

## Gender And Policing: Sex, Power And Police Culture

**Policing Egyptian Women** delineates the intricate manner in which the modern state in Egypt monitored, controlled, and "policed" the bodies of subaltern women. Some of these women were runaway slaves, others were deflowered outside of marriage, and still others were prostitutes. Kozma traces the effects of nineteenth-century developments such as the expansion of cities, the abolition of the slave trade, the formation of a new legal system, and the development of a new forensic medical expertise on these women who lived at the margins of society.

In the era of #metoo, Gender, Power and Violence provides a better understanding about the ways in which institutional structures shape, or have mishandled, gender based violence.

**Criminal Justice: Local and Global** and its sister text **Crime: Local and Global** are two new teaching texts that aim to equip the reader with a critical understanding of the globally contested nature of 'crime' and 'justice'. Through an examination of key concepts and criminological approaches, the books illuminate the different ways in which crime is constructed, conceived and controlled. International case studies are used to demonstrate how 'crime' and 'justice' are historically and geographically located in terms of the global/local context, and how processes of criminalisation and punishment are mediated in contemporary societies. **Criminal Justice: Local and Global** covers the way the 'local' can be widened out to look at international, transnational and supranational aspects of justice. This means that issues such as corporate crime and human rights can be discussed in a comparative and critical way, examining the possibility, for example of an International Criminal Court, cross-national jurisdictions of regulation and control (such as Interpol) and so on. Each chapter covers a different area of regulation, punishment and process. Unlike previous texts, the book's approach will be an innovative approach to widen 'justice' to encompass considerations beyond simple, local jurisdictions. The book will take instances of 'justice' in one jurisdiction and use global examples to illustrate how ambiguous the concept of 'justice' can be.

This new edition of the Handbook of Policing updates and expands the highly successful first edition, and now includes a completely new chapter on policing and forensics. It provides a comprehensive, but highly readable overview of policing in the UK, and is an essential reference point, combining the expertise of leading academic experts on policing and policing practitioners themselves.

**Liquid Criminology**

**International Encyclopedia of Men and Masculinities**

**Sex, Law, and Medicine in Khedival Egypt**

**Sociology**

**Governing Masculinities in the Early Modern Period**

**Critical Perspectives on Domestic Violence Responses**

This book examines the different forms that honour-based abuse crimes take and analyses the discretionary police practices employed when responding to these incidents. Honour-based abuse is an incident or crime involving violence, threats of violence, intimidation, coercion or abuse committed in order to protect or defend the honour of an individual, family and or community for a perceived breach of their code of behaviour. Based on unique UK police data, it includes examination of one hundred honour abuse cases and interviews with fifteen predominantly detective specialist police officers that investigate this crime. This book recognises the challenges encountered when policing honour-based abuse and offers recommendations for addressing them. It will particularly benefit police forces in England and Wales, the Home Office, scholars in gendered violence and policing, and non-government organisations (charities supporting victims) by highlighting some of the issues associated with policing, partnership working arrangements and safeguarding victims of honour-based abuse crimes.

The fifth edition of the popular and highly acclaimed *The Politics of the Police* has been completely revised, expanded, and updated to take in recent changes in the law, policy, and organization of policing. Benjamin Bowling, Robert Reiner, and James Sheptycki, regarded as leading figures in the field, draw upon the findings of police research to provide readers with a stimulating and insightful discussion of the debates and controversies that surround the police, and analyse the proposals for reform. Covering a wide range of empirical and theoretical issues, this book is transnational in scope and reflects the growing diversity of policing forms in today's globalized world.

This book examines the development of women in the Hong Kong Police Force (HKP) over the past 68 years, beginning from the early colonial years when calls to include women in law enforcement first emerged, to the recruitment of the first female sub-inspector in 1949, and through to the current situation where policewomen constitute 15% of the total HKP establishment. What accounts for these developments and what do they tell us about organisational culture, gender and colonial politics? This interdisciplinary work is relevant to fields including women's studies, gender studies, policing studies, criminology, colonial history, sociology, and organisational studies, and will appeal to academics, students and lay readers interested in the development of women in policing.

In a critical analysis of conventional understanding, leading authors Claire Davis and Marisa Silverstri present bold new conceptualisations of police leadership. Drawing on empirical research in criminology, sociology and leadership studies, they present a thoughtful critique of the nature and practice of leadership in contemporary policing. The book critically explores the identities of leaders and their positions within wider organisational structures and processes and provides a critique of contemporary reform to police professionalisation, training and education. Equivalents and diversity by situating these developments within wider historical, social and political context. Pointing towards future directions and a reimagining of leadership in the police, this is an accessible, stimulating and essential text for policing students and valuable reading for current leaders and those interested in policing, criminology and leadership.

Translating theory and research into evidence-based practice

The Politics of the Police

Deaths After Police Contact

Male, Failed, Jailed

Handbook of Policing

Constructing Accountability in the 21st Century

**Gender and Policing**

**Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as “performativity theory,” as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.**

**This fascinating new title offers an ethnographical investigation of contemporary police culture based on extensive field work across a range of ranks and units in the UK’s police force. By drawing on over 600 hours of direct observation of operational policing in urban and rural areas and interviews with over 60 officers, the author assesses what impact three decades of social, economic and political change have had on police culture. She offers new findings of the policing of ethnicity, gender and sexuality, and the ways in which reform initiatives are accommodated and resisted within the police. The author also explores the attempts of one force to effect cultural change both to improve the working conditions of staff and to deliver a more effective and equitable service to all groups in society. Beginning with a review of the literature on police culture from 30 years ago, the author goes on to outline the new social, economic and political field of contemporary British policing. Taking this as a starting point, the remaining chapters present the main findings of the empirical research in what is a truly comprehensive analysis of present day policing culture.**

**Women in Policing provides an insight into women’s role within policing, their emergence, and development, offering a theoretical underpinning to explore this role as well as incorporating two empirical studies, one which reassesses the lived experiences of female officers, and one based on FOI requests to examine police officer disciplinary offences in three police force areas. The book begins by exploring some of the history of ideas in relation to ideas about women and their supposed nature. Cunningham shows how a variety of feminist ideas and critique are of vital importance in illuminating and critiquing the place of women within this field and provides a feminist lens with which to explore these themes critically. The book also examines the re-emergence of these ideas about women in current women and policing literature. Together, exploration of these sources using a feminist conceptual framework facilitates a new, rich analysis that is both reflective and reflexive, culminating in a novel snapshot of the place of women in policing in England. She argues that accepting both institutional racism and institutional misogyny are vital in approaching transformational change in policing practice. The book concludes with a discussion around how these findings can help with police confidence and legitimacy in the future. A fundamental examination of the ideas underpinning how women’s integration and continuation in policing has happened, where it is currently, and where it may go, Women in Policing will be of great interest to police practitioners and students as well as Criminology, Sociology, and Law and Policing scholars.**

**Doing imaginative criminological research**

**Responding to Sexual and Intimate Partner Violence in Society Today**

**History, Patriarchy, Protection**

**Feminist Reflections**

**DYING FOR THE JOB**

**Masculinities and “Revolving-Door” Imprisonment in the UK**

Feminist research is informed by a history of breaking silences, of demanding that women’s voices be heard, recorded and included in wider intellectual genealogies and histories. This has led to an emphasis on voice and speaking out in the research endeavour. Moments of secrecy and silence are less often addressed. This gives rise to a number of questions. What are the silences, secrets, omissions and and political consequences of such moments? What particular dilemmas and constraints do they represent or entail? What are their implications for research praxis? Are such moments always indicative of voicelessness or powerlessness? Or may they also constitute a productive moment in the research encounter? Contributors to this volume were invited to reflect on these questions. The resulting chapters are a fascinating collection of insights into the research process, making an important contribution to theoretical and empirical debates about epistemology, subjectivity and identity in research. Researchers often face difficult dilemmas about who to represent and how, what to omit and what to include. This book explores such questions in an important and timely collection of essays from international scholars.

This fourth edition of Robert Reiner’s popular and highly-acclaimed text contains substantial revisions, to take into account the recent and profound changes in the law, policy and organisation of policing.

“An excellent overview of the policing of women working as police officers in both Canada and the United States, past and present. The integration of theory, empirical evidence, and policy implications is striking.” - Nancy Junk, Arizona State University

Offering a fascinating account of the development of women police over the past twenty years, this book refers to the author’s extended research in India to examine how the Indian experience demonstrates a valuable alternative to the Anglo-American model, not only for traditional societies but for women police in the West as well. With reference to the establishment in 1992 of all-women units in Tamil Nadu, this unique experiment proved highly successful in enhancing the confidence and professionalism of women officers and ensuring the effectiveness and efficiency of the police. At a time when policing is being rethought all over the world, not only in traditional societies, the Tamil Nadu practice illustrates important lessons for western countries that are finding it increasingly difficult to recruit and retain women officers. Natarajan’s remarkable book is an important and original contribution to the literature on gendered policing, which to date has concentrated almost exclusively on the US and British experience.

Examining the Possibilities

Back Door to Equality

The Contours of Police Integrity

Feminist Perspectives on Theory and Practice

Women in Policing

The International Encyclopedia of Men and Masculinities offers a comprehensive guide to the current state of scholarship about men, masculinities, and gender around the world. The Encyclopedia’s coverage is comprehensive across three dimensions: areas of personal and social life, academic disciplines, and cultural and historical contexts and formations. The Encyclopedia: examines every area of men’s personal and social lives as shaped by gender covers masculinity politics, the men’s groups and movements that have tried to change men’s roles presents entries on working with particular groups of boys or men, from male patients to men in prison incorporates cross-disciplinary perspectives on and examinations of men, gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them. The Encyclopedia of Men and Masculinities is composed of over 350 free-standing entries written from their individual perspectives by eminent scholars in their fields. Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia, for the convenience of readers with specific areas of interest.

This book explores the ways in which criminological methods can be imaginatively deployed and developed in a world increasingly characterized by the blurred nature of social reality. Whilst recognizing the importance of positivist approaches and research techniques, it advocates a commitment to understanding the ways in which those techniques can be used imaginatively, at times in combination with less conventional methods, discussing the questions concerning risk, ethics and access that arise as a result. Giving voice to cutting edge research practices both in terms of concepts and methods that shift the criminological focus towards the kind of imaginative work that comprised the foundations of the discipline, it calls into question the utility and credentials of mainstream work that fails to serve the discipline itself or the policy questions allied to it. A call not to ‘give up on numbers’ but also not to be defined by statistics and the methods that produce them, Liquid Criminology sheds light on a way of doing research for criminology that is not only creative but also critical. As such, it will appeal to scholars of sociology, criminology and social policy with interests in research methods and design.

The profile of prisoners across many Western countries is strikingly similar ∩ 95% male, predominantly undereducated and underemployed, from the most deprived neighbourhoods. This book reflects on how similarly positioned men configure masculinities against global economic shifts that have seen the decimation of traditional, manual-heavy industry and with it the disruption of long-established relations of labour. Drawing on life history interviews and classical ethnography, the book charts a group of men’s experiences pre, during and post prison. Tracking the development of masculinities from childhood to adulthood, across impoverished streets, [failing] schools and inadequate state [care], the book questions whether this proved better preparation for serving prison time than working in their local, service-dominated, labour markets. It integrates theories of crime, geography, economics and masculinity to take into account structural and global economic shifts as well as individual long-term perspectives in order to provide a broad examination on pathways to prison and post prison.

This book investigates death after police contact in England and Wales in the twenty-first century. It examines how regulatory bodies construct accountability in such cases. Cases of death after police contact have the potential to cause deep unease in society. They highlight the unique role of the police in being legitimately able to use force whilst at the same time being expected to preserve life. People who are from Black, or Minority Ethnic backgrounds, or have mental health issues, or are dependent on substances are disproportionately more likely to die in these cases, and this emphasises the sensitive nature of many of these deaths to society. Deaths after Police Contact examines police legitimacy and the legitimacy of police regulators in these cases. The book argues that accountability is produced by a relatively arbitrary system of regulation that investigates such deaths as individual cases, rather than attempting to learn lessons from annual trends and patterns that might prevent future deaths. It will be of great interest to scholars and upper-level students of policing and criminal justice.

Gender Trouble

Student Handbook of Criminal Justice and Criminology

Local and Global

Violence in Europe

A History of Police and Masculinities, 1700/2010

A Study of Frontline Police Officers in China

When one thinks of police work, the immediate danger of this occupation comes to mind—the everyday threat of violence, death, and witnessing traumatic events in their work. Less noted however is the physical and psychological danger associated with police work, including harmful environmental exposure, stress and trauma. Based on research, the adverse health and psychological consequences of this occupation far outweigh the dangers of the street. The primary purpose of this book is therefore to focus on these less known, less talked about dangers of policing—being, health, and average life span of police officers appear to be affected by these factors. Hence, the title – “dying for the job” –reflects not so much the danger on the street but the hidden health dangers associated with policing. Many of the researchers who contributed to this book are epidemiologists and biostatisticians who are part of a National Institute of Occupational Safety and Health (NIOSH) DC five-year research study on police health titled “BCOPS” –the Buffalo Cardio-Metabolic Occupational Stress study. Still other contributors are experts in cancer, cardiovascular disease and psychological trauma. Recent events such as 9/11, Hurricane Katrina, the Sandy Hook school tragedy, and the Boston Marathon bombings emphasize the need to have a vibrant, healthy police force. It is necessary to maintain a high level of reliability by initiating health and stress prevention efforts. Chapters include: an examination of harmful physical work exposures; health disparities among police officers; cardiovascular risk in law enforcement; risk of cancer incidence and mortality among police officers; shift work and health consequences in policing; stressors and associated health effects for women police officers; suicide; post-traumatic stress disorder; resilience in policing; and PTSD symptoms, psychobiology, and coexisting disorders in police officers. Both law enforcement practitioners and administrators alike will benefit from reading this book.

As a society we are buying more sex than ever before. Adult sex shops now take their place among retailiers in the high street and lap dancing clubs compete for an increased share of the leisure economy; hotel chains offer sexually explicit films as part of their standard service, the party selling of adult toys to women in their homes has become a mainstream activity, and at the traditional end of the sexual service economy, prostitution has experienced new growth. Along with this has come new legal measures and attempts to regulate the sexual leisure economy, and far more comprehensive plans than ever before to regulate prostitution, in particular in the form of the new Sex Offences Act. This book seeks to address the range of issues and contemporary debates on the sex industry, including the demand by customers who buy sex, the policing of women who work in the street sex industry, and the violence that pervades prostitution. It shows how these issues have been addressed in policy terms, the problems that have emerged in this, and how a social policy might be formulated to minimize harm and enhance public understanding. Overall the book aims to provide a critical perspective on prostitution policies and the legal chaos and complexities that surround this.

Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like “ chick lit ”, comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book ’s polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. “ This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey. Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom. ” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular brings us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women ’ s representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again. ” Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarcrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). www.adriennetrier-bieniek.com

The police service in England and Wales is facing major challenges in its financing, political oversight and reorganisation of its structures. Current economic conditions have created a wholly new environment whereby cost saving is permitting hitherto unthinkable changes in the style and means of delivery of policing services. In the context of these proposed changes Lord Stevens, formerly Commissioner of the Metropolitan Police Service was asked to chair an Independent Commission looking into the future of policing. The Commission has a wide ranging remit and the papers in this book offer up-to-date analysis of contemporary problems from the novel perspective of developing a reform agenda to assist the Commission. Bringing together contributions from both key academic thinkers and police professionals, this book discusses new policing paradigms, lays out a case for an evidence-based practice approach and draws attention to developing areas such as terrorism, public order and hate crime. Policing is too important to be left to politicians, as the health of a democracy may be judged by the relationship between the police and the public. The aim of this book is to question and present analyses of problems offer new ideas and propose realistically achievable solutions without being so timid as to preserve the status quo. It will be of interest to both academics and students in the fields of criminology and policing studies, as well as professionals in the policing service, NGOs and local authority organisations.

Secrecy and Silence in the Research Process

Organizational Culture, Gender and Colonial Policing

Historical and Contemporary Perspectives

Policing UK Honour-Based Abuse Crime

Tales from the Field

Police Work Exposure and Health

*This book provides a practical introduction to crime and justice research, as well as presenting key research philosophies and discussing the potential problems and pitfalls of a wide range of research methods. As such, it is essential reading for criminology students and other researchers of crime and justice.*

*Forensic psychology has developed and extended from an original, narrow focus on presenting evidence to the courts to a wider application across the whole span of civil and criminal justice, which includes dealing with suspects, offenders, victims, witnesses, defendants, litigants and justice professionals. This Handbook provides an encyclopedic-style source regarding the major concerns in forensic psychology. It is an invaluable reference text for practitioners within community, special hospital, secure unit, prison, probation and law enforcement forensic settings, as well as being appropriate for trainees and students in these areas. It will also serve as a companion text for lawyers and psychiatric and law enforcement professionals who wish to be appraised of forensic psychology coverage. Each entry provides a succinct outline of the topic, describes current thinking, identifies relevant consensus and alternative positions. Readers are presented with key issues and directed towards specialized sources for further reference.*

*This book provides a lucid and highly acclaimed introduction to gender issues in crime and criminal justice, central to any understanding of crime and criminal justice policy and practice. This second edition has been updated to take full account of recent developments, particularly in the areas of policing, crime prevention, restorative justice and legislation relating to sexual offences and the nature and impact of crime on women – in particular the Sexual Offences Act 2003. Gender, Crime and Criminal Justice is divided into three main sections. The first considers different ways of theorising about gender and the relative impact of this on thinking about crime and criminal victimisation; the second considers some of the evidence in relation to people’s gendered experiences of crime and criminal victimisation; the third considers how those working within the criminal justice system, and the policies that are put in place, work to sustain or change those experiences of crime and criminal victimisation in relation to gender.*

*This book brings together leading international scholars to explore how ideologies about masculinities have shaped police culture, policy and institutional organization from the eighteenth century to the present day. It addresses an under-researched area of historical inquiry, providing the first in-depth study of how gender ideologies have shaped law enforcement and civic governance under ‘old’ and ‘new’ police models, tracing links, continuities, and changes between them. The book opens up scholarly understanding of the ways in which policing reflected, sustained, embodied and enforced ideas of masculinities in historic and modern contexts, as well as how conceptions of masculinities were, and continue to be, interpreted through representations of the police in various forms of print and popular culture. The research covers the UK, Europe, Australia and America and explores police typologies in different international and institutional contexts, using varied approaches, sources and interpretive frameworks drawn from historical and criminological traditions. This book will be essential reading for academics, students and those in interested in gender, culture, police and criminal justice history as well as police practitioners.*

*The Cambridge Handbook of Forensic Psychology*

*Critical Perspectives on Police Leadership*

*Researching Crime and Justice*

*Women Police in a Changing Society*

*Feminist Theory and Pop Culture*

*Criminal Justice*

*‘Sociology’ is relevant to current teaching and courses dealing with sociology as a living subject and incorporating the classic traditions of the discipline. This new edition has been updated with a range of new case studies and additional chapters.*

*Using survey data collected from 382 Chinese police officers training in a Chinese police university, this research is the first empirical study to describe Chinese police perceptions of subcultural topics, including the role of crime fighting and community service, cynicism, isolation, solidarity, receptivity to change and traditionalism. This book describes the research method adopted in this study and the findings together with comparisons with Western police cultural studies. In addition, it covers an extensive review of Chinese policing history and evolution of policing strategies, and a review of police subcultural themes and their potential determinants on the basis of Western studies, making it both beneficial and of interest for researchers and practitioners who would like to know more about contemporary policing in China. This book provides readers with insights into a little-known area of policing and the perceptions of Chinese frontline police. It also makes it easy to compare the similarities and differences between police perceptions in China and the West.*

*This book provides an introduction to research and some of the methods in the field of crime and justice and related areas, including police, prisons and criminal justice policy making. Less a dry ‘how to’ book, it is concerned rather to provide a wide-ranging discussion that illustrates the kind of research that has been done in particular areas, the findings of previous studies, the pitfalls of ‘real life’ research (and some potential solutions) and the range of possible research methods and approaches – both qualitative and quantitative. It shows how appropriate methods are chosen for particular studies and explores the theoretical underpinnings of the studies, including how and why researchers use theory; the political and ethical issues; and the role of emotions such as fear and anger in researching the field of crime and criminal justice. Key features include: First hand interviews with leading ‘hands on’ academics Examples, excerpts and sources of original research Analysis of the theories, methods and outcomes of previous research Throughout the book there is an emphasis on the often troublesome (and often ignored) relationship between the topic of study, desired outcomes and suitable methods, with a wide range of illustrative case studies. Here the approach is practical - pointing out the different approaches various studies have used and how their outcome is often determined by their choice of methods. The book also reflects on the philosophies of research and includes discussions about the way the choice of methods will be reflected in the findings and vice versa (which seems obvious but is, indeed forgotten). Researching Crime and Justice: Tales from the Field will be an essential source of inspiration and ideas for criminology students and other researchers on crime and justice.*

*Written by Professor of Law Heather Douglas, Women, Intimate Partner Violence, and the Law examines what goes on behind the scenes when domestic violence cases make it into courtrooms across the world. Building off of a series of interviews with a group of women, conducted at various stages of the legal process, the book explains what goes on behind closed doors and why women are less likely to report these cases to law enforcement.*

*Police Culture in a Changing World*

*Gender, Power, and Violence*

*Gender and Policing*

*The Security Society*

*Regulating Selves and Others*

*The Future of Policing*

Written by some of the leading criminologists in the country, this new title is a ‘one-stop shop’ for those who teach, study or are interested in criminology and the criminal justice systems of the UK.

Documenting lived experiences of men in charge of others, this collection creates a social and cultural history of early modern governing masculinities. It examines the tensions between normative discourses and lived experiences and their manifestations in a range of different sources; and explores the insecurities, anxieties and instability of masculine governance and the ways in which these were expressed (or controlled) in emotional states, language or performance. Focusing on moments of exercising power, the collection seeks to understand the methods, strategies, discourses or resources that men were able (or not) to employ in order to have this power. In order to elucidate the mechanisms of male governance the essays explore the following questions: how was male governance demonstrated and enacted through men’s (and women’s) bodies? What roles did men play in sustaining, supporting or undermining governing masculinities? And what are the relationship of specific spaces such as household or urban environments to notions and practice of governance? Finally, the collection emphasises the power of sources to articulate the ideas of governance held by particular social groups and to obscure those of others. Through a rich and wide range of case studies, the collection explores what distinctions can be seen in ideas of authoritative masculine behaviour across Protestant and Catholic cultures, British and Continental models, from the late medieval to the end of the eighteenth century, and between urban and national expressions of authority.

This book provides a critical engagement with the idea of the ‘security society’ which has been the focus of so much attention in criminology and the social sciences more broadly. ‘Security’ has been argued to constitute a new mode of social ordering, displacing the ‘disciplinary society’ that Foucault saw as characteristic of the liberal era. He saw a ‘control society’ (or ‘risk society’) characteristic of Neo-Liberalism, in which the deviant behaviour of particular individuals, as less important than general attempts to offset risk and reduce harm. Dodsworth argues that much of this literature is extraordinarily present-ist in orientation, denying the long history of attempts to manage and prevent risk, and the promise of security in the past. This book develops a ‘critical history’ of security; a thematic analysis of debates about security and aspects of the security society which puts contemporary arguments and practices in dialogue with the texts and practices of the past. In doing so the book develops a cultural analysis of the meanings of security and the way these meanings have been articulated in particular practical contexts in order to understand how the promise of security has so effectively captured the imagination and channelled the effective engagement of people throughout the modern period.

A look at gun control, campus sexual assault, immigration, and more that considers the future of responses to domestic violence Domestic violence is commonly assumed to be a bipartisan, nonpolitical issue, with politicians of all stripes claiming to work to end family violence. Nevertheless, the Violence Against Women Act expired for over 500 days between 2012 and 2013 due to differences between the U.S. Senate and House, demonstrating that legal protections for domestic abuse survivors are both highly political and highly vulnerable. Racial and gender politics, the move toward criminalization, reproductive justice concerns, gun control debates, and political interests are increasingly shaping responses to domestic violence, demonstrating the need for greater consideration of the interplay of politics, domestic violence, and how the law works in people’s lives. The Politicization of Safety provides a critical historical perspective on domestic violence responses in the United States. It grapples with the ways in which child welfare systems and civil and criminal justice responses interact, and considers the different, overlapping ways in which survivors of domestic abuse are forced to cope with institutionalized discrimination based on race, gender, sexual orientation, and immigration status. The book also examines movement politics and the feminist movement with respect to domestic violence policies. The tensions discussed in this book, similar to those involved in the #metoo movement, include questions of accountability, reckoning, redemption, healing, and forgiveness. What is the future of feminism and the movements against gender-based violence and domestic violence? Readers are invited to question assumptions about how society and the legal system respond to intimate partner violence and to challenge the domestic violence field to move beyond old paradigms and contend with larger justice issues.

The Price of Sex

Women, Intimate Partner Violence, and the Law

Measuring Police Subcultural Perceptions

Gender, Crime and Criminal Justice

The Politicization of Safety

Policing Egyptian Women

*All organisations, whether private or public sector, seek to improve criminal justice workplace practice from an evidence base, but often find it difficult to effectively translate research findings into policy or design best-practice interventions. This book provides a direct bridge between academic research in organisational behaviour and the management of workers within criminal justice agencies. The public sector in particular is currently*

experiencing significant funding cuts and increasingly needs to create optimal workplace strategies to maintain frontline services and preserve the well-being of the work force. The aim of this book is to equip managers with knowledge about key processes and appropriate research methods, thereby enabling them to more readily understand and apply academic research to their workplaces. The means to translate research findings into implementation strategies are also clearly explained. Furthermore, essential organisational issues that either impede or enhance productivity, employee effectiveness, and management responsiveness to change are discussed, following a common chapter template of problem definition, research and analysis, evidence translation, implementation, and evaluation. Written by experts in the field, this book applies cutting-edge theoretical discussions and research findings to evidence-based policy. It examines new strategies and best practice in the context of widespread demoralization of staff in the criminal justice sector due to the impact of increased austerity. Improving Criminal Justice Workplaces is essential reading for leadership teams, managers and supervisors in the court, police, probation, and prison services, as well as allied professionals such as forensic psychologists and HR professionals.

Gender and Policing is an innovative study of the real world of street policing and the gender issues which are a central part of this. Derived from extensive ethnographic research (involving police responses to gangland shootings, high speed car chases as well as more routine policing activities), this book examines the way police attitudes and beliefs combine to perpetuate a working culture which is dependent upon traditional conceptions of 'male' and 'female'. In doing so it challenges previously held assumptions about the way women are harassed, manipulated and constrained, focusing rather on the more subtle impact of structures and norms within police culture. Gender and Policing will be of interest to all those concerned with questions of policing and gender, and occupational culture more generally, while the theoretical framework developed will provide an important foundation for strategies of reform. At the same time the book provides a vivid and richly textured picture of the realities of operational policing in contemporary Britain.

The Contours of Police Integrity is the only book that examines police corruption and police integrity across cultures. Editors Carl B. Klockars, Sanja Kutnjak Ivkovich, and M. R. Haberfeld begin with an introduction to the issues surrounding police integrity, followed by chapters that focus on the critical cultural, political, and historical conditions that influence police conduct in fourteen different countries. Based on the largest systematic survey of police integrity ever conducted, this innovative text illustrates how officers in different cultures regard various types of corruption, how severely they think transgressions should be punished, and how willing they are to come forward to report infractions. Designed as a supplemental text for police administration and management, ethics in criminal justice, comparative criminal justice, and comparative policing courses at both the graduate and undergraduate level, The Contours of Police Integrity is also an indispensable resource for regional policing institutes and police training academies.

Improving Criminal Justice Workplaces

Feminism and the Subversion of Identity

Policing and Gendered Justice

Women in the Hong Kong Police Force