

Heirs To Forgotten Kingdoms: Journeys Into The Disappearing Religions Of The Middle East

Heirs to Forgotten KingdomsSimon and Schuster

In the first comprehensive history of American evangelicalism to appear in a generation, Matthew Sutton shows how charismatic Protestant preachers, anticipating the end of the world, paradoxically transformed it. Narrating the story from the perspective of the faithful, he shows how apocalyptic thinking influences the American mainstream today.

F. E. Peters, a scholar without peer in the comparative study of Judaism, Christianity, and Islam, revisits his pioneering work. Peters has rethought and thoroughly rewritten his classic The Children of Abraham for a new generation of readers—at a time when the understanding of these three religious traditions has taken on a new and critical urgency. He began writing about all three faiths in the 1970s, long before it was fashionable to treat Islam in the context of Judaism and Christianity, or to align all three for a family portrait. In this updated edition, he lays out the similarities and differences of the three religious siblings with great clarity and succinctness and with that same remarkable objectivity that is the hallmark of all the author's work. Peters traces the three faiths from the sixth century B.C., when the Jews returned to Palestine from exile in Babylonia, to the time in the Middle Ages when they approached their present form. He points out that all three faith groups, whom the Muslims themselves refer to as "People of the Book," share much common ground. Most notably, each embraces the practice of worshipping a God who intervenes in history on behalf of His people. The book's text is direct and accessible with thorough and nuanced discussions of each of the three religions. Footnotes provide the reader with expert guidance into the highly complex issues that lie between every line of this stunning edition of The Children of Abraham. Complete with a new preface by the author, this Princeton Classics edition presents this landmark study to a new generation of readers.

Documents the American Revolution-era king's radical pursuit of happiness in his private life with Queen Charlotte and their 15 children, including his resolve to avoid the cruelties of his progenitors, his determined faithfulness and his approaches to parenting. 40,000 first printing.

Three Centuries of Trans-Atlantic Battle
With Extracts from Their Sacred Writings
How Christians, Muslims, and Jews Rediscovered Ancient Wisdom and Illuminated the Middle Ages
Sembia: Gateway to the Realms
Minorities in the Middle East
The History of a Community, Culture and Religion
Land Under the Rainbow

Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

What is the history of an American Indian nation is actually a polite modern fiction, one intended by "anthropologists and other friends"? In this sweeping revisionist study of the Cherokee Indians, a scholar trained in classical philology and the new science of genetics discloses the inside story of his tribe. Combining evidence from historical records, esoteric sources like the Katoowah and Shalokee Warrior Society, archeology, linguistics, religion, myth, sports and music, and DNA, this first new take on the subject in a hundred years guides the reader, ever so surely, into the secret annals of the Eshelokee, whose true name and origins have remained hidden until now. The narrative starts in the third century BCE and concludes with the Cherokees' removal to Indian Territory in the nineteenth century, when all standard histories just begin. The ancient Egyptians, Greeks, Jews, Romans and Phoenicians have long departed from the world stage. The Cherokee remain after more than two thousand years and are their heirs.

She's been dead a thousand years. She's angry. And now she wants her throne back. Irina was a powerful Mage who tried to crush the nations under her iron fist, only to be thwarted by the selfless sacrifice of magic's guardian. A millennia later, her cult of fanatics plots to bring her back. When magicians go missing, Guardsman Keelan Rea is charged with bringing the victims home. His gift of Truthreading made him the nation's top investigator, but this search tests even his skill. The hunt gets personal when a woman he cares for is taken. The kidnappers' trail leads Keelan across the border where he finds a trusted neighbor missing troops for a surprise attack. A thousand miles away, Princess Jess Vester is destined for the throne. In her heart, duty battles love. When her mother tries to marry her to an obnoxious backwater Duke, she chooses her boyfriend over the Crown and flees the capital. The same masked men taking magicians now haunt her trail, threatening more than just her freedom. Time is running out for Keelan to save the magicians and stop a war, and for Jess to save herself. And if the cultists succeed and Irina rises again, the world will fall.

Today's copyright wars can seem unprecedented. Sparked by the digital revolution that has made copyright—and its violation—a part of everyday life, fights over intellectual property have pitted creators, Hollywood, and governments against consumers, pirates, Silicon Valley, and open-access advocates. But while the digital generation can be forgiven for thinking the dispute between, for example, the publishing industry and Google is completely new, the copyright wars in fact stretch back three centuries—and their history is essential to understanding today's battles. The Copyright Wars—the first major trans-Atlantic history of copyright from its origins to today—tells this important story. Peter Baldwin explains why the copyright wars have always been driven by a fundamental tension. Should copyright assure authors and rights holders lasting claims, much like conventional property rights, as in Continental Europe? Or should copyright be primarily concerned with giving consumers cheap and easy access to a shared culture, as in Britain and America? The Copyright Wars describes how the Continental approach triumphed, dramatically increasing the claims of rights holders. The book also tells the widely forgotten story of how America went from being a leading copyright opponent and pirate in the eighteenth and nineteenth centuries to become the world's intellectual property policeman in the late twentieth. As it became a net cultural exporter and its content industries saw their advantage in the Continental ideology of strong authors' rights, the United States reversed position on copyright, weakening its commitment to the ideal of universal enlightenment—a history that reveals that today's open-access advocates are heirs of a venerable American tradition. Compelling and wide-ranging, The Copyright Wars is indispensable for understanding a crucial economic, cultural, and political conflict that has reigned in our own time.

How the Fear of God Makes Us Human

History of the Franks

Once Upon A Revolution

Devil Worship: The Sacred Books and Traditions of the Yezidiz

A Royal Experiment

An Inland Voyage Along the Yukon River

Finding God's Voice Amidst Life's Noise

Mochtar Lubis is the acclaimed author of a number of novels and several collections of short stories. Originally written in Dutch, Indonesia: Land Under the Rainbow is the first popular history of Indonesia to appear in English. Written in an extremely accessible style, the book offers a narration of the highlights of Indonesian history through Indonesian eyes.

Talbot Uskerven, the second son of one of Selgaunt's most powerful families, fights a deadly battle within himself. Like most men of his station, Talbot spends his days honing his sword fighting skills, and unlike others, practicing the art of acting. Now, Talbot will put both of these talents to the test when a rival House comes looking for blood. The only way for Talbot to survive against the Black Brotherhood is to let the inner wolf loose, and the only way for him to live in Selgaunt's society is to keep the wolf chained. Black Wolf continues the story of the Uskervens' second son, introduced in the story "Thirty Days" from The Halls of Stormweather. An exciting tale of werewolves in the Forgotten Realms, this is the fourth book in the Sembia series.

A true account of a turning point in medieval history that shaped the modern world, from " a superb storyteller " and the author of When Jesus Became God (Los Angeles Times). Europe was in the long slumber of the Middle Ages, the Roman Empire was in tatters, and the Greek language was all but forgotten—until a group of twelfth-century scholars rediscovered and translated the works of Aristotle. The philosopher ' s ideas spread like wildfire across Europe, offering the scientific view that the natural world, including the soul of man, was a proper subject of study. The rediscovery of these ancient ideas would spark riots and heresy trials, cause major upheavals in the Catholic Church—and also set the stage for today ' s rift between reason and religion. Aristotle ' s Children transports us back to this pivotal moment in world history, rendering the controversies of the Middle Ages lively and accessible, and allowing us to understand the philosophical ideas that are fundamental to modern thought. " A superb storyteller who breathes new life into such fascinating figures as Peter Abelard, Albertus Magnus, St. Thomas Aquinas, Roger Bacon, William of Ockham and Aristotle himself. " —Los Angeles Times " Rubenstein ' s lively prose, his lucid insights and his crystal-clear historical analyses make this a first-rate study in the history of ideas. " —Publishers Weekly

Winter, 1110, England On a beach, standing in the snow, a girl of eight winters waits for a ship that will take her from her homeland of England, from her family, to her husband. That girl is Matilda, daughter of Henry I, King of the English and Duke of Normandy. In time she would become Queen of the Germans and Romans, and Empress of the Holy Empire. From the dark forests and mighty castles of the German states of the Empire, to the Alps, northern Italy and Rome, Matilda will travel, at first the apprentice of power, learning from her husband, Heinrich, the Emperor. Through a time of war and peace, loss and deepest sorrow, her story unfolds, leading her back to the place of her birth, and the promise of a throne. Child of Water is the first book in the series The Heirs of Anarchy, by G. Lawrence.The author's thanks are due to Julia Gibbs, proof reader of this work, and Consuelo Parra, the cover artist.

Heirs to Forgotten Kingdoms

A History of Modern Evangelicalism
In Search of Lost Books
The Many Faces of Christ
The Great Indian Novel
God is Watching You

The third instalment to the global #1 bestselling series. As the King of Adarlan's Assassin, Celaena Sardothien is bound to serve the tyrant who slaughtered her dear friend. But she has vowed to make him pay. The answers Celaena needs to destroy the king lie across the sea Wendlyn. And Chaol, Captain of the King's Guard, has put his future in jeopardy to send her there. Yet as Celaena seeks her destiny in Wendlyn, a new threat is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the THRONE OF GLASS sequence, from global #1 bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating drama and swoonsome romance, and introduces some fierce new heroines to love and hate.

The struggle for independence by minorities in the Middle East (those people who are non-Arab or non-Muslim) is affecting the political climate around the world. War and terrorism are threatening the safety of many minority communities and repression of minorities still remains standard state policy in some countries. This updated and revised edition of the 1991 original provides a wealth of historical and political detail for all the indigenous peoples of the Middle East. Pressed to persist in a threatening environment, these minorities (Kurds, Berbers, Baluchi, Druzes, 'Alawites, Armenians, Assyrians, Maronites, Sudanese Christians, Jews, Egyptian Copts, and others) share similar experiences and have been known to cooperate for shared goals. Important events and new trends regarding the welfare of these groups are covered, and numerous oral histories add to the new edition. Instructors considering this book for use in a course may request an examination copy here.

This interactive devotional is for the person who isn't satisfied with a dry faith. If you're dying to hear God's voice, the good news is that you can! Jesus is the door, and He has opened Himself up to you. He wants to put the "personal" back in the personal relationship that we tell others we have.

The standard account of early Christianity tells us that the first centuries after Jesus' death witnessed an efflorescence of Christian sects, each with its own gospel. We are taught that these alternative scriptures, which represented intoxicating, daring, and often bizarre ideas, were suppressed in the fourth and fifth centuries, when the Church canonized the gospels we know today: Matthew, Mark, Luke, and John. The rest is lost, or hidden. In The Many Faces of Christ, the renowned religious historian Philip Jenkins thoroughly refutes our most basic assumptions about the Lost Gospels. He reveals that dozens of alternative gospels not only survived the canonization process but in many cases remained influential texts within the official Church. Whole new gospels continued to be written and accepted. For a thousand years, these strange stories about the life and death of Jesus were freely admitted onto church premises, approved for liturgical reading, read by ordinary laypeople for instruction and pleasure, and cited as authoritative by scholars and theologians. The Lost Gospels spread far and wide, crossing geographic and religious borders. The ancient Gospel of Nicodemus penetrated into Southern and Central Asia, while both Muslims and Jews wrote and propagated gospels of their own. In Europe, meanwhile, it was not until the Reformation and Counter-Reformation that the Lost Gospels were effectively driven from churches. But still, many survived, and some continue to shape Christian practice and belief in our own day. Offering a revelatory new perspective on the formation of the biblical canon, the nature of the early Church, and the evolution of Christianity, The Many Faces of Christ restores these Lost Gospels to their central place in Christian history.

Revolution for Dummies

The Art of Listening Prayer

Old Souls in a New World

The Book of the Courtier

The Private Life of King George III

Journeys Into the Disappearing Religions of the Middle East

Indonesia

Despite its reputation for religious intolerance, the Middle East has long sheltered many distinctive and strange faiths: one regards the Greek prophets as incarnations of God, another reveres Lucifer in the form of a peacock, and yet another believes that their followers are reincarnated beings who have existed in various forms for thousands of years. These religions represent the last vestiges of the magnificent civilizations in ancient history: Persia, Babylon, Egypt in the time of the Pharaohs. Their followers have learned how to survive foreign attacks and the perils of assimilation. But today, with the Middle East in turmoil, they face greater challenges than ever before. In Heirs to Forgotten Kingdoms, former diplomat Gerard Russell ventures to the distant, nearly impassable regions where these mysterious religions still cling to survival. He lives alongside the Mandaeans and Ezidis of Iraq, the Zoroastrians of Iran, the Copts of Egypt, and others. He learns their histories, participates in their rituals, and comes to understand the threats to their communities. Historically a tolerant faith, Islam has, since the early 20th century, witnessed the rise of militant, extremist sects. This development, along with the rippling effects of Western invasion, now pose existential threats to these minority faiths. And as more and more of their youth flee to the West in search of greater freedoms and job prospects, these religions face the dire possibility of extinction. Drawing on his extensive travels and archival research, Russell provides an essential record of the past, present, and perilous future of these remarkable religions.

The gripping and elegiac stories of eight lost books, and the mysterious circumstances behind their disappearances They exist as a rumour or a fading memory. They vanished from history leaving scarcely a trace, lost to fire, censorship, theft, war or deliberate destruction. Yet those who seek them are convinced they will find them. This is the story of one man's quest for eight mysterious lost books. Taking us from Florence to Regency London, the Russian Steppe to British Columbia, Giorgio van Straten unearths stories of infamy and tragedy, glimmers of hope and bitter twists of fate. There are, among others, the rediscovered masterpiece that he read but failed to save from destruction; the Hemingway novel that vanished in a suitcase at the Gare de Lyon; the memoirs of Lord Byron, burnt to avoid a scandal; the Magnum Opus of Bruno Schulz, disappeared along with its author in wartime Poland; the mythical Sylvia Plath novel that may one day become reality. As gripping as a detective novel, as moving as an elegy, this is the tale of a love affair with the impossible, of the things that slip away from us but which, sometimes, live again in the stories we tell. Giorgio van Straten is director of the Italian Cultural Institute of New York and one of the editors of the literature review Nuovi Argomenti. He is the author of several novels, including the prize-winning My Name a Living Memory, along with two collections of short stories. He has translated the works of authors such as Kipling, London and Stevenson and has edited several works of non-fiction.

The willingness to believe in some kind of payback or karma remains nearly universal. Retribution awaits those who commit bad deeds; rewards await those who do good. Johnson explores how this belief has developed over time, and how it has shaped the course of human evolution.

Westerners have a strong impression that Islam does not allow religious imagery. Elias corrects this view. Unearthing shades of meaning in Islamic thought throughout history, he argues that Islamic perspectives on representation and perception should be sought in diverse areas such as optics, alchemy, dreaming, vehicle decoration, Sufi metaphysics.

Black Wolf

Heir of Fire

Child of Water

The Thousand-Year Story of the Survival and Influence of the Lost Gospels

Queens of Jerusalem

Eduqas GCSE (9-1) Religious Studies Route A

The Women Who Dared to Rule

The debut novel from the triple Hugo Award-winning N. K. Jemisin, author of The Fifth Season ***WINNER of the Locus Award for Best First Novel*** ***WINNER of the RT Reviewer's Choice Award*** ***Shortlisted for the Tiptree, the Crawford, the Nebula, the Hugo, the World Fantasy, the David Gemmell and the Goodreads Readers' Choice Awards*** Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky - a palace above the clouds where gods' and mortals' lives are intertwined. There, to her shock, Yeine is named one of the potential heirs to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with a pair of cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. But it's not just mortals who have secrets worth hiding and Yeine will learn how perilous the world can be when love and hate - and gods and mortals - are bound inseparably. The Inheritance Trilogy begins with The Hundred Thousand Kingdoms, continues in The Broken Kingdoms and concludes in The Kingdom of Gods. Also by N. K. Jemisin: The Broken Earth trilogy The Fifth Season The Obelisk Gate The Stone Sky The Dreamblood Duology The Killing Moon The Shadowed Sun

An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.

In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. The lives of this trailblazing dynasty of royal women, and the crusading Queen Eleanor of Aquitaine are the focus of Katherine Panopis's debut book. In QUEENS OF JERUSALEM she explores the role women played in the governing of the Middle East during periods of intense instability, and how they persevered to rule and seize greater power for themselves when the opportunity presented itself.

In his square-sterned canoe, Alaskan author Dan O'Neill set off down the majestic Yukon River, beginning at Dawson, Yukon Territory, site of the Klondike gold rush. The journey he makes to Circle City, Alaska, is more than a voyage into northern wilderness, it is an expedition into the history of the river and a record of the inimitable inhabitants of the region, historic and contemporary. A literary kin of John Muir's Travels in Alaska and John McPhee's Coming into the Country, A Land Gone Lonesome is the book on Alaska for the new century. Though he treks through a beautiful and hostile wilderness, the heart of O'Neill's story is his exploration of the lives of a few tough souls clinging to the old ways—even as government policies are extinguishing their way of life. More than just colorful anachronisms, these wilderness dwellers—both men and women—are a living archive of North American pioneer values. As O'Neill encounters these natives, he finds himself drawn into the bare-knuckle melodrama of frontier life—and further back still into the very origins of the Yukon river world. With the rare perspective of an insider, O'Neill here gives us an intelligent, lyrical—and ultimately, probably the last—portrait of the river people along the upper Yukon.

Laughing through the Arab Spring

The Hundred Thousand Kingdoms

The Arab Spring

An Egyptian Story

The Yezidis

Dominion

The Secret History of the Cherokee Indians

The Four Realms—Life, Death, Light, and Darkness—all converge on the city of dusk. For each realm there is a god, and for each god there is an heir. But the gods have withdrawn their favor from the once vibrant and thriving city. And without it, all the realms are dying. Unwilling to stand by and watch the destruction, the four heirs—Risha, a necromancer struggling to keep the peace; Angelica, an elementalist with her eyes set on the throne; Toesia, a shadow-wielding rogue with rebellion in her heart; and Nik, a soldier who struggles to see the light—will sacrifice everything to save the city. But their defiance will cost them dearly.

"Elations and Heartbreaking. Comedy should't take courage, but it made an exception for Bassem." —Jon Stewart "The Jon Stewart of the Arabic World"—the creator of The Program, the most popular television show in Egypt's history—chronicles his transformation from heart surgeon to political satirist, and offers crucial insight into the Arab Spring, the Egyptian Revolution, and the turmoil rolling the modern Middle East, all of which inspired the documentaries about his life. Ticking Giants: Bassem Youssef's incendiary satirical news program, Al-Bernameg (The Program), chronicled the events of the 2011 Egyptian Revolution, and the rise of Mubarak's successor, Mohamed Morsi. Youssef not only captured his nation's dissent but stamped it with his own brand of humorous political criticism, in which the Egyptian government became the prime laughing stock. So potent were Youssef's skits, jokes, and commentary, the authoritarian government accused him of insulting the Egyptian presidency and Islam. After a six-hour long police interrogation, Youssef was released. While his case was eventually dismissed, his television show was terminated, and Youssef, fearful for his safety, fled his homeland. In Revolution for Dummies, Youssef recounts his life and offers hysterical riffs on the hypocrisy, instability, and corruption that has long animated Egyptian politics. From the attempted cover-up of the violent clashes in Tahrir Square to the government's announcement that it had created the world's first "AIDS cure" machine, to the conviction of officials that Youssef was a CIA operative—recreated by Jon Stewart—to bring down the country through sarcasm. There's much more—and it's all insanely true. Interspersing the dramatic and inspiring stories of the development of his popular television show and his rise as the most contentious funny-man in Egypt, Youssef's humorous, fast-paced takes on dictatorship, revolution, and the unforeseeable destiny of democracy in the Modern Middle East offers much needed hope and more than a few hilarious laughs. A documentary about his life, Ticking Giants, debuted at the Tribeca Film Festival in 2016, and is now scheduled for major release.

What if you fell in love with the one person you'd sworn to destroy? Lara has only one thought for her husband on their wedding day: I will bring your kingdom to its knees. A princess trained from childhood to be a lethal spy, Lara knows that the Bridge Kingdom represents both legendary evil - and legendary promise. The only route through a storm-ravaged world, the Bridge Kingdom controls all trade and travel between lands, allowing its ruler to enrich himself and deprive his enemies, including Lara's homeland. So when she is sent as a bride under the guise of fulfilling a treaty of peace, Lara is prepared to do whatever it takes to fracture the defenses of the impenetrable Bridge Kingdom. But as she infiltrates her new home - a lush paradise surrounded by temperate seas - and comes to know her new husband, Aren, Lara begins to question where her true realties lie. Around her, she sees a kingdom fighting for survival, and in Aren, a man fiercely protective of his people. As her mission drives her to deeper understanding of the fight to possess the bridge, Lara finds the shimmering attraction between her and Aren impossible to ignore. Her goal nearly within reach, Lara will have to decide her own fate: Will she be the destroyer of a king or the savior of her people?

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The forgotten stories of eight mythical volumes

American Apocalypse

Heir of Magic

The Making of the Western Mind

Brothers at War: the Fall of Baghdad

The Copyright Wars

A History of Struggle and Self-Expression, 2d ed.

Yezidism is a fascinating part of the rich cultural mosaic of the Middle East. The Yezidi faith emerged for the first time in the twelfth century in the Kurdish mountains of northern Iraq. The religion, which has become notorious for its associations with 'devil worship', is in fact an intricate syncretic system of belief, incorporating elements from proto-Indo-European religions, early Iranian faiths like Zoroastrianism and Manichaeism, Sufism and regional paganism like Mithraism. Birgul Acikilyidiz here offers a comprehensive appraisal of Yezidi religion, society and culture. Written without presupposing any prior knowledge about Yezidism, and in an accessible and readable style, her book examines Yezidis not only from a religious point of view but as a historical and social phenomenon. She throws light on the origins of Yezidism, and charts its development and changing fortunes - from its beginnings to the present - as part of the general history of the Kurds. Her book is the first to place Yezidism in its complete geographical setting in Northern Iraq, Turkey, Syria and Transcaucasia The author describes the Yezidi belief system (which considers Tawusi Melek - the 'Peacock Angel' - to be ruler of the earth) and its religious practices and observances, analysing the most important facets of Yezidi religious art and architecture (including funerary monuments and zoomorphic tombstones) and their relationship to their neighbours throughout the Middle East. Acikilyidiz also explores the often misunderstood connections between Yezidism and the Satan/Shaitan of Christian and Muslim tradition. Richly illustrated, with accompanying maps, photographs and illustrations, this pioneering book will have strong appeal to all those with an interest in the culture of the Kurds, as well as the wider region.

An award-winning journalist describes the 2011 Egyptian revolution by focusing on two revolutionaries, Basem, who wanted to work from within the system to create change, and Moaz, a Muslim Brother who joined the opposition. 40,000 first printing.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Set in the era of The Hundred Kingdoms, this is the tale of the twin sons of the Duke of Hammerfell, separated as children after the destruction of their home and the killing of their father by Ardrin, Lord of Storm, as a result of an ancient blood feud. Alastair, the elder, is raised by his mother, the Ieronis Erminie in Thendara, the lowland capital of the Hasturs, while Conn, the younger and gifted with telepathy, is saved by an old retainer and grows up with the mountain people of the Heilers. When the two are reunited as adults, Alastair, contemptuous of his brother as a country bumpkin, sets out to reclaim his heritage, while Conn, viewing his twin as a fop and a weakling, stays behind to protect his mother. Here he falls in love with Alastair's promised wife, Fiora, a monitor trained to work in the Towers...

The Children of Abraham

The Heirs of Hammerfell

Book 1 of the Inheritance Trilogy

The Unknown Life of Jesus Christ

Judaism, Christianity, Islam

Myths of Origins in the History of Christian, Muslim, and Jewish Conflict

Aisha's Cushion

It is 809 AD in Baghdad, the capital of the Abbasid Empire. The famed Caliph Harun al-Rashid has died. His successor, al-Amin, son of his Hashemite Arab wife, had promised the Caliph that he would appoint his half-brother al-Ma'mun, born to a slave mother, as his heir apparent. But al-Amin appoints his own son instead. This betrayal provides an opening for the Persians to help the statesmanlike and brilliant al-Ma'mun, whom they consider one of their own, to challenge his fickle brother. Against the backdrop of this war of succession, the novel weaves parallel love stories, political intrigue and machinations, nobility and treachery, spies and counterespies. Behzad, a famous doctor with an agenda all his own, is deeply in love with the beautiful Maymuna: both are members of Persian families persecuted by the Abbasid house. But the son of al-Amin's vizier is also enamored with Maymuna and wants to marry her. At the center of these tangled webs is al-Amin's mysterious Chief Astrologer, whose true identity and loyalties remain unknown even to the Caliph and his court. He not only divines the future but also shapes it by changing the course of the war between the brothers-a war from which the Abbasid Empire never recovered. What will be the lovers? Who will survive and who will perish? The fast-paced action and suspense leave us guessing to the very end.

Several years after the Arab Spring began, democracy remains elusive in the Middle East. While Tunisia has made progress towards democracy, other countries that overthrew their rulers - Egypt, Yemen, and Libya - remain in authoritarianism and instability. This volume provides a foundational exploration of the Arab Spring's successes and failures.

'If great books encourage you to look at the world in an entirely new way, then Dominion is a very great book indeed . . . Written with terrific learning, enthusiasm and good humour, Holland's book is not just supremely provocative, but often very funny' Sunday Times History Book of the Year Christianity is the most enduring and influential legacy of the ancient world, and its emergence the single most transformative development in Western history. Even the increasing number in the West today who have abandoned the faith of their forebears, and dismiss all religion as pointless superstition, remain recognisably its heirs. Seen close-up, the division between a sceptic and a believer may seem unbridgeable. Widen the focus, though, and Christianity's enduring impact upon the West can be seen in the emergence of much that has traditionally been cast as its nemesis: in science, in secularism, and yes, even in atheism. That is why Dominion will place the story of how we came to be what we are, and how we think the way that we do, in the broadest historical context. Ranging in time from the Persian invasion of Greece in 480 BC to the on-going migration crisis in Europe today, and from Nebuchadnezzar to the Beatles, it will explore just what it was that made Christianity so revolutionary and disruptive: how completely it came to saturate the mind-set of Latin Christendom; and why, in a West that has become increasingly doubtful of religion's claims, so many of its instincts remain irredeemably Christian. The aim is twofold: to make the reader appreciate just how novel and uncanny were Christian teachings when they first appeared in the world; and to make ourselves, and all that we take for granted, appear similarly strange in consequence. We stand at the end-point of an extraordinary transformation in the understanding of what it is to be human: one that can only be fully appreciated by tracing the arc of its parabola over millennia.

The City of Dusk

Descent, Journeys in the Dark - Heirs of Blood Campaign Book

A Darkover Book

The Bridge Kingdom

Pathways of Repression and Reform

Aristotle's Children

The Caliph's Heirs