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Struttura cristocentrica
drammatico-letteraria del
vangelo di Giovanni. Studio di
George Mlakuzhyil SJ. Il volume
analizza l'unità e la

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composizione letteraria del quarto vangelo, sulla solida base di un'analisi obiettiva dei testi, nonché di una valutazione equilibrata critica della letteratura scientifica. The present study will certainly

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contribute greatly to allowing the literary merits and the inexhaustible spiritual riches of the Johannine Gospel to be ever more appreciated. Cardinal Albert VANHOYE SJ
Delivered three times between

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1898 and 1902 and subsequently revised with an eye toward publication, Alois Riegl's lectures on the origins of Baroque art in Rome broke new ground in its field. In his approach and content, Riegl

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offered a markedly different account from that of Heinrich Wölfflin and other contemporaries: the beginning of the new artistic era extending from the 1520s to the seventeenth and eighteenth

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centuries was to be judged by its own rules and not merely as a period of decline. This first English translation brings Riegl's compelling vision of the Baroque to life and amply illustrates his charisma as a lecturer. His text is

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full of perceptive observations on the most important artists of the period from Michelangelo to Caravaggio. By taking the spectator into consideration, Riegl identifies a crucial defining change between Renaissance

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and Baroque art and provides invaluable inspiration for present-day readers.

The Geometry of Physics

New Evangelization in the Third Millennium

The Gospel of Matthew and the

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Interactions

A Bibliography of the Japanese
Empire

Neapolitan Painting and Cultural
History in Baroque Europe

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for general public information. It is published every week, usually on Friday, with occasional releases of special or supplementary editions within the week.

Milan is the European fashion capital with one of the world's most

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unique luxury fashion districts where the leaders of some of the most exclusive fashion houses are still living and working today. It's the Italian city whose skyline has changed more than any, and whose fashion industry has extended to

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encompass the worlds of design, restaurants, bars, exhibition spaces, hotels and more. Whether you're looking for designer labels within the city's luxury fashion district, prefer to browse the city's boutiques or pick up some quality vintage at

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the city's vintage shops and markets, this is the guide that will tell you where to go. Split into geographical sections along with relevant maps, cultural highlights and suggestions for where to eat and drink, it places Milan as the city

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of fashion within the context of Italian fashion history and a city, and brings the stories of its people to life. Why did Milan become Italy's fashion capital? And what does it offer the fashion lover as a city today?

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*International Conference, ICISIL
2011, Patiala, India, March 9-11,
2011. Proceedings*

*The Origins of Baroque Art in Rome
United States Board on Geographic
Names: Gazetteer
Cumulated Index Medicus*

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Die letzten Lebensstage Jesu, etc
The New London Magazine

This inquiry may be thought of as a sequel to *The Concepts of Value* and as an extension of the brief core-vocabulary of aesthetic concepts found in

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one of the appendices to it. In terms of sheer numbers, most of the value concepts of our language are to be found in the area of human relations and of the aesthetic. There are also other value vocabularies,

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shorter but equally important, for example, the cognitive and logical. These and other objects of philosophical study (for example, the question of "other minds") deserve the kind of empirical survey that

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has been made of moral and aesthetic notions, if only to test a priori approaches to them. In the present study even more determined empirical approach than that adopted for the first has been

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found necessary. Once the moral or human value vocabulary has been identified, sentential contexts for the use of the terms readily come to mind. In a study of the language of criticism,

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however, the vocabulary has first to be sought in the utterances of critics themselves and quoted in sufficient context to make their critical intentions clear. The outcome is that the

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present study is of great length, about half of it being quotations from critics. The rule adopted for arriving at this length go on collecting quotations as long as new types of appraisal came was to

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to light.

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Periodic Reports of Physical Examination University of Michigan Official Publication

This book sheds light on the role of
Jesuit mathematicians in the
widespread dissemination of ideas

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about military architecture in the seventeenth and eighteenth centuries, by means of teaching, writings and consultancy activities aimed at assisting Catholic leaders in their wars against protestants and infidels. Confraternities and their contribution to the fabric of society have become

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invisible history for us today. Although their activities began in the Renaissance and continued until the end of the Enlightenment, confraternities have not yet found a place in the standard histories of the period, or even in the histories of religion or of the Church. With "The

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Boys of the Archangel Raphael," Konrad Eisenbichler brings to light the daily life and history of one such organization from its founding in 1411 to its final suppression in 1785. While focusing on the Compagnia dell'Arcangelo Raffaello, the first confraternity to be established in

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Florence, the author also discusses other, similar organizations. By constantly comparing developments across several confraternities, the book provides us with insight into the entire phenomenon of premodern lay religious associations for youths. The study is firmly grounded on archival and

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contemporary documents, and covers a variety of fields of interest: social history, church history, the history of childhood, and the history of art, literature, and music. "The Boys of the Archangel Raphael" will be the authoritative work on youth confraternities for years to come.

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Winner of the Howard R. Marraro Prize
of the American Catholic Historical
Association.

E' nata!

Il Vangelo Di Nostro Signore Gesù
Cristo, Secondo San Giovanni
The Christocentric Literary Structure of
the Fourth Gospel

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Its Cities, Coasts, and Islands : for the
Use of the General Travellers and
Yachtsmen

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Jusqu'à 1859

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This volume represents a long overdue reassessment of the Neapolitan painter Paolo de Matteis, an artist largely overlooked in English language scholarly publications, but one who

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merits our attention for the quality of his work and the originality of its iconography, as well as for his remarkable ability to respond creatively to his patrons? aesthetic ideals and agendas. Following a

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meticulous examination of the ways in which posterity's impression of de Matteis has been conditioned by a biased biographical and literary tradition, Livio Pestilli devotes rich, detailed analyses to the

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artist's most significant paintings and drawings. More than just a novel approach to de Matteis and the Neapolitan Baroque, however, the book makes a significant contribution to the study and

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understanding of early eighteenth-century European art and cultural history in general, not only in Naples but in other major European centers, including Paris, Vienna, Genoa, and Rome.

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(The Infant Jesus) Nine
Versions of the Christmas
Classic in One Volume for Late
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Il Catechismo Di Heidelberg

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A Cumulative Bibliography,
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December 1, 1867

Jesuits and Fortifications

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Elenchus of Biblica
Catalogue of Books Added to
the Library of Congress
This book constitutes the refereed
proceedings of the International
Conference on Information Systems
for Indian Languages, ICISIL 2011,

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held in Patiala, India, in March 2011. The 63 revised papers presented were carefully reviewed and selected from 126 paper submissions (full papers as well as poster papers) and 25 demo submissions. The papers address all current aspects on localization, e-

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governance, Web content accessibility, search engine and information retrieval systems, online and offline OCR, handwriting recognition, machine translation and transliteration, and text-to-speech and speech recognition - all with a

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particular focus on Indic scripts and languages.

Lay Missionaries in the Third Millennium

Paolo de Matteis

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The Boys of the Archangel Raphael

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