

In Their Own Words: Untold Stories Of The First World War

"An absolutely brilliant book . . . One cannot understand America and its history without reading it." — Merle Miller. Definitive, readable history, based on previously unavailable documents. Well illustrated with maps, photos. World War II in the Pacific Theater, oral histories collected from over 30 U.S. veterans, told in their own words. Published to celebrate Faber's 90th anniversary, this is the story of one of the world's greatest publishing houses - a delight for all readers who are curious about the business of writing. 'The creation story of Faber is a striking drama ... Celebrating its 90th birthday this year, Faber boasts a phenomenal roster of successes ... What stays in the mind are some brilliant vignettes.' Sunday Times The names of T. S. Eliot, William Golding, Ted Hughes, Sylvia Plath and Seamus Heaney are synonymous with the publishing house Faber & Faber, founded in Bloomsbury in 1929. But behind these stellar literary talents was a tiny firm that had to battle the Great Depression, wartime paper shortages and dramatic financial crises to retain its independence. This intimate history of Faber & Faber weaves together the most entertaining, moving and surprising letters, diaries and materials from the archive to reveal the untold stories behind some of the greatest literature of the twentieth century. Highlights include Eliot's magnificent reading reports, Samuel Beckett on swearing and censorship, the publication of Finnegans Wake, the rejection of George Orwell's Animal Farm, P. D. James on tasting her first avocado, the first reader's response to Heaney's Death of a Naturalist, Philip Larkin's reluctance to attend poetry readings ('people's imaginary picture of you is always so much more flattering than the reality') and the discovery of Kazuo Ishiguro. The result is both a vibrant history and a hymn to the role of literature in all our lives. 'Ingeniously compiled ... one of the pleasures of this book is reading the early correspondences with writers who later became famous ... The very picture of old-school publishing, which, with its lunches and advances and cranky old book-lined offices, is so cheerfully celebrated in this charming and quirky history.' Evening Standard

Spencer Jean bares his soul throughout his autobiography, explaining the never-before-told details of the suffering concussions have inflicted upon his life. He explains his first and last concussions, and everything in between. the events that take place throughout the book are explicit and have never before been heard by anyone. He explains how he hid his concussions from his coaches, teammates, parents and even doctors. He shares the consequences and life changes that concussions have imposed on his life. Some of the material may be hard to hear. He spares no details throughout the book. He explains how he took all of the negatives he suffered and turned them into a corporation that helps others prevent what he went through--and what will ultimately be his demise.

The Office

Beachy Head

Miraculous Experiences Doctors Are Hesitant to Share with Their Patients, Or Anyone!

Untold

My Daddy in His Own Words

Eyewitness Accounts from Survivors

My Pops in His Own Words

On 15 April 1989, ninety-six spectators lost their lives at Sheffield's Hillsborough Stadium as they gathered for an FA Cup semi-final match between Liverpool and Nottingham Forest. The events of that spring afternoon sparked a controversy that continues to reverberate through British football and policing to this day. Norman Bettison, a Chief Inspector in the South Yorkshire Police at the time of the Hillsborough disaster, witnessed the tragedy as a spectator at the match. Since then, he has found himself one of the focal points of outrage over the actions of the police. Comments he made in the wake of the Hillsborough Independent Panel in 2012 stoked further criticism in the press and in Parliament and, in October 2012, he resigned from his job as Chief Constable of West Yorkshire Police. This personal account describes how the Hillsborough disaster unfolded, provides an insight into what was happening at South Yorkshire Police headquarters in the aftermath, and gives an objective and compassionate account of the bereaved families' long struggle for justice, all the while charting the author's journey from innocent bystander to a symbol of a perceived criminal conspiracy. The author is donating his proceeds from the sales of this book to charity.

In this second book in the Lynburn Legacy, the sorcerous roots of Sorry-in-the-Vale have been exposed. Now no one in the town is safe, and everyone has to choose sides. Will the townspeople (magical and not) become "owned" by the sorcerers who believe it is their right to rule? Or will it continue in a more modern vein, with the presence of the sorcerers playing a quieter--and much less violent--role. If Kami Glass has anything to say about it, evil will not win. Despite having given up her own piece of magic, she is determined to do everything she can to make a difference. And whether they want to or not, her circle of friends (and potential boyfriends) will not be able to help but follow her and go along with her unusual schemes and battle tactics.

THE SUNDAY TIMES NUMBER-ONE BESTSELLER. A reissue of this classic title brought up to date with never-before-published material from the original taped interviews and a new introduction by Andrew Morton. This edition reflects on the extraordinary circumstances surrounding the original publication, and on the long-term legacy of Diana, the woman who helped reinvigorate the royal family, giving it a more emotional, human face, and thus helping it move forward into

the 21st century.

In Their Own Words Untold Stories of The First World War In Their Own Words Untold Stories of the First World War Imperial War Museums

Uncle's Guided Journal Or Notebook for His Childhood and Teenage Memories of His Early Life and All His Funny and Cute Untold Stories of the Past As an Appreciation Gift for His Birthday The Untold Story

Physicians' Untold Stories

Korea

The power of story to transform the world and ourselves

My Old Man in His Own Words

This guided journal contains 102 pages of of thought provoking and detail driven prompts . It is the perfect and inexpensive minimalist journal to know about your family history. Get yourself this amazing journal gift now Sample Questions; What was the first concert you went to? How much did it cost? What is the funniest thing you ever remember saying, as a small child? Which sibling were you the closest with? Did your first childhood home have a telephone? What were family meals like, in your household? What kind of games did you play as a child? What kind of trees or flowers grew on your property? How often did your family or your next door neighbors visit with each other? what was your usual style of haircut, when you were little? How would you dress, as a child? Who taught you how to drive a car? What make and model was the car you learned to drive with?

Histories of the book often move straight from the codex to the digital screen. Left out is nearly 150 years of audio recordings. Matthew Rubery uncovers this story, from Edison to today's billion-dollar audiobook industry, and breaks from convention by treating audiobooks as a distinctive art form that has profoundly influenced the way we read.

María de San José Salazar (1548-1603) took the veil as a Discalced ("barefoot") Carmelite nun in 1571, becoming one of Teresa of Avila's most important collaborators in religious reform and serving as prioress of the Seville and Lisbon convents. Within the parameters of the strict Catholic Reformation in Spain, María fiercely defended women's rights to define their own spiritual experience and to teach, inspire, and lead other women in reforming their church. María wrote this book as a defense of the Discalced practice of setting aside two hours each day for conversation, music, and staging of religious plays. Casting the book in the form of a dialogue, María demonstrates through fictional conversations among a group of nuns during their hours of recreation how women could serve as very effective spiritual teachers for each other. The book includes one of the first biographical portraits of Teresa and Maria's personal account of the troubled founding of the Discalced convent at Seville, as well as her tribulations as an Inquisitional suspect. Rich in allusions to women's affective relationships in the early modern convent, Book for the Hour of Recreation also serves as an example of how a woman might write when relatively free of clerical censorship and expectations. A detailed introduction and notes by Alison Weber provide historical and biographical context for Amanda Powell's fluid translation.

I am absolutely thrilled to have this opportunity to share the Untold TRUE story of my life with you. Throughout history, there have been many untruths verbalized about me and my life. Allow me to share my story and teachings to enlighten you with my reality of my life's journey" Mary Magdalen

Nair – Told & Untold

The Untold True Story of Mary Magdalen in Her Own Words

In Their Own Words

My Papa in His Own Words

Your Fatwa Does Not Apply Here: Untold Stories from the Fight Against Muslim Fundamentalism

The Untold Story of the Greatest Sitcom of the 2000s: An Oral History

The War Through the Eyes of Somali Women

Draws on fieldwork and interviews with Muslims in places ranging from Lahore, Pakistan to Minneapolis, Minnesota to discuss contemporary opinions on the rise of fundamentalism in Islam and how it can be curbed. “One of the best books on the American presidency to appear in recent years” (The Wall Street Journal) and based on a decade of research and reporting—a delightful new window into the public and private lives America’s presidents as authors. Most Americans are familiar with Abraham Lincoln’s famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. Political Debates sold fifty thousand copies—the rough equivalent of half a million books in today’s market—and it reveals something about Lincoln’s presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman’s “original, illuminating, and entertaining” (Jon Meacham) work of history, the story of America’s presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge’s Autobiography, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama’s Dreams from My Father, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson’s Notes on the State of Virginia, the first presidential book to influence a campaign, and John Adams’s Autobiography, the first score-settling presidential memoir, Author in Chief draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation’s leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising Where’s the Rest of Me?,

and Donald Trump negotiating the deal for The Art of the Deal, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. “If you’re a history buff, a presidential trivia aficionado, or just a lover of American literary history, this book will transfix you, inform you, and surprise you” (The Seattle Review of Books).

Why can’t you understand those people who think so differently from you? Why have we failed to meaningfully address climate change despite 40 years of clear climate science? Why are so many of our systems of social support failing us? At the root of the answers to these questions lies the extraordinary power of story. The world is built upon stories - stories we believe about ourselves and others, narratives about “the way things are”, and myths that define our relationship to the world around us. Many of the stories and narratives that we subconsciously believe have led us down the dark path to rising inequality, food insecurity, unprecedented levels of polarisation, and ecological instability on a planetary scale. And because it was us - humans - who collectively authored these stories, it is us who have the power to change them. An entertaining and inspiring rallying cry, A Future Untold urges us to return to the most fundamental driver of human behaviour and culture setting – story. Drawing heavily from her experience in environmental advocacy, activism, political communications, spoken word, and the entrepreneurial sector, New Zealand National Poetry Slam champion Alina Siegfried (AKA Ali Jacs) translates the fundamentals of narrative change into authentic stories, entertaining anecdotes, new myths for humanity, and a handful of powerful poems to provide a call to action for everyday citizens who believe that we can build a better future together.

This guided journal contains 101 pages of of thought provoking and detail driven prompts . It is the perfect and inexpensive minimalist journal to know about your family history. Get yourself this amazing journal gift now
Sample Questions;
What was the first concert you went to? How much did it cost?What is the funniest thing you ever remember saying, as a small child?Which sibling were you the closest with?Did your first childhood home have a telephone?What were family meals like, in your household?What kind of games did you play as a child?What kind of trees or flowers grew on your property?How often did your family or your next door neighbors visit with each other?what was your usual style of haircut, when you were little?How would you dress, as a child?Who taught you how to drive a car?What make and model was the car you learned to drive with?

***The Untold Stories of the World War II Generation from Hometown, USA-Voices of the Pacific Theater
Diana: Her True Story - In Her Own Words***

Somalia - The Untold Story

The Extraordinary Story Behind the Famous Multiple Personality Case

The Things Our Fathers Saw - Vol. 3, The War In The Air Book Two

Is This the Real Life?

Aftermath of a disaster

Explores the experiences of women in Somalia and how they have survived the trauma of war.

*Queen are unique among the great rock bands. It is nearly twenty years since frontman Freddie Mercury's death brought the band to an end – yet their fanbase remains massive. They appeal equally to men and women. Their fans are just as likely to be teenagers too young to have been born when the band were still touring and making records (thanks not least to the huge success of the musical *We Will Rock You*). And their musical history is one of constant reinvention – from heavy metal and prog rock to disco pop, stadium anthems and even jazz influences. Now, Mark Blake, the experienced Mojo journalist who wrote Aurum's bestselling book on Pink Floyd, has written the definitive history. Having already interviewed the surviving band members over the years, he has now tracked down dozens and dozens of new interviewees, from Queen's first long-forgotten bass players to Freddie Mercury's schoolmates in Isleworth, Middlesex, to trace Queen's long career from their very first gawky performances in St Helens through their sensational stage-stealing appearance on Live Aid to the band's collaboration with Paul Rodgers at the beginning of the century. Full of fascinating new revelations – especially about the improbable transformation of a shy Asian schoolboy called Bulsara into the outrageous-living hedonist that was Freddie Mercury - this is a book every Queen fan will want to have.*

Overlooking the English Channel, on the south coast of England, Beachy Head, with its 535ft high chalk cliffs, is one of England's most popular beauty spots, with a million people visiting to walk and enjoy the breathtaking landscape each year. Yet, despite the magnificence, this is a deadly and notorious place which over the centuries has encountered ruthless smugglers, sinister murders, spectral sightings and tragic suicides. Told for the first time from witness accounts of lifeboatmen, cliff rescue teams, lighthouse keepers and those who believed their story would never be told; retrace their footsteps on the headland as you discover the monuments, memories and mysteries of Untold Stories - Beachy Head.

*"The war had begun and my heart beat then as it had neverbeaten before."--Rosie Neal on the outbreak of war, 1914 "Soon the wounded began to arrive: some walking, some carried, some just helped along; the usual bloody, patient, battered crowd."--Lawrence Gameson at the Battle of the Somme 1916 "There was a huge sheet of flame, and then the awful pall of yellow smoke, and the ship was gone. There were no survivors."--Kit Caslon, the Battle of Jutland, 1916 World War I was arguably the defining event of the twentieth century. Claiming the lives of over sixteen million people across the globe, it had an enormous impact on every country, city, and person who experienced it. No nation in Europe was left untouched--even neutral states felt its devastating impact. Yet as *In Their Own Words* reveals, it was truly the ordinary people who were most affected by the war, such as citizens like Flora Sandes, the only British woman to serve in the military; Captain V.D. Siddons, who served with the RFC in Arabia supporting T.E. Lawrence; and Sidney Lewis, who, at twelve, was the youngest*

boy soldier in the army. In Their Own Words offers a gripping, poignant collection of memories that tell the story of World War I from the perspective of those who were there, using letters, diaries, and memoirs from the Imperial War Museum's unparalleled archives.

The Untold Stories of the World War II Generation from Hometown, USA

The Untold Story of Queen

My Pen Is the Wing of a Bird

Untold Stories of the First World War

Book for the Hour of Recreation

The Sunday Times Number-One Bestseller

The Grammar of Untold Stories

I was lying awake in bed Saturday morning on Christmas Eve in 2005 when I sensed the presence of Jesus Christ. He spoke to me and said, "I have a Christmas gift for you. On the first Monday of 2006, I would like you to sit in front of your computer at precisely 11:00 in the morning. I am gifting you my life story as Jesus Christ." Precisely that day and time, I sat in front of my computer ready to type. This book is His Story, of the life lived as Jesus Christ that I typed out in his own words, word for word. You will find in this book many Shocking Revelations, after Revelations such as, Jesus Christ is the head of two Major World Religions and influenced the third. He taught important people that spread his teachings to their race on how to live. His Education was in a foreign land. His marriage and his children. Jesus Christ's huge fight with the Jewish Rabbis and his crucifixion. The Karmic Generational Curse on the Jewish people. The fate of United States of America. His Announcement of the Second Coming. And More... This book is Riveting. Spoken in Jesus Christ own Words of his life story lived as Jesus Christ the Messiah.

Return to the world of the Invisible Library for Irene's most perilous mission yet . . . Librarian Spy Irene is heading into danger. Not for the first time, but could this be her last? She's tasked with a terrifyingly dangerous solo mission to eliminate an old enemy, which must be kept secret at all costs. But even more troubling news emerges. Multiple worlds are disappearing - and the Library may have something to do with it. Determined to uncover the truth behind the vanished worlds, Irene and her friends must descend into the unplumbed depths of the Library. And what they find will change everything they know. This may be Irene's most

dangerous assignment of her hazardous career. The Untold Story is the unputdownable eighth book in the Invisible Library fantasy series by Genevieve Cogman. Praise for the series: 'I absolutely loved this' - N. K. Jemisin, author of The Fifth Season 'Irene is a great heroine: fiery, resourceful and no one's fool' - Guardian 'Brilliant and so much fun. Skullduggery, Librarians and dragons - Cogman keeps upping the ante on this delightful series!' - Charles Stross, author of the Merchant Princes series

Drawing on his work with elite athletes, the world's first sports psychotherapist on what to do when life throws you a curveball 'Cracking tales, a great read' Nigel Owens MBE, rugby union referee 'Absolutely fascinating . . . a genuine must-read for anyone interested in the human side of sport' Peter Drury, football commentator Elite athletes play out their lives in the most public of arenas. Everything they do is analysed in real time and then picked apart in the pub and in the press afterwards. 'Why did they miss that penalty?', 'What made them fall at the first jump?', 'That press conference was a bit weird.' We can all speculate, but what's really going on? In Keeping Your Head in the Game we peer into this highly confidential world. We follow the journeys of ten athletes in their therapy sessions with sports psychotherapist Gary Bloom, from a rugby player arrested for a drunken brawl, through a homesick cricketer on tour, to a snooker player struggling with his feelings of inadequacy and low self-esteem. Structured around the emotions we all experience on a daily basis - shame, anger, fear, jealousy and envy, love - chapter by chapter, the book reveals, explains and attempts to resolve the inner traumas that have an impact on the performance of these sports personalities. Seeing how they overcome their demons is a powerful way of tackling our own and, as Gary says, happier players play better - in sport and in life. 'For anyone interested in competitive sport, what people have to do to get to the top and what that can do to the human psyche' Catherine Jackson, journalist and former editor of Therapy Today 'It's amazing how clubs invest in repairing the bodies of their players whilst largely ignoring their minds. Elite athletes are just as fragile as the rest of us. Happily change is on the way and this must-read book will only accelerate that' Jon Champion, football commentator

WHATEVER HAPPENED TO SYBIL? Dr. Patrick Suraci discovered the answer to that question in 1993. He learned that Sybil was Shirley Mason and they became friends. Flora Schreiber

wrote SYBIL explaining how Shirley developed the 16 personalities as a result of her early childhood abuse. Using psychoanalysis for ten years, Dr. Cornelia Wilbur

A Future Untold

Hillsborough Untold

The Things Our Fathers Saw

Untold Stories of the Highs and Lows of a Life in Sport

Keeping Your Head in the Game

New Fiction by Afghan Women

Untold Stories of The First World War

*AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind The Office, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.*

Nair ? Told & Untold is a collection of short stories that elevate the mundane happenings in everyday life. The protagonist, Mr. Nair, a typical Malayalee, takes on many avatars, some applaudable and others cringe-worthy. But in all these stories, he gains the reader's sympathy as he tries to navigate the nooks and crannies of life's journey. The author has a keen understanding of human nature. In simple prose, he captures snapshots of life which include an observant Mr. Nair who witnesses catastrophe unfold at the village tea shop, a frustrated Mr. Nair who gives driving lessons to an impossible student, a possessive Mr. Nair who tries to protect his wife from the vulgar attentions of uncivilised men using public transport, an arrogant Mr. Nair who underestimates the shrewdness of his co-passenger and a submissive Mr. Nair who does his best to please his dog-fearing wife by promising to get rid of the stray dog menace in their colony. A perfect blend between satire and farce, this collection will endear you to its likeable characters. Above all, the stories will leave you chuckling no matter how serious you are.

Acclaimed oral history featuring the American veterans of the air war over Europe during World War II, Part 2. A Tuskegee airman, fighter pilots and bomber crews talk about being shot down, the prisoner of war experience, and being reunited again after 60 years, in their own words.

Documents the stories of the three women behind the famous multiple-personality-disorder case, contending that a large portion of the story was fabricated by a willing patient, her psychiatrist and an ambitious journalist who took advantage of a public that was psychologically primed to believe their claims. By the award-winning author of Pornography. 50,000 first printing.

Untold Stories

The Untold Story of a Great Publishing House

My Grandpa in His Own Words

Leonard Cohen, Untold Stories: The Early Years

A Grandpa's Guided Journal Or Notebook for His Childhood and Teenage Memories of His Early Life and All His Funny and Cute Untold Stories of the Past As an Appreciation Gift for His Birthday

Oceans Apart

Sybil Exposed

Sixteen essays ranging from lyric essays to narrative journalism address how we make sense of what we cannot know, how we make change in the world, how we heal, and how we know when we are home. Collectively, these essays convey the longing for agency and connection, particularly among women. They will resonate with readers of all ages, but perhaps especially with women in the second half of life, those dealing with aging parents, retirement, illness, and accompanying vulnerabilities. Here readers will find comfort within keen reflection upon life's ambiguities.

From May 1940 the Children's Overseas Reception Board began to move children to safety abroad to Australia, South Africa, Canada and New Zealand. The scheme was extremely popular, and over 200,000 applications were made within just four months. In addition, thousands of children were privately evacuated overseas. The 'sea-vacs', as they became known, had a variety of experiences. After weeks at sea they began a new life thousands of miles away. Letters home took up to twelve weeks to reach their destinations and many of these children were totally cut off from their families in the UK. Most found their new way of life to be a positive one in which they were well cared for; for others it was a miserable, difficult or frightening time as they encountered homesickness, prejudice and even abuse. This book reveals in heartbreaking detail the unique experiences of sea-vacs, and their surprising influence on international wartime policy, used as they were as an attempt to elicit international sympathy and financial support for the British war effort.

The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring people everywhere with his work. From his

groundbreaking and bestselling novels, *The Favourite Game* and *Beautiful Losers*, to timeless songs such as “Suzanne,” “Dance Me to the End of Love,” and “Hallelujah,” Cohen is a cherished artist. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. Leonard Cohen, *Untold Stories* chronicles the full breadth of his extraordinary life. The first of three volumes—*The Early Years*—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour in 1970. Through the voices of those who knew him best—family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers—the book probes deeply into both Cohen’s public and private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shook the 1960s. In this revealing and entertaining first volume, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man.

"Powerful, profound and deeply moving, new fiction by Afghan women writers will expand your mind and elevate your heart" ELIF SHAFAK "[An] arresting collection . . . Written in simple, direct prose and offers vivid snapshots of a country beset by war and violence . . . It seems more important than ever to read the work of these courageous writers" Financial Times "My pen is the wing of a bird; it will tell you those thoughts we are not allowed to think, those dreams we are not allowed to dream" A woman's fortitude saves her village from disaster. A teenager explores their identity in a moment of quiet. A petition writer reflects on his life as a dog lies nursing her puppies. A tormented girl tries to find love through a horrific act. A headmaster makes his way to work, treading the fine line between life and death. "A precious collection of work, the first and maybe the last of its kind. *My Pen Is the Wing of a Bird* is a huge accomplishment" MONIQUE ROFFEY, author of *The Mermaid of Black Conch* *My Pen Is the Wing of a Bird* is a landmark collection: the first anthology of short fiction by Afghan women. Eighteen writers tell stories that are both unique and universal - stories of family, work, childhood, friendship, war, gender identity and cultural traditions. "This book reminds us that everyone has a story. Stories matter; so too the storytellers. Afghan women writers, informed and inspired by their own personal experiences, are best placed to bring us these powerful insights into the lives of Afghans and, most of all, the lives of women. Women's lives, in their own words - they matter." Lyse Doucet in her Introduction This collection introduces extraordinary voices from the country's two main linguistic groups (Pashto and Dari) with original, vital and unexpected stories to tell, developed over two years through UNTOLD's Write Afghanistan project. *My Pen Is the Wing of a Bird* comes at a pivotal moment in Afghanistan's history, when these voices must be heard. With an Introduction by BBC Chief International Correspondent Lyse Doucet and an Afterword by Lucy Hannah ABOUT UNTOLD UNTOLD is a writer development programme for marginalised writers in areas of conflict and post-conflict. Afghanistan has millions of Pashto

and Dari speakers with little or no local support for creative writing, literary translation, or literary editing. Support for writers has been hampered by cultural norms, free expression issues, chronic instability, and internal displacement. UNTOLD has been working one-to-one with women on their short stories, with English-speaking literary editors and translators working with the writers to realise the potential of their stories for publication both locally and globally in translation.

The Lusitania Sinking

Author in Chief

Faber & Faber

The Untold Story of the Talking Book

The Untold Story of Our Presidents and the Books They Wrote

A Father's Guided Journal Or Notebook for His Childhood and Teenage Memories of His Early Life and All His Funny and Cute Untold Stories of the Past As an Appreciation Gift Gift for His Birthday

My Father in His Own Words

Doctors work in life-and-death situations every day. But what happens when they encounter something even they can't explain scientifically? Dreams foretelling future events, apparitions, and other miraculous experiences fill this book, as practicing doctors recount the most unusual moments of their careers. Meant to awe, instruct, and inspire, these tales will convince even the harshest skeptic that there are things beyond this physical world and that sometimes, all we need to do is believe. Physicians' Untold Stories doesn't stop at chronicling these occurrences. Scott J. Kolbaba, MD, provides a glimpse into the lives of doctors that few get to experience. Learn their agonies and joys. In their own words, doctors reach out to you and show you how faith in the divine has shaped their lives. Even in the darkest of times, as they comfort terminally ill patients and make impossible choices, moments of light shine through. Like the popular Chicken Soup for the Soul series, Kolbaba has catalogued inspiration moments into small stories perfect for bite-size reading-or maybe for gobbling up all at once!

Uncertain of their son's fate, his family leaped into action. The sinking of the passenger liner Lusitania was a maritime disaster that may have changed the course of history by making American involvement in World War I almost inevitable. This part of the story has been told before but here, for the first time, The Lusitania Sinking has a far more personal tale to tell, of a family looking for information on their son's death. On 1 May 1915 Preston Prichard, a 29-year-old student, embarked as a second-class passenger on the Lusitania, bound from New York for Liverpool. Just after 2 p.m. on 7 May, a single torpedo, fired by the German submarine U-20, caused a massive explosion in the Lusitania's hold, and the ship began sinking rapidly. Within 20 minutes she disappeared and 1,198 men, women and children, including Preston, died. Preston's mother wrote hundreds of letters to survivors to find out more about what might have happened in his last moments. The

replies she received included an extensive selection of moving and evocative survivors' accounts. Although this was not Mrs Prichard's intention, she thus assembled an outstanding collection of vivid first-hand recollections. The Lusitania Sinking tells the story of this tragedy using this previously unseen historical treasure trove.

Stories of Overseas Evacuees in World War Two

My Uncle in His Own Words

My Dad in His Own Words

The Untold Truth

SYBIL in Her Own Words

The Untold Story of Jesus Christ, in His Own Words