

Get Free Henry Moore Catalogo Della Mostra (Roma, 24 Settembre 2015 10 Gennaio 2016) Ediz Illustrata

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This catalogue celebrates the recently installed collection of twentieth-century sculpture donated to the J. Paul Getty Trust by the Fran and Ray Stark Trust in 2005. The book takes the reader on a visual tour of the J. Paul Getty Museum's new sculpture gardens and installations, which features twenty-eight works by artists such as Alexander Calder, Alberto Giacometti, Ferdinand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi. The book offers essays on the curatorial decisions involved in establishing harmonious groupings; a history of European and American sculpture within built outdoor environments and gardens; and catalogue entries that discuss individual pieces within their broader art-historical contexts.

da Picasso a Warhol

Living with Modern Sculpture

Henry Moore Bibliography: 1986-1991, together with supplementary 1898-1986 publications

Subject catalog

Mostra di Henry Moore

Library of Congress Catalog

Medardo Rosso (1858–1928) is one of the most original and influential figures in the history of modern art, and this book is the first historically substantiated critical account of his life and work. An innovative sculptor, photographer, and draftsman, Rosso was vital in paving

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the way for the transition from the academic forms of sculpture that persisted in the nineteenth century to the development of new and experimental forms in the twentieth. His antimonumental, antiheroic work reflected alienation in the modern experience yet also showed deep feeling for interactions between self and other. Rosso ' s art was also transnational: he refused allegiance to a single culture or artistic heritage and declared himself both a citizen of the world and a maker of art without national limits. In this book, Sharon Hecker develops a narrative that is an alternative to the dominant Franco-centered perspective on the origin of modern sculpture in which Rodin plays the role of lone heroic innovator. Offering an original way to comprehend Rosso, *A Moment ' s Monument* negotiates the competing cultural imperatives of nationalism and internationalism that shaped the European art world at the fin de siècle.

The British Art Journal

The John B. Putnam, Jr., Memorial Collection, Princeton University

Catalogo della mostra di Giovanni Carandente. Sotto il patrocinio dell'Assessorato al turismo

Regione Calabria. Museo nazionale di Reggio Calabria, 16 dicembre 1972-31 gennaio 1973

Henry Moore. Catalogo della mostra (Lugano, 1993)

National Union Catalog

General Catalogue of Printed Books

An exhibition of of sculpture and drawings from the last ten years of the artist's life.

(Catalogue of Exhibition Held in Florence in 1971

First[-] Supplement

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Cava de' Tirreni, Museo dell'Abbazia Benedettina 13 luglio-31 agosto 1996

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

Omaggio a Henry Moore

Catalogue of the Harvard University Fine Arts Library, The Fogg Art Museum

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Library of Congress Catalogs

Medardo Rosso and the International Origins of Modern Sculpture

A Moment's Monument

Omaggio a Henry Moore. Catalogo della mostra di Giovanni Carandente ... Museo Nazionale di Reggio Calabria, 16 dicembre 1972-31 gennaio 1973

Art Books

Mostra Di Henry Moore

This title is no longer available from Princeton University Press. However, you may order it directly from The Art Museum of Princeton University. Phone: 609-258-5949. Fax: 609-258-5949.

L'arte sotto le dittature

Library Catalog of the Metropolitan Museum of Art

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Moore e Firenze

Bibliographic Guide to Art and Architecture

Catalogo della mostra, Firenze - Forte di Belvedere, 20 maggio-30 settembre 1972

Organizzata dalla città di Firenze e dal British Council : Sotto gli auspici del Ministero della pubblica istruzione

Henry Moore Bibliography: 1898-1970

Includes entries for maps and atlases.

Catalogo Della Mostra, Firenze-Forte Di Belvedere, 20 Maggio - 30 Settembre 1972

Henry Moore Bibliography: Index 1898-1991, Concordance. Together with a selection of monographs, and a checklist of Henry Moore's library with a commentary

Henry Moore, Bibliography and Reproductions Index

catalogo della mostra : Firenze-Forte di Belvedere 20-maggio-30 settembre 1972

Subject Index of Modern Books Acquired

The Fran and Ray Stark Collection of 20th-century Sculpture at the J. Paul Getty Museum

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Fondation Pierre Gianadda, Martigny, 26 mai-19 novembre 1989 : catalogue

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Henry Moore Bibliography: Index 1898-1986, together with a chronology of Moore's life and career, a previously unpublished interview and a list of publications cited in the bibliography
The British Library General Catalogue of Printed Books to 1975

Henry Moore. Opere grafiche. Catalogo della mostra (Cava de' Tirreni, 13 luglio-31 agosto 1996)

Supplement

Library Catalog of the Metropolitan Museum of Art, New York

Henry Moore gli ultimi 10 anni

Opere della collezione Carlo F. Bilotti

**Tutela & Restauro 2020 - Notiziario della Soprintendenza
archeologia belle arti e paesaggio per la città metropolitana di
Firenze e le province di Pistoia e Prato**

**A Basic Bibliography of Monographs on Artists, Second Edition
Moore**

**Catalogo Fotografico della Mostra di Henry Moore che ebbe luogo
al Forte di Belvedere a Firenze dal 20 Maggio al 30 Settembre
1972 [Werkverzeichnis].**