

George Bickham's Penmanship Made Easy (Young Clerks Assistant)

A remarkable series of studies, including 23 complete alphabets, in ornate penmanship. Among the lettering styles: Roman print, German text, Old English print and English church text.

Add a note of elegance to countless graphic arts and craft projects with 166 black-and-white designs depicting lovely swirls and curlicues reminiscent of 18th-century pen flourishes. Designed by Kiyoshi Takahashi, these copyright-free motifs will add a delicate touch to ads, newsletters, posters, scrolls, certificates and more.

Looking for intricate scrollwork for a poster or newspaper ad? Need an ornate floral design for your decoupage project? You'll find images for these activities and much more in this CD-ROM and book set. Choose from lavish, crisply printed Victorian borders, rococo extravagances, curlicues beyond description, as well as ornaments ranging from rosettes, floral sprays, and interlaced vines to recumbent lions, lovely ladies, and innocent cherubs. Commercial artists, craftworkers, and designers will welcome these motifs for their delightful period flavor. Lovers of Victoriana will treasure the imaginative designs.

Unabridged reprint of extremely rare 18th-century manual offers helpful hints on forming letters, holding the pen, arm and wrist positions, and posture. Includes rich sampling of alphabets, maxims, didactic verses, and other words of advice.

Charmingly illustrated instruction manual for calligraphers, commercial artists,and devoteés of fine penmanship.

The Complete Collection of Theory and Practical Workbooks for Perfect Cursive and Hand Lettering

100 Complete Fonts

Left-handed Calligraphy

Pen & Ink Drawing

Instructions and Over 150 Examples

Example Sentences with Workbook Pages

An inspiring sourcebook, this guide helps artists discover a wide variety of subjects and ideas. More than 140 of the author's drawings illustrate nostalgic scenes, old engravings, atmospheric effects, photographs, and landscapes.

The fast, easy way to build your math power Quick Business Math Steve Slavin's step-by-step approach offers:
* Quick ways to do all kinds of business-math problems, including basic arithmetic, algebra, percentages, and conversions
* Specific, real-life applications such as figuring discounts, calculating simple and compound interest, reading balance sheets and income statements, and preparing graphs and charts
* Frequent quizzes that help you check your progress
* A complete glossary of business-math terms Quick Business Math is also packed with practice problems and examples drawn from real-life business situations. It's the fastest, easiest way to gain the skills you need.

Masters of penmanship in the past advertised their copperplate skills by shaping their calligraphy and flourishes into elaborate pictorial designs. Now the art of the flourish is back. Calligraphic Drawing, written and illustrated by Schin Loong, is a hands-on guide to modern penmanship art, ranging from animals to people, to fantasy subjects and works that combine pictures with writing. The text and how-tos move from the simplest to the most challenging designs, with steps to take you through them and examples to inspire you..

"In genealogical research it is all very well to locate original records, but to read them correctly is another matter altogether. Few people know this better than Harriet Stryker-Rodda who, after years of experience searching through colonial records, has developed a simple technique for reading colonial handwriting. In this handy little book, Mrs. Stryker-Rodda presents examples of colonial letter forms and script, showing the letter forms in the process of development and marking the ways in which they differ from later letter forms. She also provides a comparison of English and American handwriting and examples of name forms and signatures all to bear out her central thesis, that the reader must find meaning in a group of symbols without needing to see each letter of which the whole is composed. This excellent guidebook is indispensable in dealing with the problems of reading and interpretation"--Publisher website (August 2007).

Ornate Pictorial Calligraphy

A Handwriting Manual

The Universal Penman

Realistic Still Life in Colored Pencil

The Technique of Copperplate Calligraphy

Copperplate Calligraphy

Absolute beginners can learn how to get started on the basic Italic hand in this practical guide. Detailed discussions cover spacing and connecting letters; forming words and sentences; drawing "swash" capitals; changing nibs; using color; making corrections; waterproofing; addressing envelopes, making invitations, and stationery, and transcribing special texts. Numerous black-and-white illustrations.

Complete course in elementary school handwriting. Can also be used to improve the handwriting of older students or adults. Set includes the Theory book and the 5 copybooks.

Leading fraktur artist Ruthanne Hartung provides instruction, patterns, inspiration. Full-color throughout.

"An essential part of any art library, and a book of permanent value not affected by seasonal styles." — American Artist. Here is Bickham's famous treasury of English roundhand calligraphy from 1740. Includes 125 pictorial scenes, over 200 script pictures, 19 complete animals, 275 lettered specimens, more than 100 panels, frames, cartouches, and other effects, and more.

An Introduction to Hand Lettering with Decorative Elements

The Basics and Beyond

Calligraphic Ornaments

Gothic and Old English Alphabets

A Practical Guide to Spanish Grammar

A Self-Teaching Guide

A treasure trove of lettering styles and decorative elements, this handy reference offers an abundance of eye-catching alphabets, numerals, ribbons, borders, flowers, banners, and other easy-to-trace embellishments. With this guide, it's easy to add a personal touch—humorous, dramatic, or romantic—to any handwritten message or meditative journal. Hundreds of ornaments, all of them hand-drawn by the author, include dozens of alphabets and numerals. You'll also find frames, flourishes, and corner designs that provide pages with a stylish finishing touch. Decorative motifs range from arrows, hearts, and stars to leaves, blossoms, and wreaths. A wealth of fanciful graphics for special occasions includes designs for birthdays, weddings, holidays, and all four seasons. Calligraphers, crafters, and illustrators as well as anyone who wants to add a bit of pizzazz to their writing will prize this imaginative source of inspiration.

Practical guide teaches elegant 18th-century writing style. Each letterform demonstrated stroke by stroke with clear explanation. Write quotations, poems, invitations, more. Numerous black-and-white illus. Bibliography. Attractive sourcebook of royalty-free, immediately usable typefaces recalls old-fashioned print styles found on posters and broadsides. Includes eerie Monster Outline, Raindrops, and Wilcox Initials; the glamorous Diamond

Inlay, Startime, Golden Era, and much more. Varied sizes; mostly tall, fat and bold shapes.

Learn and perfect the classic, yet once again popular, script with this easy-to-use, full-color, and very modern guide. With so many calligraphy artists creating beautiful work today, the dip pen is truly having a renaissance. This book will give you a good foundation to begin your study by providing information from the best tools to the correct way to form the foundational shapes of the letterforms. You will be introduced to the Copperplate style, recognized by its fifty-five degree slant angle and the contrast between the thin up-strokes and shaded down-strokes. While calligraphy is an art in writing, it is not the same as handwriting. It is the art of drawing letters, so don't worry if you don't have perfect handwriting. This book will have you making amazing Copperplate in no time.

George Bickham's Penmanship Made Easy, Or, The Young Clerk's Assistant)

Pictorial Calligraphy and Ornamentation

Theory Plus Five Copy Books

A Manual and Model Book of the Pointed Pen Method

Calligraphy of the Middle Ages and how to Do it

Victorian Display Alphabets

Spirited history and comprehensive instruction manual covers 13 styles (ca. 4th–15th centuries). Excellent photographs; directions for duplicating medieval techniques with modern tools. "Vastly rewarding and illuminating." — American Artist.

Facsimiles of ornate calligraphy from seventeenth century works are presented for artists and craftsmen

Simple and straightforward guide takes you step by step through the entire process of creating copperplate lettering: the nine basic strokes, lower-case and upper-case letters, how to join letters into words, and how to form numerals and punctuation. Bracketing the instructional chapters is information on materials and proper preparation. Guide sheets. 64 illustrations.

User-friendly instructions from an expert on recreating the 4 major medieval styles — early medieval Roman rustic, early Uncial, Carolingian, and late medieval Gothic textura — come to life with profiles of a figure from each era — Julius Caesar, King Arthur, Charlemagne, Robin Hood. Expert advice on spacing, paragraphing, punctuation, more.

Medieval Calligraphy

Writing Improv'd; Or, Penmanship Made Easy ... With Various Examples of All the Hands Now Practis'd in Great Britain. [Engraved by George Bickham. With a Portrait.]

A how-to guide and gallery exploring the art of the flourish

Ornamental Calligraphy

Calligraphy in the Copperplate Style

George Bickham's Penmanship Made Easy, Or, The Young Clerk's Assistant)Courier Corporation

Award-winning calligrapher's generously illustrated text offers full coverage of calligraphy for left-handed writers. Tools and materials, correct positioning, page layout, much more. 4 model alphabets.

Chicago-based jewelry engraver J. M. Bergling (1866-1933) created thousands of letter styles, signnets, monograms, and ciphers. A noted author on the subjects of lettering and heraldic design, Bergling created books that became standard references of his era. He assembled his first book, Art Monograms and Letters,with the hopes of inspiring other etchers, engravers, sign painters, and artisans. This volume contains selected illustrations from that publication in addition to his complete Art Alphabets and Lettering,which comprises 96 pages of layouts and letter styles ranging from simple to ornate. Commercial artists, designers, calligraphers, engravers, amateurs, and professionals will prize this exclusive edition as a source of high-quality images and alphabets. This reference book features an appreciative Foreword by artist and author James Gurney, which places Bergling's works in historical context.

Traces the history of Western calligraphy, demonstrates various scripts, and shows manuscripts and inscriptions from the past

Florid Victorian Ornament

Understanding Colonial Handwriting

Fraktur

Decorative Alphabets and Initials

Spencerian Penmanship Set

Mastering Copperplate Calligraphy

In this beautiful book, Billy Showell provides a fascinating and invaluable insight into the techniques she uses to produce her stunning botanical paintings in watercolour.

A complete manual on the technique of writing with the pointed pen in roundhand, which is the American version of copperplate. You'll find detailed step-by-step instructions for executing the straight stroke and many other components.

Rendering artwork that leaves your viewers contemplating whether a piece might actually be a photograph is no easy task! Perfect for both aspiring and established artists, Realistic Still Life in Colored Pencil is an easy-to-understand guidebook that shows you the secrets to drawing lifelike still life artwork in the dynamic medium of colored pencil. If you want to learn how to render realistic still lifes using a wide range of techniques, this approachable, engaging guide is just the resource. After an introduction to the basic tools and materials, you will discover a variety of basic colored-pencil techniques, such as: Hatching Crosshatching Shading Blending Layering Burnishing And much more! In addition, you will find more complex techniques for creating realistic still lifes, including how to render various textures, like glass, wood, porcelain, flower petals, and others. Throughout the book, the expert artist, art instructor, and author offers artist tips and techniques for checking proportions, using layers to build color and depth, and looking for “hidden” colors to achieve realistic effects. Also included is valuable information for connecting all of the elements for polished and professional results. Packed with easy-to- follow instructions, plenty of helpful tips, and beautiful artwork and photographs to inspire, Realistic Still Life in Colored Pencil is the perfect resource for taking your colored-pencil art to the next level.

This comprehensive, well-illustrated volume ranges from the earliest pictographs and hieroglyphics to the work of 20th-century designers. Subjects include early writing forms; Roman lettering; runes and medieval hands; the Carolingian minuscule and derivative types; humanistic writing and derivative fonts; and much more. 89 complete alphabets and more than 165 additional specimens.

Calligraphic Drawing

Art Alphabets, Monograms, and Lettering

Copperplate Calligraphy from a to Z

Tips, Tools, and Techniques for Learning the Craft

¡Exacto!

A Step-by-step Manual

Complete instructions and examples help you create your own magnificent swirls, delicately shaded curves, harmoniously crisscrossing lines, from which birds, rabbits, deer, ribbons, and other objects gracefully emerge.

¡Exacto! is an accessible guide to Spanish grammar. Using an appealing visual layout, the essentials of Spanish grammar are presented in tables and charts allowing learners to navigate the information easily and view explanations, examples of usage and any exceptions to the rule at a glance. Key features: Grids and tables ensure key information is available for quick reference and review Graded to allow students to hone in on the material most suited to their current level Coverage of Spanish as a world language, with examples from different varieties of Peninsular Spanish and Latin American Spanish Grammar and workbook in one, with exercises within each unit to practise and consolidate learning A glossary of grammatical terminology ensures all explanations within the book are clear and accessible An answer key making it ideal for self-study. Suitable for class use and independent study, this new edition of ¡Exacto! is the ideal grammar reference and practice resource for all learners of Spanish, from beginners to advanced students.

100 royalty-free alphabets: Blackstone, Dolbey, Germania, 97 more — with many lowercases, numerals, punctuation marks.

Spencerian penmanship is considered the pinnacle of classic handwriting and cursive—now a lost art. Offering a bind up of 6 books in 1, this hands-on guide is the only all-in-one edition of L.P. Spencer's theory and practice workbooks for learning and practicing perfect lettering.

Its History and Technique

A Step-by-step Workbook for Mastering Elegant, Pointed-pen Lettering

Spencerian Handwriting

Operaia

The Art of Calligraphy

Spencerian Penmanship Practice Book: The Declaration of Independence

Practice makes perfect! It's no secret that improving your Spencerian penmanship requires practice. Unfortunately, Platt Rogers Spencer published less than 30 Spencerian practice sentences. That's why this helpful workbook offers over 180 pages of all-new phrases and sentences for you to refine your lettering. Across the top of each page is carefully composed Spencerian lettering by penman Schin Loong. Below the sample sentence is line after line of practice space where you can master your letter height, width, spacing, stroke weight and more. The pages are even perforated so it is easy for you to tear them out and practice on a perfectly at surface. But this book contains no ordinary words—they are the immortal phrases from the Declaration of Independence that define freedom and liberty, such as “We hold these truths to be self evident that all men are created equal.”

No need for copper or plates to achieve the distinctive calligraphic script of eighteenth-century Europe — just a pen, ink, and this comprehensive workbook will do. Master calligrapher Dick Jackson explains the basic strokes for almost all letters of the copperplate alphabet. Simple instructions and examples introduce the swirls, flourishes, strikings, and thick and thin strokes that make copperplate calligraphy a source of pleasure for the practitioner and a delight to the reader. A historical introduction traces the growth of copperplate from its roots in the French ronde of the seventeenth century, to its adaptation by English clerks into their copybooks, and the development of the style known as round hand. In addition, guide sheets and instructions for individual letters and numbers offer aspiring calligraphers a practical approach to this enduring art form.

This guide for novices with some experience offers the chance to advance to the next level. Detailing two of the most popular styles of calligraphy, this text features well-illustrated, step-by-step instructions by an expert calligrapher, from the basics to tips on texture and color.

"This is a collection of 100 unusual and authentic Victorian type fonts for artists, designers and craftsmen. Selected from Solotype Typographers Catalog, these complete alphabets amply display the Victorian fascination with varieties of type. As copyright-free material, much of which does not appear in other typographer's catalogs, this is an excellent sourcebook for use in all graphics work calling for old-fashioned Victorian flavor. Included are both plain and decorative alphabets, some ornamented with streamers, fans, ribbons, bars, filigrees, vine leaves, harp strings, and more. Some fonts such as Calliope, Buffalo Bill, Shaded Barnum, Fargo, jackpot, and Burlesque have a carnival or Wild WEst atmosphere. Others like Tangier and Cabalistic, are rather exotic. You will also find heavy-duty fonts, Bohemia and Broadside, along with such delicate ones as Aeolian Open and Arboret. Many of the alphabets include lower as well as upper case letters, and many also include a complete set of numbers. Several Victorian printer's ornaments have also been included."--back cover.

The History and Technique of Lettering

Script Lettering for Artists

Billy Showell's Botanical Painting in Watercolour

Italic and Copperplate Calligraphy

Calligraphy in Ten Easy Lessons

Learn to draw lifelike still life art in vibrant colored pencil

A sourcebook of initials and ornamental letters reproduces designs from the eighth century to the present

Copiously illustrated by foremost script designer, this complete course covers all the basics for commercial artists: tools, materials, various letter styles, and more.

Classic introduction by expert calligrapher presents fundamentals behind every aspect of the art of penmanship, from equipment to best techniques. Many pages of demonstration scripts provide helpful accompaniment to clear instructions.

Circus Alphabets
Quick Business Math