

Keeper Of Genesis: A Quest For The Hidden Legacy Of Mankind

Already a classic and widely used text, this second edition has been wholly revised and updated in the light of the many discoveries made since its first publication. Michael Rice's bold and original work evokes the fascination and wonder of the most ancient period of Egypt's history. Covering a huge range of topics, including formative influences in the political and social organization and art of Egypt, the origins of kingship, the age of pyramids, the nature of Egypt's contact with the lands around the Arabian Gulf, and the earliest identifiable developments of the historic Egyptian personality. Egypt's Making is a scholarly yet readable and imaginative approach to this compelling ancient civilization.

An illustrated, encyclopedic overview of the prophecies, calendars, and theories that indicate the year 2012 is a threshold of great change for humanity • Looks at the scientific and anthropological evidence for the rare galactic alignment due to occur in December 2012 • Sifts through the catastrophic theories to show what we might really expect in 2012 In December of 2012 the Mayan Calendar's Great Cycle will come to an end. Opinion remains divided as to whether apocalyptic scenarios of worldwide destruction or utopian visions of a spiritually renewed humanity will prevail after this key date has passed. What is certain, however, is that a rare galactic alignment will occur, one so unique that it is found at the core of many wisdom traditions from around the globe. Geoff Stray has been collecting the vast amounts of data relating to the 2012 phenomena since 1982. Far from confining his research to the Maya, who provide the most prominent predictions indicating this date will herald significant changes for humanity, he has studied the prophetic traditions of other cultures--including the Tibetan, Chinese, Jewish, Ethiopian, and tribal cultures from around the globe--to show the kind of convergence of cosmic purposes happening along a number of parallel tracks. This book offers an extensive study of many modern theories, including Terence McKenna's timewave zero and Maurice Cotterell's sunspot research as well as anomalous phenomena such as near death experiences and crop circles. Sifting through all the scientific research and speculation that the year 2012 has inspired, Geoff Stray provides an encyclopedic look at what we might really expect on this pivotal date.

Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time... Available four weeks after Brown's The Lost Symbol hits the market, Simon Cox, author of Cracking the Da Vinci Code and Illuminating Angels and Demons , offers the definitive—and first—guide to the eagerly awaited follow-up to The Da Vinci Code , featuring Robert Langdon. . Dan Brown and his phenomenally bestselling books often send readers searching for more information on secret societies, forgotten history, and more. Featuring eight pages of color photographs and plenty of black-and-white illustrations, Decoding The Lost Symbol is an A-to-Z guide to key concepts and questions raised by readers of Dan Brown. .

The Truth Agenda

Supernatural

Lost Civilizations, Secret Knowledge, and Ancient Mysteries: Easyread Super Large 20pt Edition

Meetings with the Ancient Teachers of Mankind

Archaeological Fantasies

Mystery of the White Lions

Unmasking the Secret Rulers of the World

The Stones and the Stars

Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the “Star People” by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors’ archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “Star People” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind’s origins.

The book of Qohelet (Ecclesiastes) has been the subject of steadily increasing attention over the last two decades. This volume contains the text of the main papers, the seminar papers and almost all short papers read at the Colloquium Biblicum Lovaniense 1997, in total 30 contributions written in English (18), German (8), and French (4) by authors from 13 different countries, partly acknowledged authorities on Qohelet, partly promising young scholars who have demonstrated their competence in Qohelet studies. They deal with the literary structure of Qohelet, with its central theme, its theological and philosophical teachings, its connections with Greek philosophy and its Ancient Near Eastern background, its position in the biblical canon. Also an analysis of Qohelet in terms of current linguistic and philosophical tendencies, such as deconstruction, receives attention. A number of key pericopes are put to a more thorough analysis.

"Epic story of human interaction with angels and other forms of higher intelligence, starting from Creation all the way through to the operations of the supernatural in the modern world. What emerges is an alternative history of great men and women, guided by angels or demons, and the connection between modern-day mystics and their ancient counterparts. This spellbinding historical narrative brings together great figures--such as Krishna, Moses, Buddha, Elijah, Mary and Jesus and Mohammed--and stories from African, Native American and Celtic traditions. Woven into this is an amazing array of mystical connections, including the surprising roots not only of astrology and alternative medicine but also of important literary and artistic movements, aspects of mainstream science and religion and a wide range of cultural references that takes in modern cinema, music and literature"--Amazon.com.

Archaeoastronomy and archaeology are two distinct fields of study which examine the cultural aspect of societies, but from different perspectives. Archaeoastronomy seeks to discover how the impact of the skyscape is materialized in culture, by alignments to celestial events or sky-based symbolism; yet by contrast, archaeology's approach examines all aspects of culture, but rarely considers the sky. Despite this omission, archaeology is the dominant discipline while archaeoastronomy is relegated to the sidelines. The reasons for archaeoastronomy's marginalized status may be found by assessing its history. For such an exploration to be useful, archaeoastronomy cannot just be investigated in a vacuum but must be contextualized by exploring other contemporaneous developments, particularly in archaeology. On the periphery of both, there are various strands of esoteric thought and pseudoscientific theories which paint an alternative view of monumental remains and these also play a part in the background. The discipline of archaeology has had an unbroken lineage from the late 19th century to the present. On the other hand, archaeoastronomy has not been consistently titled, having adopted various different names such as alignment studies, orientation theory, astro-archaeology, megalithic science, archaeotopography, archaeoastronomy and cultural astronomy: names which depict variants of its methods and theory, sometimes in tandem with those of archaeology and sometimes in opposition. Similarly, its academic status has always been unclear so to bring it closer to archaeology there was a proposal in 2015 to integrate archaeoastronomy research with that of archaeology and call it skyscape archaeology. This volume will examine how all these different variants came about and consider archaeoastronomy's often troubled relationship with archaeology and its appropriation by esotericism to shed light on its position today.

The Giza Prophecy

A new investigation into the mysteries of the human past by the bestselling author of Fingerprints of the Gods and Magicians of the Gods

Elenchus of Biblica

Heaven's Mirror

Awakening the Planetary Mind

Exploring Archaeoastronomy

Approaching Chaos

Making Sense of Unexplained Mysteries, Global Cover-Ups & Visions for a New Era

A detailed study of the proportions of the Giza pyramids and how they reveal shifts in the Earth ' s axis in the remote past—and near future • Debunks the “ pyramids as tombs ” theory and shows how they are “ recovery vaults ” to ensure the rebirth of civilization after a global disaster • Explains in detail how the angles and geometry of the Great Pyramid record a shift of the world ' s axis in 3980 BCE and predict more to come • Uncovers the location of an additional as-yet-undiscovered “ recovery vault ” on the Giza plateau, as revealed in the myth of Osiris Offering a radical new perspective on the Great Pyramid of Giza and all the structures surrounding it, including the Sphinx, Scott Creighton and Gary Osborn show how the designers of Giza intentionally arranged these massive structures to create an astronomical timeline recording catastrophic events in the past as well as warning later generations of the precise times of future catastrophes. They reveal how the Old Kingdom pyramids of Giza were created, not as tombs for the pharaohs and their queens, but as “ recovery vaults ” to ensure the rebirth of the Kingdom of Egypt after a global disaster by acting as storehouses for ancient Egyptian culture--its tools, seeds, art, and sacred texts. Through the use of photos, maps, and diagrams of the Giza plateau, the authors explain in detail how the angles and geometry of the Great Pyramid align with the stars of Orion ' s Belt to encode an important message: that changes in the tilt of the world ' s axis have occurred in the remote past, most recently in 3980 BCE, and will occur again in the near future. Highlighting the ubiquitous appearance of 23.5-degree angles--the most important of the precessional angles encoded in the Giza pyramids--in classic works of art, including the work of Leonardo da Vinci and portraits of John the Baptist and George Washington, the authors reveal how this angle, the Great Pyramid, and its fateful message are tied to

Freemasonry and other secret societies. Concluding with the remarkable revelation triggered by the myth of Osiris that there may be an as-yet-undiscovered 14th "recovery vault" on the Giza plateau, Creighton and Osborn show that the prophecy of Giza is a message of first importance to our own civilization.

Have you ever wondered why we have so many thoughts throughout the day? Or why we are here? Carla Frederico's writing touches all these aspects and much more in an away that helps every person who has felt unheard, misjudged or unseen. A Year in My Mind is not about the words it contains but what the reader makes of them. May this book give a voice to those who need one, and inspire those who need a reminder of the power they have over their own lives.

The Truth Agenda explores some of the most famous unexplained mysteries and global cover-ups of recent history. What is the truth about UFOs, pyramids, religious apparitions, psychic phenomena, visions of the future and ancient prophecies, and what is their connection to famous conspiracy theories concerning the Moon landings, 9/11, the New World Order, and claims that the planet is secretly run by a powerful ruling elite? Leading mysteries researcher Andy Thomas pulls the many threads together in an accessible, stimulating and credible overview which suggests that our world may be very different from the picture presented by the establishment. The Truth Agenda shows how we can avoid control manipulations and help to create a more positive future. Why do so many people believe in conspiracy theories, and what is the evidence to support them? What is the basis for the wide belief that we are now in a 'New Era' of massive change and consciousness shift? Why is there such huge but officially undeclared interest in paranormal phenomena from authorities and religions? How does all this tie together and explain the agendas of control and surveillance in the West, and what can we do?

Despite being enmeshed in a culture steeped in technology and science, the magic and mysteries of the ancient world still haunt our imagination. Through their architecture, artifacts, and deeds, ancient cultures speak to us across thousands of dusty years--from the labyrinthine palace of Knossos on Crete and the lofty pyramids of Egypt to the remotest jungle temples of Peru and the megalithic mystery of Stonehenge. HIDDEN HISTORY brings together a fascinating selection of these ancient enigmas, arranging them into three sections: Mysterious Places, Unexplained Artifacts, and Enigmatic People.

The Quest for the Hall of Records

Unlocking the Secrets of the Pyramids

Towards a Science of Belief Systems

The Evidence of Earth's Lost Civilization

Maps of the Ancient Sea Kings

The Sacred History

Magicians of the Gods

The Unauthorized Expert Guide to the Facts Behind the Fiction

Living in Egypt at the turn of the millennium, cultural anthropologist L. L. Wynn was struck by the juxtapositions of Western, Egyptian viewpoints she encountered. For some, Egypt is the land of mummies and pharaohs. For others, it is a vortex of decadent nightlife promises a chance to salivate over belly dancers and maybe even glimpse a movie star. Offering a new approach to Egypt, Pyramids and Nightclubs examines cross-cultural encounters to bring to light the counterintuitive ways in which Egypt is defined. Taking readers on an armchair journey that introduces us to Russian and Australian belly dancers on Nile cruise ships, Egyptian rumors, an Arab prince and his royal entourage, Saudi girls looking for a less restrictive dating scene, and other visitors to this "antique" Egypt, the lens of travel and tourism to depict a fascinating and often surprising version of Egypt, while exploring the concept of "stardom." Tracing the history of Western and Arab fascination with Egypt through spurious hunts for lost civilizations and the new economic boom brought about by the oil industry, Pyramids and Nightclubs ultimately describes the ways in which moments of cultural contact, tourism and labor migration, become eye-opening opportunities for defining self and other.

A study of the 100,000-year-old spiritual science of ancient Egypt • Examines the metaphysical structure of our universe as seen by the Egyptians, Greeks, and Celts, showing that each is based on the same central concepts from time immemorial • Reveals that the Egyptians believed in reincarnation and a spiritual evolutionary process • Explains the connections between the movements of Sirius and the story of Osiris and Isis, the importance of the Pleiades and circumpolar stars to the Egyptians, and the fundamental structure of the Egyptian pantheon • Investigates the people who colonized greater Egypt 100,000 years ago, descendants of the Atlanteans
J. S. Gordon reveals how the sacred science and wisdom tradition of ancient Egypt--the Land of Khem--stems from an advanced worldwide civilization. Examining the metaphysical structure of our universe as seen by the ancient Egyptians, Greeks, and Celts, each tradition is merely a variation on the central concepts of the precession of the equinoxes and the obliquity of the ecliptic. Exploring the connections between the cyclical movements of Orion and Sirius and the story of Osiris and Isis, the importance of the Pleiades and circumpolar stars, and the ancient tradition of man as a divine being "born from the substance of the stars." He investigates the people who colonized greater Egypt 100,000 years ago, the progenitors of ancient Egyptian civilization descended from the 4th- and 5th-century Atlanteans. Gordon explores the magical and esoteric meanings behind Egyptian sacred ritual and temple art, drawing parallels to the Hermetic School process of initiation. Explaining the fundamental unity of the Egyptian pantheon and the structure of the after-death world, the Egyptians clearly believed in reincarnation and a spiritual evolutionary process. Revealing the ancient sacred science of the Egyptians, the teachings passed down from the earliest times, he examines the psychospiritual nature of the human being and the function of the ego, identity and our souls.

Keeper Of Genesis Random House

"Supernatural: of or relating to things that cannot be explained according to natural laws." Less than 50,000 years ago mankind emerged from a primitive state, with no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as the "greatest riddle in human history", all the skills and qualities that we value most highly in ourselves appeared already fully formed, bestowed on us by hidden powers. In Supernatural Graham Hancock sets out to investigate this mysterious "before-and-after" event. He wants to discover the truth about the influences that gave birth to the modern human mind. His quest takes him on a journey of adventure from the stunningly beautiful painted caves of prehistoric France, Spain and Italy to remote rock shelters in the mountains of the Pyrenees where he finds a treasure trove of extraordinary Stone Age art. He uncovers clues that lead him to travel to the depths of the Amazon to drink the powerful plant hallucinogen Ayahuasca with Indian shamans, whose paintings contain images of "supernatural beings" like the animal-human hybrids depicted in prehistoric caves and rock shelters. And hallucinogens such as mescaline, also produce encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider that such hallucinations may be real perceptions of other "dimensions". Could the "supernaturals" first depicted in the painted caves and rock shelters be the ancient teachers of mankind? Could it be that human evolution is not just the "blind", "meaningless" process of natural selection identified, but something else, more purposive and intelligent, that we have barely even begun to understand?

Quest for the Lost Civilization

The Ship of State

Pyramids and Nightclubs

The Lost Civilizations of the Stone Age

Hidden History

A Quest for the Hidden Legacy of Mankind

Statecraft and Politics from Ancient Greece to Democratic America

Fingerprints of the Gods

*****THE SUNDAY TIMES TOP TEN BESTSELLER***** *'Hancock's books provide a fascinating, alternative version of prehistory. America Before, detailed and wide-ranging, turns what was myth and legend into a new story of the past.'* *Daily Mail* *Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out -- and in America Before, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago - amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient 'New World' cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected 'Old World' cultures. Have archaeologists focussed for too long only on the 'Old World' in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the 'New World'? America Before: The Key to Earth's Lost Civilisation is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.*

A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out... Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico... This is the epic story of the clash of two empires, two armies and two gods of war. Five hundred desperate adventurers are about to pit themselves against the most brutal armies of the ancient Americas, armies hundreds of thousands strong. This is a war of gods and men. Dark powers that work behind the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the war god Huitzilopochtli for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up in the headlong collision between two gods of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him.

Including case studies, this collection of engaging and stimulating essays written by a diverse group of scholars, scientists and writers examines the phenomenon of pseudoarchaeology from a variety of perspectives.

This is Linda Tucker's firsthand account of her journey into the mysteries of the most sacred animal on the African continent: the legendary White Lion. This book reveals the knowledge and ceremonies of Old Africa and the overwhelming love that has driven her every action to save these magnificent beasts, against formidable odds...After being rescued from a life-threatening encounter with lions in the Timbavati game region by a medicine woman known as the "Lion Queen," Linda embarked on a journey into the mysteries of the White Lion. It is a mystical journey into the knowledge and ceremonies of Old Africa, in which humans and lions are able to cross the species barrier—in accordance with the most guarded secrets of Ancient Egypt and humankind's greatest riddle, the sphinx. Scientists in our day have established that humankind's most significant evolutionary leap occurred as a result of our ancestors' interaction with great cats. The White Lion is a genetic rarity of Panthera leo, and occurred in just one region on earth: Timbavati. Today White Lions form the center of the notorious "canned" trophy hunting industry—hand-reared captive lions, shot in enclosures for gross sums of money. By contrast, shamans believe that killing a "lion sun god" is the ultimate sacrilege. How the human species treats such precious symbols of God in nature may determine how nature treats the human species. Whether we view them as prophetic "Lions of God" or simply as rare genetic mutations, the story of the White Lions is a true legend unfolding in our own extraordinary times.

Black Genesis

Talisman

Sacred Cities, Secret Faith

How Angels, Mystics and Higher Intelligence Made Our World

The Political Thought of Sayyid Qutb

Esoteric Egypt

Secret Chamber Revisited

The Shining Ones: The World's Most Powerful Secret Society Revealed

There are at least 48 identified prehistoric stone circles in Scotland. In truth, very little is known about the people who erected them, and ultimately about what the stone circles were for. Most stone circles are astronomically aligned, which has led to the modern debate about why the alignment was significant. The megaliths certainly represented an enormous co-operative effort, would at the very least have demonstrated power and wealth, and being set away from any dwellings probably served a ceremonial, or perhaps religious, purpose. Observations at the site of the stone circles, of solar, lunar, and stellar events, have already cast light on some of the questions about the construction and use of ancient megalithic observatories. In his capacity as manager of the Parks Department Astronomy Project, author Duncan Lunan designed and built the first astronomically aligned stone circle in Britain in over 3,000 years. 'The Stones and the Stars' examines the case for astronomical alignments of stone circles, and charts the development of a fascinating project with a strong scientific and historical background. The work was documented in detail by the artist and photographer Gavin Roberts, and this archive has been added to since - so an appropriate selection of illustrations will bring the project vividly to life. The Power of Sovereignty explores the religio-political and philosophical concepts of Sayyid Qutb, one of the most influential political thinkers for contemporary Islamists and who has greatly influenced the likes of Osama Bin Laden. Executed by the Egyptian state in 1966, his books continue to be read and his theory of jahiliyya 'ignorance' is still of prime importance for radical Islamic groups. Providing a detailed perspective of Sayyid Qutb's writings, this book examines: the relation between the specifics of the concept of hakimiyyah and that of jahiliyyah the force and intent of these two concepts how Qutb employs their specifics to critically assess the political establishments like nationalism and capitalism the influence of the two concepts on Egypt's radical Islamic movements, where many of al'Qa'ida's lieutenants, officers, ideologues and conspirators were fomented Shedding light on Islamic radicalism and its intellectual origins The Power of Sovereignty presents new analysis on the intellectual legacy of one of the most important thinkers of modern Islamic revival.

A roller coaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world.

People believe in a great many things; and yet most of us know almost nothing about why other people believe what they do, or indeed about how it feels to believe it. This book presents an objective method for understanding and comparing belief systems - irrespective of whether the investigator happens to agree with them.

Keeper of Genesis

Beyond 2012: Catastrophe or Awakening?

Secret Chamber

Nights of the Witch

Building Scotland's Newest Megalith

Beyond the Trauma of the Past to a New Era of Creativity

A Travel Ethnography of Arab and Western Imaginations of Egypt, from King Tut and a Colony of Atlantis to Rumors of Sex Orgies, Urban Legends about a Marauding Prince, and Blonde Belly Dancers

Could an Ancient Archetype Save C21st Civilization?

This new book takes a literary approach in its study of Sayyid Qutb, one of the most significant political thinkers for contemporary Islamists and who has greatly influenced the likes of Osama Bin Laden.

Executed by the Egyptian state in 1966, his books continue to be read and his theory of jahiliyya 'ignorance' is still of prime importance for radical Islamic groups. Through an examination of his thoughts and theories, the book explores the main concepts that are used by today's radical

fundamentalist movements, tracing the intellectual origins, as well as the conceptual and methodological thinking of radical Islamist movements in the modern world. The book sheds light on Islamic radicalism and its origins by presenting new analysis on the intellectual legacy of one of the most important thinkers of the modern Islamic revival. This is an invaluable new book for our time.

The Master Game is a rollercoaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world.

Pivotal historical events and processes, not least the Renaissance, the birth of scientific rationalism, and the French and American revolutions, are radically reevaluated in the light of new investigative evidence presented in The Master Game. Even the belief that the United States has a "global mission," so obvious today, may ultimately prove to be less the result of a shortterm reaction to terrorism than the inevitable working out of a covert plan originally set in motion almost two thousand years ago. The Master Game refers to a scheme or "game" played on the world stage to bring about a world order governed by a lofty goal which, today, we term the "Masonic Ideal." The Master Game traces the origins of this game of symbols and words and talismans from ancient Egypt all the way to modern times, and places it squarely on the elitist Scottish Rite Freemasonry, headquartered in Washington, DC, and ruled by a secretive and powerful brotherhood of men who have attained the thirtythird degree. The Master Game exposes this world order's true purpose and, more importantly, shows how it has affected the United States of America and badly backfired on 9/11. The book is adapted and expanded from the authors' earlier, outofprint book Talisman.

Twenty-first century civilization faces economic, ecological and spiritual meltdown. To survive this century as civilized people, we need to refer back to a time when city life was in harmony with nature and the wider environment. We cannot dismiss the ancients as 'primitive' when they had a blueprint for civilization that first appeared over 5,000 years ago. Perhaps we should look at the ancient past for

solutions.

Hapgood utilizes ancient maps as concrete evidence of an advanced worldwide civilization existing many thousands of years before ancient Egypt. Hapgood concluded that these ancient mapmakers were in some ways much more advanced in mapmaking than any people prior to the 18th century. Hapgood believes that they mapped all the continents. This would mean that the Americas were mapped thousands of years before Columbus. Antarctica would have been mapped when its coasts were free of ice. Hapgood supposes that there is evidence that these people must have lived when the Ice Age had not yet ended in the Northern Hemisphere and when Alaska was still connected with Siberia by the Pleistocene, Ice Age 'land bridge'.

A History of its Relationship with Archaeology and Esotericism

The Orion Mystery

Egypt's Making

Decoding The Lost Symbol

The Orion Code and the Secret Teachings of the Pyramids

The Master Game

How Pseudoarchaeology Misrepresents the Past and Misleads the Public

War God

After nine years investigating the exact location of the ultimate religious icon, the Ark of the Covenant, British researcher and investigative journalist Graham Hancock reveals his status-quo shattering discoveries. Part mystery thriller, part true adventure and part travel book, this gripping piece of historical research challenges society's principal religious preconceptions and takes the reader on a rollercoaster ride through ancient history.

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

A firsthand, behind-the-scene account of the controversies surrounding modern explorations at Giza • Investigates the recent scandals at Giza and claims of secret excavations and tunneling inside the Great Pyramid • Reveals the historical evidence in support of secret chambers in the Great Pyramid and beneath the Great Sphinx • Exposes the secret agendas behind the latest explorations on the Giza plateau Since 1993 Robert Bauval has been embroiled in the many controversies involving the search for the lost treasures of the pyramid builders and the quest for the legendary Hall of Records of Atlantis. The strange but true story that he unfolds implicates American business moguls, the prestigious National Geographic Society, several Ivy League universities, the Edgar Cayce Foundation, the Freemasons, Christian fundamentalists, Zionists, and the Egyptian government. In this fully updated edition of Secret Chamber, including new color photographs, Robert Bauval pursues his in-depth investigation of clandestine events at Giza and the role played by the controversial ex-Minister of Antiquities Dr. Zahi Hawass. What lies behind the mysterious doors at the end of the star shafts in the Great Pyramid? What do the mysterious inscriptions found behind the Gantenbrink door mean? What is the real purpose of the Relief Chambers and the red ochre "graffiti" in them? Who is behind the secretly tunneling and excavating in these chambers, and why? Is there really a hidden Hall of Records from Atlantis beneath the Great Sphinx? Is the Great Pyramid just a tomb or does it serve a higher purpose involving a lost science of immortality? Why do the ancient texts ascribe the Pyramid's design to the supreme god of wisdom Thoth, the writer of the fabled Books of Hermes? Will the Great Pyramid prove to be the "missing link" to our true origins or a "metaphysical machine" to access the world beyond? Providing a firsthand account of the strange events that have taken place at the Giza plateau in the last three decades, Bauval reveals the hidden agendas behind these events and raises important questions about the meaning of Egypt's ancient structures and the very origins of civilization.

Completing our conscious evolution by releasing our collective fear of catastrophes • Explains how we are on the cusp of an era of incredible creative growth • Shows how we are about to overcome the collective fear caused by ancient catastrophes as we awaken to the memories of our lost prehistory • Examines legendary cataclysms and scientific evidence of a highly advanced global culture that disappeared 11,500 years ago In this completely revised and expanded edition of Catastrophobia, bestselling author Barbara Hand Clow explains how we are on the cusp of an age of incredible creative growth made possible by restoring our lost prehistory. Examining legendary cataclysms--such as the fall of Atlantis and the biblical Flood--and the mounting geological and archaeological evidence that many of these mythic catastrophes were actual events, she reveals the existence of a highly advanced global maritime culture that

disappeared amid great earth changes and rising seas 14,000 to 11,500 years ago, nearly causing our species' extinction and leaving humanity's collective psyche deeply scarred. Tracing humanity's reemergence after these prehistoric catastrophes, Clow explains how these events in the deep past influence our consciousness today. Guided by Carl Johan Calleman's analysis of the Mayan Calendar, she reveals that as the Earth's 26,000-year precessional cycle shifts, our evolution is accelerating to prepare us for a new age of harmony and peace. She explains how we are beginning a collective healing as ancient memories of prehistory awaken in our minds and release our unprocessed fear. Passed from generation to generation, this fear has been responsible for our constant expectations of apocalypse. She shows that by remembering and moving beyond the trauma of our long lost past, we bring the era of cataclysms to an end and cross the threshold into a time of extraordinary creative activity.

A Year in My Mind, From the Raw Perspective of Thought

Keeper Of Genesis

The Power of Sovereignty

The Forgotten Wisdom of Earth's Lost Civilisation

The Political and Ideological Philosophy of Sayyid Qutb

Etude dialectologique de l'aire manding de Côte-d'Ivoire. Fasc. 1.

Evidence of Advanced Civilization in the Ice Age

In the last three years a covert archaeological search has taken place at Giza to locate the Hall of Records under the Sphinx and also find a reputed secret room inside the Great Pyramid.

In Keeper of Genesis, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work and answer the following questions: When and where did history begin? When was the genesis of civilisation in Egypt? How and why were the Great Sphinx and the three pyramids of Giza designed to serve as parts of an immense three-dimensional model of the sky of 'First Time'? What is contained in the rectangular chamber that seismic surveys have located in the bedrock far below the paws of the sphinx? What lies behind the mysterious doors recently discovered at the end of a previously unexplored shaft inside the Great Pyramid? And does mankind have a rendezvous with destiny - a rendezvous not in the future, but in the distant past - at a precise place and time? Using sophisticated computer simulations of the ancient skies to crack the millennial code that the monuments transcribe, Bauval and Hancock set out a startling new theory concerning the Pyramid Texts and other archaic Egyptian scriptures.

A British scholar challenges the conventional view of the Stone Age as minimally civilized, pointing out the many advances of its peoples, from their maps of the constellations to their innovations in boat building.

This provocative and illuminating book provides a new perspective on the development of political thought from Homer to Machiavelli, Tocqueville, and Gertrude Stein (who is introduced here, for the first time, as a writer of political significance). Providing nuanced readings of key texts by these and other thinkers, Norma Thompson locates a powerful theme: that the political health of organized political communities—from the ancient polis to the modern state to contemporary democracy—requires a balance between masculine and feminine qualities. Although most critics view the Western tradition as a progression away from misogyny and toward rights for women, Thompson contends that the need for balance in the political community was well understood in earlier eras. Only now has it been almost entirely overlooked in our focus on surface indications of strict gender equality. Thompson argues that political rhetoric must once again promote the reconciliation of masculine and feminine forces in order to achieve effective politics and statecraft.

A Complete Guide to End-of-Time Predictions

The Sacred Science of the Land of Khem

The Theory of Jahiliyyah

The Sign And The Seal

America Before: The Key to Earth's Lost Civilization

The Origins of Ancient Egypt 5000-2000 BC

The Prehistoric Origins of Ancient Egypt

The Quest for the Lost Knowledge of Ancient Egypt

The Shining Ones were members of an advanced culture that was almost lost; but their wisdom and their power survived. They preserved the secrets of their advanced knowledge in mythology and legend; they embedded their secret codes in symbolism in art, architecture, the mystery traditions and literary works - including the Bible. The authors have found traces of the influence of The Shining Ones in all the major religions with roots in the ancient world. Gardiner and Osborn have discovered that their secrets and rituals have been hidden and preserved through the centuries, by the Knights Templar, the Rosicrucians and the Freemasons to the present day. Furthermore, they believe that the evolution of civilization has been manipulated by a secret and powerful group of initiates descended from The Shining Ones. They can identify their influence behind science, religion, mysticism and philosophy - and, of course, in the arena of powerful politics. This is an extraordinary story of intrigue and power play at a very human and political level. But it is also the revelation that the Shining Ones had knowledge of the deep spiritual truth that lies at the heart of mankind's yearning for an understanding of the meaning of life and to achieve salvation.

Unlocking the secrets of the pyramids. For thousands of years the pyramids have stood, imposing and enigmatic, refusing to give up their secrets. Why did the Egyptians really build pyramids? What lies inside the Great Pyramid's hidden chamber and what a