

Acces PDF

Hellenistic Art:

From Alexander

Hellenistic

Art: From

Alexander

The Great

To

Augustus

Describes

Hellenistic

artistic

Acces PDF

Hellenistic Art:

From Alexander

The Great To

Augustus
fourth-century

Macedon,

looking at the

representations

of royal and

private

individuals;

the design,

furnishing and

appearances of

cities,

Acces PDF
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From Alexander
The Great To
Augustus

sanctuaries,
houses and
tombs; and the
characteristic
themes of
Hellenistic
iconography.
Taking a fresh
look at the
poetry and
visual art of
the Hellenistic
age, from the

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From Alexander

death of
Alexander the
Great in 323
B.C. to the
Romans' defeat
of Cleopatra in
30 B.C., Graham
Zanker makes
enlightening
discoveries
about the
assumptions and
conventions of

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From Alexander
The Great To
Augustus

Hellenistic
poets and
artists and
their
audiences.
Zanker's
exciting new
interpretations
closely compare
poetry and art
for the light
each sheds on
the other. He

Acces PDF
Hellenistic Art:
From Alexander

finds, for
example, an
exuberant
expansion of
subject matter
in the
Hellenistic
periods in both
literature and
art, as styles
and
iconographic
traditions

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From Alexander

The Great To

Augustus
concepts in

earlier eras

were applied to

themes, motifs,

and subjects

that were

emphatically

less grand.

An exploration

of the

Hellenistic

Acces PDF
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From Alexander
The Great To
Augustus
world in the
aftermath of
Alexander the
Great.

Covering the
period from the
death of
Alexander the
Great to the
celebrated
defeat of
Antony and
Cleopatra at

Acces PDF
Hellenistic Art:
From Alexander
the hands of
The Great To
Augustus, this
authoritative
Companion
explores the
world that
Alexander
created but did
not live to
see. Comprises
29 original
essays by
leading

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Augustus

international
scholars.

Essential
reading for
courses on
Hellenistic
history.

Combines
narrative and
thematic
approaches to
the period.

Draws on the

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Augustus

very latest
research.

Covers a broad
range of
topics,
spanning
political,
religious,
social,
economic and
cultural
history.

Figurines in
Page 11/153

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From Alexander
The Great To
Augustus
Hellenistic
Babylonia
Bronze

Sculpture of
the Hellenistic
World

Ancient Greece:
From
Prehistoric to
Hellenistic
Times

From Alexander
to Caesar

Acces PDF
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From Alexander
And Art
The Great To
Alexander the
Great Augustus

**Presents the
urbanistic,
institutional and
architectural
legacy of an
under-valued
period of history
from a new
perspective,**

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From Alexander

The Great To

Augustus

**comparing it
with the
classical**

**aesthetic that
immediately
preceded it.**

**During his reign
and following
his death, the
physiognomy of
Alexander the
Great was one**

Acces PDF
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From Alexander
The Great To
Augustus
**of the most
famous in
history,
adorning
numerous works
of art. This
study
demonstrates
how the various
portraits
transmit not so
much a likeness**

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From Alexander

The Great To

Augustus

**of Alexander as
a set of cliches
that symbolized
the ruler**

**Provides a
thematic and
regional survey
of Hellenistic
sculpture,
focusing on its
main elements
and its**

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From Alexander
innovations.
The Great To
Augustus

**In a 1988
conference,
American and
British scholars
unexpectedly
discovered that
their ideas were
converging in
ways that
formed a new
picture of the**

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From Alexander
The Great To
Augustus
**variegated
Hellenistic
mosaic. That
picture emerges
in these essays
and eloquently
displays the
breadth of
modern interest
in the
Hellenistic Age.
A distrust of all**

Acces PDF

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From Alexander

The Great To

Augustus

**ideologies has
altered old
views of ancient
political
structures, and
feminism has
also changed
earlier
assessments.
The current
emphasis on
multiculturalism**

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The Great To

Augustus

has consciously deemphasized the Western, Greco-Roman tradition, and Nubians, Bactrians, and other subject peoples of the time are receiving attention in

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From Alexander

The Great To

Augustus

their own right,

not just as

recipients of

Greco-Roman

culture. History,

like Herakleitos'

river, never

stands still.

These essays

share a

collective sense

of discovery and

Acces PDF

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From Alexander

The Great To

Augustus

**a sparking of
new ideas—they
are a welcome
beginning to the
reexploration of
a fascinatingly
complex age.**

**Modes of
Viewing in
Hellenistic
Poetry and Art
Alexander to**

Acces PDF
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From Alexander
Actium
The Great To
Augustus

**Portraits of
Alexander the
Great and
Mythological
Images
Hellenistic Art,
the Art of the
Classical World
from the Death
of Alexander to**

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From Alexander
the Battle of
Actium, by
Christine
Mitchell
Havelock
The Oxford
History of
Greece and the
Hellenistic
World

For the general
public and

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Hellenistic Art:
From Alexander
specialists
The Great To
alike, the
Augustus
Hellenistic
period (323–31
BC) and its
diverse artistic
legacy remain
underexplored
and not well
understood. Yet
it was a time
when artists
throughout the
Mediterranean

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From Alexander

The Great To

Augustus

developed new forms, dynamic compositions, and graphic realism to meet new expressive goals, particularly in the realm of portraiture.

Rare survivors from antiquity, large bronze statues are

Acces PDF Hellenistic Art: From Alexander

today often
displayed in
isolation,

decontextualized
as masterpieces
of ancient art.
Power and Pathos
gathers together
significant
examples of
bronze sculpture
in order to
highlight their
varying styles,

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techniques,
The Great To
contexts,
Augustus,
functions, and
histories. As
the first
comprehensive
volume on large-
scale
Hellenistic
bronze statuary,
this book
includes
groundbreaking
archaeological,

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Hellenistic Art:

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The Great To

Augustus offering

new approaches

to understanding

ancient

production and

correctly

identifying

these remarkable

pieces. Designed

to become the

standard

reference for

Acces PDF

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Augustus

decades to come,
the book

emphasizes the
unique role of
bronze both as a
medium of
prestige and
artistic
innovation and
as a material
exceptionally
suited for
reproduction.

Power and Pathos

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From Alexander

The Great To

Augustus

is published on
the occasion of
an exhibition on
view at Palazzo
Strozzi in
Florence from
March 14 to June
21, 2015; at the
J. Paul Getty
Museum from July
20 through
November 1,
2015; and at the
National Gallery

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Hellenistic Art:
From Alexander
of Art in
The Great To
Washington, DC,
Augustus
from December 6,
2015, through
March 20, 2016.
This handsome
newly designed
addition to The
Metropolitan
Museum of Art's
symposia series
furthers the
study of one of
the most

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The Great To

Augustus

influential but
less known

periods of Greek
art and culture.

It is based on
papers given at

a two-day

scholarly

symposium held

in conjunction

with the award-

winning

exhibition

“Pergamon and

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The Great To the

Augustus World,"

on view at the
Metropolitan in
2016. The twenty
diverse essays
exemplify the
international
scope of the
Hellenistic
arts, which
cover the three
centuries

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From Alexander
between the
The Great To
Augustus
Alexander the
Great in 323
B.C. and the
suicide of
Cleopatra in 30
B.C. Subjects
range from
twenty-first
century
approaches to
museum displays
of

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archaeological
The Great To material to the

Augustus circulation of

artists and

works of art

throughout the

Mediterranean

and the

influence of

Hellenistic art

and its legacy

in the ancient

Roman world.

Among the topics

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From Alexander

discussed are
The Great To aspects of royal

Augustus self-

presentation and

important

elements of

iconography and

style in coins,

gems, mosaics,

sculpture,

vessels, and

wall paintings,

in mediums

including

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The Great To

Augustus

bronze, faience,
glass, marble,
silver, and
terracotta.

Authored by a
number of
internationally
renowned
scholars, the
essays in this
volume highlight
the holdings of
the Metropolitan
and markedly

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The Great To

Augustus

demonstrate the
artistic
innovations and
technical
mastery of
Hellenistic
artists,
offering new
insights into
the vitality and
complexity of
Hellenistic art.

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Acces PDF

Hellenistic Art:

From Alexander

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Verdana}

Scholars have long recognized the relevance to Christianity of the many stories surrounding the life of Alexander the Great, who claimed to be the son of Zeus.

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From Alexander

The Great To
Augustus

But until now,
no comprehensive
effort has been
made to connect
the mythic life
and career of
Alexander to the
stories about
Jesus and to the
earliest
theology of the
nascent
Christian
churches. Ory

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The Great To

Augustus

Amitay delves into a wide range of primary texts in Greek, Latin, and Hebrew to trace Alexander as a mythological figure, from his relationship to his ancestor and rival, Herakles, to the idea of his divinity as

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From Alexander
the son of a
The Great To
Augustus

the son of a
god. In
compelling
detail, Amitay
illuminates both
Alexander's
links to
Herakles and to
two important
and enduring
ideas: that of
divine sonship
and that of
reconciliation

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among peoples.

The Great To

Augustus To

volume offers

fifteen original

essays on the

Hellenistic

world and is

intended to

complement and

supplement

general

histories of the

period from

Alexander the

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From Alexander
Great to
Kleopatra VII of
Egypt. Each
chapter treats a
different aspect
of the
Hellenistic
world -
religion,
philosophy,
family, economy,
material
culture, and
military

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campaigns, among
The Great To
other topics.

Augustus
The essays

address key

questions about

this period: To

what extent were

Alexander's

conquests

responsible for

the creation of

this new

'Hellenistic'

age? What is the

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The Great To

Augustus

essence of this
world and how
does it differ
from its
Classical
predecessor?

What

continuities and
discontinuities
can be
identified?

Collectively,
the essays
provide an in-

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Augustus

depth view of a
complex world.

The volume also
provides a
bibliography on
the topics along
with

recommendations
for further
reading.

Belonging and
Isolation in the
Hellenistic
World

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A Selection of
Ancient Sources

The Great To
Augustus
in Translation

A Handbook

The Nature of
Alexander

The Historical
Evolution of the
Hellenistic Age

Imitatio

Alexandri in

Hellenistic Art

What was

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Augustus

**Hellenistic art,
and what were
its contexts,
aims,
achievements,
and impact?**

**This textbook
introduces
students to
these questions
and offers a
series of**

Acces PDF

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**answers to
them. Its twelve
chapters and**

**two 'focus'
sections**

**examine
Hellenistic**

**sculpture,
painting, luxury
arts, and
architecture.**

Thematically

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organized,

spanning the

three centuries

from Alexander

to Augustus,

and ranging

geographically

from Italy to

India and the

Black Sea to

Nubia, the book

examines key

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Augustus

**monuments of
Hellenistic art
in relation to
the great
political, social,
cultural, and
intellectual
issues of the
time. It is
illustrated with
170
photographs**

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(mostly in color,

The Great To

Augustus

and many never
before

published) and

contextualized

through

excerpts from

Hellenistic

literature and

inscriptions.

Helpful ancillary

features include

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maps,

appendices with

background on

Hellenistic

artists and

translations of

key documents,

a full glossary, a

timeline, brief

biographies of

key figures,

suggestions for

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Augustus

**further reading,
and
bibliographical
references.**

**Hellenistic
artworks are
celebrated for
innovations
such as
narrative,
characterization
, and**

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From Alexander

The Great To

Augustus

description. The most striking examples are works

associated with the Hellenistic courts. Their revolutionary appearance is usually

attributed to Alexander the

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Augustus

**Great's conquest
of the Near
East, the start of
the Hellenistic
kingdoms, and
Greek-Eastern
interactions. In
Rhetoric and
Innovation in
Hellenistic Art,
Kristen Seaman
offers a new**

Page 58/153

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approach to

Hellenistic art

by investigating

an internal

development in

Greek cultural

production,

notably,

advances in

rhetoric.

Rhetorical

education

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taught kings,

artists, and

courtiers how to

be Greek, giving

them a common

intellectual and

cultural

background

from which they

approached art.

Seaman

explores how

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Augustus

**rhetorical
techniques
helped artists
and their royal
patrons
construct
Hellenism
through their
innovative art in
the scholarly
atmospheres of
Pergamon and**

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Alexandria.

The Great To

Drawing upon

artistic, literary,

and historical

evidence, this

interdisciplinary

study will be of

interest to

students and

scholars in art

and

archaeology,

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**Classics, and
ancient history.**

Presents a

**history of the
Roman Republic
within the wider
Mediterranean
world, focusing
on 330 to 30
BCE Broad in
scope, this book
uniquely**

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**considers the
history of the**

Roman Republic

**in tandem with
the rich**

**histories of the
Hellenistic**

**kingdoms and
city-states that**

**endured after
the death of**

Alexander the

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Augustus

Great. It provides students with a full picture of life in the ancient Mediterranean world and its multitude of interconnections—not only between Rome

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and the Greek

East, but also

among other

major players,

such as

Carthage,

Judaea, and the

Celts. Taking a

mostly

chronological

approach, it

incorporates

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cultural change

alongside

political

developments so

that readers get

a well-balanced

introduction to

the era. The

Roman Republic

and the

Hellenistic

Mediterranean:

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**From Alexander
to Caesar offers
great insight**

into a

momentous era

with chapters on

Alexanders in

Asia and Italy;

Mediterranean

Cosmopolitanis

m; The Path of

Pyrrhus; The

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**Three Corners
of Sicily; The**

Expanding

Roman Horizon;

Hercules and

the Muses; The

Corinth-

Carthage

Coincidence;

The Movements

of the Gracchi;

The New Men of

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Augustus

**Rome and
Africa; The
Conspiracies of
Cicero and
Catiline; The
World According
to Pompey;
Roman
Alexanders; and
more. It also
looks at the
phenomenon of**

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From Alexander
**excessive
violence,
particularly in
the cases of
Marius, Sulla,
and Mithridates.
The final
chapter covers
the demise of
Cleopatra and
examines how
the seeds**

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planted by
The Great To
Octavian,
Augustus
Octavia, and
Antony sprouted
into full
Hellenistic
trappings of
power for the
centuries that
followed.
Situates the
development of

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Augustus

**Rome, after the
death of
Alexander the
Great, in the
context of
significant cont
emporaneous
regimes in Asia
Minor, the
Levant, and
Egypt Provides
students with**

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Augustus

**insight into how
various societies
respond to**

**contact and how
that contact can
shape and
create larger
communities**

**Highlights the i
nterconnectedn
ess of
Mediterranean**

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cultures Strikes

a balance

between

political,

geopolitical, and

cultural

inquiries

Considers how

modes of

international

diplomacy affect

civilizations

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Includes helpful pedagogical features, such as sources in translation, illustrations, and further readings Roman Republic and the Hellenistic Mediterranean is an excellent

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book for
The Great To
undergraduate
Augustus
courses on the
Roman
Republic, the
Hellenistic
World, and the
ancient
Mediterranean.
Brill's
Companion to
the Reception of

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Augustus

**Alexander the
Great has
something for
everyone who is
interested in the
life and afterlife
of Alexander III
of Macedon, the
Great.**

**The Roman
Republic and
the Hellenistic**

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The Great To

Augustus

**Mediterranean
The Hellenistic
World from
Alexander to the
Roman
Conquest
The Art of the
Classical World
from the Death
of Alexander the
Great to the
Battle of Actium**

Page 79/153

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Hellenistic History and Culture

From Pergamon to Rome

Rhetoric and Innovation in Hellenistic Art

"Simultaneously
historical and
thematic, this book
studies an

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Augustus

important period in
Greek art, the late
Classical and
early Hellenistic,
especially the
reigns of Philip II,
his famous son
Alexander the
Great, and their
successors. It
focuses on the
three traditionally
"masculine"
themes of warfare,

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The Great To

Augustus. All three

show a

preoccupation with

the pictorial

celebration of

violence and draw

analogies among

the ideological

categories "enemy,

" "animal, " and

"women." The book

explores the ways

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Augustus

in which masculine
and feminine
identities were
usually

constructed and co
mmunicated"--Prov
ided by publisher.

The Hellenistic era
witnessed the
overlap of
antiquity's two
great Western
civilizations, the
Greek and the

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The Great To

Alexander's vast expansion of the Greco-Macedonian world, the rise and fall of his

successors' major dynasties in Egypt and Asia, and, ultimately, the establishment of Rome as the first Mediterranean

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The Great To
The Hellenistic Age

chronicles the

years 336 to 30

BCE, from the days

of Philip and

Alexander of

Macedon to the

death of Cleopatra

and the final

triumph of

Caesar's heir, the

young Augustus.

Peter Green's

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remarkably far-
ranging study

The Great To
Augusto
covers the

prevalent themes
and events of those

centuries: the
Hellenization of an

immense swath of
the known

world—from Egypt
to India—by

Alexander's
conquests; the

lengthy and

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The Great To
chaotic partition of
this empire by rival

Macedonian

marshals after

Alexander's death;

the decline of the

polis (city state) as

the predominant

political

institution; and,

finally, Rome's

moment of

transition from

republican to

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imperial rule.

Predictably, this is
a story of war and
power-politics, and
of the developing
fortunes of art,
science, and
statecraft in the
areas where
Alexander's
coming
disseminated
Hellenic culture. It
is a rich narrative

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From Alexander

tapestry of
warlords,
libertines,
philosophers,
courtesans and
courtiers,
dramatists,
historians,
scientists,
merchants,
mercenaries, and
provocateurs of
every stripe, spun
by an

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Augustus

accomplished classicist with an uncanny knack for infusing life into the distant past, and applying fresh insights that make ancient history seem alarmingly relevant to our own times. To consider the three centuries prior to the dawn of the

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Augustus

common era in a
single short
volume demands a
scholar with a
great command of
both subject and
narrative line. The
Hellenistic Age is
that rare book that
manages to
coalesce a broad
spectrum of
events, persons,
and themes into

Acces PDF

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one brief,

The Great To
indispensable, and

amazingly

accessible survey.

The Hellenistic

period—the nearly

three centuries

between the death

of Alexander the

Great, in 323 B.C.,

and the suicide of

the Egyptian

queen Kleopatra

VII (the famous

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"Cleopatra"), in 30

B.C.—is one of the

most complex and

exciting epochs of

ancient Greek art.

The unprecedented

geographic sweep

of Alexander's

conquests changed

the face of the

ancient world

forever, forging

diverse cultural

connections and

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Arguing

exposing Greek artists to a host of new influences and artistic styles. This beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the Hellenistic kingdoms, placing

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Augustus

special emphasis
on Pergamon,

capital of the
Attalid dynasty,

which ruled over
large parts of Asia

Minor. With its
long history of

German-led
excavations,

Pergamon provides
a superb paradigm

of a Hellenistic
capital, appointed

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The Great To

with important
civic

institutions—a

great library,

theater,

gymnasium,

temples, and

healing

center—that we

recognize today as

central features of

modern urban life.

The military

triumphs of

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The Great To

Augustus

Alexander and his successors led to the expansion of Greek culture out from the traditional Greek heartland to the Indus River Valley in the east and as far west as the Strait of Gibraltar. These newly established Hellenistic

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kingdoms

The Great To
concentrated

wealth and power,

resulting in an

unparalleled burst

of creativity in all

the arts, from

architecture and

sculpture to seal

engraving and

glass production.

Pergamon and the

Hellenistic

Kingdoms of the

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Ancient World
The Great To
Augustus
brings together the

insights of a team

of internationally

renowned scholars,

who reveal how

the art of Classical

Greece was

transformed

during this period,

melding with

predominantly

Eastern cultural

traditions to yield

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Art From Alexander

the Great to

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Art in the

Hellenistic Age

Macedonia and

Greece in Late

Classical and Early

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The Great To
Monarchic Power

and Elite Society

from Alexander to

Cleopatra

The Hellenistic

Court

From Alexander to

Cleopatra

This book traces

the roots of

modern notions of

celebrity, fame,

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and infamy back to

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Augustus

the Hellenistic

period of classical

antiquity, when

sensational

personages like

Cleopatra of Egypt

and Alexander the

Great became

famous world-

wide.

An “intriguing and

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invaluable”
The Great To
Augustus
biography of
Alexander the
Great by the
novelist whose
fiction redefined
Ancient Greece
(The New York
Times). Acclaimed
writer Mary
Renault is widely
known for her

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provocative

The Great To
historical novels of

Augustus

Alexander the

Great and his

lovers. But she

also authored this

nonfiction classic,

a fresh,

illuminating look at

a man whose

legend has

remained larger

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than life for more than two thousand years. From his dysfunctional family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his

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military
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campaigns,
Augustus

Renault is clear-eyed about Alexander's accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an unrivaled

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conqueror,

The Great To
Augustus
enduring icon, and
fascinating man.

Hailed as both “a
splendid

achievement in

nonfiction” (The

Plain Dealer) and

“the perfect

companion to her

Alexander novels”

(The Wall Street

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Journal),
The Great To
Renault's
Augustus
engrossing and
accessible
biography stands
alone in the
pantheon of
Alexander the
Great literature.
This ebook
features an
illustrated

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biography of Mary

Renault including

rare images of the

author.

Surveys the arts of

antiquity from

painting to

architecture in the

period before the

fall of classical

Greece, with

interpretive

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comment on

The Great To

numerous plates

and illustrations

Hellenistic

artworks are

celebrated for

innovations such

as narrative,

characterization,

and description.

The most striking

examples are

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Augustus

works associated with the Hellenistic courts. Their revolutionary appearance is usually attributed to Alexander the Great's conquest of the Near East, the start of the Hellenistic kingdoms, and

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Greek-Eastern
interactions. In
Rhetoric and

Innovation in

Hellenistic Art,

Kristin Seaman

offers a new

approach to

Hellenistic art by

investigating an

internal

development in

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Greek cultural
production,
notably, advances
in rhetoric.

Rhetorical
education taught
kings, artists, and
courtiers how to be
Greek, giving them
a common
intellectual and
cultural

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background from

which they

approached art.

Seaman explores

how rhetorical

techniques helped

artists and their

royal patrons

construct

Hellenism through

their innovative art

in the scholarly

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atmospheres of
Pergamon and
Alexandria.

Drawing upon
artistic, literary,
and historical
evidence, this
interdisciplinary
study will be of
interest to students
and scholars in art
and archaeology,

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classics, and
The Great To
ancient history.
Augustus
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the Great to
Augustus
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Asia Minor
Miniaturization and
Cultural Hybridity
Hellenistic Culture
Through the

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Alexander's
The Great To
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Revenge

Second Edition

***Using the visual
and tactile
experience of
small-scale
figurines,
Greeks and
Babylonians
negotiated a***

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hybrid, cross-cultural society in Hellenistic Mesopotamia. The Hellenistic period was a time of unprecedented cultural exchange. In the wake of Alexander's conquests,

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***Greeks and
Macedonians***

began to

encounter new

peoples, new

ideas, and new

ways of life;

consequently,

this era is

generally

considered to

have been one

of unmatched c

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cosmopolitanism

The Great To

Augustus

. For many individuals,

however, the broadening of

horizons

brought with it

an identity

crisis and a

sense of being

adrift in a world

that had

undergone a

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radical
The Great To
structural
Augustus
change.

***Belonging and
Isolation in the
Hellenistic
World presents
essays by
leading
international
scholars who
consider how
the cosmopolita***

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***nism of the
Hellenistic age
also brought
about tensions
between
individuals and
communities,
and between
the small local
community and
the mega-
community of
oikoumene, or***

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'the inhabited earth.' With a range of social, artistic, economic, political, and literary perspectives, the contributors provide a lively exploration of the tensions

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and
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opportunities of
Augustus
life in the
Hellenistic
Mediterranean.
Due to his
influence on
subsequent
cultural
development,
Alexander the
Great may be
said to have

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**revenge his
untimely death**

in a fashion

**without parallel
in world**

**history. In this
volume,**

Alexander's

Revenge:

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Culture through

the Centuries,

edited by Jon

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**Ma. Asgeirsson,
University of
Iceland, and
Nancy van
Deusen,
Claremont
Graduate
School,
Claremont,
California,
twelve
prominent
scholars in the**

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field of biblical studies, medieval studies, and history write on various aspects of Western civilization following the death of Alexander the Great to the Early Modern

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**Age. Ranging in
field from
education, art,
music,
literature,
biblical studies,
philosophy ...
to demography,
this collection
of essays offers
an
interdisciplinary
y focus in the**

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field of cross-cultural studies

demonstrating how the world of Alexander is still shaping the present world situation.

"First published 1986 ... in The Oxford history of the classical world"--T.p.

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verso.
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Sculpture
Hellenistic Art
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to Jesus
Art in the Era of
Alexander the
Great
Arts of the
Ancient Greeks
Pergamon and
the Hellenistic

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***Kingdoms of
the Ancient
World***

This is the first comprehensive sourcebook in English concentrating entirely on the Hellenistic age. Hellenistic courts were centres of monarchic power,

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social prestige and

high culture in the

kingdoms that

emerged after the

death of Alexander.

They were places of

refinement,

learning and

luxury, and also of

corruption, rivalry

and murder.

Surrounded by

courtiers of varying

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loyalty, Hellenistic royal families played roles in a theatre of spectacle and ceremony.

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international
experts, examines
royal methods and
ideologies. It treats
the courts of the
Ptolemies,
Seleucids, Attalids,
Antigonids and of
lesser dynasties. It
also explores the
influence, on Greek-
speaking courts, of
non- Greek culture,

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of Achaemenid and other Near Eastern royal institutions. It studies the careers of courtesans, concubines and 'friends' of royalty, and the intellectual, ceremonial, and artistic world of the Greek monarchies.

The work

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demonstrates the complexity and motivations of Hellenistic royal civilisation, of courts which governed the transmission of Greek culture to the wider Mediterranean world - and to later ages.

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Greek beginnings

and the

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Archaic Greek art --

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architecture --

Greek art 500-450

B.C. -- Greek

classic art -- Greek

art in its second

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classic phase : late
fifth century to

Alexander the

Great -- Greek

religious

sanctuaries, urban

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Alexander to

Actium.

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Updated in 2000

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readings and

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Art in the

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The Sculpture of

the Hellenistic Age

A Companion to the

Hellenistic World

Art of the

Hellenistic

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Brill's Companion
Augustus
to the Reception of
Alexander the
Great

A meticulous
analysis of
Hellenistic
culture spanning
three centuries,
from the death
of Alexander the

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significant
aspect of
Hellenistic
cultural
development in
this colorful,
complex period
that will
fascinate all

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maps.

This 1986 book

is an

interpretative

history of Greek

art during the

Hellenistic

period.

The three

centuries which

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followed the conquests of Alexander are perhaps the most thrilling of all periods of ancient history. This was an age of cultural globalization: in the third century BC, a single

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language carried

you from the

Rhone to the

Indus. A Celt

from the lower

Danube could

serve in the

mercenary army

of a Macedonian

king ruling in

Egypt, and a

Greek

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philosopher

from Cyprus

could compare

the religions of

the Brahmins

and the Jews on

the basis of first-

hand knowledge

of both. Kings

from Sicily to

Tajikistan

struggled to

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meet the
challenges of
ruling multi-

ethnic states,

and Greek city-

states came

together under

the earliest

federal

governments

known to

history. The

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scientists of
Ptolemaic
Alexandria

measured the
circumference of
the earth, while
pioneering
Greek Argonauts
explored the
Indian Ocean
and the Atlantic
coast of Africa.

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inscriptions,
papyri, coinage,
poetry, art, and
archaeology, in
this Very Short
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Peter

Thonemann

opens up the

history and

culture of the

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vast Hellenistic
world, from the
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Alexander the
Great (323 BC)
to the Roman
conquest of the
Ptolemaic
kingdom (30
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analysis,

perspective,

new ideas, and

enthusiasm to

make

interesting and

challenging

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topics highly

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Alexander's

Image and

Hellenistic

Politics

The Hellenistic

Age

Faces of Power

Celebrity, Fame,

and Infamy in

the Hellenistic

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Their Cultural
Traditions
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