

King Arthur: Tales From The Round Table (Dover Children's Evergreen Classics)

*A retelling of the traditonal Welsh tales about the life and exploits of King Arthur and his knights.*

*This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.*

*Twelve of the best-known tales of King Arthur and his knights, retold from Malory's "Morte d'Arthur" and other medieval sources.*

*Facsimile. Originally published in 1902.*

*The Story of King Arthur*

*King Arthur and His Knights of the Round Table*

*The Legend of King Arthur*

*Sir Thomas Malory's Book of King Arthur and of His Noble Knights of the Round Table*

*The Book of Arthur*

*The story of King Arthur is one of the best known in English history: he was the boy who was schooled by Merlin and who claimed his right to lead the Britons against the Saxons by drawing a sword from a stone; later, he was the warrior who congregated with his knights around a Round Table and who was given a magical sword, Excalibur, by the Lady of the Lake. These stories have been told and re-told hundreds of times - and over the centuries the actual figure of Arthur has retreated into obscurity, with many scholars suggesting that he was a mythical figure who never actually existed. Arthur has been the subject of thousands of books; yet this one tells his story in a way that is wholly new - through the places where the events surrounding his life supposedly unfolded. From Tintagel Castle in Cornwall, Arthur's reputed place of birth, to Slaughterbridge in the same county, one of the contenders for the location of his final battle against the Saxons, and from Cadbury Castle in Somerset, one of the numerous claimants to be the site of Arthur's fort of Camelot, to Glastonbury, where in 1191 his grave was reputedly discovered by local monks, the trail through some of England's most historic places throws a whole new light on this most compelling of legends.*

*Stunning retelling of the classic tales of King Arthur by award winning team of author Sin Lewis and illustrator Graham Howells. This luxurious, colourful, hardback edition includes all of the famous tales of King Arthur and Camelot - The Quest for the Holy Grail, Merlin's Dream, The Battle of Camlan.*

*Recounts the exploits of King Arthur and his knights at the court of Camelot and elsewhere in the land of the Britons.*

*Here are the best-loved legends of the Round Table, recounted by one of the world's great storytellers. Andrew Lang, author of Dover's perennially best-selling fairy books of many colors, presents enchanting renditions of favorite tales from Arthurian myth: how the young Arthur pulled the sword from the stone to become king, how he acquired the sword Excalibur, the beginnings of the Round Table, the passing of Merlin, how Morgan Le Fay tried to kill Arthur, the quest for the Holy Grail, the romance of Lancelot and Guenevere, the passing of King Arthur, and many more. Magnificent engravings appear throughout the text, further enhancing this splendid introduction to Camelot and its lore for readers of all ages. Unabridged republication of the work published by Schocken Books, New York, 1967. 28 black-and-white illustrations.*

*The Story of King Arthur and His Knights*

*Handbook of Electrical Installation Practice*

*Tales of King Arthur: Excalibur*

*Stories of the Days of King Arthur*

*Lost Tales from the Round Table*

A beautifully presented gift book that children will love to receive on any special occasion, this is a fully illustrated collection of retellings of the classic stories of King Arthur and his Knights of the Round Table, from the sword in the stone to the last battle.

Inventively retold and vividly illustrated, these stories describe the perilous and thrilling adventures of King Arthur and his knights in that glorious age of chivalry and honor. 41 illustrations.

"Tutor" is your death-time upon you!" You may think you know all about King Arthur, the young boy who plucked the sword from the stone. You've probably heard stories about Merlin's magic powers and the Knights of the round table...these are the stories we learn at school. But they are just the beginning. Here are tales of human sacrifice, dragons, sword fights to the death, noble quests, tragedy and great courage: this is the real world of King Arthur. Are you brave enough to enter? Includes exclusive material: In the Backstory you can test your knowledge of the legends and find out which Knight of the Round Table you most resemble. Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's

Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

The extraordinary story of a boy called Wart – ignored by everyone except his tutor, Merlin – who goes on to become King Arthur.

The Tales of King Arthur

The Great Book of King Arthur and His Knights of the Round Table: A New Morte D'Arthur

Histories of the Kings of Britain

The Legends of King Arthur and His Knights

The Legends of King Arthur

Handbook of Electrical Installation Practice covers all key aspects of industrial, commercial and domestic installations and draws on the expertise of a wide range of industrial experts. Chapters are devoted to topics such as wiring cables, mains and submains cables and distribution in buildings, as well as power supplies, transformers, switchgear, and electricity on construction sites.

Standards and codes of practice, as well as safety, are also included. Since the Third Edition was published, there have been many developments in technology and standards. The revolution in electronic microtechnology has made it possible to introduce more complex technologies in protective equipment and control systems, and these have been addressed in the new edition. Developments in

lighting design continue, and extra-low voltage luminaries for display and feature illumination are now dealt with, as is the important subject of security lighting. All chapters have been amended to take account of revisions to British and other standards, following the trend to harmonised European and international standards, and they also take account of the latest edition of the

Wiring Regulations. This new edition will provide an invaluable reference for consulting engineers, electrical contractors and factory plant engineers.

Retells the legends of King Arthur, presenting such stories as Sir Gawain and the Green Knight, the quest for the Holy Grail, and Morgana le Fay.

A prominent scholar explores King Arthur's historical development, proposing that he began as a fictional character developed in the ninth century According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around AD. 500. Whether or not there was a "real" King Arthur has all too often been neglected by scholars: most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales—up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's book is an essential study for anyone seeking to understand how Arthur's story began.

About the series: Epic battles, thrilling quests and forbidden love combine in the medieval story of the boy who would be king. A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore. Great to share aloud, just like the original tales. All titles have been leveled for classroom use, including GRLs. All Merlin knows is the village

where he mixes potions for wary customers, and dreams strange dreams that sometimes come true. Then a mysterious hooded man appears, seeking a boy with no mortal father, and Merlin is taken far away, to a crumbling tower and a ruthless king. To a place where his is not the only magic.

Stories of King Arthur - Illustrated by Arthur Rackham

King Arthur and the Knights of the Round Table

The Sword in the Stone

The Bristol Merlin

Tales from the Round Table

*Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: •The Prophecies of Merlin and the Birth of Arthur •The Miracle of the Sword and Stone •The Lady of the Lake •The Founding of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.*

*The Stories of King Arthur are retold here, by A. L. Haydon (1872 – 1910), and presented alongside the illustrations of Arthur Rackham. King Arthur is a legendary British leader of the late fifth and early-sixth centuries, whose story is manly composed from ancient folklore and literary invention. This volume tells of his legendary adventures, and contains chapters on 'King Arthur's Birth', 'King Arthur's Marriage', 'Sir Galahad and the Quest for the Holy Grail', 'The Jest of Sir Dagonet', 'The Sword of Excalibur', and many more thrilling knights, maidens, and quests. The book further contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867 – 1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Appearing alongside the text, his illustrations further refine and elucidate A. L. Haydon's enchanting storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.*

*Retells the stories of Merlin, Morgan Le Fay, the Round Table, Sir Lancelot, Tristram and Iseult, Sir Gareth, the Grail quest, Mordred, and the decline of Camelot*

*A fresh retelling of the fascinating legends of King Arthur's castle and his Knights.*

*The Truth Behind the Legend*

*No Ordinary Boy*

*Usborne Classics Retold*

*Le Morte D'Arthur*

*The Making of the Legend*

Stories of King Arthur and his Knights of the Round Table are rife with adventure and romance. People never tire of the many legendary exploits of the ancient king of Britain. However, readers might be surprised that many historians believe Arthur was a real person. This accessible volume includes some of the most famous tales of the legend as well as their foundations in both history and myth. Beautiful artwork and intriguing fact boxes make this a unique and valuable addition to any fiction or nonfiction collection.

King Arthur is often written off as a medieval fantasy, the dream of those yearning for an age of strong, just rulers and a contented kingdom. Those who accept his existence at all generally discard the stories that surround him. This exciting new investigation argues not only that Arthur did exist, as a Dark Age chieftain, but that many of the romantic tales - of Merlin, Camelot and Excalibur - are rooted in truth. In his quest for the real King Arthur, Rodney Castleden uses up-to-date archaeological and documentary evidence to recreate the history and society of Dark Age Britain and its kings. He revises the possibility that Tintagel was an Arthurian legend, and proposes a radical new theory - that Arthur escaped alive from his final battle. A location is even suggested for perhaps the greatest mystery, the whereabouts of Arthur's grave. King Arthur: The Truth Behind the Legend offers a more complete picture of Arthur's Britain and his place in it than ever before. The book's bold approach and compelling arguments will be welcomed by all readers with an interest in Arthuriana.

The discovery of seven manuscript fragments of the Old French Suite Vulgate du Merlin in a set of early printed books in the Bristol Central Library hit global headlines in 2019. This book contains a comprehensive study of these fascinating Arthurian fragments. Beginning with an extensive contextual history, the authors reveal details of the fragments' origin, their importation to England, and their subsequent journey to a waste pile in a bookbinder's workshop, where they would be incorporated into the bindings of a four-volume edition of the works of Jean Gerson in the early sixteenth century. A full enquiry into the provenance of these hot volumes sets out the possible routes from the bookbinder's workshop to their final home in Bristol Central Library. Using multi-spectral imaging to read the damaged sections of text, the authors also provide a full edition and translation of the narrative contained in the fragments.

The legend of King Arthur is told in ten tales.

The King Arthur Trilogy

The Captivating Story of King Arthur

Tales of King Arthur and the Round Table

Illustrated Tales of King Arthur

A retelling of fourteen tales from the legend of King Arthur, beginning with the wizard Merlin and ending with the departure of Arthur for the magical isle of Avalon.

The young King Arthur asks for and receives the noble sword Excalibur from the Lady of the Lake and promises to be deserving of it through acts of valor.

This text is a collection of Steinbeck's rendition of stories heroic, romantic and tragic from Malory's Morte D'Arthur which chronicle the life of Arthur, from his mysterious birth through battles and adventures to his establishment as king.

This Elibron Classics title is a reprint of the original edition published by Macmillan and Co., 1900, London

The Acts of King Arthur and His Noble Knights

Following in the Footsteps of King Arthur

King Arthur & the Legends of Camelot

King Arthur

Tales of King Arthur

About the series: Epic battles, thrilling quests and forbidden love combine in the medieval story of the boy who would be king. A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore. Great to share aloud, just like the original tales. All titles have been leveled for classroom use, including GRLs. When two boys save an old man from robbers, they learn of a competition in Londinium to decide the next king of Britain. The elder, Kay, is Arthur, a farm boy through and through - until he sees the sword in the stone.

These legendary tales of knights and nobility in ancient Britain, rivetingly retold for today's readers, remain as fresh and exciting as the day they were first written. From the sword in the stone to the lady in the lake, these stories bring to life the fantastic characters of Camelot: the wise wizard Merlin, the gallant Sir Lancelot, the wicked Morgan le Fay, and the beautiful Queen Guinevere.

Some of the most fascinating and exciting stories about King Arthur and his knights have been almost completely overlooked. The Book of Arthur offers an extensive selection of these forgotten tales with an introduction detailing their origins and their place in the Arthurian tradition.

The Legend of King Arthur There is a lot that has been said about King Arthur in the Arthurian Legends. Many people have read or heard about him either as a real person or as a legendary figure. King Arthur is still a great mythic figure of English literature. He was a great warrior, ruler and military leader who united Britain in the medieval period. However, it is King Arthur as a legendary figure that has mostly captured the imagination and attention of readers. What cannot be denied is that King Arthur is a part of our culture. The legend of King Arthur is a part of our history and our identity. The legend has been portrayed in movies, novels and art, but the reader will get all that in this book. This is a captivating story about King Arthur, the Sword in the Stone, the Knights of the Round Table, Merlin the wizard and the Quest for the Holy Grail. It is entertaining as well as informational. Arthur wielded a magical sword known as Excalibur which helped him win all the battles. He lived in a glorious kingdom called Camelot. He married the beautiful Queen Guinevere and had five children. The legend of King Arthur is a part of our history and our identity. The legend has been portrayed in movies, novels and art, but the reader will get all that in this book. This is a captivating story about King Arthur, the Sword in the Stone, the Knights of the Round Table, Merlin the wizard and the Quest for the Holy Grail. It is entertaining as well as informational. Arthur wielded a magical sword known as Excalibur which helped him win all the battles. He lived in a glorious kingdom called Camelot. He married the beautiful Queen Guinevere and had five children.

Tales from the Round Table: Dragons, Magic, and King Arthur

Tales of King Arthur: Usborne Classics Retold

Le Morte Darthur

Tales of the Round Table

Legends of King Arthur

The most famous and influential work of English fantasy ever published, reimagined for a new generation of readers by John Matthews, one of the world's leading Arthurian experts, and illustrated by internationally acclaimed Tolkien artist, John Howe.

The Story of King Arthur and His KnightsCourier Corporation

This classic fifteenth-century chronicle of King Arthur and his knights is the essential interpretation of Arthurian legend in the English language. Full of adventure, magic, and romance, these are the timeless tales of Arthur, the great warrior king of Britain; his loyal knight Lancelot; the beautiful Queen Guinevere; and the mysterious Merlin. Based on French Arthurian romances reaching back to the twelfth century, Sir James Knowles's narrative tells of the goings-on at Camelot, epic quests, and the Holy Grail, among many other exciting events. Sometimes published as Le Morte d'Arthur, these accounts of chivalry and daring escapades have inspired generations of storytellers, from the Romantic poet Alfred, Lord Tennyson to T. H. White, author of The Once and Future King, from American satirist Mark Twain to British comedy troupe Monty Python.

Stories of King Arthur and His Knights

The Once and Future King