

Horrible Science: Frightful Flight

With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

Yes, even though he's dead, Al's still full of surprises. You can get the mind-blowing inside story with Albert's lost notebook, read the earth-shattering headlines in *The News of the Universe*, and find out about the theories that changed the entire cosmos - without making your brain hurt.

Is your child getting lost in the system, becoming bored, losing his or her natural eagerness to learn? If so, it may be time to take charge of your child's education—by doing it yourself. *The Well-Trained Mind* will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Susan Wise Bauer and Jessie Wise outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child's mind and comprises three stages: the elementary school “grammar stage,” when the building blocks of information are absorbed through memorization and rules; the middle school “logic stage,” in which the student begins to think more analytically; and the high-school “rhetoric stage,” where the student learns to write and speak with force and originality. Using this theory as your model, you'll be able to instruct your child—whether full-time or as a supplement to classroom education—in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. Thousands of parents and teachers have already used the detailed book lists and methods described in *The Well-Trained Mind* to create a truly superior education for the children in their care. This extensively revised fourth edition contains completely updated curricula and book lists, links to an entirely new set of online resources, new material on teaching children with learning challenges, cutting-edge math and sciences recommendations, answers to common questions about home education, and advice on practical matters such as standardized testing, working with your local school board, designing a high-school program, preparing transcripts, and applying to colleges. You do have control over what and how your child learns. *The Well-Trained Mind* will give you the tools you'll need to teach your child with confidence and success.

Horrible Science: Frightful Flight is stuffed with hair-raising heights, dizzying drops and mind-blowing facts about flying! Readers will be amazed to learn how to see the earth's shadow, how to build a flying saucer, and how, after centuries of fearsome flight flops, people have finally taken to the skies. Redesigned in a bold, funky new look and illustrated throughout by Tony De Saulles for the next generation of *Horrible Science* fans.

The Book of the Damned

Bob Honey Who Just Do Stuff

Frightful Flight RAF Exclusive Edition

The Story of How More Than One Hundred Men Have Recovered from Alcoholism

We Have Never Been Modern

In **HORRIBLE SCIENCE: CHEMICAL CHAOS** forget the fiendish formulas and take a look at the nasty bits you REALLY want to know about -the bubbling green mixtures, the vile and poisonous potions, the horrible smells, bangs and blasts. Discover how the first chemists - "alchemists" - really searched for the Philosopher's Stone, what suspect substances lurk in your school dinner, the sickening stench of the world's worst stink bomb and which awful acids will eat you alive. Cook up chemical chaos with a goey book of facts. Brew a potion, wave a test-tube and be blown away by Chemistry! Redesigned in a bold, funky new look for the next generation of **HORRIBLE SCIENCE** fans.

The thrilling story of British-Indian World War Two heroine, Noor Inayat Khan.

Thirteen ordinary kids. Thirteen ordinary towns. Danger lurks around every corner! "Wonderful and weird, compelling and unsettling." - Gary Schmidt, two-time Newbery Honor author Get ready for a collection of thirteen short stories that will chill your bones, tingle your spine, and scare your pants off. Debut author Josh Allen masterfully concocts horror in the most innocent places, like R.L. Stine meets a modern Edgar Allan Poe. A stray kitten turns into a threatening follower. The street sign down the block starts taunting you. Even your own shadow is out to get you! Spooky things love hiding in plain sight. The everyday world is full of sinister secrets and these page-turning stories show that there's darkness even where you least expect it. Readers will sleep with one eye open. . . . A glow-in-the-dark cover and thirteen eerie full-page illustrations by award-winning artist Sarah J. Coleman accompany the tales in this frightful mashup that reads like a contemporary *Scary Stories to Tell in the Dark*. A Junior Library Guild Selection

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can

see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

The Fearsome Fight for Flight

Good Neighbors

The Amazing Flight of Darius Frobisher

Soaring the Skies

Aircraft and Submarines: The Story of the Invention, Development, and Present-Day Uses of War's Newest Weapons

With the power to fly, the Man of Steel never fails to swoop in and save the day. But what makes flight possible? And can anyone or anything in our world move through the air the way Superman does? Get ready to find out with the help of the World's Greatest Hero. You'll be amazed by how much you can learn about the science of flight.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

The Resonance of Unseen Things offers an ethnographic meditation on the “uncanny” persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. “We really don’t have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author’s semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.” —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University

“Lepselter relates a weave of intimate alien sensibilities in out-of-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.” —Debbora Battaglia, Mount Holyoke College “An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West.” —Deirdre de la Cruz, University of Michigan

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

A Personal Account of the Mount Everest Disaster

Frightful Flight

Horrible Science: Evil Inventions

A Short History of Nearly Everything

Vicious Veg

Frightful Flight is stuffed with hair-raising heights and mind-blowing facts about flying! Learn how to see the earth's shadow, build a flying saucer, and how, after centuries of fearsome flight flops, people have finally taken to the skies. Redesigned in a bold, funky new look for the next generation of Horrible Science fans.

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*Although he abandoned poetry before he was twenty-one years old, and wrote for only five or six years in all, Arthur Rimbaud has had an extraordinary influence on modern poetry. His work helped inspire poetic Symbolism, Dadaism, and Surrealism. Rimbaud dreamed of re-creating life through his words. Not content merely to describe the world, he longed to reorder it through his revolutionary poetry. He rebelled against all forms of hypocrisy, as well as against conventional concepts of love, morality, religion, and art. He even dreamed of liberating women from "endless servitude." Written a century ago, *A Season in Hell* and *The Illuminations* read like the works of an avant-garde poet of today. In her Introduction dealing with Rimbaud's life and work, Enid Rhodes Peschel discusses his concept of the voyant, the poet-visionary he dreamed of becoming through a "reasoned deranging of all his senses." *A Season in Hell*, which combines autobiography with self-appraisal, vision and hallucination, reflects Rimbaud's tortures in trying to be a voyant. The forty-two poems of *The Illuminations*, kaleidoscopic evocations of a universe in continual evolution, are further evidence of his attempts to reach this transcendent state. Enid Rhodes Peschel has succeeded in not only translating these works but in recreating them. Eye, ear, mind, and heart have all been engaged in her effort to capture the tone and rhythm of Rimbaud's language as well as the quality of his thought. Book jacket.*

*Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series *A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for***

Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, *New York Times* best-selling author of *The Fault in Our Stars* "With its *X-Men: First Class*-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+"—*Entertainment Weekly* "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—*People* "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—*Seventeen*

Chemical Chaos

A Novel

Reflections on Sacred Drugs, Mysticism, and Science

A Season in Hell and the Illuminations

Our Path to a New Home in the Planets

A group of seemingly unrelated people experiences sensations of numbing terror and fear and, groping their way toward one another, discover their sinister, shared secrets in a chilling climax that changes their lives forever. Reissue.

Presents a chronicle of the developments and initiatives that have transformed the idea of space colonization into an achievable goal, sharing arguments in favor of targeting Saturn's moon, Titan.

If you think you can stomach the sick side of science, read on as we dig up the dirt on the world of plants. Find out when a fruit is really a vegetable, how plants keep us from suffocating and what stops trees from falling over. The book includes fact files, quirky quizzes and teacher tests.

One of the seminal works of fiction of the 20th century, *The Metamorphosis* finds traveling salesman, Gregor Samsa, inexplicably transformed into a large, monstrous insect-like creature.

Horrible Science: Frightful Flight

The Metamorphosis (Legend Classics)

The Definitive Manual for Protecting Yourself Against Paranormal Attack

Albert Einstein and His Inflatable Universe

The Day of the Triffids

Evil Inventions is full of the most gruesome gadgets and murderous machines ever created. Discover why someone invented the bottom-stabbing bike saddle and why you would need a toilet snorkel!

Redesigned in a bold, funky new look for the next generation of Horrible Science fans.

■An incredibly interesting work. ■Jane Smiley ■A straight up masterwork. ■Sarah Silverman ■Blisteringly funny. ■Corey Seymour ■A transcendent apocalyptic satire. ■Michael Silverblatt ■Crackling with life. ■Paul Theroux ■Great fun. ■Salman Rushdie ■A provocative debut. ■Kirkus Reviews From legendary actor and activist Sean Penn comes a scorching, ■charmingly weird■ (Booklist, starred review) novel

about Bob Honey—a modern American man, entrepreneur, and part-time assassin. Bob Honey has a hard time connecting with other people, especially since his divorce. He's tired of being marketed to every moment, sick of a world where even an orgasm isn't real until it is turned into a tweet. A paragon of old-fashioned American entrepreneurship, Bob sells septic tanks to Jehovah's Witnesses and arranges pyrotechnic displays for foreign dictators. He's also a contract killer for an off-the-books program run by a branch of United States intelligence that targets the elderly, the infirm, and others who drain society of its resources. When a nosy journalist starts asking questions, Bob can't decide if it's a chance to form some sort of new friendship or the beginning of the end for him. With treason on everyone's lips, terrorism in everyone's sights, and American political life sinking to ever-lower standards, Bob decides it's time to make a change—if he doesn't get killed by his mysterious controllers or exposed in the rapacious media first. A thunderbolt of startling images and painted ■with a broadly satirical, Vonnegut-ian brush■ (Kirkus Reviews), *Bob Honey Who Just Do Stuff* is one of the year's most controversial and talked about literary works.

Frightful FlightHorrible Science

In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh ■Boom■ Trenchard of Great Britain and William ■Billy■ Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

The Resonance of Unseen Things

Superman and the Science of Flight

Into Thin Air

Psychic Self-Defense

Beyond Earth

Fabre had many scholarly achievements. He was a popular teacher, physicist, chemist, and botanist. However, he is probably best known for his findings in the field of entomology, the study of insects, and is considered by many to be the father of modern entomology. Much of his enduring popularity is due to his marvelous teaching ability and his manner of writing about the lives of insects in biographical form. A young boy's hopes and an unusual bicycle bring about magical results. Life is an adventure for ten-year-old Darius Frobisher. His eccentric father Rudy sells insurance four days a week. The other three days he goes on exotic journeys. But when his father flies off in a hot air balloon and doesn't come back, Darius's happy, carefree life suddenly comes to an end. He is sent to live with his notoriously nasty Aunt Ida, where he has to sleep alone in a cold, damp basement and dodge the horrible teenage boy next door. Darius sees a ray of hope when he finds a rusty old bicycle in the basement and begins to repair it in secret. Then one day he is startled to see an old man with long flowing hair riding a bicycle across the sky! That gives Darius a strange and wonderful idea. Now he knows what he has to do to get away from his miserable life. Grammy-winning storyteller Bill Harley tells an offbeat, broadly drawn story, featuring a cast of curious and unconventional characters that will easily capture the attention—and imagination—of young readers.

Discover all the foul facts about the history of flight in this brand new Horrible Histories book. From the prisoners who were sent up on kites and the brave but foolish failures who jumped from a height on home-made wings to the first real successes. A seriously horrible historical read with all the gore and more.

All the animals in HORRIBLE SCIENCE: NASTY NATURE are the deadliest, most disgusting and nastiest things that nature has to offer! So only read on if you're ready to find out: how vampire bats slurp blood, what a singing gorilla sounds like, how to dodge a man-eating tiger and which Japanese fish dish can kill you. Redesigned in a bold, funky new look for the next generation of HORRIBLE SCIENCE fans.

Command Of The Air

Out to Get You

The Well-Trained Mind: A Guide to Classical Education at Home (Fourth Edition)

Noor Inayat Khan

Miss Peregrine's Home for Peculiar Children

George Orwell's Nineteen Eighty-Four is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

Science with the squishy bits left in! 'The Fearsome Fight for Flight' will send you sky-high! Are you in a flap to discover who put a parachute on a puppy? Why scientists fire dead birds from cannon? What happened to the world's first flying sheep? If you think you can stomach the sick side of science, then read on as we go plane crazy. Laugh at some seriously silly flying stunts, find out which scientist was blown up in a balloon, and learn how to build a world-beating plane. With fantastic fact files, quirky quizzes and crazy cartoons 'The Fearsome Fight for Flight' is a real high-flier! Science has never been so horrible!

“ A modern-day Crucible...Beneath the surface of a suburban utopia, madness lurks. ” —Liv Constantine, bestselling author of The Last Mrs. Parrish “ Sarah Langan is a phenomenal talent with a wicked sense of wry humor. Good Neighbors knocked me out. Like Shirley Jackson, Langan 's work blends a bleak streak with an underlying sense of the humane that wrung my heart. ” —Victor LaValle, author of The Changeling Celeste Ng 's enthralling dissection of suburbia meets Shirley Jackson 's creeping dread in this propulsive literary noir, when a sudden tragedy exposes the depths of deception and damage in a Long Island suburb—pitting neighbor against neighbor and putting one family in terrible danger. Welcome to Maple Street, a picture-perfect slice of suburban Long Island, its residents bound by their children, their work, and their illusion of safety in a rapidly changing world. Arlo Wilde, a gruff has-been rock star who 's got nothing to show for his fame but track marks, is always two steps behind the other dads. His wife, beautiful ex-pageant queen Gertie, feels socially ostracized and adrift. Spunky preteen Julie curses like a sailor and her kid brother Larry is called “ Robot Boy ” by the kids on the block. Their next-door neighbor and Maple Street 's Queen Bee, Rhea Schroeder—a lonely community college professor repressing her own dark past—welcomes Gertie and family into the fold. Then, during one spritzer-fueled summer evening, the new best friends share too much, too soon. As tensions mount, a sinkhole opens in a nearby park, and Rhea 's daughter Shelly falls inside. The search for Shelly brings a shocking accusation against the Wildes that spins out of control. Suddenly, it is one mom 's word against the other 's in a court of public opinion that can end only in blood. A riveting and ruthless portrayal of American suburbia, Good Neighbors excavates the perils and betrayals of motherhood and friendships and the dangerous clash between social hierarchy, childhood trauma, and fear.

Initially rejected by Lovecraft's publisher, 'At The Mountains of Madness' is now considered a classic of the horror genre. The disturbing, nightmarish story of a journey through Antarctica and a discovery of secrets hidden in a frozen mountain range has influenced writers and film-makers for decades.

The Martian Chronicles

Heart of Darkness

Up in the Air

Poetics, Power, Captivity, and UFOs in the American Uncanny

Journalist Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more in guilt-ridden disarray, would also provide the impetus for this epic account of the May 1996 disaster. Unabridged. 7 CDs.

The ultimate eye-opening journey through time and space, *A Short History of Nearly Everything* is the biggest-selling popular science book of the 21st century and has sold over 2 million copies. 'Truly impressive...It's hard to imagine a better rough guide to science.' Guardian 'A travelogue of science, with a witty, engaging, and well-informed guide' The Times Bill Bryson describes himself as a reluctant traveller, but even when he stays safely at home he can't contain his curiosity about the world around him. *A Short History of Nearly Everything* is his quest to understand everything that has happened from the Big Bang to the rise of civilization - how we got from there, being nothing at all, to here, being us. Bill Bryson's challenge is to take subjects that normally bore the pants off most of us, like geology, chemistry and particle physics, and see if there isn't some way to render them comprehensible to people who have never thought they could be interested in science. As a result, *A Short History of Nearly Everything* reveals the world in a way most of us have never seen it before.

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

The first children's book from superstar England striker, Ian Wright. *Striking Out* follows the journey of 13-year-old Jerome, who has a dream of becoming a world-class footballer. But with a difficult home life, Jerome can't see how he'll ever make this dream come true ... until he meets a mentor figure who can hopefully put him on the right track. From the winning writing team of Musa Okwonga and Ian Wright. Musa Okwonga is an author, poet, journalist and musician; he is a co-host of the *Stadio* football podcast. Ian Wright is one of the UK's all-time leading goal scorers. He's lifted the Premier League title, The FA Cup, the European Cup Winners' Cup and won the Premier League golden boot.

At the Mountains of Madness

Alcoholics Anonymous

Blood, Bones and Body Bits

Striking Out

LSD, My Problem Child

A new edition of an occult classic, which includes a new introduction by Mary K. Greer, author of *Women of the Golden Dawn*, and a new afterword with excerpts from Fortune herself describing how the book came about. After finding herself the subject of a powerful psychic attack in the 1930s, famed British occultist Dion Fortune wrote this manual on protecting oneself from paranormal attack. This classic psychic self-defense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and more. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the 20th century. *HORRIBLE SCIENCE: BLOOD, BONES AND BODY BITS* is a bone-chilling book of bodies to make kids squeal! Peek inside to discover all the squishy secrets of your body - including bits nobody wants to tell you! Find out what happens when a boil bursts. See what lives in your eyelashes. Gulp at the workings of your disgusting digestion. And discover how haircuts even after they're dead. This book of squishy, squelchy and amazing things lets children get the inside story on their insides - if they dare! Redesigned in a bold new look for the next generation of *HORRIBLE SCIENCE* fans.

Nasty Nature

The Story Book of Science

Nineteen Eighty-Four

13 Tales of Weirdness and Woe

Strangers