

*Invisible Women: A Hilarious, Feel Good Novel Of Love, Motherhood And Friendship*

A warm, witty, important story about being a young woman today, and what it’s like to find a real connection amid all the noise. Perfect for fans of Holly Bourne and Laura Steven’s The Exact Opposite of Okay. With Pez, the days felt endless - cycling, climbing trees, sucking sour sweets till our tongues burned. I’d give anything to be that girl again.For four years Vetty Lake has been keeping her heart in hiding. Since her mum died and her family moved out of London it’s felt so much safer not to tell people how she really feels. She’s never even told anyone she’s attracted to girls as well as boys.But now Vetty’s seventeen and coming back to London she’s determined to start living out loud. She’s convinced that reconnecting with her childhood best friend Pez is the key. She was always fearless around him.But when she sees Pez again, he’s different. Guarded. It’s like their special connection never existed. And suddenly Vetty’s sure he’s been hiding too...

At thirty-five, Jane realises something rather disturbing. She thought she had life perfectly balanced: working from home as a freelance translator allows her to keep her financial independence, spend time with her daughter and escape office politics. But somehow, instead of combining a rewarding career with a satisfying mother-daughter relationship, she’s become an all-purpose dogsbody, rushing from crisis to crisis and combining missing deadlines with repairing the dishwasher. Rupert is also leading the life he planned: a job in the city, glamorous girlfriend, plenty of money. But he’s beginning to have doubts about the dull-but-sensible route he’s chosen - and to realise it’s just possible he wants more out of life. So when he and Jane meet, each escaping their day-to-day life with a stolen afternoon in the peace of the cinema, they both start to wonder whether it’s really enough to settle for the next best thing ...

**\*THE SUNDAY TIMES NUMBER ONE BESTSELLER\* HELL YES.** This is one of those books that has the potential to change things - a monumental piece of research! Caitlin Moran imagine a world where... · Your phone is too big for your hand · Your doctor prescribes a drug that is wrong for your body · In a car accident you are 47% more likely to be injured. If any of that sounds familiar, chances are you're a woman. From government policy and medical research, to technology, workplaces, and the media, Invisible Women reveals how in a world built for and by men we are systematically ignoring half of the population, often with disastrous consequences. Caroline Criado Perez brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in which women are forgotten, and the profound impact this has on us all. Discover the shocking gender bias that affects our everyday lives. · A book that changes the way you see the world Sunday Times Revelatory, frightening, hopeful Jeanette Winterson · Mary Kate Dupree has been spinning her wheels for too long. Trapped in an abusive marriage to an overbearing good ol' boy, she finally decides to break the cycle when she heads out to pick up her husband's dry cleaning and instead picks up a handsome hitchhiker. They impulsively set off on a road trip of self-discovery, peeling away layers of their dark pasts en route to Niagara Falls, but once there will they take the leap?

If You Could See Me Now

Wordslut

Period

Living well with bad periods and endometriosis

Be the Leader You Want to See

Anywhere But Here

**OFF THE GRID WITHOUT A PADDLE** is the true story of two greenhorns, escapeses from the gritty City Of Los Angeles, who buy a home off the grid in a tropical mountain rainforest in rural Hawaii, with fantasies of utopia and dreams of self-sufficiency, but no real idea of what they're getting into. In their first year in an unfamiliar new world, the high-tech, low-tech, no-tech learning curve is steep and hilarious: exasperating, exhilarating . . . exciting! Whether or not you share the dream of moving off the grid, you'll get a laugh out of their unexpected adventures.

**\*Dawn O'Porter's brand new book, LIFE IN PIECES, is available to pre-order now! \* THE SUNDAY TIMES BESTSELLER, shortlisted for best audiobook in the Specsavers National Book Awards 2018 Fearlessly frank and funny, the debut adult novel from Dawn O'Porter is the book that everybody needs to read right now.**

A cross-generational, and wildly entertaining feminist look at gendered language and the way it shapes us, written with humor and playfulness that challenges words and phrases and how we use them. “I get so jazzed about the future of feminism knowing that Amanda Montell’s brilliance is rising up and about to explode worldwide.”—Jill Soloway The word bitch conjures many images for many people, but it is most often meant to describe an unpleasant woman. Even before its usage to mean a female canine, bitch didn’t refer to gender at all—it originated as a gender-neutral word meaning genitalia. A perfectly innocuous word devolving into a female insult is the case for tons more terms, including hussy—which simply meant housewife—or slut, which meant an untidy person and was also used to describe men. These words are just a few among history’s many English slurs hurled at women. Amanda Montell, reporter and feminist linguist, deconstructs language—from insults and cursing, gossip, and catcalling to grammar and pronunciation patterns—to reveal the ways it has been used to describe women to keep women and other marginalized genders from power. Ever wonder why so many people are annoyed when women talk with vocal fry or use the word like as a filler? Or why certain gender-neutral terms stick and others don’t? Or where stereotypes of how women and men speak come from in the first place? Montell effortlessly moves between history, science, and popular culture to explore these questions and more—and how we can use the answers to effect real social change. Montell’s irresistible humor shines through, making linguistics not only approachable but both downright hilarious and profound, demonstrated in chapters such as: Slutty Skanks and Nasty Dykes: A Comprehensive List of Gendered Insults How to Embarrass the Shut Out of People Who Try to Correct Your Grammar Fuck it: An Ode to Cursing While Female Cyclops, Punny Puppet, Bald Headed Bastard and 100+ Other Things to Call Your Genitalia Montell effortlessly moves between history and popular culture to explore these questions and more. Wordslut gets to the heart of our language, marvels at its elasticity, and sheds much-needed light into the biases that shadow women in our culture and our consciousness.

**Julie Roseman and Romeo Cacciamanì, florists from rival families in Boston, experience love at first sight when they spot each other across a crowded lobby.**

Thunderstruck & Other Stories

The Next Best Thing

Talking to Women

The Single Mums’ Book Club

Difficult Women

Being Invisible

The new sharp, irreverent and hilarious book from Sarah Long. If you love Dawn French, Sue Townsend and Veronica Henry, this book is for you! When Nicola’s husband, Dominic, retires they decide not to spend their days finding hobbies to fill the time until Countdown is on. Instead, they fulfil their life-long fantasy of buying a country house and filling it with their dearest friends. Reliving their youth and spending their children’s inheritance. Joined by seven of their friends they club together to invest in a château in Normandy. Group dinners, fine wine, beautiful scenery - they’re living the dream! But la vie en rose is harder than it first appears. Is there a reason why only teenagers take gap years?

Ever wondered why it feels so hard to get the career you dream of without having to sacrifice who you are? Most leadership books teach you what to fix, but you aren't broken; you simply need to unlock the goldmine of talent you have already and remarket it for the biggest impact. This is where fulfillment stems from.

Three best friends rebel against unsolicited AARP cards, hot flashes, bosses, becoming invisible, and the perceptions of what's old. Suzy, Trish, and Madge, best friends since their early twenties, seemed to have it all. Beautiful, smart, and successful, they'd made it to the top in the most demanding city of them all, New York. Then they turned 50 and found that the world which once was their oyster started closing up faster than a New York minute. Bartenders ignore them, bosses marginalize them, and they've aged out of the prized 25-49 year-old demographic that marketers woo. They had suddenly become invisible. Inspired by their friendships with a supportive and thriving group of New York City women, who call themselves the "Ripe Tomatoes," Suzy, Trish, and Madge start to realize the power of saying, "YES," and that living your dreams has nothing to do with age. And since no one else was celebrating women over 50, Suzy, Trish, and Madge started a business to do just that. A funny and moving insider's story about New York City's not-so-invisible women over 50 and beyond, who are living their lives to the fullest, achieving dreams, dating, having sex, and sometimes even falling in love again. You'll laugh, you'll cry, you'll root them on, and you'll never think about age the same way again. Suzy, a top ad agency executive with a wonderful supportive husband and two great kids, had propelled little known brands into household names. Then she looked around one day and realized she was the oldest person in the conference room and her "12-year old" boss dismisses most of her ideas as appealing only to women with "dried up vaginas." Trish owns an art gallery, is married to a wealthy hedge fund guy, has a fabulous apartment overlooking Central Park, a summer home in the Hamptons, and a closet full of couture clothes...until her life is turned upside down by those dreaded words, "We have to talk." Madge, is a highly regarded TV journalist who has traveled the world on assignments and knows celebrities, presidents and kings by their first names, but has been too busy pursuing a career to have a life - until she's pushed out of her TV morning show and replaced by a 30-something former beauty queen and Harvard graduate.

"The best feminist book so far . . . A book with personality, a book that knows the distinction between the self and the other, a book that combines the best of masculinity and femininity." — New York Times A ground-breaking, worldwide bestselling study of women’s oppression that is at once an important social commentary and a passionately argued masterpiece of polemic—and a feminist classic The publication of Germaine Greer’s The Female Eunuch in 1970 was a landmark event, raising eyebrows and ire while creating a shock wave of recognition in women around the world with its steadfast assertion that sexual liberation is the key to women’s liberation. Today, Greer’s searing examination of the oppression of women in contemporary society is both an important historical record of where we’ve been and a shockingly relevant treatise on what still remains to be achieved.

A Novel for Grownups

What Do We Need Men For?

More Than a Woman

From Shy To Social: The Shy Man’s Guide to Personal & Dating Success

The Invisible Woman

Fred Wagner thought his newfound ability would bring big opportunities, but some special powers aren't as useful as they appear to be Advertising copywriter Fred Wagner lives a mundane existence, dreaming of being a novelist but making scant progress on his first literary effort. His career has stalled and his personal life is falling to pieces, but everything seems poised to change when, one day, Fred realizes he can will himself in and out of visibility. A world of possibilities seems finally within reach—that is, until Fred learns that invisibility isn't the panacea he hoped it would be. Filled with humor and pathos, Being Invisible perceptively examines the life of a struggling writer and the power each of us has to change our own lives. This ebook features an illustrated biography of Thomas Berger including rare images and never-before-seen documents from the author’s personal collection.

Three friends, three single mums, one quest to find love...

In 1964, Nell Dunn spoke to nine of her friends over a bottle of wine about men, sex, work, money, babies, freedom and love. Novelist Edna O'Brien remembers being 'very frightened' of having her nipples touched. The Pop Artist Pauline Boty says she got married to the 'first man I could talk very freely to'. Kathy Collier, who Dunn worked with in ...

From the author of the beloved novel The Giant's House - finalist for the National Book Award - comes a beautiful new story collection, her first in twenty years. Laced through with humour, empathy, and rare and magical descriptive powers these nine vibrant stories navigate the fragile space between love and loneliness. In 'Property', a young scholar, grieving the sudden death of his wife, decides to refurbish the Maine rental house they were to share together by removing his landlord's possessions. In 'Peter Elroy: A Documentary by Ian Casey', the household of a successful filmmaker is visited years later by his famous first subject, whose trust he betrayed. And in the unforgettable title story, a family makes a quixotic decision to flee to Paris for a summer, only to find their lives altered in an unimaginable way by their teenage daughter's risky behaviour. In Elizabeth McCracken's universe, heartache is always interwoven with strange, charmed moments of joy - an unexpected conversation with small children, the gift of a parrot with a bad French accent - that remind us of the wonder and mystery of being alive. Thunderstruck & Other Stories shows this inimitable writer working at the full height of her powers.

You Don't Have to Like Me

Maybe This Will Help

Invisible as Air

The Heart's Invisible Furies

A laugh out loud romantic comedy about becoming your own hero

A Modest Proposal

A provocative and new novel by the author of Inheriting Edith, one that will haunt you long after the final page is turned... Sylvie Snow knows the pressures of expectations: a woman is supposed to work hard, but never be tired; age gracefully, but always be beautiful; fix the family problems, but always be carefree. Sylvie does the grocery shopping, the laundry, the scheduling, the PTA-ing, while planning her son's Bar Mitzvah and cheerfully tending her husband, Paul, who's been lying on the sofa with a broken ankle. For three years, Sylvie has repressed her grief about the heartbreaking stillbirth of her newborn daughter, Deliah. On the morning of the anniversary of her death, when she just can't face doing one... more... thing, she takes one—just one—of her husband's discarded pain pills. And suddenly she feels patient, kind, and miraculously relaxed. She tells herself that the pills are temporary, just a gift, and that when the supply runs out she'll go back to her regularly scheduled programming. But days turn into weeks, and Sylvie slips slowly into a nightmare. At first, Paul and Teddy are completely unaware, but this changes quickly as her desperate choices reveal her desperate state. As the Bar Mitzvah nears, all three of them must face the void within themselves, both alone and together.

'Slyish and wittily written... a brilliant read that should encourage us all to challenge the cult of youth, and learn to love ourselves a little more along the way.' My Weekly There's nothing middle-of-the-road about middle age. From coping with bodies that are 'heading south' to rampant ageing in the workplace, this time in our lives, in the words of Bette Davis, 'is no place for sissies'. From family, finances and work to cosmetics, fashion and sex, 60-year-old Helen Wainsley-Johnson – the irrepressible vice behind the much-loved Guardian column 'The Vintage Years' – shows, with warmth and a wicked sense of humour, how we can reinvent middle age for the next generation of women. Named Best of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of The Boy in the Striped Pajamas, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery – or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is Irish from the word, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodhead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Cyril of Ireland from the 1940s to today through the eyes of one ordinary man. The Heart's Invisible Furies is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

Marian has a problem. A willing member of the consumer society in which she lives, she suddenly finds herself identifying with the things being consumed. She can cope with her tidy-minded fiancé P, Peter, who likes shooting rabbits. She can cope with her job in market research, and the antics of her roommate. She can even cope with Duncan, a graduate student who seems to prefer laundromats to women. But not being able to eat is a different matter. Steak was the first to go. Then lamb, pork, and the rest. Next came her incapacity to face an egg. Vegetables were the final straw. But Marian has her reasons, and what happens next provides an unusual solution. Witty, subversive, hilarious, The Edible Woman is dazzling and utterly original. It is Margaret Atwood's brilliant first novel, and the book that introduced her as a consummate observer of the ironies and absurdities of modern life.

How to Have Feminist Sex

Tinker, Tailor, Schoolmum, Spy

Calling Invisible Women

Taking on the Vintage Years

Julie and Romeo

A Fairly Graphic Guide

Well-behaved women don't make history: difficult women do. 'This is the antidote to saccharine you-go-girl fluff. Effortlessly erudite and funny' Caroline Criado-Perez Strikers in saris. Bomb-throwing suffragettes. The pioneer of the refuge movement who became a men's rights activist. Forget feel-good heroines: meet the feminist trailblazers who have been airbrushed from history for being 'difficult' - and discover how they made a difference. Here are their stories in all their shocking, funny and unvarnished glory. \*\* Shortlisted in the 2020 Parliamentary Book Awards \*\* 'All the history you need to understand why you're so furious, angry and still hopeful about being a woman now. A book that is part intellectual weapon in your handbag, part cocktail with a friend' Caitlin Moran 'Compulsive, rigorous, unforgettable, hilarious and devastating' Hadley Freeman 'A great manifesto for all those women who have never been very good at being well-behaved.' Mary Beard 'Difficult Women is full of vivid detail, jam-packed with research and fizzing with provocation' Sunday Times 'I wish this book had been written before I stopped having them. I might have enjoyed them more! It's brilliant, informative and funny. Period.' Jennifer Saunders 'I want to hear what Emma Barnett says about everything, and this terrific and timely book proves to be no exception.' Elizabeth Day

As seen on the cover of New York Magazine, America's longest running advice columnist goes on the road to speak to women about hideous men and whether we need them. "Carroll's lively prose careers in constant pursuit of pleasure...indefatigably funny and full of life." —Lindsay Zoladz, The New York Times "Darkly humorous and deadly serious." —Sibbie O'Sullivan, Washington Post "A compulsively interesting feminist memoir." —Virginia Heffernan, Slate "Somehow hilarious, in the way that only E. Jean could have written it" —Leigh Haber, Oprah Magazine "Roving, curious, compassionate, whimsical." —Megan Garber, The Atlantic When E. Jean Carroll—possibly the liveliest woman in the world and author of the "Ask E. Jean" advice column in Elle Magazine, realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Crisscrossing the country with her blue-haired poodle, Lewis Carroll, E. Jean stopped in every town named after a woman between Eden, Vermont and Tallulah, Louisiana, to ask women the crucial question: What Do We Need Men For? E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called "The Most Hideous Men of My Life," and began to reflect on her own sometimes very dark history with the opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host, and eventual advice columnist she became? E. Jean intertwines the stories of the fascinating people she meets on her road trip with her "horrible history with the male sex" (including mafia bosses, media titans, boyfriends, husbands, a serial killer, and a president), creating a decidedly dark yet hopeful, hilarious, and thrilling narrative. Her answer to the question What Do We Need Men For? will shock men and delight women.

A visual pep talk of charts and essays on feeling better about not feeling better. Maybe This Will Help is one part the funny and relatable graphs that fans of Am I Overthinking This? and of Michelle Rial know and love, and one part the honest stories behind what makes those graphs so poignant. Michelle Rial brings to light her struggles with chronic pain, grief, and creative uncertainty in a way that reflects the universality of dealing with the unthinkable. Equal parts funny and moving, this book delves into the more serious side of things, finding levity and collective

experience in the invisible difficulties that so many of us face. Through humorous charts and intimate peeks into the author's life, it explores the big things that can feel unmanageable and the everyday humor that keeps us moving forward. SELF-HELP WITH HUMOR: This book brings levity and laughter to serious topics without undermining the important message and relatability that makes it resonate. BELOVED AUTHOR: Michelle Rial's first book was beloved by her tens of thousands of fans as well as by the media, including Wired, Vulture, Book Riot—and the New Yorker even published her as a "How to" guide on "Book Publishing by the Numbers." JUST THE RIGHT TONE: This book perfectly captures trying to figure out the "magic pill" that will fix things, struggling to find peace in how things are, and the humor in even the hardest times. It makes an ideal gift for someone struggling with physical or mental pain when you want to help but aren't sure how to. Perfect for: Fans of Michelle Rial's Instagram and first book, Am I Overthinking This?; people in their 20s and 30s grappling with big life changes or chronic illness

The Guilty Feminist

A Feminist Guide to Taking Back the English Language

A Novel

Feminist Fight Club

Adventures in Motherhood: More Poems and Prose

The Woman Who Kept Everything

**THE SUNDAY TIMES NUMBER ONE BESTSELLER** 'Exceptionally brilliant and powerful' Marina Hyde 'This book is a hilarious memoir, a passionate polemic, and a moving manifesto on how to be a decent person and try, in the face of countless stresses, to live a full open-hearted, joyous life' Sunday Times A decade ago, Caitlin Moran thought she had it all figured out. Her instant bestseller How to Be a Woman was a game-changing take on feminism, the patriarchy, and the general 'ho-ho-ho' of becoming a woman. Back then, she firmly believed 'the difficult bit' was over, and her forties were going to be a doddle. If only she had known: when middle age arrives, a whole new bunch of tough questions need answering. Why isn't there such a thing as a 'Mum Bod'? How did sex get boring? What are men really thinking? Where did all that stuff in the kitchen drawers come from? Can feminists have Botox? Why has wine turned against you? How can you tell the difference between a Teenage Micro-Breakdown, and The Real Thing? Has feminism gone too far? And, as always, WHO'S LOOKING AFTER

THE CHILDREN? Now with ageing parents, teenage daughters, a bigger bum and a To-Do list without end, Caitlin Moran is back with More Than A Woman: a guide to growing older, a manifesto for change, and a celebration of all those middle-aged women who keep the world turning. There is nothing like the pain of feeling invisible to those around you. It especially hurts when you are serving, giving, and loving, and no one seems to notice or even care. In creating The Invisible Woman, Nicole Johnson shows how much she understands the difficulty of living with great responsibility without receiving any recognition. Nicole puts us inside the mind and heart of Charlotte Fisher. And as we walk through Charlotte's story of feeling invisible, we experience the comedy and loneliness of her life. The invisibility that at first feels inflicted ultimately brings her real significance and meaning. Drawing her strength from the invisible builders of the great cathedrals, Charlotte realizes she is not invisible to God, and this self-truth changes everything for her. Faith is rekindled in her heart as she seeks to love her family in ways that only invisibility makes possible.

Winner of the 2020 Comedy Women in Print Prize

The Lady in the Van meets The Unlikely Pilgrimage of Harold Fry in this uplifting, funny and moving debut novel about a 79-year-old hoarder who is convinced the world is against her.

The Invisible Life of Addie LaRue

All the Invisible Things

A History of Feminism in 11 Fights (The Sunday Times Bestseller)

Perfect for fans of Fanny Blake, Katie Fforde and Dawn French

How to Work Without Losing Your Mind

The Female Eunuch

'Funny, kind, generous and smart - I could have done with the wisdom of Flo Perry far sooner' Dolly Alderton We talk about feminism in the workplace and we talk about dating after #MeToo, but women's own patriarchal conditioning can be the hardest enemy to defeat. When it comes to our sex lives, few of us are free of niggling fears and body image insecurities. Rather than enjoying and exploring our bodies uninhibited, we worry about our bikini lines, bulging tummies and whether we're doing it 'right'. Flo broaches everything from faking it to consent, stress to kink, and how losing your virginity isn't so different to eating your first chocolate croissant. Her mission is to get more people talking openly about what they do and don't want from every romantic encounter.

'I was hooked from the start on this emotionally intelligent read' Daily Mail Isn't it about time we talked about YOU? Sandra has a naughty secret. Harriet has been ditched with her ailing mother-in-law one time too many. Tessa is desperate for distraction after her youngest finds the nest for uni. With the big 5-0 around the corner, isn't it about time they put themselves first? After Tessa responds to a late night Facebook message from an old flame, she finds herself impulsively waiting at the airport for a plane from New York. Will it reunite her with The One That Got Away, or land her in a heap of trouble? And is this the long-awaited moment Tessa and her friends grab their lives back and start living exactly as they chose? A sharp, inrevent and very funny novel for grown-ups. Perfect for fans of Allison Pearson, Dawn French and Sophie Kinsella. This is your book of the year. An emotional tale of love, friendship and taking control of your life 'Intelligent, witty, thought-provoking... thoroughly recommended, especially if you're a woman of a certain age' 'Sure to make you giggle 'A perfect, easy read' 'Funny and emotional... so true it's scary' 'Engaging, hilarious and practical - I will proudly proclaim myself a card-carrying member of the FFC - Sheryl Sandberg, COO of Facebook and bestselling author of Lean In This is a call to arms. Are you aged zero to infinity? Finished with the sexist status quo? Ready to kick ass and take names? Welcome to the Feminist Fight Club. You have lifetime membership. Feminist Fight Club provides an arsenal of weapons for surviving

in an unequal world. You will learn how to fight micro-aggressions, correct unconscious bias, deal with male colleagues who can't stop 'interrupting' or 'bro-propriating' your ideas - and how to lean in without falling the 'p' cover. Every woman needs this book - and they kicked it yesterday. This is not a drill.

Feeling unattractive and unappreciated as she enters her 50s, wife and mother Clover wakes up one morning and discovers that she has actually become invisible, a condition that goes unnoticed by her family. By the best-selling author of Julie and Romeo. 40,000 first printing.

A Year in the Ch à teau

The Edible Woman

Exposing Data Bias in a World Designed for Men

Essays on Growing Up, Speaking Out, and Finding Feminism

A Survival Manual For a Sexist Workplace

A Special Story for Mothers

**"Hilarious...[Nugent] documents her journey to feminism while skewering misogynist tropes and delivering some painful truths."—Publishers Weekly (starred review) "Feminist" is not a four-letter word, but Alida Nugent resisted it for a long time. She feared the "scarlet E" being thrust upon her for refusing to laugh at misogynistic jokes at parties; she withered under the judgmental gaze of store clerks when buying Plan B, and she swore that she was "not like other girls." But eventually, like so many of us, she discovered that feminism is an empowering identity to take on. It's okay to criticize beauty standards but still love dark lipstick, investing in female friendships is the most rewarding thing ever, and no woman should feel pressured to eat an "unseasoned chicken breast the size of a deck of playing cards" as every sad dinner for the rest of eternity. With sincerity, intelligence, and wit, Nugent invites readers in to her most private moments of personal growth. From struggling with an eating disorder for most of her teen years to embracing all aspects of her biracial identity, she tackles tough topics with honest vulnerability making it a perfect gift for teens and young adults. Smartly-written, unapologetic, and laugh-out-loud funny, You Don't Have to Like Me is perfect for readers of Roxane Gay, Rebecca Solnit, and Sloane Crosley.**

**In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue When Addie La Rue makes a pact with the devil, she trades her soul for immortality. But there's always a price - the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realizes she can't escape her fate forever.**

**'An invaluable guide to surviving professional life. Cate Sevilla is insightful, inventive and so supportive' Viv Groskop 'Entertaining and practical; moving and funny and, most importantly, a helping hand from someone who's been through it' Emma Gannon, Sunday Times bestselling author 'A timely and provocative book that is at once empathetic about the challenges work presents and empowering on how to overcome them' Bruce Daisley, author of The Joy of Work Bosses are maddening. Colleagues are profoundly irritating. And balancing family and work is daunting. So how do we balance success with sanity? How do we progress without burning out? Whether you're drowning in a toxic working environment, battling burnout, recovering from redundancy, or just struggling to figure out what you actually want from your career, Cate Sevilla is here to help coach you through the shittiness of your work day, and help you shift your relationship with your career. Having worked at giant corporations like Google (where her days consisted of aggressive bosses, complimentary pastries and lots of tears) and scrappy start-ups like The Pool (where she was Editor-in-Chief when it all went pear-shaped), Cate Sevilla has laboured through a lot of stressful and downright ridiculous work situations so that you don't have to. Drawing from lessons learned in her career and interviews with other women, How to Work Without Losing Your Mind is a reliable and reassuring guide to the messy, stressful and sometimes bizarre side of work that everyone experiences but no one talks about. It'll be your tonic after a long, hard working week, where you've ugly cried with your colleagues and are exhausted from endless video calls - and are wondering what the hell to do next.**

**Eleanor Thom is living with endometriosis and she thinks that it's time to talk a bit more about our private parts. Part memoir, part guide book and part survival guide, Private Parts retraces Eleanor's journey with endometriosis, offering readers practical, down-to-earth and friendly advice covering everything from what actually happens in an internal exam to the perfect post-up wardrobe. Eleanor writes as fearlessly as she has fought this disease; with heart, honesty and a humour that is rarely afforded to subjects as serious as this. - Phoebe Waller-Bridge Private Parts is just like its author: funny, brave, charming, honest, reassuring and ultimately brilliant - Joe Lycett Written for the newly diagnosed as well as those who have had more operations than they can count on one hand, Private Parts is a friend and companion to everyone whose life has been impacted by this little understood condition. It will arm you for your doctors appointments and bring light and laughter in darker times.**

**Features exclusive inspirational interviews with Hilary Mantel, Paulette Edwards, Lena Dunham and Emma Barnett, as well as insights from experts in the field. "A Stylist and Dazed best of 2019 book" "As featured in How Do You Cope with Elis + John on BBC Radio 5, available to listen to on BBC Sounds"**

Can You See Us Now?

Reveal Your Talents, Create Fulfillment and Confidently Step Into the Career You Were Made For

The Cows

Off the Grid Without a Paddle

How to Feel Better When Things Stay the Same

'Engaging, well-researched and frequently hilarious. From Shy To Social is one of those rare self-help books that feels like you're being coached and encouraged by a trusted friend. An absolute must-read for all of the love shy men out there.' — Sofi Papamarka, Relationship Columnist & Contributor to The Huffington Post and The Globe & Mail Keywords: Dating success, relationship advice, pickup artist women dating sex, confidence building presentation, assertiveness training public speaking, improving social skills conversation

Invisible WomenA hilarious, feel-good novel of love, motherhood and friendshipBonnie Publishing Fiction Ltd.

THE SUNDAY TIMES BESTSELLER "Brand new interviews with Fleabag's Phoebe Waller-Bridge and Nannette's Hannah Gadsby"" Everything you wanted to know about feminism but were afraid to ask 'EMMA THOMPSON Why do we find it so hard to say 'No'? What does poker teach us about power structures? How can feminism be more inclusive? The Guilty Feminist will challenge you, reassure you and empower you to see the world differently. From workplace inclusion to intersectionality, #MeToo to men's rights, rom-coms to pornography, Deborah Frances-WHITE tackles urgent questions for the modern woman. Featuring interviews with activists, businesswomen and all-round inspirations, The Guilty Feminist examines how women can abandon their guilt, say No (when they mean it), say Yes (when they want to), and to change the world - and ourselves - for the better. 'Genuis Sunday Times 'Funny, fresh, thought-provoking' Observer 'Breathes life into conversations about feminism' Phoebe Waller-Bridge 'Quite possibly the defining feminist of our generation' Elizabeth Day 'Very funny, very clever, very thoughtful and very relevant' Dolly Alderton 'Encouraging every woman to say: 'I get to be heard. I deserve to be seen'" Daily Express 'A passionate and engaging manifesto, reminding readers that feminism isn't one-size-fits-all'

From Our Noble Goals to Our Worst Hypocrisies

Invisible Women

A hilarious, feel-good novel of love, motherhood and friendship

Private Parts