

Il Minotauro Globale L'America, Le Vere Origini Della Crisi E Il Futuro Dell'economia Globale

THE SUNDAY TIMES BESTSELLER Yanis Varoufakis, the world-renowned economist and #1 bestselling author, uses personal stories and famous myths to explain what economics is and why it has the power to change our world. Why is there so much inequality? In this intimate and accessible book, world famous economist Yanis Varoufakis sets out to answer his daughter Xenia's deceptively simple question. Drawing on memories of her childhood and a variety of well-known tales – from Oedipus and Faust to Frankenstein and The Matrix -- Talking To My Daughter About the Economy explains everything you need to know in order to understand why economics is the most important drama of our times. It is a book that helps to make sense of a troubling world while inspiring us to make it a better one.

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

I paesi più forti drenano “surplus potenziale” da quelli più deboli e in questo modo determinano contemporaneamente il proprio sviluppo e il sottosviluppo degli altri. Così i primi si avvicinano al proprio “potenziale”, mentre i secondi ne restano distanti. È il concetto di “dipendenza”, che in queste pagine Visalli riesce a riassumere e defi nire come pochi altri. A partire dalla “banda dei quattro”, Andre Gunder Frank, Samir Amin, Immanuel Wallerstein e Giovanni Arrighi, la lunga storia della teoria della dipendenza è indagata nelle sue plurime provenienze, dimostrando quanto la sua comprensione sia interessante oggi proprio per la sua natura di teoria del disequilibrio e del dominio.

****THE SUNDAY TIMES BESTSELLER**** Begin the new year with a fresh perspective on economics, capitalism, and the society we live in. Yanis Varoufakis, world renowned economist, writes to his daughter to teach her the hazards of capitalism. 'Why is there so much inequality?' asked Xenia to her father. Answering her questions in a series of accessible and tender letters, Varoufakis educates her to what economics and capitalism is and why it is so dangerous. Taking from memories of her childhood and a variety of well-known tales - from Oedipus and Faust to Frankenstein and The Matrix - Varoufakis turns Talking To My Daughter into an enjoyable and engaging read, without ever shying from the harder truths. Greece's former finance minister explains everything you need to know to understand why economics is the most important drama of our times. In answering his daughter's deceptively simple questions, Varoufakis disentangles our troubling world with remarkable clarity and child-like honesty, as well as inspiring us to make it a better one. 'Utterly accessible, deeply humane and startlingly original - a potent democratic tool at the perfect time' Naomi Klein

Deleuze Dictionary Revised Edition

A Brief History of Capitalism

Talking to My Daughter About the Economy

Un anno sognato pericolosamente

Historical Atlas of Medieval Music

Minotaur

Dipendenza

*Il minotauro globale. L'America, l'Europa e il futuro dell'economia globale**Il minotauro globale. L'America, le vere origini della crisi e il futuro dell'economia globale**I deboli sono destinati a soffrire?L'Europa, l'austerità e la minaccia alla stabilità globale**La Nave di Teseo* Editore spa

'*The emerging rock-star of Europe's anti-austerity uprising.*' Daily Telegraph 'A spirited book.' New Yorker *In this remarkable and provocative book, Yanis Varoufakis, former finance minister of Greece, explodes the myth that financialisation, ineffectual regulation of banks, greed and globalisation were the root causes of both the Eurozone crisis and the global economic crisis. Rather, they are symptoms of a much deeper malaise which can be traced all the way back to the Great Crash of 1929, then on through to the 1970s: the time when a Global Minotaur was born. Today's deepening crisis in Europe is just one of the inevitable symptoms of the weakening Minotaur; of a global system which is now as unsustainable as it is imbalanced. Going beyond this, Varoufakis reveals how we might reintroduce a modicum of reason into what has become a perniciously irrational economic order. An essential account of the socio-economic events and hidden histories that have shaped the world as we now know it.*

Siamo entrati in un'epoca di rivolgimenti politici e sociali cui mai avremmo creduto di poter assistere, un'epoca segnata dalla ripresa delle lotte di emancipazione su scala generale – si pensi alla Primavera araba e al movimento Occupy – ma anche dal ridestarsi di potenti forze antidemocratiche: il sentimento xenofobo e integralista che dilaga in Europa, e che è sfociato nella follia omicida di Breivik, autore della strage di Utøya; i governi «politicamente neutri» dei tecnici in Italia, Grecia e Spagna, senza escludere la riedizione dell'ossimoro contemporaneo per eccellenza, ossia la guerra umanitaria (in Libia). È stato un anno sognato pericolosamente, in cui agli straordinari slanci di partecipazione democratica hanno fatto da controcanto le misure di iniquo «risanamento» imposte alla collettività dai sicari dell'economia. Slavoj Žižek ci propone un'attenta e originale lettura di questi eventi, unitamente all'esame di alcuni tra i più significativi fenomeni culturali del momento, per fare luce sull'«antagonismo centrale del capitalismo contemporaneo». Abbinando il giudizio appassionato del militante politico al contegno filosofico del critico dell'ideologia, Žižek cerca di rispondere alla domanda cruciale del nostro tempo: come possiamo combattere il sistema senza contribuire, involontariamente, al suo rafforzamento?

*Foundations of Economics breathes life into the discipline by linking key economic concepts with wider debates and issues. By bringing to light delightful mind-teasers, philosophical questions and intriguing politics in mainstream economics, it promises to enliven an otherwise dry course whilst inspiring students to do well. The book covers all the main economic concepts and addresses in detail three main areas: * consumption and choice * production and markets * government and the State. Each is discussed in terms of what the conventional textbook says, how these ideas developed in historical and philosophical terms and whether or not they make sense. Assumptions about economics as a discipline are challenged, and several pertinent students' anxieties ('Should I be studying economics?') are discussed.*

Morphology of the Wild

Money

Analysis of national experiences in Europe, America and Asia

A Beginner's Companion

Troy and Its Remains

perché la destra è più noglobal della sinistra

Dopo il neoliberalismo

“I greatly admire the work of Tiziana de Rogatis. She is a reader of deep refinement. Often I think that she knows my books better than I. So, I read her with admiration and remain silent.” –Elena Ferrante, in the magazine, San Lian Sheng HuoZhou Kan Ferrante’s four-volume novel cycle known in English as the Neapolitan quartet has become a global success, with over ten million readers in close to fifty countries. Her readers recount feeling “addicted” to the novels; they describe a pleasure in reading that is as rare as it is irresistible, a compulsion that leads them either to devour the books or to ration them so as to prolong the pleasure. De Rogatis here addresses that same transnational, diverse, transversal audience. Keywords is conceived as a lighted path made of luminous key words that synthesise the multiform aspects of Ferrante’s writing and guide us through the labyrinth of her global success.

****THE SUNDAY TIMES NUMBER ONE BESTSELLER**** The most recognisable economist on the planet, Yanis Varoufakis, puts forth his case to reform an EU that currently fails it weakest citizens. In this startling account of Europe’s economic rise and catastrophic fall, Varoufakis pinpoints the flaws in the European Union’s design – a design thought up after the Second World War, and one responsible for Europe’s fragmentation and resurgence of racist extremism. When the financial crisis struck in 2008, the political elite’s response ensured it would be the weakest citizens of the weakest nations that paid the price for the bankers’ mistakes. Drawing on his personal experience of negotiations with the eurozone’s financiers, and offering concrete policies to reform Europe, the former finance minister of Greece shows how we concocted this mess and points our way out of it. And The Weak Suffer What They Must? highlights our history to tell us what we must do to save European capitalism and democracy from the abyss. With the future of Europe under intense scrutiny after Brexit, this is the must-read book to explain Europe's structural flaws and how to fix them. 'If you ever doubt what is at stake in Europe - read Varoufakis's account' Guardian

The Fourth Century tells of the quest by young Mathieu Bäluse to discover the lost history of his country, Martinique. Aware that the officially recorded version he learned in school omits and distorts, he turns to a quimboiseur named Papa Longouâ. This old man of the forest, a healer, seer, and storyteller, knows the oral tradition and its relation to the powers of the land and the forces of nature. He tells of the love-hate relationship between the Longouâ and Bäluse families, whose ancestors were brought as slaves to Martinique. Upon arrival, Longouâ immediately escaped and went to live in the hills as a maroon. Bäluse remained in slavery. The intense relationship that had formed between the two men in Africa continued and came to encompass the relations between their masters, or, in the case of Longouâ, his would-be master, and their descendants. The Fourth Century closes the gap between the families as Papa Longouâ, last of his line, conveys the history to Mathieu Bäluse, who becomes his heir.

Rivista della civiltà italiana.

Conoscenze necessarie per capire la crisi più lunga (e come uscirne)

Towards a New Holistic and Cosmopolitan Paradigm

Talking to My Daughter

The Fourth Century

A Narrative of Researches and Discoveries Made on the Site of Ilium, and in the Trojan Plain

Sei lezioni di economia

Indagine collettiva sul futuro

In the Anthropocene sustainable development responds to socio-economic, environmental and political crises provoked by humankind due to global warming and the great acceleration of human intervention in ecosystems. This book introduces readers to current debates on sustainable development and to a holistic and multidisciplinary approach. Regional integration and supranational institutions are fundamental for sustainable development. The democratisation of the international system requires a new multilateralism. Global problems of demography, economic ideology of unlimited growth, the prevailing technocratic paradigm, consumerism, problems of waste, fossil fuels, industrial food production, use of fertilisers, water management and climate change are discussed, and the importance of multilateral agreements for security, sustainable peace and development is explored. This planetary crisis may be solved by international cooperation based on the UN sustainable development goals. This book - provides a concise synthesis of the main subjects of sustainable development studies- links development studies to multilateral diplomacy as practised by UN bodies and organisations- gives a new holistic and multidisciplinary approach to environmental and social sciences in the Anthropocene epoch.

This dictionary is dedicated to the work of Gilles Deleuze, providing an in-depth and lucid introduction to a leading figure in continental philosophy.

On the day of his forty-first birthday, an Israeli secret agent encounters a beautiful young English woman. He immediately recognizes her as the woman he has been searching for all his life, the one he has loved forever. Though they have never met, he is certain that she is an essential part of his life ’s destiny. Using all the tricks of his trade and his network of contacts, he takes control of her existence without ever revealing his identity. Alexander Abramov ’s desperate, dangerous love for a woman half his age consumes everything in its path: time, distance, and rival suitors. Only his own story, of a life conditioned by isolation, distrust, and murder, can explain his devastating manipulation of the woman he professes to love. Four lives are entwined in this intricate story of a solitary man driven from one side of Europe to the other by his obsession. Riveting and full of suspense, as in the best spy-story tradition, Minotaur is also a highly inventive and original literary novel. Tammuz is a skilled writer whose commanding style makes of Alexander Abramov ’s story a moving allegory of every man ’s search for love.

A novel at once metaphorical and iconoclastic, The Parthenon Bomber exposes the painful and maddening paradox of contemporary Greece. “ Blow up the Acropolis ” was the 1944 call to action by the surrealist circle the Harbingers of Chaos. Sixty years later, a young man obliges. The Parthenon has been destroyed, the city orphaned. Is it still Athens? All eyes are on the empty hill, now smoky and ashen. Cries of distress, indifference, and fanaticism fill the air. What were his reasons? How will he be punished for this unspeakable act of violence? What does it mean for Greece, now deprived of its greatest symbol? This provocative tale reveals the unique dilemma of a country still searching for an identity beyond its past as the birthplace of Western civilization.

Il minotauro globale. L'America, l'Europa e il futuro dell'economia globale

Elena Ferrante ’s Key Words

Operazioni del capitale

Letterature d'America

Making Sense of the Post-2008 World

America, Europe and the Future of the Global Economy

Globalizzazione politica religione

Desire and tragedy upset the lives of an Israeli family in this “thrilling, fresh, and surprising” debut novel from the award-winning filmmaker (ForeWord Review). On the shores of Israel’s Sea of Galilee lies the city of Tiberias. In the years between the Six Day and Yom Kippur Wars, it is a place bursting with desire and longing for love. As young Shlomi develops a remarkable culinary talent, he also falls for Ella, the strange neighbor and deeply troubled new neighbor. Meanwhile, Shlomi’s little brother Hilik obsessively collects words in a notebook. In the wild, selfish but magical grown-up world that swirls around them, a mother with a poet’s soul mourns the deaths of literary giants while her handsome husband cheats on her both at home and abroad. In filmmaker Shemi Zarhin’s dazzling debut novel, hypnotic writing renders a painfully delicious vision of individual lives behind Israel’s larger national story. “Ardent, salty, whimsical, steamy, absurd . . . A wallop to the reader.” –Ploughshares “Masterful . . . haunting . . . sublime . . . Zarhin’s characters are so real they fairly jump off the page.” –The Jerusalem Post

Come cambia la politica una volta che il capitalismo si organizza sempre più attraverso operazioni estrattive, finanziarie e logistiche? Gli autori mostrano come il capitale oggi estrae e sfrutta risorse naturali, lavoro, dati e culture; riorganizza la logistica delle relazioni tra persone, proprietà e merci; valorizza, tramite la finanza, tutti gli ambiti della vita economica e sociale. Quando il capitale aggregato, tramite l’insieme delle sue operazioni, diventa attore politico diretto si modificano anche i rapporti di mediazione statale e globale. Il libro da una parte ricostruisce la genealogia dello Stato moderno che fin dai suoi albori, rispondendo a logiche «imperiali», ha intrecciato razzismo e colonialismo. Dall’altra mostra quali siano gli esiti del neoliberalismo e della globalizzazione sulla «forma Stato», dedicando particolare attenzione alla crisi del welfare e a quella finanziaria del 2008. Le lotte che nel mondo contestano l’assetto sociale e politico del capitalismo, prefigurano un «dualismo di potere» che, guardando oltre lo Stato, rivendica una politica basata su istituzioni del comune. The time of Carnival represents a “wild” time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

'I could not recommend this more. If you're looking for a sense of optimism, a sense of political possibility, this book is very important' Owen Jones *What would a fair and equal society actually look like? Imagine a world with no banks. No stock market. No tech giants. No billionaires. In Another Now world-famous economist, Yanis Varoufakis, shows us what such a world would look like. Far from being a fantasy, he describes how it could have come about - and might yet. But would we really want it? Varoufakis's boundary-breaking new book confounds expectations of what the good society would look like and confronts us with the greatest question: are we able to build a better society, despite our flaws. 'A vision of a new society with new ways of thinking is possibly the most important thing an artist can offer at the moment' Brian Eno*

The Global Circulations of Latin American Literatures

Sustainable Development in the Anthropocene

Dispatches from an Alternative Present from the no. 1 bestselling author

Modern Political Economics

America, the True Origins of the Financial Crisis and the Future of the World Economy

A Critical Text

BNI.

The debate over the concept of world literature, which has been taking place with renewed intensity over the last twenty years, is tightly bound up with the issues of global interconnectedness in a polycentric world. Most recently, critiques of globalization have made themselves heard: to what extent is the concept of world literature too closely connected with the political and economic dynamics of globalization? Such questions cannot be answered simply through theoretical debate. The material side of the therefore be more strongly integrated into the conversation than it has been. Using the example of Latin American literatures, this volume demonstrates the concrete construction processes of world literature. To that purpose, archival materials have been

correspondence between publishers and authors. The Latin American examples provide particularly rich information about the processes of institutionalization in the Western world, as well as new perspectives for a contemporary mapping of world literature canonization.

Quale potrebbe essere l'esito del tormentato processo di transizione che stiamo vivendo? Quale blocco sociale si dovrebbe o potrebbe costruire per marciare verso una civiltà postcapitalista? Quali forme dovrebbe o potrebbe assumere il socialismo del XXI se l'America ci aspettano la rivoluzione o il caos sistemico? Quali idee per una nuova alleanza tra ambientalismo e socialismo? Perché rivendicare la sovranità nazionale non implica regredire ai nazionalismi del secolo scorso? A questi e altri interrogativi cercano risposta Pierluigi Fagan, Carlo Formenti, Carlo Galli, Manolo Monereo, Piero Pagliani, Onofrio Romano, Raffaele Sciortino, Alessandro Somma, Alessandro Visalli e Andrea Zhok – che hanno collaborato alla stesura di questo volume sugli scenari ipotetici di un futuro che potrebbe essere.

1. Introduction -- 2. Laboratories of the future -- 3. The Global Plan -- 4. The Global Minotaur -- 5. The Beast's Handmaidens -- 6. Crash -- 7. The Handmaidens Strike Back -- 8. The Minotaur's Global Legacy: The Dimming Sun, the Wounded Tigers, a Flighty EU -- 9. A future without the Minotaur?

Requiring no more than basic arithmetic, this book provides a careful and accessible introduction to the basic pillars of Game Theory, tracing its intellectual origins and philosophical premises.

Debito, potere negoziale, reputazione. Episodi da un passato contemporaneo a Lodi e aree contigue

Rational Conflict

A destra di Porto Alegre

The Sunday Times Bestseller

Foundations of Economics

Frammenti di utopia vivono già nel nostro presente

Il destino dell'economia mondiale è in bilico, e l'Europa sta facendo tutto il possibile per minarlo: la tensione tra i paesi membri è altissima, e il rapporto con l'alleato di sempre, gli Stati Uniti, molto compromesso.

In questo drammatico racconto dell'ascesa e del colossale crollo dell'economia europea, Yanis Varoufakis spiega come le radici del collasso vadano rintracciate molto più a fondo di quanto i nostri leader siano disposti ad ammettere – e come finora non sia stato fatto nulla per porvi rimedio. Da quando l'uragano della crisi economica si è abbattuto sull'Europa, infatti, i leader degli stati membri hanno scelto di rispondervi con una miscela di misure votate all'indebitamento e all'austerità invece di mettere in piedi un sistema di riforme, lasciando così che fossero i cittadini più poveri delle nazioni più povere a pagare il prezzo degli errori commessi dalle banche, e non facendo nulla per prevenire la prossima crisi. Al contrario, le politiche di austerità ricadute sulle nazioni più deboli, già colpite dalla recessione, hanno favorito l'insorgere di sentimenti estremisti e razzisti. Già ministro delle Finanze nel governo Tsipras, Varoufakis ha un posto in prima fila nelle stanze dove si decide la politica economica europea, e svela come la zona euro, senza un radicale cambiamento di direzione, rappresenti un castello di carte destinate a cadere e una minaccia per se stessa e la stabilità globale.

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Questo libro si rivolge a chi in questi anni non ha accettato le spiegazioni convenzionali di una crisi devastante e l'idea che «siamo un Paese corrotto, fortuna che Europa ed euro ci fan rigare dritti». Da Adam Smith a Schäuble, l'ambizione del volume è di intrecciare la teoria economica alle drammatiche vicende della crisi europea, dell'euro, del declino del nostro Paese. Non basta prendersela col "neoliberalismo", le "banche malvagie", la "finanza speculativa" o la "corruzione". Si deve scavare nelle fondamenta della teoria convenzionale che è dietro le politiche monetarie e fiscali europee, la deregolamentazione finanziaria, lo smantellamento dei diritti sociali (le cosiddette "riforme strutturali"), il mercantilismo tedesco. Muovendo dalle teorie di Sraffa e Keynes e dalla letteratura eterodossa, il volume mostra la debolezza di quelle fondamenta e la natura conservatrice della costruzione europea. Analisi economica critica e realismo politico ci suggeriscono che, sfortunatamente, un'altra Europa non è possibile in quanto le entità politiche e monetarie sovranazionali hanno un'insopprimibile impronta liberista, e sono funzionali a smantellare gli spazi nazionali in cui si esprime il conflitto sociale che, se regolato, è il sale della democrazia.

Once in a while the world astonishes itself. Anxious incredulity replaces intellectual torpor and a puzzled public strains its antennae in every possible direction, desperately seeking explanations for the causes and nature of what just hit it. 2008 was such a moment. Not only did the financial system collapse, and send the real economy into a tailspin, but it also revealed the great gulf separating economics from a very real capitalism. Modern Political Economics has a single aim: To help readers make sense of how 2008 came about and what the post-2008 world has in store. The book is divided into two parts. The first part delves into every major economic theory, from Aristotle to the present, with a determination to discover clues of what went wrong in 2008. The main finding is that all economic theory is inherently flawed. Any system of ideas whose purpose is to describe capitalism in mathematical or engineering terms leads to inevitable logical inconsistency; an inherent error that stands between us and a decent grasp of capitalist reality. The only scientific truth about capitalism is its radical indeterminacy, a condition which makes it impossible to use science's tools (e.g. calculus and statistics) to second-guess it. The second part casts an attentive eye on the post-war era: on the breeding ground of the Crash of 2008. It distinguishes between two major post-war phases: The Global Plan (1947-1971) and the Global Minotaur (1971-2008). This dynamic new book delves into every major economic theory and maps out meticulously the trajectory that global capitalism followed from post-war almost centrally planned stability, to designed disintegration in the 1970s, to an intentional magnification of unsustainable imbalances in the 1980s and, finally, to the most spectacular privatisation of money in the 1990s and beyond. Modern Political Economics is essential reading for Economics students and anyone seeking a better understanding of the 2008 economic crash.

Men and Bears

Episodi da un passato contemporaneo a Lodi e aree contigue

And the Weak Suffer What They Must?

How Is World Literature Made?

Game Theory

Violence and the Sacred

L'Europa, l'austerità e la minaccia alla stabilità globale

Capitalism in its modern form has become universal and has a presence in practically every country in the world, including those which once called themselves Communist. This book studies its effects on different labor markets, from those linked to highly tertiary economies (EU-27, USA and Japan, to the most productive economies, such as China, and on to economic models that are in full transition from secondary to tertiary economies, as is the case in several Latin American countries.

Money is nothing more than what is commonly exchanged for goods or services, so why has understanding it become so complicated? In Money, renowned economist John Kenneth Galbraith cuts through the confusions surrounding the subject to present a compelling and accessible account of a topic that affects us all. He tells the fascinating story of money, the key factors that shaped its development, and the lessons that can be learned from its history. He describes the creation and evolution of monetary systems and explains how finance, credit, and banks work in the global economy. Galbraith also shows that, when it comes to money, nothing is truly new—least of all inflation and fraud.

Violence and the Sacred is Ren é Girard's landmark study of human evil. Here Girard explores violence as it is represented and occurs throughout history, literature and myth. Girard's forceful and thought-provoking analyses of Biblical narrative, Greek tragedy and the lynchings and pogroms propagated by contemporary states illustrate his central argument that violence belongs to everyone and is at the heart of the sacred.

In Adulti nella stanza, Yanis Varoufakis, l' ex ministro delle Finanze della Grecia, racconta, con particolari densi e scottanti, il suo scontro con le forze economiche e politiche pi ù potenti del pianeta. Come promesso durante la sua campagna elettorale, una volta sedutosi al tavolo europeo, Varoufakis ha provato a rinegoziare il rapporto della Grecia con l' UE, scatenando una battaglia di portata globale. Il ruolo e la posizione di Varoufakis lo fanno rimbalzare dalle manifestazioni di piazza ad Atene ai negoziati a porte chiuse nei grigi uffici dell' Unione Europea e del Fondo Monetario Internazionale, fino agli incontri ufficiali, e non, con intermediari americani a Washington. Dialoga e discute con Barack Obama, Emmanuel Macron, Christine Lagarde, gli economisti Larry Summers e Jeffrey Sachs, mentre combatte per risolvere la crisi finanziaria della Grecia senza ricorrere alle punitive misure di austerità adottate e promosse dai paesi che guidano l' Unione. Nonostante il supporto del popolo greco e la forza delle sue argomentazioni, il ministro delle Finanze dovr à scontrarsi con le ire dell' è lite europea. Questo appassionato memoir di Yanis Varoufakis non solo ricostruisce nel dettaglio quei mesi febbrili della recente storia europea, ma è anche un avvertimento contro le derive autoritarie e populiste in Europa e negli Stati Uniti. Un racconto straordinario e intenso di una politica dell' ipocrisia, della collusione e del tradimento, che fa vacillare dalle fondamenta l' intero establishment mondiale.

The Global Minotaur

The Parthenon Bomber

Another Now

Adulti nella stanza

Il Veltro

Some Day

Europe, Austerity and the Threat to Global Stability

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Un tempo di forte crisi quello attuale. Da qui nasce il libro Civilizzare il capitalismo, che, dopo aver analizzato le cause che hanno portato all'instabilità del nostro tempo, dichiara subito i temi della narrazione: la globalizzazione, la politica e la religione. La globalizzazione – marxianamente intesa – è un fenomeno ineluttabile e di progresso e perciò ben diversa dal capitalismo in quanto tale. Di conseguenza, la sinistra non dovrà misurarsi dialetticamente con la globalizzazione ma con il capitalismo che, pur nelle sue periodiche metamorfosi, rimane l'avversario storico. E qui il secondo caposaldo del libro: quale sinistra dovrà svolgere questo decisivo ruolo? L'Autore non sembra nutrire dubbi e rilancia con forza il ritorno della politica alta e della socialdemocrazia in particolare, che ha dimostrato di saper “civilizzare” il capitalismo, creando in Europa il migliore modello di tutela sociale fino ad oggi conosciuto (il c.s. Welfare State). La politica – dichiara l'Autore – in questi ultimi decenni è stata marginalizzata dalle potenti lobby economiche e perciò lancia la sfida per riportare la politica al centro delle decisioni che riguardano i destini dell'Europa, prima che sia seppellita dal crollo di secolari certezze. Tuttavia, per risalire la china della crisi morale e per ridimensionare lo strapotere dell'oligarchico governo europeo, il solo recupero della socialdemocrazia potrebbe rivelarsi insufficiente. Da questa considerazione nasce l'idea di associare all'azione politica l'elemento religioso. Apparentemente riaprire la questione religiosa nella laica Europa, potrebbe apparire un'operazione obsoleta ma, spingendosi oltre il laico conformismo occidentale, l'Autore fa propria la svolta impressa da papa Francesco che ha rilanciato il ruolo politico della Chiesa, nel tentativo concreto di riposizionare il pendolo delle scelte economiche, sui quei valori etici che hanno sempre avuto al centro l'uomo. Le tesi, per certi versi ardite, esposte nel libro potrebbero sembrare delle suggestioni letterarie, un'eresia o un'utopia. Forse.

Civilizzare il Capitalismo

Il minotauro globale. L'America, le vere origini della crisi e il futuro dell'economia globale

I deboli sono destinati a soffrire?

Whence It Came, Where It Went

Capitalismo e transizione multipolare

Industrial relations and financial globalization

Annunci di pubblicazioni di prossima edizione