

Iron Britannia: Why Parliament Waged Its Falklands War

Although recent events are testing its durability, the Good Friday Agreement of 1998 has been hailed as a triumph of Anglo-Irish diplomacy. But why did it take 30 years of intense conflict to reach an understanding of the problem before a solution could be implemented?

"Why 2016 blew away the world order and how we must respond."--Cover.

This collection explores the multifarious manifestations of gender intrinsic to national ideologies, the use of gender in the construction and development of nation states, and the role of political, literary, and cinematographic discourses in cultural debates that define national and international borders in post-colonial societies. The selected essays focus primarily on Europe and Latin America and consider the implications of colonialism, dictatorship, and the transition to democracy on national identities as well as the deliberate use of gendered language and images in the development of discourses of hegemony, frequently used to underpin support for individual political regimes, or as a call to arms to defend national patrimony. (Series: Cultural Studies / Kulturwissenschaft / Estudios Culturales / Etudes Culturelles, Vol. 55) [Subject: Gender Studies, Politics, Sociology, Cultural Studies]

In this acclaimed study of British statehood, identity and culture, Tom Nairn deftly dispels the conviction that the Royal Family is nothing more than an amusing relic of feudalism or a mere tourist attraction. Instead, he argues that the monarchy is both apex and essence of the British state, the symbol of a national backwardness. In this fully updated edition, Nairn’s powerful and bitterly comic prose lays bare Britain’s peculiar, pseudo-modern, national identity—which remains stubbornly fixated on the Crown and its constitutional framework, the “parliamentary sovereignty” of Westminster.

Grocer's Daughter to Iron Lady

Varieties of Anti-Fascism

British Foreign Policy and the National Interest

Essays in Honour of Zygmunt Bauman

Perry Anderson

New Statesman

Edinburgh Companion to Twentieth-Century British and American War Literature

For many centuries, Julius Caesar was a name that evoked strong feelings among educated people. Some of these responses were complimentary, but others came from the point of view of "political republicanism"—which envisaged Caesar as a historical symbol for some of the most dangerous tendencies a polity could experience. Caesar represented everything that republicans detested—corruption, demagogy, usurpation—and as such, provided an antimodel against which genuine political virtue could be measured. Caesar and the Fading of the Roman World examines the reception of Caesar in republican thought until the late eighteenth century and his transformation in the nineteenth, when he enjoyed a major rehabilitation in the literary culture and historiography of the day. Critical of hereditary monarchy and emphasizing the collective political obligations citizens owed to their city or commonwealth, republican thinkers sought to cultivate institutions and mores best adapted to self-governing liberty. The republican idiom became an integral element in the discourse of the American revolutionaries and constitution builders during the eighteenth century, and of their counterparts in France. In the nineteenth century, Caesar enjoyed a major rehabilitation; from being a pariah, he was elevated in the writings of people like Byron, De Quincey, Mommsen, Froude, and Nietzsche to the greatest statesman of his age. Simultaneously, Caesar's name continued to function as a term of polemic in the emergence of a new debate on what came to be called "Caesarism." While the metamorphosis of Caesar's reputation is studied here as a process in its own right, it is also meant to highlight the increasing enfeeblement of the republican tradition. The transformation of Caesar's image is a sure sign of changes within the wider present-day political culture and evidence of the emergence of new problems and challenges. Drawing on history, political theory, and sociology, Caesar and the Fading of the Roman World uses the image of Caesar as a way of interpreting broader political and cultural tendencies. Peter Baehr discusses the significance of living not in a postmodern society, but in a postclassical one in which ideas of political obligation have become increasingly emaciated and in which the theoretical resources for the care of our public world have become correspondingly scarce. This volume is an important study that will be of value to sociologists, political theorists, and historians.

In this first full-scale treatment of Britain's relationship with the surrounding oceans, Glen O'Hara examines the history of British people's maritime lives and, in turn, the formation of British cultural identities. A lens through which to view British life, Britain and the Sea spans more than 400 years, beginning in 1600 and taking us through to the present day. Tying together every aspect in the development of Great Britain, from state formation, industrialization and modernization, through to histories of transport, migration, slavery, warfare and crime, this book illustrates how the rich tapestry of Britain's narrative was decided not among the fields of the 'green and pleasant land', but out at sea.

The first reference book to deal so fully and incisively with the cultural representations of war in 20th-century English and US literature and film. The volume covers the two World Wars as well as specific conflicts that generated literary and imaginativ

Chronicles the changes that have taken place in the lives of American and British women over the course of the last one hundred years, explaining how women have shaped the twentieth century

Race, Government and Politics in Britain

Identity, Strategy and Security

The Rhetorical Culture of the House of Commons 1760-1800

Enterprise and Heritage

Peaceful Territorial Change

Britain, Ireland, and the Northern Ireland Problem

Introduction to Media Teaching

This volume examines the varieties of anti-fascism in inter-war Britain. Ordinarily anti-fascism is defined in terms of anti-fascist activism. By extending the scope of the concept, this book breaks new ground. Chapters examine political parties, the state, the media, women, the churches, and intellectuals.

Drawing on documents, this is an analysis of British arms sales policy. It provides an overview of the course of British arms sales policy, sets the related issues in context, and explains Britain's continuing addiction to the arms sales fix.

Intro -- Preface -- Contents -- 1. Parliament's Secret War -- A. The Role of the House of Commons in War Powers Decisions: An Historical View -- B. From Discretion to Democratisation -- C. Roadmap of the Book -- D. Methodology: The Political Constitution andÂ Evidence-Based Public Law -- 2. A Legal War? -- A. Use of Force as an International Legal Question -- B. Bringing the War Question Home -- C. Use of Force as a Domestic Question -- D. The Implications of Linking International Legality to Parliament's Constitutional Role on War -- E. Shining a Light on the Subjugation of Politics -- 3. The Convention as a Battlefield -- A. The Role of Conventions in the UK Constitutional Sphere -- B. The Timing of the Engagement -- C. Parliament's Hollow Veto Power -- D. Emergencies, Drones and Special Forces -- E. Unrealised Accountability -- 4. The Deployment of Secrecy -- A. Groupthink and Information Asymmetry -- B. Complete Asymmetry: Refusing Debates andÂ MakingÂ Secret Pre-commitments -- C. Partial Asymmetry: Selective Disclosures -- D. Reforming the Intelligence Machinery: AnÂ IncompleteÂ Solution -- E. Towards a New Nomenclature of Secrecy -- 5. Re-arming Parliament:Fostering Politics -- A. Moving Beyond the Standard Solutions -- B. Creating Space for Politics and Equipping Parliament for Deliberation -- C. Voting Within a Culture of Justification -- 6. Closed Intelligence Sessions -- A. Chilcot's Proposal for Parliamentary Scrutiny of Intelligence Material -- B. The Alternative: Closed Intelligence Sessions ofÂ theÂ Whole House of Commons -- C. Justifications for Initiating a Closed IntelligenceÂ Session -- D. Controlling Abuse of Closed Intelligence Sessions -- E. Security Considerations -- F. Inclusive Secrecy, Transparency, Participation andÂ Accountability -- Conclusion -- Bibliography -- Index

Steven Berkoff is a playwright, director and actor largely disregarded by theater scholars. Since the 1960s, however, this notorious Cockney enfant terrible and "scourge of the Shakespeare industry" has left an imprint on modern British theatre that has been as impossible to ignore as his in-your-face stage presence. Steven Berkoff and the Theatre of Self-Performance, the first thorough and in-depth study of this contentious artist, examines the wide-ranging strategies adopted by Berkoff in the construction and projection of his larger-than-life public persona.

1850-1908

To Secure Our Rightful Share

Imprison'd Wranglers

Culture, Modernity and Revolution

Renewal

The Enchanted Glass

A Study in Republicanism and Caesarism

This book is designed to offer an introduction for teachers, students and interested general readers to both recent theoretical and critical work in media analysis and to outline how to analyse media institutions. It includes suggestions for teaching practice and proposals for the construction of an alternative pedagogy.

In Culture, Modernity and Revolution a group of distinguished sociologists and social philosophers reflect upon the major concerns of Zygmunt Bauman. Their essays not only honour the man, but provide important contributions to the three interlinked themes that could be said to form the guiding threads of Bauman's life work: power, culture and modernity. Culture, Modernity and Revolution is both a remarkable sociological commentary on the problems facing East-Central Europe and an exposition of some of the key, hitherto neglected, features of the modern cultural universe.

In this abridged edition of John Campbell's two standalone volumes on Margaret Thatcher we trace the life of Britain's only female Prime Minister, from her upbringing in Grantham to her unexpected challenge to Edward Heath for leadership of the Conservative party and her eventual removal from power. This is an extraordinary account of an extraordinary woman; John Campbell portrays an ambitious and determined woman who may have begun her career in office almost timidly but who became increasingly remote and arrogant after the Falklands, eventually losing the trust of her colleagues.

Whose interests does British foreign policy serve? Is the national interest a useful explanatory tool for foreign policy analysts? This interdisciplinary collection responds to these questions exploring ideas of Britain's national interest and their impact on strategy, challenging current thinking and practice in the making of foreign policy.

Churchill

Learning the Media

Warrior Queens

The Battle Over Britain

A Journal of Labour Politics

Parliamentary Papers

Iron Britannia: why Parliament Waged Its Falkland War

"This first full reconstruction of Perry Anderson's distinguished career provides an overview of the evolution of the British New Left since 1956 and reveals a great deal about the vicissitudes of Marxist theory and political practice in the era of post-Stalinist communism. Gregory Elliott ultimately argues that, notwithstanding significant discontinuities in his intellectual development, Anderson remains a critically engaged thinker of the intransigent Left - a contemporary historian whose commitment to the long view renders him an indispensable commentator on our times. Elliott also sketches the collective career of New Left Review, one of the most influential international journals of the postwar period."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The first volume of John Campbell's biography of Margaret Thatcher was described by Frank Johnson in the Daily Telegraph as 'much the best book yet written about Lady Thatcher'. That volume, The Grocer's Daughter, described Mrs Thatcher's childhood and early career up until the 1979 General Election which carried her into Downing Street. This second volume covers the whole eleven and a half years of her momentous premiership. Thirteen years after her removal from power, this is the first comprehensive and fully researched study of the Thatcher Government from its hesitant beginning to its dramatic end. Campbell draws on the mass of memoirs and diaries of Mrs Thatcher's colleagues, aides, advisers and rivals, as well as on original material from the Ronald Reagan archive, shedding fascinating new light on the Reagan-Thatcher 'special relationship', and on dozens of interviews. The Iron Lady will confirm John Campbell's Margaret Thatcher as one of the greatest political biographies of recent times.

This volume is a collection of original contributions in the field of feminist critical theory which reflect upon past practices and suggest new strategies and directions for future work. The articles are presented in two non-exclusive, interactive sections:
☐Theorizing Feminist Criticism
☐The Feminist Writing Subject.
They offer different points of entry into the familiar debates that have dominated feminist literary criticism for over a decade. The contributions stage negotiations with literary critical and feminist theory which are productive of different perspectives and new strategies for reading and writing.

Jim McGuigan discusses cultural policy as a manifestation of cultural politics in the widest sense. Illustrating his case with examples from recent cultural policy initiatives in Britain, the United States and Australia, he looks at:
* The rise of market reasoning in arts administration
* Urban regeneration and the arts
* Heritage tourism
* Race, identity and cultural citizenship
* Censorship and moral regulation
* The role of computer-mediated communication in democratic discourse

Steven Berkoff and the Theatre of Self-Performance

Caesar and the Fading of the Roman World

Remembering the Falklands War

Special Relationships

The Merciless Laboratory of History

Since 1600

Culture and the Public Sphere

The Battle of Britain has held an enchanted place in British popular history and memory throughout the modern era. Its transition from history to heritage since 1965 confirms that the 1940 narrative shaped by the State has been sustained by historians, the media, popular culture, and through non-governmental heritage sites, often with financing from the National Lottery Heritage Lottery Fund. Garry Campion evaluates the Battle's revered place in British society and its influence on national identity, considering its historiography and revisionism; the postwar lives of the Few, their leaders and memorialization; its depictions on screen and in commercial products; the RAF Museum's Battle of Britain Hall; third-sector heritage attractions; and finally, fighter airfields, including RAF Hawkinge as a case study. A follow-up to Campion's The Battle of Britain, 1945–1965 (Palgrave, 2015), this book offers an engaging, accessible study of the Battle's afterlives in scholarship, memorialization, and popular culture.

An inspired evaluation of women leaders in war by a bestselling historian. Antonia Fraser's Warrior Queens are those women who have both ruled and led in war. They include Catherine the Great, Elizabeth I, Isabella of Spain, the Rani of Jhansi, and the formidable Queen Jinga of Angola. With Boadicea as the definitive example, her female champions from other ages and civilisations make a fascinating and awesome assembly. Yet if Boadicea's apocryphal chariot has ensured her place in history, what are the myths that surround the others? And how different are the democratically elected if less regal warrior queens of our time: Indira Ghandi and Golda Meir? This remarkable book is much more than a biographical selection. It examines how Antonia Fraser's heroines have held and wrested the reins of power from their (consistently male) adversaries.

Soldier Heroes explores the imagining of masculinities within adventure stories. Drawing on literary theory, cultural materialism and Kleinian psychoanalysis, it analyses modern British adventure heroes as historical forms of masculinity originating in the era of nineteenth-century popular imperialism, traces their subsequent transformations and examines the way these identities are internalized and lived by men and boys.

During the Second World War, Winston Churchill won two resounding victories. The first was a victory over Nazi Germany, the second a victory over the legion of sceptics who had derided his judgement, denied his claims to greatness, and excluded him from high office on the grounds that he was sure to be a danger to King and Country. In this incisive new biography, Paul Addison examines both the life of the most iconic figure in twentieth-century British history, and also the battle over his reputation, which continues to this day.

The Divided Kingdom

Racism After 'race Relations'

A Feminist Analysis of Order Patterns

Gender. Nation. Text.

The Unexpected Hero

Media, Memory and Identity

The Nature of the Right

This book offers an empirically informed understanding of how identity and agency become wholly embedded within practices of media-remembering. It draws upon data collected from the British military, the BBC and Falkland Islanders during the 30th Anniversary of the Falklands war to uniquely offer multiple perspectives on a single 'remembering' phenomenon. The study offers an analysis of the convergence, interconnectedness and interdependence of media and remembering, specifically the production, interpretation and negotiation of remembering in the media ecology. In so doing it not only examines the role of media in the formation and sustaining of collective memory but also the ways those who remember or are remembered in media texts become implicated in these processes.

Discusses the shifting definitions of racism and challenges the common conception that racism is experienced exclusively by black people. The book aims to occupy the centre of debate on the sociology of racism and ethnic studies.

The phenomena of `enterprise' and `heritage' might at first thought seem unrelated: this book sets out to show that the two concepts are not only related but deeply interdependent. If `enterprise' can be used to define the official encouragement of the values of the market society, then the growth of the heritage industry can be seen as a manifestation of the entrepreneurial spirit - marketing the past so that it is accessible to the man or woman in the street. Using case studies, commentary and critique, the contributors to this lively volume discuss the importance of `enterprise' and `heritage' in British social and cultural life, with examples drawn from film, television, literature, urban planning, architecture, government advertising, information technology and tourism.

In this official history of the Falklands Campaign, Lawrence Freedman provides a detailed and authoritative account of one of the most extraordinary periods in recent British political history and a vivid portrayal of a government at war. After the shock of the Argentine invasion of the Falklands in April 1982, Margaret Thatcher faced the crisis that came to define her premiership as she determined to recover the islands. Freedman covers all aspects of the campaign - economic and diplomatic as well as military - and demonstrates the extent of the gamble that the government took. There are important accounts of the tensions in relations with the United States, concerns among the military commanders about the risks they were expected to take, the problems of dealing with the media and the attempts to reach a negotiated settlement. This definitive account describes in dramatic detail events such as the sinking of the Belgrano, the battle of Goose Green and the final push to Stanley. Special attention is also paid to the aftermath of the war, including the various enquiries, and the eventual restoration of diplomatic relations with Argentina.

Britain and the Sea

The Role of Human Rights in Foreign Policy

England's Brexit & America's Trump

A Century of Women

Margaret Thatcher

The State's Retreat and Popular Enchantment

British Adventure, Empire and the Imagining of Masculinities

Iron Britannia: why Parliament Waged Its Falkland WarThe Lure of GreatnessEngland's Brexit & America's Trump

Imprison'd Wranglers is the first detailed study of parliamentary speaking in its golden age at the end of the eighteenth century. The book looks closely at the physical and political conditions in which these men spoke, and the techniques they used to discredit the arguments of their opponents and to move and convince their audience in the House.

Why some boundary disputes end in bloodshed & others don't.

The Battle of Britain in the Modern Age, 1965–2020

Parliament ' s Secret War

Crosscurrents of National Culture

Exploring Constructs of Identity

The Politics of British Arms Sales Since 1964

British Paperbacks in Print