

Joan (Forgotten Women Of History Book 1)

***Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History* features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective. The women featured in this four-volume set cover the full sweep of history, from our ancestral forbearer "Lucy" to today's tennis phenoms Venus and Serena Williams. Every walk of life is represented in these pages, from powerful monarchs and politicians to talented artists and writers, from inquisitive scientists to outspoken activists. Each biography follows a standardized format, recounting the woman's life and accomplishments, discussing the challenges she faced within her particular time and place in history, and exploring the lasting legacy she left. A chronological listing of biographies makes it easy for readers to zero in on particular time periods, while a further reading list at the end of each essay serves as a gateway to further exploration and study. High-interest sidebars accompany many of the biographies, offering more nuanced glimpses into the lives of these fascinating women.**

This book addresses the 'autobiographical' literature, visual, and performance art of postcolonial women from Maghreb and Southeast Asia including Leila Sebbar, Assia Djebar, and Theresa Hak Kyung Cha. Karina Eileraas critically examines how contemporary postcolonial artists participate in the violence of representation in order to re-imagine the relationship between image and identity.

Joan

"... comprehensive, well-written, and useful... A must..." -- Choice
"... interdisciplinary... with exciting contributions from the humanities and the social and natural sciences." -- Quest
"... a treasure of rich and challenging scholarship that covers many fields..." -- Religious Education
"The helpful insights from a wide range of disciplines -- Economics to Literature -- accumulated here in a focused manner should be useful to all scholars interested in Women's Studies." -- Kathryn Allen Rabuzzi, Syracuse University, Religious Studies Review
"... exciting, state-of-the-art essays across a wide variety of fields." -- Gender & Society
Nationally recognized scholars assess the impact of over a decade of research on women. Originally intended merely as a corrective -- filling in a missing part of the story -- the cumulative effect of this body of scholarship is to pose paradigm shifts for the traditional disciplines.

The Memory Factory

Women Warriors

An Unexpected History

The History of British Women's Writing, 1970-Present

***The Great War in England in 1897
Transnational Fantasy, Symbolic Violence, and Feminist
Misrecognition
The Forgotten Desert Mothers***

Who says women don't go to war? From Vikings and African queens to cross-dressing military doctors and WWII Russian fighter pilots, these are the stories of women for whom battle was a metaphor. The woman warrior is always cast as an anomaly—Joan of Arc, not GI Jane. But women, it turns out, have always gone to war. In this fascinating and lively world history, Par Toler not only introduces us to women who took up arms, she also shows why they did it and what happened when they stepped out of their traditional female roles to take on other identities. These are the stories of women who fought because they wanted to, because they had to, or because they could. Among the warriors you'll meet are: * Tomyris, ruler of the Massagetae, who killed Cyrus the Great of Persia when he sought to invade her lands * The West African ruler Amina of Hausaland, who led her warriors in a campaign of territorial expansion for more than 30 years * Boudicca, who led the Celtic tribes of Britain into a massive rebellion against the Roman Empire to avenge the rapes of her daughters * The Trung sisters, Trung Trac and Trung Nhi, who led an untrained army of 80,000 troops to drive the Chinese empire out of Vietnam * The Jishi-gun, a group of combat-trained Japanese women who fought against the forces of the Meiji emperor in the late 19th century * Lakshmi Bai, Rani of Jhansi, who was regarded as the "bravest and best" military leader in the 1857 Indian Mutiny against British rule * Maria Bochkareva, who commanded Russia's first all-female battalion—the First Women's Battalion of Death—during WWII * Buffalo Calf Road Woman, the Cheyenne warrior who knocked General Custer off his horse at the Battle of Little Bighorn * Juana Azurduy de Padilla, a mestiza warrior who fought in at least 16 major battles against colonizers of Latin America and who is a national hero in Bolivia and Argentina today * And many more spanning from ancient times through the 20th century. By considering the ways in which their presence has been erased from history, Toler reveals that women have always fought—not in spite of being women but because they are women.

Looks at the philosophical foundations for the teaching of history, and shares the teaching experiences of the author.

Book Excerpt: urescit, Benzo memorante. Carol. Cluzio, l. c. Anno justam attingens Maturitatem Spatio. Franc. Hernandez, apud Anton. Rech. In Hist. Ind. Occidental, lib. 5. c. 1.[d] It seems likely that the Spanish Authors who say there are four Kinds of this at Mexico, have no better Foundation for the difference than this; and Mons. Tournefort had reason to say after Father Plumier, that he only knew one Kind of this Tree. Cacao Speciem Unicam novi. Append. Rei Her pag. 660.[e] A new Voyage round the World. Tom. 1. Ch. 3. p. 69.[f] Pomet's General History of Drugs, Book vii. Ch. xiv. pag. 205. Chomel's Abridgment of usual Plants. Valentin. Hist. Simplicium reform. lib. 2.[g] New Relation of the East Indies. Tom. 1. Part 2. Ch. 19.[h] A curious Discourse upon Chocolate, by Ant. Colmenero de Cedesma, Physician and Chirurgeon at Paris 1643.Read More

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The Forgotten Women Artists of Vienna 1900

A Tudor Spoof Collection

The Social Life of a Herstory Textbook

Means to an end

Joan

Lighting Dark Places

Essays on Kate Grenville

Presents the wisdom of many early women Christian leaders, discussing the meanings of their teachings and the spirituality of their lives, and also providing a time line, glossary, selected bibliography, calendar of feasts, and ordination rite.

Chronicles the Germany's and Japan's struggles to reclaim a defeated national past. This book compares the ways German and Japanese scholars revised national history after World War-II in the shadows of fascism, surrender and American occupation. It shows that the focus on the nation can be understood only within a transnational context.

In John Buchan's thrill-a-minute novel Salute to Adventurers, hero Andrew Garvald makes his way from the dreary moors of his native land to the deceptively bucolic landscape of early colonial America. Faced with adversity, danger and social scorn, Garvald nevertheless stands firm in his commitment to bringing fairness and order to the burgeoning colony. Will he achieve this aim and live to tell the tale?

In 1845 a blight of unknown origin destroyed the potato crop in Ireland triggering a series of events that would change forever the course of Ireland's history. The British government called the famine an act of God. The Irish called it genocide. By any name the famine caused the death of over one million men, women, and children by starvation and disease. Another two million were forced to flee the country. With the famine as a backdrop, this is a story about two families as different as coarse wool and fine silk. Michael Ranahan, the son of a tenant farmer, dreams of breaking his bondage to the land and going to America. The passage money has been saved. He's made up his mind to go. And then-the blight strikes and Michael must put his dream on hold. The landlord, Lord Somerville, is a compassionate man who struggles to preserve a way of life without compromising his ideals. To add to his troubles, he has to deal with a recalcitrant daughter who chafes at being forced to live in a country of "bog runners." In *The Time Of Famine* is a story of survival. It's a story of duplicity. But most of all, it's a story of love and sacrifice.

Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History [4 volumes]

Landmark Essays and Controversies

Doing Women's History in Public

Why History Matters

The Natural History of Chocolate

Engendering discourse in Singapore and Malaysia

Remaking Gender, Sexuality and Culture in 1970s Australia

Walking and Talking Feminist Rhetorics: Landmark Essays and Controversies gathers significant, oft-cited scholarship about feminism and rhetoric into one convenient volume. Essays examine the formation of the vibrant and growing field of feminist rhetoric; feminist historiographic research methods and methodologies; and women's distinct sites, genres, and styles of rhetoric. The book's most innovative and pedagogically useful feature is its presentation of controversies in the form of case studies, each consisting of exchanges between or among scholars about significant questions.

A complete guide to interpreting women's history. Women's history is everywhere, not only in historic house museums named for women but also in homes named for famous men, museums of every conceivable kind, forts and battlefields, even ships, mines, and in buckets. Women's history while present at every museum and historic site remains less fully interpreted in spite of decades of vibrant and expansive scholarship. Doing Women's History in Public: A Handbook for Interpretation at Museums and Historic Sites connects that scholarship with the tangible resources

and the sensuality that form museums and historic sites-- the objects, architecture and landscapes-- in ways that encourage visitor fascination and understanding and center interpretation on the women active in them. With numerous examples that focus on all women and girls, it appropriately includes everyone, for women intersect with every other human group. This book provides arguments, sources (written, oral, and visual), and tools for finding women's history, preserving it, and interpreting it with the public. It uses the framework of Significance (importance), Knowledge Base (research in primary, secondary, and tertiary sources), and Tangible Resources (the preserved physical embodiment of history in objects, architecture, and landscapes). Discusses traditional and technology-assisted interpretation and provides Tools to implement Doing Women's History in Public. Using a hospitality model, museums and historic sites are the locales where we assemble, learn from each other, and take our insights into a more gender-shared future.

Using innovative methodologies and theories to rethink American Indian history, this book challenges previous scholarship about Native Americans and their communities.

In 1933, Joan Harrison was a twenty-six-year-old former salesgirl with a dream of escaping both her stodgy London suburb and the dreadful prospect of settling down with one of the local boys. A few short years later, she was Alfred Hitchcock's confidante and one of the Oscar-nominated screenwriters of his first American film, Rebecca. Harrison had quickly grown from being the worst secretary Hitchcock ever had to one of his closest collaborators, critically shaping his brand as the "Master of Suspense." Forging her own public persona as the female Hitchcock, Harrison went on to produce numerous Hollywood features before becoming a television pioneer as the producer of Alfred Hitchcock Presents. A respected powerhouse, she acquired a singular reputation for running amazingly smooth productions— and defying anyone who posed an obstacle. She built most of her films and series from the ground up. She waged rough-and-tumble battles against executives and censors, and even helped to break the Hollywood blacklist. She teamed up with many of the most respected, well-known directors, writers, and actors of the twentieth century. And she did it all on her own terms. Author Christina Lane shows how this stylish, stunning woman became Hollywood's most powerful female writer-producer—one whom history has since overlooked.
Memphis 1873

French Legends: the Life and Legacy of Joan of Arc

Volume Ten

Encyclopedia of Women in the Renaissance

Walking and Talking Feminist Rhetorics

Life and Thought

This is the first published collection of critical essays on the work of Kate Grenville, one of Australia's most important contemporary writers. Grenville has been acclaimed for her novels, winning numerous national and international prizes including the Orange Prize for Fiction and the Commonwealth Writers' Prize. Her novels are marked by sharp observations of outsider figures who are often under pressure to conform to society's norms.

More recently, she has written novels set in Australia OCOs past, revisiting and re-imagining colonial encounters between settlers and Indigenous Australians. This collection of essays includes a scholarly introduction and three new essays that reflect on Grenville OCOs work in relation to her approach to feminism, her role as public intellectual and her books on writing. The other nine essays provide analyses of each of her novels published to date, from the early success of Lilian OCOs Story and Dreamhouse to the most recently published novel, The Lieutenant . Her work has been the subject of some debate and this is reflected in a number of the essays published here, most particularly with regard to her most successful novel to date, The Secret River . This intellectual engagement with important contemporary issues is a mark of Grenville OCOs fiction, testament to her own analysis of the vital role of writers in uncertain times. She has suggested that OC writers have ways of going into the darkest places, taking readers with them and coming out safely. OCO This volume attests to Grenville OCOs own significance as a writer in a time of change and to the value of her novels as indices of that change and in OC lighting dark places. OCO"

Excerpt from Notable Women in History: The Lives of Women Who in All Ages, All Lands, and in All Womanly Occupations Have Won Fame and Put Their Imprint on the World's History Lord Raglan or Florence Nightingale did the more to reanimate the drooping spirits of the English soldiers in the Crimea. And as a dashing leader, a beaux sabreur, Sheridan in no degree surpassed Joan of Arc. Her white armor and flowing tresses rallied her wavering troops as effectively as did that terrible oath which Little Phil. Is practically reputed to have ripped out on the twenty - mile ride to Winchester. These are extreme instances of course - extreme as to men as well as to women. But I think no one can read these sketches of seventy Women of History - it would not have been hard to collect three times as many - without appreciating some of the heights to which the feminine mind is capable of rising and the infinite variety of its flights. Let it be remembered that in all times and amidst all peoples of which we have knowledge the woman has been held the weaker vessel and the study of man has been to keep her weak. Not necessarily physically weak by any means. Witness the lordly husband of the tropics lolling at ease while his various wives till the fields. But weak in all that makes for personal initiative and independence. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The first cross-disciplinary history of women's international thought, analysing leading international thinkers of the twentieth century.

A collection of irreverent, tongue-in-cheek, side-splittingly funny Tudor history spoofs from the insane, but rather clever, Ann Nonny. For the first time since the 16th century, we are able to share over 40 celebrated spoofs by Tudor literary genius (read mad woman) Ann Nonny. Her writing provides us with a unique insight into Tudor England, and the soap opera which was Henry VIII's life. Nonny's work will no doubt find its way into the annals of English history and be enjoyed for many centuries to come. Tales in this book include: 20 Things to Remember When Marrying Henry VIII The Second Boleyn Tart Bring Out Your Dead The Six Ex-Wives of Henry If Only There Had Been a Prenup ... and many more. We would like to warn you not to

drink coffee or any other beverage while reading this book. This book is definitely not for children...

Women's International Thought: A New History

Fresh Verdicts on Joan of Arc

Women and the Politics of Representation in Southeast Asia

Women's History in Global Perspective

French Legends

A Handbook for Interpretation at Museums and Historic Sites

The Lives of Women Who in All Ages, All Lands, and in All Womanly Occupations Have Won Fame and Put Their Imprint on the World's History (Classic Reprint)

Presents biographical and topical information on the contributions made by women during the Renaissance in such fields as medicine, religion, and art.

Trisha, a mid-level manager, dreams of grandeur: a sprawling professional network, a close-knit family, corporate success and domestic bliss. Dev, next-in-line to CEO, hopes for total detachment from work and devises a cunning delegation system run by email-forwards. Their circumstances are challenged when a looming organizational restructure forces them to re-evaluate their personal goals and their on-again-off-again relationship. Set in an India stuck between tradition and modernity, Means to an End, follows Trisha and Dev, as they struggle to fulfill the expectations of their company, their family and the society.

For fans of *Ada Twist: Scientist* comes a fascinating picture book biography of a pioneering female scientist--who loved reptiles! Back in the days of long skirts and afternoon teas, young Joan Procter entertained the most unusual party guests: slithery and scaly ones, who turned over teacups and crawled past the crumpets.... While other girls played with dolls, Joan preferred the company of reptiles. She carried her favorite lizard with her everywhere--she even brought a crocodile to school! When Joan grew older, she became the Curator of Reptiles at the British Museum. She went on to design the Reptile House at the London Zoo, including a home for the rumored-to-be-vicious komodo dragons. There, just like when she was a little girl, Joan hosted children's tea parties--with her komodo dragon as the guest of honor. With a lively text and vibrant illustrations, scientist and writer Patricia Valdez and illustrator Felicita Sala bring to life Joan Procter's inspiring story of passion and determination. A Chicago Public Library Best Book of the Year selection

The 1970s was a decade when matters previously considered private and personal became public and political. These shifts not only transformed Australian politics, they engendered far-reaching cultural and social changes. Feminists challenged 'man-made' norms and sought to recover lost histories of female achievement and cultural endeavour. They made films, picked up spanners and established printing presses. The notion that 'the personal was political' began to transform long-held ideas about masculinity and femininity, both in public and private life. In the spaces between official discourses and everyday experience, many sought to revolutionise the lives of Australian men and women. *Everyday Revolutions* brings together new research on the cultural and social impact of the feminist and sexual revolutions of the 1970s in Australia. Gay Liberation and Women's Liberation movements erupted, challenging almost every aspect of Australian life. The pill became widely available and sexuality was both celebrated and flaunted. Campaigns to decriminalise abortion and homosexuality emerged across the country. Activists set up women's refuges, rape crisis centres and counselling services. Governments responded to new demands for representation and rights, appointing women's advisors and funding new services. *Everyday Revolutions* is unique in its focus not on the activist or legislative achievements of the women's and gay and lesbian movements, but on their cultural and social dimensions. It is a diverse and rich collection of essays that reminds us that women's and gay liberation were revolutionary movements.

In the Time of Famine

Bernard Shaw, Sean O'Casey, and the Dead James Connolly

Girlhood in America: An Encyclopedia 2 Volumes

Women in the United States, 1830-1945

The Oxford Companion to Family and Local History

Hollywood Producer Joan Harrison, the Forgotten Woman Behind Hitchcock

Notable Women in History

The Coordinating Council for Women in History evolved from a cohort of women historians who turned their scholarly focus to the recovery of women's experiences. In so doing, they created and legitimated the field of women's history. The contributors to this volume, former CCWH officers, mark the 30th anniversary of the organization while commemorating three decades of feminist activism and scholarship. Recording the diverse paths women have taken to become historians, the essays contained in this book describe how a particular group of women negotiated the often competing demands of being a woman, a professional, and a political activist from the turbulent 1960s through the challenges of the 1990s. But beyond the celebration of personal and professional progress, this collection contributes to the emerging historiography of women's history and the literature on women in the professions. Copyright © Libri GmbH. All rights reserved.

This fully revised and updated edition contains over 2,000 entries from adoption to World War records. This edition advises how to research your family tree using the internet and details the full range of online resources available.

Women in the United States, 1830-1945 investigates women's economic, social, political and cultural history, encompassing all ethnic and racial groups and religions. It provides a general introduction to the history of women in industrializing America. Both a history of women and a history of the United States, its chronology is shaped by economic stages and political events. Although there were vast changes in all aspects of women's lives, gender (the social roles imputed to the sexes) continued to define women's (and men's) lives as much in 1945 as it had in 1830.

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

The Merry Wives of Henry VIII

Writing History in Germany and Japan in the American Century

Bridging Institutionalism and Actor-Network Theory

Voices of Women Historians

Between Image and Identity

Rethinking American Indian History

The Impact of Feminist Research in the Academy

This volume examines the Bible's role in the modern world, with a focus on its dissemination throughout the Americas, Africa, and Asia.

Singapore and Malaysia are rapidly modernising, globalising Asian states which, although being distinct nations since 1965, share common elements in the on-going struggle over the meaning of gender and

sexuality in their societies. This is the first book to discuss a range of discourses around gender in these two countries. *Women and the Politics of Representation in Southeast Asia: Engendering Discourse in Singapore and Malaysia* seeks to give an overview of how gender and representation come together in various configurations in the history and contemporary culture of both nations. It examines the discursive construction of gender, sexuality and representation in a variety of areas, including the politics of everyday life, education, popular culture, literature, film, theatre and photography. Chapters examine a range of tropes such as the Orientalist "Sarong Party Girl," the iconic "Singapore Girl" of Singapore Airlines, and the figure of pious Muslim femininity celebrated by Malaysian NGO IMAN, all of which play important roles in delineating limitations for gender roles. The collection also draws attention to resistance to these gender boundaries in theatre, film, blogs and social media, and pedagogy. Bringing together research from a variety of humanistic and social science fields, such as film, material culture, semiotics, literature and pedagogy, the book is a comprehensive feminist survey that will be of use for students and scholars of Women's Studies and Asian Studies, as well as on courses on gender, media and popular culture in Asia.

*Includes pictures and art depicting Joan of Arc and important people, places, and events in her life.

*Discusses her life, career, trial, and death. "King of England, if you do not do these things, I am the commander of the military; and in whatever place I shall find your men in France, I will make them flee the country, whether they wish to or not." - Joan of Arc A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' French series, readers can get caught up to speed on the lives of France's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Joan of Arc is one of the most famous women in history: a French folk legend, a Catholic saint, and a military heroine. Yet almost nothing is truly known about the Maid of Orleans besides her ultimate fate, being burned at the stake when she was still a teenager. The Hundred Years War between France and England was one of the great wars of the feudal ages, a conflict literally spanning a century in which an untold number of men on each side died. That makes it all more amazing that a teenaged peasant girl came to the front lines. Claiming God instructed her to save France from England, she convinced the uncrowned Charles to send her to the siege of Orleans, and she subsequently led the French army to a string of important victories that made it possible for Charles VII to be coronated as the King of France. Joan then exited the stage almost as quickly as she entered it, being captured by the Burgundians and handed over to the English to be put to death for heresy. Over the centuries, the memory of Joan of Arc has been firmly embedded in French lore, where she is still constantly invoked, and she remains a staple of world history and pop culture. While she is constantly portrayed in film and art, scholars debate the accuracy of historical accounts about her, and her legend and mythology hang above all of it. *French Legends: The Life and Legacy of Joan of Arc* looks at the life of the famous French heroine, attempting to separate fact from fiction and analyzing her legacy. Along with pictures of important people, places, and events, you will learn about Joan of Arc like you never have before, in no time at all.

This book studies the possibility for feminist educational change by examining a case study on the social life of a French gender and women history textbook. Massilia Ourabah opens a unique and timely dialogue between two antagonistic sociological trends: institutionalism and actor-network theory (ANT), and more specifically the inhabited institution approach and the sociology of translation. The structure of the book is dual: it offers one version of the case study grounded in the institutionalist approach, and another version grounded in the translational approach. The goal is to show that through the introduction of institutional elements and the rejection of some of ANT's strongest assumptions, the critical value of ANT can be restored and prove a useful framework for studying sociomaterial networks in education. The book also engages with feminist pedagogy and discusses the implications of the case study for the prospect of a more gender-balanced educational curriculum.

The Life and Legacy of Joan of Arc

The European Women's History Reader

Joan Procter, *Dragon Doctor*

The Personal, the Political, the Professional

Salute to Adventurers

Sayings, Lives, and Stories of Early Christian Women

The Woman Who Loved Reptiles

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

"The Memory Factory introduces an English-speaking public to the significant women artists of Vienna at the turn of the twentieth century, each chosen for her aesthetic innovations and participation in public exhibitions. These women played important public roles as exhibiting artists, both individually and in collectives, but this history has been silenced over time. Their stories show that the city of Vienna was contradictory and cosmopolitan: despite men-only policies in its main art institutions, it offered a myriad of unexpected ways for women artists to forge successful public careers. Women artists came from the provinces, Russia, and Germany to participate in its vibrant art scene. However, and especially because so many of the artists were Jewish, their contributions were actively obscured beginning in the late 1930s. Many had to flee Austria, losing their studios and lifework in the process. Some were killed in concentration camps. Along with the stories of individual women artists, the author reconstructs the history of separate women artists' associations and their exhibitions. Chapters covering the careers of Tina Blau, Elena Luksch-Makowsky, Helene Funke, and Teresa Ries (among others) point to a more integrated and cosmopolitan art world than previously thought; one where women became part of the avant-garde, accepted and even highlighted in major exhibitions at the Secession and with the Klimt group. "This is an excellent addition to the literature on fin-de-siècle Vienna, well-researched and well-argued. It highlights little-known artists and situates them in a novel interpretation of women's roles in the art world. The author challenges dominant tropes of feminist historiography and thus sheds new light on twentieth-century art history and historiography," Michael Gubser, James Madison University. "--Provided by publisher.

This book details the Irish socialistic tracks pursued by Bernard Shaw and Sean O'Casey, mostly after 1916, that were arguably impacted by the executed James Connolly. The historical context is carefully unearthed, stretching from its 1894 roots via W. B. Yeats' dream of Shaw as a menacing, yet grinning sewing machine, to Shaw's and O'Casey's 1928 masterworks. In the process, Shaw's War Issues for Irishmen, Annajanska, the Bolshevik Empress, The Tragedy of an Elderly Gentleman, Saint Joan, The Intelligent Woman's Guide to Socialism and Capitalism, and O'Casey's The Story of the Irish Citizen Army, The Shadow of a Gunman, Juno and the Paycock, The Plough and the Stars, and The Silver Tassie are reconsidered, revealing previously undiscovered textures to the masterworks. All of which provides a rethinking, a reconsideration of Ireland's great drama of the 1920s, as well as furthering the knowledge of Shaw, O'Casey, and Connolly.

This book maps the most active and vibrant period in the history of British women's writing. Examining changes and continuities in fiction, poetry, drama, and journalism, as well as

women's engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women's writing since 1970.

Everyday Revolutions

Italy, France, and England

The Quest for the Lost Nation

Phantom Lady

The New Cambridge History of the Bible: Volume 4, From 1750 to the Present

Love, turmoil, and war.... This is the story of Joan de Geneville, wife to one of England's most infamous traitors: Roger Mortimer. After the death of her father in 1292, Joan becomes one of the greatest English heiresses of her generation. In a time when women are subservient, she is raised by her mother to command. Educated by her tutors, she becomes a formidable woman in her own right. When Joan is married her husband's lust for power knows no bounds. She is forced to choose between her duty to her King and her loyalty to her husband. Book One of the Forgotten Women of History Series

This second volume is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilisations, including women in China, Japan and Korea, women and gender in South Asia and Latin America, medieval women, and the history of women in the US until 1865.

This groundbreaking reference work presents more than 100 articles by 98 high-profile interdisciplinary scholars, covering all aspects of girls' roles in American society, past and present.

The European Women's History Reader is a fascinating collection of seminal articles and extracts, exploring the social, economic, religious and political history of women across Europe since the late eighteenth century. This ambitious volume is arranged into four chronological sections all with their own introductions, which provide context for the chapters that follow. The collection also includes a useful general introduction, which makes the articles accessible to students and helps to define this increasingly important area of study.