long record of national heroes in Scotland is explained as a vestige of the legacy of civic humanism, the continuing traditions of the heroic king-lines in Norway are seen as a result of long-standing absolutism, while the belated arrival of national heroes in Lithuania is excused by the country's aristocratic if at times oligarchic past.

A panoramic history of Puritanism in England, Scotland, and New England This book is a sweeping transatlantic history of Puritanism from its emergence out of the religious tumult of Elizabethan England to its founding role in the story of America. Shedding critical light on the diverse forms of Puritan belief and practice in England, Scotland, and New England, David Hall describes the movement's deeply ambiguous triumph under Oliver Cromwell, its political demise with the Restoration of the English monarchy in 1660, and its perilous migration across the Atlantic to establish a "perfect reformation" in the

New World. This monumental book traces how Puritanism was a catalyst for profound cultural changes in the early modern Atlantic world, opening the door for other dissenter groups such as the Baptists and the Quakers, and leaving its enduring mark on religion in America. Communities have often shaped themselves around cultural spaces set apart and declared sacred. For this purpose, churches, priests or scholars no less than writers frequently participate in giving sacred figures a local habitation and, sometimes, voice or name. But whatever sites, rites, images or narratives have thus been constructed, they also raise some complex questions: how can the sacred be presented and yet guarded, claimed yet concealed, staged in public and at the same time kept exclusive? Such questions are pursued here in a variety of English texts historically employed to manifest and manage versions of the sacred. But since their performances inhabit social space, this often functions as a theatrical arena which is also used to stage modes of dissent, difference, sacrifice and sacrilege. In this way, all aspects of

social life - the family, the nation, the idea of kingship, gender identities, courtly ideals, love making or smoking - may become sacralized and buttress claims for power by recourse to a repertoire of religious symbolic forms. Through critical readings of central texts and authors - such as Sir Gawain, Foxe, Sidney, Shakespeare, Donne, or Vaughan - as well as less canonical examples - the Croxton play, Buchanan, Lanyer, Wroth, or the tobacco pamphlets - the twelve contributions all engage with the crucial question how, and to what end, performances of the sacred affect, or effect, cultural transformation.

History of the Scottish Parliament
The Saltoun Papers
Citizens and Freemen in Early Modern England
Ideas, Authority, and Government
John Locke and the Theory of Sovereignty
A Study in the Development of Reformed Social Thought