

Giuliano Da Sangallo Ediz Illustrata

A re-examination of one of the key figures in Renaissance architecture, performed by a team of international scholars Explores different aspects of Giuliano's multifaceted artistic expertise: draughtsman, model builder, woodworker, sculptor and architect Giuliano da Sangallo (1443-1516) headed a dynasty of Florentine architects who played a central role in the development of Renaissance architecture. Giuliano is especially notable for the influence he had on his contemporaries, introducing numerous innovations that were further developed by Bramante, Michelangelo and Palladio. His work is consistently excellent, and has endured the trials of time. For Lorenzo il Magnifico, he built the 'humanistic' villa of Poggio a Caiano, employing the first facade of a classical temple to be used in a piece of residential architecture; this model would survive for at least three centuries. Similarly, to this day his church of Santa Maria delle Carceri in Prato remains one of the greatest examples of the central-plan Renaissance church. Giuliano's fortresses, palaces, villas and churches can be found across Italy, in Savona, Pisa, Florence, Prato, Loreto, Rome and Naples. In the Eternal City, with the help of his nephew Antonio the Younger, he was instrumental in the building of the new basilica of St. Peter and of Palazzo Farnese. This academic guide is sumptuously illustrated, making for a reading experience both highly educative and enjoyable. It introduces this old master in terms accessible enough for the new student to grasp, but will also be of interest to those who are already aware of Sangallo's legacy, as it contains a wealth of insights from a cross-continental team of scholars. Text in English and Italian. Contents: Preface; Giuliano and Renaissance architecture; Giuliano and the Sangallo Workshop: Business Companies, Sculpture, Models; Drawing and the study of Antiquity; Religious Architecture; Civil Architecture."

Florentine dynasty and its palazzo

Firenze. Ediz. ungherese

Cloisters & courtyards of Florence

Notizie intorno Raffaele Sanzio da Urbino ed alcune di lui opere, intorno Bramante Lazeri, Giuliano da San Gallo, B. Peruzzi, M. Bonaroti e P. Ligorio, come architetti di S. Pietro in Vaticano ... e paragone relativamente dei meriti di Giulio n. e Leone x. sul loro secolo

Botticelli. Ediz. tedesca

Giuliano Da Sangallo

The Palazzi of Florence

Analisi storico-topografico-antiquaria della carta de' dintorni di Roma di A. Nibby

Antichità viva

Botticelli. Ediz. inglese

Vite dei piú celebri architetti e scultori veneziani che fiorirono nel secolo decimosesto

This lavishly illustrated book offers a full and detailed account of the Gondi family and its artistic and architectural treasures. Marco Calafati retraces the events in the history of the dynasty between Florence and Paris. Linda Pellecchia describes how the palazzo of Piazza San F

Gondi il Magnifico through the genius of Giuliano da Sangallo, who has left two supreme exemplars of his art in the magnificent staircase and the majestic fireplace, described to us by Marco Campigli. Anna Bisceglia accompanies us to the Gondi Chapel in Santa Maria Novella, an

the famous Crucifix by Brunelleschi. Returning to the palazzo, Paolo Bertoncini Sabatini and Giovanni Matteo Guidetti enhance our admiration of the monumental fountain, the Baroque paintings and the nineteenth-century pictorial cycles. Gabriele Morolli expounds the fascinating

it today by the architect of Florence as capital, Giuseppe Poggi. Paolo Fiumi illuminates us on the atmosphere of the palazzo in the twentieth century, and completes the work with an account of the expert restoration that has restored to Florence the ancient dwelling of the G

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dall'avvocato d. Carlo Fea ..

Storia della letteratura italiana

Il Buonarroti

7

2