

I Sumeri (*Tascabili Saggi Vol 314*)

Discusses the culture, society, government, and religion of the ancient empire of Ebla as described in cuneiform script on fifteen thousand clay tablets discovered during archaeological excavations at Ebla Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghella’s Deliver Us is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini’s March on Rome, and ends when Meneghella, 21, goes up into the hills to join the partisans. Called a romanzo—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghella’s sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, Deliver Us proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghella’s ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

DIVA sweeping history of four thousand years of struggle for control of one city /div

Armi, acciaio e malattie. Breve storia del mondo negli ultimi tredicimila anni

Apocalisse dallo Spazio. L'avvento di Mibiru e dei Vigilanti

Timeus

Ebla, a New Look at History

Saggio

The Urban Archaeology of Early Kish. 3RD Millennium BCE Levels at Tell Ingharra

Winner of the 2006 John D. Criticos Prize This book introduces the reader to the complex history, ethnicity, and identity of the Byzantines. This volume brings Byzantium – often misconstrued as a vanished successor to the classical world – to the forefront of European history Deconstructs stereotypes surrounding Byzantium Beautifully illustrated with photographs and maps

Users are easily distracted by other temptations on their devices, multitasking is rampant, and screens coax us to skim rather than read in-depth. What is more, if the way we read is changing, so is the way we write. In response to changing reading habits, many authors and publishers are producing shorter works and ones that don't require reflection or close reading. In her tour through the new world of eReading, Baron weighs the value of reading physical print versus online text, including the question of what long-standing benefits of reading might be lost if we go overwhelmingly digital. She also probes how the internet is shifting reading from being a solitary experience to a social one, and the reasons why eReading has taken off in some countries, especially the United States and United Kingdom, but not others, like France and Japan.

Questo saggio è la nuova edizione italiana -riveduta ed ampliata- del libro "Apocalisse dallo Spazio. L'avvento di Nibiru e dei Vigilanti", già pubblicato nel 2011 con Lulu.com. Quale legame potrebbe esistere fra l'antico mito mesopotamico di Nibiru e la ricerca astronomica del cosiddetto Pianeta X? Chi sono gli enigmatici Anunna adorati in Mesopotamia millenni fa? In cosa consiste il caso Secretum Omega e quale ruolo avrebbe l'intelligence del Vaticano? Perché Zecharia Sitchin avrebbe ricevuto un permesso speciale di ricerca presso la Biblioteca Vaticana, e chi sarebbero stati i suoi maestri occulti? Luca Scantamburlo - già autore di altri tre testi in lingua italiana dedicati all'argomento - conduce il lettore ad interrogarsi su queste tematiche, anche alla luce dello sconcertante memoriale Rumor dato alle stampe nell'anno 2010. In un lungo saggio introduttivo, L. Scantamburlo analizza e commenta tale memoriale, soprattutto nel contesto dei

drammatici cambiamenti climatici e geologici che contraddistinguono questi ultimi anni, e che hanno contraddistinto il nostro remoto passato.

I Sumeri

Luci sul Mediterraneo

The Epic of Gilgamesh

The First City

catalogo storico 1901-2000

Studi storici

Excavation of Ebla, thriving center of trade during the Bronze Age.

Matchbook-sized Lilliputs -- international favorites for more than 75 years -- make terrific impulse purchases. A great novelty gift. Best of all, Lilliputs are real usable dictionaries. The perfect fit for travelers, students, collectors, or anyone who needs just the right word at just the right moment.

Uruk: the First City is the first fully historical analysis of the origins of the city and of the state in southern Mesopotamia, the region providing the earliest evidence in world history related to these seminal developments. Contrasting his approach -- which has been influenced by V. Gordon Childs and by Marxist theorywith the neo-evolutionist ideas of (especially) American anthropological theory, the author argues that the innovations that took place during the Uruk period (most of the fourth millennium B.C.) were a true revolution that fundamentally changed all aspects of society and culture. This book is unique in its historical approach and its combination of archaeological and textual sources. It develops an argument that weaves together a vast amount of information and places it within a context of contemporary scholarly debates on such questions as the ancient economy and world systems.It explains the roots of these debates briefly without talking down to the reader. The book is accessible to a wider audience, while it also provides a cogent argument about the processes involved to the specialist in the field.

Lilliput Dictionary

da Babilonia a oggi

Troy and Its Remains

Il signore della terra

Memorie

The Fate of Reading in a Digital World

In this unconventional and accessible history, Italian best-seller Alberto Angela literally follows the money to map the reach and power of the Roman Empire. To see a map of the Roman Empire at the height of its territorial expansion is to be struck by its size, stretching from Scotland to Kuwait, from the Sahara to the North Sea. What was life like in the Empire, and how were such diverse peoples and places united under one rule? The Reach of Rome explores these questions through an ingenious lens: the path of a single coin as it changes hands and traverses the vast realms of the empire in the year 115. Admired in his native Italy for his ability to bring history to life through narrative, Alberto Angela opens up the ancient world to readers who have felt intimidated by the category or put off by dry historical tomes. By focusing on aspects of daily life so often overlooked in more academic treatments, The Reach of Rome travels back in time and shows us a world that was perhaps not very different from our own. And by following the path of a coin through the streams of commerce, we can touch every corner of that world and its people, from legionnaires and senators to prostitutes and slaves. Through lively and detailed vignettes all based on archeological and historical evidence, Angela reveals the vast Roman world and its remarkable modernity, and in so doing he reinforces the relevance of the ancient world for a new generation of readers.

Le grandiose costruzioni templari, le migliaia di tavolette incise, i tesori delle tombe regali, i poemi epici ispirati a Gilgamesh: è l'eredità lasciata dal mondo sumerico agli archeologi che da oltre un secolo inseguono le vestigia di un popolo, affascinante e misterioso, di cui sono ancora ignote le origini e l'appartenenza etnica. Giovanni Pettinato compone una globale immagine che testimonia l'imponente incidenza culturale dei Sumeri, i quali costruirono con Uruk la prima città, inventarono la scrittura, istituirono l'insegnamento scolastico, il sistema bicamerale, lo Stato sovrano. L'opera è completata da ampie citazioni di testi mitologici.

From New York Times bestselling author, Jay Kristoff, comes a dangerous new fantasy world and a heroine edged in darkness.

The Book of Souls

Macbeth for Kids

Catalogo dei libri in commercio

Immortalità dei simboli

Nevernight (The Nevernight Chronicle, Book 1)

Catalogo Storico 1901-2020

"Il Signore della Terra" è un saggio multidisciplinare che potrà interessare studioso e appassionati di antropologia, archeologia, arte, comparativistica, mitologia, storia delle religioni. L'opera parte della Gorgone Medusa, i cui paralleli iconografici sono presenti presso civiltà dei diversi continenti, per un intervallo temporale che va dalla preistoria per giungere ai nostri giorni. Si tratta di un problema noto sin dalla seconda metà dell'Ottocento e che riguarda figure di grande importanza come Bes, Humbaba, Kali, Siva, Tlaloc e Tlaltecuhltli. Lo studio vuole dimostrare che, al di là della maschera, sussiste un vocabolario simbolico, funzionale e mitologico condiviso dalle stesse. Per una tematica così delicata (che è stata anche tangente a quella dei supposti contatti transoceanici precolombiani), i

confronti vengono costantemente sorretti dall'ampia bibliografia e da un gran numero di riferi, senza lasciarsi andare a sensazionalismi. Il lettore potrà vivere questa straordinaria pagina della storia umana, imparando a conoscere le varie figure e verificando - spesso immediatamente grazie a testi e immagini in rete - le varie ipotesi di confronto.

In AD 70, after a war that had flared sporadically for four years, three Roman legions under the future Emperors Vespasian and his son Titus surrounded, laid siege to, and eventually devastated the city of Jerusalem, destroying completely the magnificent Temple which had been built by Herod only eighty years earlier. What brought about this extraordinary conflict, with its extraordinary consequences? This superb book, by one of the worlds leading scholars of the ancient Roman and Jewish worlds, narrates and explains this titanic struggle, showing why Romes interests were served by this policy of brutal hostility, and how the first generation of Christians first distanced themselves from its Jewish origins and then became increasingly hostile to Jews as their influence spread

within the empire. The book thus also provides an exceptional and original account of the origins of anti-Semitism, whose history has had often cataclysmic reverberations down to our own time.

"Timeaus" by Plato (translated by Benjamin Jowett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Jerusalem Besieged

The Omen Series Summa Izbu

Bibliografia nazionale italiana

Le edizioni Laterza

Rome and Jerusalem

Dall'anno 2006 l'astronomia moderna non riconosce più Plutone come nono pianeta del Sistema Solare. Di conseguenza il problema del Decimo pianeta non si pone più. Esistono invece tanti corpi celesti minori, quali comete, asteroidi ed oggetti transnettuniani. Ma è davvero questa la verità? Il controverso caso "Secretum Omega" portato all'attenzione del pubblico da freelancer Cristoforo Barbato, racconta un'altra verità. Decisamente scomoda. È possibile che i Servizi segreti Vaticani (e non solo) studino questa problematica, connettendola all'antico mito mesopotamico di Nibiru?

L'autore conduce il lettore ad interrogarsi su queste tematiche e sui drammatici anni che stiamo vivendo.

Il 10 maggio 1901 Giovanni Laterza diffondeva una circolare nella quale annunciava l'esordio della casa editrice Laterza con i volumi della "Piccola biblioteca di cultura moderna" e il cantiere della "Biblioteca di Cultura Moderna". Ai primi, incerti, passi di un'iniziativa con forte matrice locale seguì l'incontro con Croce e il decollo di una sigla che da allora ha acquisito un solido posto nell'editoria italiana ed europea. Nel 2001 è stata realizzata la prima edizione di questo Catalogo storico, per celebrare il centenario della casa editrice ma anche per onorare la memoria di chi l'ha guidata, trasformata, rilanciata, dal secondo dopoguerra alle soglie del Duemila: Vito Laterza, scomparso nel maggio di quell'anno. Questa edizione del Catalogo, aggiornata al 31 dicembre 2020, viene pubblicata vent'anni dopo per testimoniare come l'impegno di Vito Laterza, al pari di quello del fondatore Giovanni Laterza, è stato portato avanti. Con problemi, soluzioni e iniziative nuovi, ma sempre con l'obiettivo di selezionare, dare forma, diffondere contenuti culturali di qualità. Nel Catalogo storico sono contenuti tutti i titoli pubblicati in centoventi anni dalle Edizioni Laterza. Nell'arco della sua storia, la casa editrice ha cercato di mantenere fermi alcuni principi ispiratori che ne costituiscono la mappa genetica: il rigore delle scelte; il coraggio di sostenere idee controcorrente di orientamento anche assai diverso; lo sforzo di coniugare ricerca e divulgazione; l'attenzione alla formazione critica nella scuola e nell'università; l'innovazione progettuale, tecnologica e commerciale come strumenti per valorizzare il lavoro degli autori. Consulta l'Indice per collane

I SumeriGiunti

dai manoscritti del Mar Morto ai Cartaginesi in Italia : tre millenni di vicende storiche, di concessioni religiose, di creazioni artistiche alla luce dell'archeologia

The Archives of Ebla

Il tempio erotico di Monte "A Koddi" in Sardegna

The Byzantines

La scienza per tutti giornale popolare illustrato

Monografie

Gilgamesh, King of Uruk, and his companion Enkidu are the only heroes to have survived from the ancient literature of Babylon, immortalized in this epic poem that dates back to the 3rd millennium BC. Together they journey to the Spring of Youth, defeat the Bull of Heaven and slay the monster Humbaba. When Enkidu dies, Gilgamesh's grief and fear of death are such that they lead him to undertake a quest for eternal life. A timeless tale of morality, tragedy and pure adventure. The Epic of Gilgamesh is a landmark literary exploration of man's search for immortality.

The Book of Souls is James Oswald's second electrifying thriller in the Detective Inspector McLean series. Every year for ten years, a young woman's body was found in Edinburgh at Christmas time: naked, throat slit, body washed clean. Ten years, ten women. The final victim, Kirsty Summers, was Detective Constable Tony McLean's fiancée. But the Christmas Killer made a mistake. In a cellar under a shop, McLean found a torture chamber and put an end to the brutal killing spree. Twelve years later, and a fellow prisoner has just murdered the incarcerated Christmas Killer. But with the arrival of the festive season comes a body. A young woman: naked, washed, her throat cut. Is this a copycat killer? Was the wrong man behind bars all this time? Or is there a more sinister, frightening explanation? McLean must revisit the most disturbing case of his life and discover what he missed before the killer strikes again. ... Praise for James Oswald: 'A star of Scotland's burgeoning crime fiction scene' Daily Record 'Crime fiction's next big thing' The Sunday Telegraph 'Literary sensation. James' overnight success has drawn comparisons with the meteoric rise of EL James and her Fifty Shades of Grey series' Daily Mail 'Fifty Shades of Hay' The Times 'Oswald is among the leaders in the new batch of excellent Scottish crime writers' Daily Mail 'The new Ian Rankin' Daily Record 'The hallmarks of Val McDermid or Ian Rankin: it's dark, violent, noirish' The Herald 'A good read' The Times 'An excellent start to what promises to be a fine series' Guardian

Retells in rhyming couplets the Shakespearean tragedy about the eleventh-century Scottish king,

Words Onscreen

The Reach of Rome

A Journey Through the Lands of the Ancient Empire, Following a Coin

Deliver Us

From Ancient Canaan to Modern Israel

An Empire Inscribed in Clay