

Institutional Work: Actors And Agency In Institutional Studies Of Organizations

George Bernard Shaw once said that reasonable people adapt themselves to the world but unreasonable people adapt the world to themselves. In a sense, this book explores how these so-called 'unreasonable people' may interact to re-fashion the world around them in fragile economic development. Drawing on empirical research in the volatile and traditional context of Afghanistan, the study investigates the challenge of poor women's participation in business and diverse outcomes for local development. Institutional Innovation and Change in Value Chain Development takes a unique look at nuanced institutional phenomena through the lens of social institutions, with a subtle appreciation of the interaction of structure and agency. Drawing on in-depth qualitative research in Afghanistan, the case studies specifically investigate the transformation of the women's norm of purdah, and the subsequent development of new market institutions in three women's enterprises. Shedding new light on the opaque process of institutional change, the research shows that external actors (such as NGOs) can both initiate and guide institutional development in fragile environments. Yet there may be limitations to their endeavours, with strong resistance from local power holders. Meanwhile, dominant entrepreneurs are shown to play a major role in fostering institutional development pathways. This influences the scope of inclusion and exclusion in enterprise and value chains, and broader streams of socio-economic development.

This book focuses on quality work in higher education, and examines the relationship between the organizational and pedagogical dimensions of quality work in higher education. Bringing together different disciplinary traditions, including educational science, sociology, and organisational studies, it addresses the following principal research question: How is quality work carried out in higher education? The book addresses a wide variety of academic, administrative and leadership practices that are involved in quality work in higher education institutions. The chapters in this book examine core issues crucial in the design and content of study programs, such as modes of teaching, learning and curricula design, as well as institutional practices regarding assessment and quality enhancement. The introductory and concluding chapter present an overarching focus on quality work as a lens to analyse intentional activities within higher education institutions directed at how study programmes and courses are designed, governed, and operated.

Creativity loosely refers to activities in the visual arts, music, design, film and performance that are primarily intended to produce forms of affect and social meaning. Yet, over the last few decades, creativity has also been explicitly mobilized by governments around the world as a 'resource' for achieving economic growth. The creative economy discourse emphasizes individuality, innovation, self-fulfillment, career advancement and the idea of leading exciting lives as remedies to social alienation. This book critically assesses that discourse, and explores how political shifts and new theoretical frameworks are affecting the creative economy in various parts of the world at a time when creative industries are becoming increasingly 'industrialized.' Further, it highlights how work inequalities, oligopolistic strategies, competitive logics and unsustainable models are inherent weaknesses of the industrial model of creativity. The interdisciplinary contributions presented here address the operationalization of creative practices in a variety of geographical contexts, ranging from the UK, France and Russia, to Greece, Argentina and Italy, and examine issues concerning art biennials, museums, DIY cultures, technologies, creative writing, copyright laws, ideological formations, craft production and creative co-ops.

The 'institutional' approach to organizational research has shown how enduring features of social life - such as marriage and bureaucracy - act as mechanisms of social control. Such approaches have traditionally focused attention on the relationships between organizations and the fields in which they operate, providing strong accounts of the processes through which institutions govern action. In contrast, the study of institutional work reorients these traditional concerns, shifting the focus to understanding how action affects institutions. This book sets a research agenda within the field of institutional work by analyzing the ways in which individuals, groups, and organizations work to create, maintain, and disrupt the institutions that structure their lives. Through a series of essays and case studies, it explores the conceptual core of institutional work, identifies institutional work strategies, provides exemplars for future empirical research, and embeds the concept within broader sociological debates and ideas.

Information and Communication Technologies for Development. Strengthening Southern-Driven Cooperation as a Catalyst for ICT4D

ICT for a Better Life and a Better World

Theoretical and Empirical Explorations

Design for Policy

Institutional Innovation and Change in Value Chain Development

The Enterprisers

Topics and Issues from European Research

In the face of limited progress toward meeting Millennium Development Goals or addressing climate change and resource degradation, increasing attention turns to harnessing the entrepreneurial, innovative, managerial and financial capacities of business for improved social and environmental outcomes. A more proactive role for business in sustainable development is especially pertinent in sub-Saharan Africa, which has been plagued by conflict and poverty but shows signs of a brighter future as the world's second-fastest-growing region. The book considers how the socio-economic context influences the objectives of social innovation and even our definition of what we mean by social innovation. Secondly, the book aims to show how social innovation initiatives emerge and fare in context of the limited ability of many African countries to provide public goods and services. The field of management and organizational history has reached a level of maturity that means an overview is long overdue. Written by a team of globally renowned scholars, this comprehensive companion analyses

management and organizational history, reflecting on the most influential periods and highlighting gaps for future research. From the impact of the Cold War to Global Warming, it examines the field from a wide array of perspectives from humanities to the social sciences. Covering the entire spectrum of the field, this volume provides an essential resource for researchers of business and management.

First comparative historical analysis of the organizational growth of black colleges. A quarter of black Americans earn college degrees from black colleges, yet questions about the necessity of black colleges abound. In the Face of Inequality dissects the ways in which race and racism combined to shape the experiences of America's black colleges in the mid-twentieth century. In a novel approach to this topic, Melissa E. Wooten combines historical data with a sociological approach. Drawing on extensive quantitative and qualitative historical data, Wooten argues that for much of America's history, educational and social policy was explicitly designed to limit black colleges' organizational development. As an alternative to questioning the modern day relevance of these schools, Wooten asks readers to consider how race and racism precludes black colleges from acquiring the resources and respect worthy of them.

Institutional theory has become one of the dominant organizational approaches in recent decades. Its roots can be traced to Europe, and an important intellectual objective of this book is to examine North American theory strands and reconnect them with European research traditions. In addition, this book focuses on how organizations and individuals handle heterogeneous and challenging social conditions which are subsequently reflected in various forms of change.

Entrepreneurship: Concepts, Methodologies, Tools, and Applications

Outlines and Highlights for Institutional Work

Actors and Agency in Institutional Studies of Organizations

How Social-Symbolic Work Shapes Selves, Organizations, and Institutions

Executive Power in Transformation

How Black Colleges Adapt

Context, Process and Gender in Entrepreneurship

The Academy of Management is proud to announce the inaugural volume of The Academy of Management Annals. This exciting new series follows one guiding principle: The advancement of knowledge is possible only by conducting a thorough examination of what is known and unknown in a given field. Such assessments can be accomplished through comprehensive critical reviews of the literature—crafted by informed scholars who determine when a line of inquiry has gone astray and to steer the research back onto the proper path. The Academy of Management Annals provide just such essential reviews. Written by leading management scholars, the reviews are invaluable for ensuring the timeliness of advanced courses, designing new investigative approaches, and for identifying faulty methodological or conceptual assumptions. The Annals strive each year to synthesize a vast array of primary research, recognizing past principal contributions while illuminating potential future avenues of inquiry. Volume 1 of the Annals explores a wide spectrum of research: corporate control; nonstandard employment; critical management; physical work environments; public administration team learning; emotion in organizations; leadership and health care; creativity at work; business and the environment; and bias in performance appraisals. Ultimately, academic scholars in management and allied fields (e.g., sociology of organizations and organizational psychology) will see The Academy of Management Annals as a valuable resource to turn to for comprehensive, up-to-date information—published in a single volume every year by the preeminent association for management research.

In recent years there has been a proliferation of and new and varied Chief X Officer roles, where X stands for sustainability, communication, digital, or many alternatives. This book examines the emergence of these positions and evolving ways in which power at the apex of complex organizations is structured through roles and relationships.

This volume focuses on new ways of working, and explores implications of these new practices with a particular emphasis on the place occupied by technology, materiality and bodies within contemporary working configurations. It draws together an international range of scholars to examine diverse subjects such as: the gig economy, social media as a work space, materiality in living labs, managerial techniques and organizational legitimacy. Drawing on global perspectives, from France to Nigeria, this book presents a fascinating examination of the many new ways people are working, and relating to technology. Part of the esteemed Technology, Work and Globalization series, this book is valuable reading for scholars working on organizational studies, ethnography, technology management, and management more generally.

This book contains a series of essays and empirical case studies exploring the nature of institutional work.

Actors and Agency in Institutional Studies of Organizations by Lawrence

The Business of Social and Environmental Innovation

Business Ethics

Organisational and Pedagogical Dimensions

Materiality in Institutions

Institutions and Organizations

The notion of microfoundations has received growing interest in neo-institutional theory along with an increasing interest in microfoundational research in disciplines such as strategic management and organizational economics.

The two volumes IFIP AICT 551 and 552 constitute the refereed proceedings of the 15th IFIP WG 9.4 International Conference on Social Implications of Computers in Developing Countries, ICT4D 2019, held in Dar es Salaam, Tanzania, in May 2019. The 97 revised full papers and 2 short papers presented were carefully reviewed and selected from 185 submissions. The papers present a wide range of perspectives and disciplines including (but not limited to) public administration, entrepreneurship, business administration, information technology for development, information management systems, organization studies, philosophy, and management. They are organized in the following topical sections: communities, ICT-enabled networks, and development; digital platforms for development; ICT for displaced population and refugees. How it helps? How it hurts?; ICT4D for the indigenous, by the indigenous and of the indigenous; local technical papers; pushing the boundaries - new research methods, theory and philosophy in ICT4D; southern-driven human-computer interaction; sustainable ICT, informatics, education and learning in a turbulent world - "doing the safari way".

This book aims at clarifying the role of materiality, spaces, digitality and embodiment in institutional dynamics from the perspective of Management & Organization Studies. Presenting a rich set of theoretical, methodological and epistemological advances on materiality and institutions, it also gives voice to distinctive and diverse perspectives on materiality in institutions, structuring chapters into four major topics: artefacts and objects, digitality and information, space and time, body and embodiment. This book sparks discussion and debate about ontological dimensions of Management & Organization Studies, including post-discursive, visual, phenomenological and material. With a foreword by Professor Thomas B. Lawrence, Saïd Business School, University of Oxford.

Events such as Trafigura's illegal dumping of toxic waste in Côte d'Ivoire and BP's environmentally disastrous oil spill in the Gulf of Mexico have highlighted ethical issues in international business at a time when business leaders, academics and business schools were reflecting on their own responsibilities following the global financial crisis. The scope and scale of the global operations of multinational businesses means that decisions taken in different parts of the world have far reaching consequences beyond the national settings where employees are located or where firms are registered and as such, an awareness of these responsibilities needs to be integrated into all levels and all subjects. Using four guiding principles – a critical multi-level approach rooted in the tradition of European social theory, a comparative and international perspective, a global rather than just a European or American stand point and engaging with subject-specific issues this book aims to 'mainstream' business ethics into the work of teachers and students in business schools. This comprehensive volume brings together contributions from a range of experts in different areas of business studies thereby facilitating and encouraging a move away from business ethics being a box to be ticked to being an integrated consideration across the business disciplines. This impressive book brings ethical considerations back to the heart of the business curriculum and in doing so, provides a companion for the progressive business student throughout their university career.

The Politics of School in Early Modern Russia

Frontiers in European Entrepreneurship Research

Handbook on Public Private Partnerships in Transportation, Vol I

Negotiating tradition, power and fragility in Afghanistan

Institutional Perspectives in Organizations and Leadership

Handbook of Organizational and Entrepreneurial Ingenuity

Concepts, Methodologies, Tools, and Applications

Institutional Work Actors and Agency in Institutional Studies of Organizations Cambridge University Press

At the core of institutional theories, 'values' is a central term and figures in most definitions; however it remains understudied and under-explored. The editors of this open access book identify a resurgence of interest in the values-construct which underpins discussions of identity, 'ethos' and the purpose/nature of public and civic welfare provision. Considering the importance of values and values work to social, material and symbolic work in organizations, individual chapters explore values work as performed in organizations and by leaders. Focusing on practices of values work, the book applies and combines different theoretical lenses exemplified by the integration of institutional perspectives with micro-level perspectives and approaches.

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The Institutional Logics Perspective is one of the fastest growing new theoretical areas in organization studies (Thornton, Ocasio & Lounsbury, 2012). Building on early efforts by Friedland & Alford (1991) to "bring society back in" to the study of organizational dynamics, this new scholarly domain has revived institutional analysis by embracing a

Airports, Water Ports, Rail, Buses, Taxis, Finance

Studyguide for Institutional Work

Actors and Agency in Institutional Studies of Organizations by Roy Suddaby Edited by Thomas B. Lawrence,

Microfoundations of Institutions

Institutional Perspectives on the Nature of Agency, Action, and Authority

The Routledge Companion to Accounting and Risk

Institutional Work

Research in entrepreneurship has been booming, with perspectives from a range of disciplines and numerous developing schools of thought. It can be difficult for young scholars and even long-time researchers to find their way through the lush garden of ideas we see before us. The purpose of this book is to map the research terrain of entrepreneurship, providing the perfect starting point for new and existing researchers looking to explore. Topics covered range from emerging perspective, through issues at the core of the field to innovative methodologies. Starting off with a preface by Bill Gartner, each section of the book brings together a world class set of established leading researchers and rising stars. This considered, comprehensive and conclusive companion integrates the recent debates in entrepreneurship research under one cover, to provide a resource which will be useful across disciplinary boundaries and for a whole range of students and researchers.

This book is about the role of agents in policy and institutional change. It draws on cross-country case studies. The focus on 'agency' has been an important development, enabling researchers to better reveal the causal mechanisms generating institutional change (i.e., how institutional change actually takes place). However, past research has generally been limited to specific intellectual silos or scholarly domains of inquiry. Policy scholars, for example, have tended to focus on the various mechanisms and levels at which agency operates, drawing on institutionalist perspectives but not always actively

contributing to institutionalist theory. Institutional perspectives, by contrast, have tended to operate at macro-levels of enquiry, embracing the ontological primacy of institutions in processes of isomorphism but not necessarily contributing to or embracing policy perspectives that engage in more granular analyses of policy making processes, implementation, and the instantiation of institutional and policy change. Despite the obvious complementarities of these two intellectual traditions, it is surprising how little collaborative work, or indeed cross fertilization of theory and analytical design has occurred. The core novelty of this volume is thus its focus on agential actors within institutional settings and processes of entrepreneurship that facilitate isomorphism and policy change. The book's theoretical framework is grounded in variants of institutional theory, especially historical, sociological and organisational institutionalism and policy entrepreneurship literature. The overall conclusion is that both institutionalists and public policy scholars have largely overlooked the importance of complex interactions between interdependent structures, institutions, and agents in processes of institutional and policy change.

"The Enterprisers explores how exactly such schools came into being. It follows the evolution, importation, and reformulation of organizational forms, while illustrating different types of administrative entrepreneurs and various entrepreneurial strategies. Archival materials permit a detailed reconstruction of the vicissitudes of the 'micro-political' struggles surrounding key institutional shifts in the processes of school institutionalization. Peter I's own role and the requirements of military 'modernization' represent two additional themes."--

Design for Policy is the first publication to chart the emergence of collaborative design approaches to innovation in public policy. Drawing on contributions from a range of the world's leading academics, design practitioners and public managers, it provides a rich, detailed analysis of design as a tool for addressing public problems and capturing opportunities for achieving better and more efficient societal outcomes. In his introduction, Christian Bason suggests that design may offer a fundamental reinvention of the art and craft of policy making for the twenty-first century. From challenging current problem spaces to driving the creative quest for new solutions and shaping the physical and virtual artefacts of policy implementation, design holds a significant yet largely unexplored potential. The book is structured in three main sections, covering the global context of the rise of design for policy, in-depth case studies of the application of design to policy making, and a guide to concrete design tools for policy intent, insight, ideation and implementation. The summary chapter lays out a future agenda for design in government, suggesting how to position design more firmly on the public policy stage. *Design for Policy* is intended as a resource for leaders and scholars in government departments, public service organizations and institutions, schools of design and public management, think tanks and consultancies that wish to understand and use design as a tool for public sector reform and innovation.

Institutional Theory

Constructing Organizational Life

Quality Work in Higher Education

The Routledge Handbook of Strategic Communication

The Routledge Companion to Management and Organizational History

New Themes in Institutional Analysis

New Frontiers in Africa

This volume gathers a range of institutional perspectives investigating what the devolution of state power and the so-called democratization of social action means for the nature of authority and how the multiplicity and variety of social actors impacts societies worldwide, extending from focus on agents to actors to actorhood.

The topic of organizational identity has been fast growing in management and organization studies in the last 20 years. Identity studies focus on how organizations define themselves and what they stand for in relation to both internal and external stakeholders.

Organizational identity (OI) scholars study both how such self-definitions emerge and develop, as well as their implications for OI, leadership and change, among others. We believe there are at least four inter-related reasons for the growing importance of OI. OI addresses essential questions of social existence by asking: Who are we and who are we becoming as a collective? It is a relational construct connecting concepts and ideas that are often viewed as oppositional, such as "us" and "them" or "similar" and "different." OI is also a nexus concept serving to gather multiple central constructs, also represented in this Handbook. Finally, OI is inherently useful, as knowing who you are is the foundation for being able to state what you stand for and what you are promising to others, no matter their relation with the organization. The Handbook provides a road-map to the OI field organized in over 25 chapters across seven sections. Each chapter not only offers a broad overview of its particular topic, each also advances new knowledge and discusses the future of research in its area of focus.

The study of individual agency, innovation and entrepreneurship is currently experiencing a new birth in management and organization research. As a matter of fact, the dynamics of institutional entrepreneurship, of path creation and disruptive change, have reached the general discourse on organization and management. While this is certainly welcome, one runs the danger of overlooking the power of self-reinforcing processes in and among organizations. Such dynamics run, to a large extent, beyond the control and attention of individuals and organizations and may thus constitute tenacious limits to the innovative endeavors aforementioned. This volume is dedicated to the theoretical and empirical study of self-reinforcements and decidedly redirects attention to these processes, including: escalating commitment, organizational imprinting and path dependence, and sheds light on the genesis and rise of their pervasive influence. It includes a selection of papers, most of which have been presented and discussed at the sub-theme on "Self-reinforcing organizational processes" of the 27th EGOS Colloquium held in 2011 in Gothenburg, Sweden.

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Institutional Entrepreneurship and Policy Change

The Oxford Handbook of Organizational Identity

The Academy of Management Annals

The Impact of Information and Communication Technologies on Organizations and Society

15th IFIP WG 9.4 International Conference on Social Implications of Computers in Developing Countries, ICT4D 2019, Dar es Salaam, Tanzania, May 1-3, 2019, Proceedings, Part I

New Ways of Working

Understanding Values Work

This book focuses on the impact of information and communication technologies (ICTs) on organizations and society as a whole. Specifically, it examines how such technologies improve our lives and facilitate our work. A main aspect explored is how actors understand the potential of ICTs to support organizational activities and hence, how they adopt and adapt these technologies to achieve their goals. The book collects papers on various areas of organizational strategy, e.g. new business models, competitive strategies, knowledge management and more. The main areas dealt with are new technologies for a better life, innovations for e-government, and technologies enhancing enterprise modeling. In addition, the book addresses how organizations impact society through sustainable development and social responsibility, and how ICTs employ social media networks in the process of value co-creation.

By combining high-quality and in-depth research in the field, this book provides a state-of-the-art analysis of the current topical issues in European entrepreneurship and small business research. With contributions from international experts, the book provides a particular focus on the behaviour between individuals and groups within different contexts; the personal and structural factors that shape entrepreneurial and small business activity; and a focus on gender in entrepreneurship within different contexts. Students and academics interested in gender and entrepreneurship will benefit from this far-reaching book. The contextual and practical approach will also be of use to national and regional policy makers.

Comprehensively collects the essential theoretical ideas of 'sociological neo-institutionalism', one of the leading approaches in social theory.

The Routledge Handbook of Strategic Communication provides a comprehensive review of research in the strategic communication domain and offers educators and graduate-level students a compilation of approaches to and studies of varying aspects of the field. The volume provides insights into ongoing discussions that build an emerging body of knowledge. Focusing on the metatheoretical, philosophical, and applied aspects of strategic communication, the parts of the volume cover: • Conceptual foundations, • Institutional and organizational dimensions, • Implementing strategic communication, and • Domains of practice An international set of authors contributes to this volume, illustrating the broad arena in which this work is taking place. A timely volume surveying the current state of scholarship, this Handbook is essential reading for scholars in strategic communication at all levels of experience.

In the Face of Inequality

The Changing C-Suite

Spaces, Embodiment and Technology in Management and Organization

Knowledge and Institutions

The Industrialization of Creativity and Its Limits

Agents, Actors, Actorhood

A Critical Approach: Integrating Ethics Across the Business World

The editors of this Handbook, Benson Honig, Joseph Lampel and Israel Drori, define organizational ingenuity as •the ability to create innovative solutions within structural constraints using limited resources and imaginative problem solvingê. They exam

Across the social sciences, scholars are increasingly showing how people 'work' to construct organizational life, including the rules and routines that shape and enable organizational activity, the identities of people who occupy organizations, and the societal norms and assumptions that provide the context for organizational action. The idea of work emphasizes the ways in which people and groups engage in purposeful, reflexive efforts rooted in an awareness of organizational life as constructed in human interaction and changeable through human effort. Studies of these efforts have identified new forms of work including emotion work, identity work, boundary work, strategy work, institutional work, and a host of others. Missing in these conversations, however, is a recognition that these forms of work are all part of a broader phenomenon driven by historical shifts that began with modernity and dramatically accelerated through the twentieth century. This book introduces the social-symbolic work perspective, which addresses this broader phenomenon. The social-symbolic work perspective integrates diverse streams of research to examine how people purposefully and reflexively work to construct organizational life, including the identities, technologies, boundaries, and strategies that constitute their organizations. In this book, the authors define social-symbolic work and introduce three forms - self work, organization work, and institutional work. Social-symbolic work highlights people's efforts to construct the social world, and focuses attention on the motivations, practices, resources, and effects of those efforts. This book explores eight distinct streams of social-symbolic work research, drawing on a broad range of examples from the worlds of business, politics, sports, social movements, and many others. It provides researchers, students, and practitioners with an integrative theoretical framework useful in understanding social-symbolic work, a survey of the main forms of social-symbolic work, a rich set of theoretical opportunities to inspire new studies, and practical methodological guidance for empirical research on social-symbolic work.

This open access book bridges the disciplinary boundaries within the social sciences to explore the role of social institutions in shaping geographical contexts, and in creating new knowledge. It includes theorizations as well as original empirical case studies on the emergence, maintenance and change of institutions as well as on their constraining and enabling effects on innovation, entrepreneurship, art and cultural heritage, often at regional scales across Europe and North America. Rooted in the disciplines of management and organization studies, sociology, geography, political science, and economics the contributors all take comprehensive approaches to carve out the

specific contextuality of institutions as well as their impact on societal outcomes. Not only does this book offer detailed insights into current debates in institutional theory, it also provides background for scholars, students, and professionals at the intersection between regional development, policy-making, and regulation.

Continuous improvements in business environments and available resources have allowed more opportunities for people to pursue new ventures. This not only leads to higher success in new businesses, but it enhances the overall state of the global market. **Entrepreneurship: Concepts, Methodologies, Tools, and Applications** provides a comprehensive examination on the latest innovations and techniques to becoming a successful and sustainable entrepreneur. Including research-based studies on knowledge production, social entrepreneurship, and distribution, this multi-volume publication is an ideal source for practitioners, academicians, researchers and upper-level students interested in learning about entrepreneurship and seeking emerging perspectives on optimizing and enhancing entrepreneurial pursuits.

Values, Politics and Lifestyles of Contemporary Cultural Economies

Institutions, Interaction and Social Theory

The Routledge Companion to Entrepreneurship

Institutional Logics in Action

A Process View

The Cultural Construction of Organizations, States, and Identities

Self-Reinforcing Processes in and Among Organizations

Institutions - the structures, practices, and meanings that define what people and organizations think, do, and aspire to - are created through process. They are 'work in progress' that involves continual efforts to maintain, modify, or disturb them. Institutional logics are also in motion, holding varying degrees of dominance that change over time. This volume brings together two streams of thought within organization theory - institutional theory and process perspective - to advocate for stronger process ontology that highlights institutions as emergent, generative, political, and social. A stronger process view allows us to challenge our understanding of central concepts within institutional theory, such as 'loose coupling', 'institutional work', the work of institutional logics on the ground, and institutionalization between diffusion and translation. Enriched with an emphasis on practice and widened by taking a broad view of institutions, this volume draws on the Ninth International Symposium on Process Organization Studies to offer key insights that will inform our thinking of institutions as processes.

To date, there has been little consideration of the many different ways in which accounting and risk intersect, despite organisations being more determined than ever to build resilience against potential risks. This comprehensive volume overcomes this gap by providing an overview of the field, drawing together current knowledge of risk in a wide range of different accounting contexts. Key themes such as corporate governance, trust, uncertainty and climate change are covered by a global array of contributing scholars. These contributions are divided into four areas: The broader aspects of risk and risk management Risk in financial reporting Risk in management accounting Risk monitoring The book is supported by a series of illustrative case studies which help to bring together theory and practice. With its wealth of examples and analyses, this volume provides essential reading for students, scholars and practitioners charged with understanding diverse facets of risk in the context of accounting in the business world.

Organizations and Organizing in the Digital Age