

From The Holy Mountain: A Journey In The Shadow Of Byzantium (Text Only)

"If I had learned anything during the war, it was that our walk in the sun is brief, and so I resolved to wander from monastery to monastery, a sojourner in the world of last things." So poet and journalist Christopher Merrill tells us near the beginning of this gripping account of the transforming pilgrimages he made to Mount Athos, in Greece, in the aftermath of the Balkan wars of the 1990s. "It was time for me to come to terms with the way my life had turned out: the love I had squandered, the misgivings I had about my vocation and my faith, the dread I felt at every turn." In despair and longing to end his spiritual desolation, Merrill became one of a handful of visitors permitted entry to Mount Athos--a mysterious land that for more than a thousand years has been the secret heart of the Eastern Orthodox Church. There, amid the beautiful terrain, the ancient rhythms, and the spiritual rigor of this holy place, he found a haven. As Merrill's story unfolds, we, too, hike the rough trails of Athos, exploring a place and a way of life scarcely altered since medieval times. We share encounters with monks and spiritual seekers; visit Athos's twenty monasteries, where exquisite art treasures are sequestered; make our way to lonely hermitages that clutch the cliffs above the sea. Like Merrill, we come to consider existence in a new and different light. Part journal of personal discovery, part meditation upon the history and traditions of the contemplative life, Things of the Hidden God takes us where the temporal and the eternal intersect, where community and solitude coexist, and where centuries-old practices offer insight for how to live today.

In the spring of A.D. 587, John Moschos and his pupil Sophronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos's writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, providing along the way a moving elegy to the slowly dying civilization of Eastern Christianity and to the people who are struggling to keep its flame alive. The result is Dalrymple's unsurpassed masterpiece: a beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East.

This is simply Yamumbi dot com in a book format. This book is an initiative from the office of the African Diaspora Ambassador in America for the Holy Mountain in Kenya. The purpose is to make the timely revelations about the Holy Mount Zion aka Mt. Kenya, available in a physical format for the elderly. This also gives people a chance to contribute to the development of the Gikuyu and Mumbi Cultural Museum. What you get is the Sacred Gikuyu wisdom, which is the wisdom of those who guard the Ark of the Covenant. This wisdom was not public until 2009 and includes the secrets leaked to Black Panther Comics and Films

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The Station

Approaching the Holy Mountain

From the Holy Mountain: a Journey Among the Christians of the Middle East/William Dalrymple

From The Holy Mountain : A Journey

Imagining Mount Athos

A Pilgrimage of the Year 1854

For more than one thousand years the monastic republic of Mount Athos has been one of the most chronicled and yet least accessible places in the Mediterranean. Difficult to reach until the last century and strictly restricted to male visitors only, the Holy Mountain of Orthodoxy has been known in the Eastern Christian world and in western Europe more through representation than through direct experience. Most writing on Athos has focused on its Byzantine history and sacred heritage. Imagining Mount Athos uncovers a set of alternative and largely unexplored perspectives, equally important in the mapping and dissemination of Athos in popular imagination. The author considers Mount Athos as the site of pre-Christian myths of Renaissance and Enlightenment scholarship, of shelter for Allied refugees during the Second World War, and of a botanical and sociological laboratory for early-twentieth-century scientists. Each chapter considers a different narrative channel through which Athos has entered Orthodox and western European imagination: the mythical, the utopian, the sacred, the scholarly, the geopolitical, and the scientific. Della Dora has assembled a wealth of unique textual, visual, and oral materials without ever having had the opportunity to visit this holy place. In this sense, in addition to making an important contribution to existing scholarship on Mount Athos, the book adds to current theoretical debates in cultural geography and humanities generally about the circulation of knowledge. Imagining Mount Athos's appeal is international and spans Hellenic studies, cultural geography, environmental history, cultural history, religious studies, history of cartography, and art history. The book will be of interest to scholars as well as to a general audience interested in this unique place and its fascinating history.

Nicodemos (1749-1809), a monk of Saint Athos dedicated to asceticism and learning, was one of the most influential Orthodox writers of the last two centuries. His Handbook, written during the Age of Enlightenment in Europe, shares an exalted vision of human nature, but a vision that proceeds from the truths of revelation as interpreted by the Greek Fathers, not Descartes.

A Journey in the Shadow of Byzantium 'In his third book William Dalrymple has dug deep to present the case of the Middle East's downtrodden Christians. More hard-hitting than either of his previous books, From the Holy Mountain is driven by indignation. While leavened with his characteristic jauntiness and humour, it is also profoundly shocking. Time and time again in the details of Dalrymple's discoveries I found myself asking: why do we not know this? The sense of unsung tragedy accumulates throughout the chapters of this book...From the Holy Mountain is the most rewarding sort of travel book, combining flashes of lightly-worn scholarship with a powerful sense of place and the immediacy of the best journalism. But more than that it is a passionate cri de coeur for a forgotten people which few readers will be able to resist'—Philip Marsden, Spectator.

Mount Athos, a spectacularly beautiful rocky peninsula on the coast of Greece, has been a monastic preserve since the ninth century. This richly illustrated book

tells the entire story of Athos, the Holy Mountain, from the first anchorite monks who lived in caves and huts through centuries of political and religious controversy to the thriving monastic communities of today. "Superb photographs, fascinating. Travelers and pilgrims alike, as well as those who prefer to stay at home, will relish this tour of Athos's history, its relics and treasures, and, in part, its consciousness."--Literary Review "An all-embracing panorama of the nature and detailed history of Athos."--Anglo-Hellenic Review "This beautifully produced book contains everything the layman could wish to know about Athos. It is more, much more, than a mere travel book, though it would be a useful addition to the Orthodox pilgrim's knapsack."--The Tablet

Unseen Warfare

The Holy Mountain of La Salette

Things of the Hidden God

Tales of Monks and Miracles on the Trails of Mount Athos, Greece

Nicodemus of the Holy Mountain

The Cuisine of the Holy Mountain Athos

This treasury of personal counsels and homilies given by Elder Ephraim clearly delineates the Patristic path to sanctification. In "Counsels from the Holy Mountain" he gives advice on every aspect of the spiritual struggle with insight acquired from his experience as a monk for more than fifty years and as the spiritual father of thousands of clergy, monastics, and laymen.

"Rome's Holy Mountain is the first book to chart the history of the Capitoline Hill in Late Antiquity, from the third to the seventh centuries CE. It investigates both the lived-in and dreamed-of realities of the hill in an era of fundamental political, religious, and social change" --

*Retraces the journey of two monks who, in 587 A.D., set across the entire Byzantine world to gather the wisdom of Christian ascetics living in the desert before the advent of Islam. A FINANCIAL TIMES, I PAPER AND STYLIST BOOK OF THE YEAR 'In his absorbing book about the lost and the gone, Peter Ross takes us from Flanders Fields to Milltown to Kensal Green, to melancholy islands and surprisingly lively ossuaries . . . a considered and moving book on the timely subject of how the dead are remembered, and how they go on working below the surface of our lives.' - Hilary Mantel 'Ross is a wonderfully evocative writer, deftly capturing a sense of place and history, while bringing a deep humanity to his subject. He has written a delightful book.' - The Guardian 'The pages burst with life and anecdote while also examining our relationship with remembrance.' - Financial Times (best travel books of 2020) 'Among the year's most surprising "sleeper" successes is A Tomb with a View. In a year with so much death, it may have initially seemed a hard sell, but the author's humanity has instead acted as a beacon of light in the darkness.' - The Sunday Times 'Fascinating . . . Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable.' - The Observer 'Ross has written [a] lively elegy to Britain's best burial grounds.' - Evening Standard (*Best New Books of Autumn 2020*) 'One of the non-fiction books of the year.' - The i paper (*2020 Best Books for Christmas*) 'Brilliant.' - Stylist (*Best Christmas books for Christmas 2020*) 'Never has a book about death been so full of life. James Joyce and Charles Dickens would've loved it - a book that reveals much gravity in the humour and many stories in the graveyard. It also reveals Peter Ross to be among the best non-fiction writers in the country.' - Andrew O'Hagan For readers of The Salt Path, Mudlarking, Ghostland, Kathleen Jamie and Robert Macfarlane. Enter a grave new world of fascination and delight as award-winning writer Peter Ross uncovers the stories and glories of graveyards. Who are London's outcast dead and why is David Bowie their guardian angel? What is the remarkable truth about Phoebe Hessel, who disguised herself as a man to fight alongside her sweetheart, and went on to live in the reigns of five monarchs? Why is a Bristol cemetery the perfect wedding venue for goths? All of these sorrowful mysteries - and many more - are answered in A Tomb With A View, a book for anyone who has ever wandered through a field of crooked headstones and wondered about the lives and deaths of those who lie beneath.*

From the Holy Mountain

Selected from the Letters and Homilies of Elder Ephraim

A Journey Among the Christians of the Middle East

A Call from the Holy Mountain

A Night in the Desert of the Holy Mountain

Gate of Heaven

Rich in references to the teaching of the saints and Fathers, this book combines the insights of West & East. A classic of Orthodox spirituality.

In his third book William Dalrymple has dug deep to present the case of the Middle East's downtrodden Christians. More hard-hitting than either of his previous books, From the Holy Mountain is driven by indignation. While leavened with his characteristic jauntiness and humour, it is also profoundly shocking. Time and time again in the details of Dalrymple's discoveries I found myself asking: why do we not know this? The sense of unsung tragedy accumulates throughout the chapters of this book. From the Holy Mountain is the most rewarding sort of travel book, combining flashes of lightly-worn scholarship with a powerful sense of place and the immediacy of the best journalism. But more than that it is a passionate cri de coeur for a forgotten people which few readers will be able to resist Philip Marsden, Spectator

Meet Harley - an antiquated 50cc motorbike, top speed 25mph, who carried me on the backroads of Greece from the island of Evia to deliver the collected

Jeeves and Wooster to a Moldovan monk on Mount Athos, a self-governing state run by monks. The road trip is a journey through the heart of Greece to its soul. We pass sites and sights from prehistory to the present: a Mycenaean beehive tomb, 3500 years old; the body of a Russian saint, who teleported pilaff; a refugee camp in a chicken factory; and many other extraordinary places as well as tavernas, cafes, cheap hotels and anywhere else I can find conversation and a jug of wine. We encounter the key moments in three thousand years of history that every Greek is familiar with and create their sense of who they are. Some are celebrated, for example the War of Independence from the Ottomans, others are no less powerful but unspoken, like the Civil War of 1946-49. As we meander north we come across the different peoples that created today's Greece. Whatever their origins, Greeks are brought up to believe they are direct descendants of the Ancient Greeks whose language they speak. They also believe they are custodians of the one true religion, Orthodoxy, the defining characteristic of Greekness for two thousand years. Having travelled through time and space, I leave Harley at the frontier of Athos and plunge into a spiritual dimension. Wonder-working icons and relics are channels to the divine; everyday miracles are part of nature; the marvellous deeds of saints are facts not metaphors. Their reality permeates Greek culture and sense of self. Greece is two hundred years old. Since the bloody revolution against the Ottomans, Greeks have resisted British, French, Russian, German, Italian, Bulgarian and American incursion, invasion or domination. The struggle continues for independence from Brussels, Frankfurt and Washington that control its finances. Through turbulence and disaster Greeks have created a vibrant, enterprising, European democracy with a unique identity. It is an extraordinary story of an extraordinary people. Harley and the Holy Mountain is based on a lifetime's love of Greece. It is seasoned with experiences and memories, absurdity and humour, treats and discomforts, the terrors and boredom of the slow lane, and above all comedy. With a glimmer of enlightenment at the end.

In *Inherit the Holy Mountain*, historian Mark Stoll introduces us to the religious roots of the American environmental movement. Religion, he shows, provided environmentalists both with deeply-embedded moral and cultural ways of viewing the world and with content, direction, and tone for the causes they espoused. Stoll discovers that specific denominational origins corresponded with characteristic sets of ideas about nature and the environment as well as distinctive aesthetic reactions to nature, as can be seen in key works of art analyzed throughout the book. Stoll also provides insight into the possible future of environmentalism in the United States, concluding with an examination of the current religious scene and what it portends for the future. By debunking the supposed divide between religion and American environmentalism, *Inherit the Holy Mountain* opens up a fundamentally new narrative in environmental studies.

Secrets of the Holy Mountain

Albina and the Dog-Men

The Sacred Monastery of Philotheou

Rome's Holy Mountain

The Age of Kali

Hiking the Holy Mountain

Alejandro Jodorowsky's El Topo helped inaugurate the midnight movie phenomenon. Its success spawned The Holy Mountain, through interventions by John Lennon and Allen Klein. After a scandalous release and a 16-month midnight career, The Holy Mountain was relegated to the underground world of fan bootlegs for over thirty years until its limited restored release in 2007. This short study reveals how The Holy Mountain, a poetic, hilarious, and anarchist cult film by an international auteur, anchored in post-1968 critiques, is - at the same time - an archaeological capsule of the counterculture movement, a timely subversion of mystical tenets, and one of the most mysterious films in the history of world cinema.

'Joyful, life-affirming, greedy. I loved it' - DIANA HENRY 'Whether you are an avid cyclist, a Francophile, a greedy gut, or simply an appreciator of impeccable writing - this book will get you hooked' - YOTAM OTTOLENGHI

Sulmandir and the dragons have returned and, despite the power of their adversaries, hope for victory is growing but before the binding of the blade can be broken, Benjiah knows he will have to make a sacrifice.

From the psychomagical guru who brought you The Holy Mountain and Where the Bird Sings Best comes a supernatural love-and-horror story in which a beautiful albino giantess unleashes the slaving animal lurking inside the men of a small village. When two women—an amnesiac goddess and her protector, a leather-tough woman called Crabby—arrive in a Chilean desert town, Albina's otherworldly allure and unfettered sensuality turn men into wild beasts. Chased by a clubfooted corrupt cop, evil corporate overlords, giant-hare-riding narcos, and Himalayan cultists, Albina and Crabby must find a magical cactus that will cure Albina and the men's monstrous affliction before the town consumes itself in an orgy of lust and violence. Albina and the Dog-Men is Alejandro Jodorowsky's darkly funny, shocking, and surreal hybrid of mystical folktale, road novel, horror story, and social parable, ultimately uniting in a universal story of love against the odds and what makes us human. Praise for Albina and the Dog-Men "Deeply psychological and mysterious, the book will stimulate the imagination of the reader's mind to the extreme." -Marina Abramovi? "In his latest novel, Jodorowsky builds on his multi-decade long assault of the public imagination . . . a fantastical and genre-defying parable of love and friendship. . . . Throughout this dark dream of a novel, Jodorowsky's

writing is comic and occasionally mesmerizing. It is also ripe with horror and philosophical questions about what it means to belong, everywhere and nowhere. And while some of the subject matter is disturbing, it often carries the air of something ancient that you read children by a fire. For years Jodorowsky has proven the intensity of his imagination, and how far he is willing to go to present his singular vision to the world. He is a fully realized artist whose tales demand attention. At its core, Albina and the Dog-Men is a love story about two people committed to one another's survival and to discovering their potential. And, as with life, it is sometimes only through the weathering of a storm that our true capacities are made clear.” –Juan Vidal, NPR Books “[Albina and the Dog-Men] may be the ultimate piece of Jodorowsky arcana, a mind-bending adventure story on par with his wildest cinematic visions. . . . A surrealist novel par excellence, Albina and the Dog-Men is a dream, a prophecy, a hallucination, and a transfiguration such as only Jodorowsky could induce.” –Publishers Weekly “Composed like a feverish fairytale, Albina and the Dog-Men is a South American parable of self-acceptance and belonging that is fueled by prurience and colored with vivid, hallucinogenic details. . . . No moment of Jodorowsky’s book is at all predictable or familiar, and those who have a taste for the uncanny will be in awe over its undulations into strange, even godly, territory. The sensuality of the prose thickens as Albina’s situation becomes more tenuous, resulting in heady and appealing constructions. . . . As Albina and her followers traipse over barren lands and into forests protected by ancient Incans, the novel winds toward territory both magical and needfully human. The surreal methods of redemption in the novel’s final pages prove both glorious and moving. Jodorowsky’s is a work of unforgettable weirdness, a work whose movements are directed by sometimes violent mysticism and whose final lessons may speak to all who have ever dreamed of transformation.” –Michelle Anne Schingler, Foreword Reviews, Five-Star Review

Art and Liturgy at St. Catherine's Monastery in the Sinai

China's Holy Mountain

Religion and the Rise of American Environmentalism

In Xanadu

The Spiritual Combat and Path to Paradise of Lorenzo Scupoli

Mount Athos was the most famous center of Byzantine monasticism and remains the spiritual heart of the Orthodox Church today. Holy Men of Mount Athos presents the lives of five holy men who lived there at different times, from the ninth century to the last decades of the Byzantine period in the early fifteenth century.

From The Holy Mountain A Journey in the Shadow of Byzantium Penguin UK

Amid the high mountains of Egypt's southern Sinai Peninsula stands Jebel Musa, "Mount Moses," revered by most Christians and Muslims as Mount Sinai. (Jewish tradition holds that Mount Sinai should remain terra incognita, unlocated, and does not associate it with this mountain.) In this fascinating study, Joseph Hobbs draws on geography and archaeology, Biblical and Quranic accounts, and the experiences of people ranging from Christian monks to Bedouin shepherds to casual tourists to explore why this mountain came to be revered as a sacred place and how that very perception now threatens its fragile ecology and its sense of holy solitude. After discussing the physical characteristics of Jebel Musa and the debate that selected it as the most probable Mount Sinai, Hobbs fully describes all Christian and Muslim sacred sites around the mountain. He views Mount Sinai from the perspectives of the centuries-long inhabitants of the region—the monks of the Monastery of St. Katherine and the Jabaliya Bedouins—and of tourists and pilgrims, from medieval Europeans to modern travelers dispirited by Western industrialization. Hobbs concludes his account with the recent international debate over whether to build a cable car on Mount Sinai and with an unflinching description of the negative impact of tourism on the delicate desert environment. His book raises important, troubling questions for everyone concerned about the fate of the earth's wild and sacred places.

Most of the papers included in this volume were first presented at a conference convened by the Friends of Mount Athos at Madingley Hall, Cambridge, in 2003. Mount Athos is the principal surviving centre of Orthodox monasticism and the spiritual heart of the Orthodox world. The aims of the conference were to draw attention to the historic importance, the spirituality, and the religious legacy of the Holy Mountain and to shed light on the contribution made by Athonite monasticism not only to worldwide Orthodoxy but also to Christianity at large. Many of the papers focus on particular individuals who from the fourteenth century to the twentieth have exemplified the spiritual traditions of Athos and whose memory as spiritual fathers, confessors, and ascetics continues to inspire their successors today.

Journey to the Holy Mountain

An Illustrated Journey into the Heart of Buddhism

Mount Athos, the Sacred Bridge

The Spiritual Meadow

Harley and the Holy Mountain

Counsels from the Holy Mountain

Rising from Shanxi Province like a three-dimensional mandala, the soaring peaks of Wutai Shan ("Five-terrace Mountain") have inspired pilgrims and travelers for almost two millennia. A striking terrain of towering emerald forests, wraith-like mists and crenellated ridges, this consecrated and secluded site is said to be the spiritual home of Wenshu Pusa, Bodhisattva of Wisdom. It is one of the most venerable and important Buddhist sanctuaries in China, yet still remains relatively little known in the West. Christoph Baumer has traveled extensively in the Wutai Shan region, and here offers the first comprehensive account of the cradle of Chinese Buddhism. In his

Where To Download From The Holy Mountain: A Journey In The Shadow Of Byzantium (Text Only)

remarkable new travelogue, 300 luminous photographs capture the unique spirituality of the 60 monasteries which straddle the complex. Charting festivals, rituals, pilgrimages, and the daily life of the monks, abbots, and abbesses, China's Holy Mountain is both a splendid introduction to the history of Buddhism in East Asia and an evocative and lavishly-illustrated gazetteer of the monasteries and sacred artifacts themselves. It will be an indispensable resource for students of Asian religion and philosophy, with further appeal to general readers.

The Age of Kali is a panorama of the Indian subcontinent, poised between chaos, westernization and immemorial tradition& It is like Dalrymple's previous books, erudite, engaging and entertaining Martin Gayford, Spectator Books of the Year

The year is 1905 and Powerscourt is sent to Ireland to investigate a series of art thefts from stately houses. Motive troubles Powerscourt; were these robberies merely for gain? A number of Old Masters had been left untouched and the ones taken were all ancient family portraits of the aristocratic Protestant gentry. Are these thefts political? Then, astonishingly, some of the portraits begin to return - but with altered faces; the aristocrats' being replaced by those from the estates and towns beyond the gates. Truly an elaborate joke, but then real people begin to disappear - and not long after the first body is found in the chapel at the top of Croagh Patrick, Ireland's Holy Mountain on the very day 10,000 people make the great pilgrimage to the summit. More follow, and as Powerscourt makes his way towards the killer his own life comes under threat, while his patriotism, and his devotion to Ireland is called into question on his journey towards the truth.

This is a principal work about the Apparition of Our Lady of La Salette. It is one of the first and most complete explanations about the fact, veracity, importance and enduring witness of the legacy of the La Salette event. The longstanding importance and popularity of this work is simply remarkable and has become an essential work of lasting importance. It has the unique advantage of being written so close to the event itself by a very influential Church leader, by Bishop William Ullathorne, who was able to interact with the primary witnesses and other important personages within and around this heavenly event. It was written with great love and care by a person seeking and defending the truth of the event with a dedication and openness seldom met in one individual. We invite you to enjoy walking through the challenging history of this

Where the Bird Sings Best

Inherit the Holy Mountain

A Handbook of Spiritual Counsel

The Holy Mountain of Jerusalem

Visions of a Holy Place from Homer to World War II

Discussion with a Hermit on the Jesus Prayer

In Xanadu is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining. Dalrymple's ordinary humdrum experience into something extraordinary and timeless suggests that he will go from strength to strength. The book leavens adventure story and scholarly history with farcical spirited buffoonery. It is a fast, furious read, clearly the stuff bestsellers are made of.

Originally published: Great Britain: HarperCollins, 1997.

Gate of Heaven is the account of Mount Moriah in Jerusalem, which is universally revered by the followers of Judaism, Christianity and Islam. It is the "Gate of Heaven," through which prayers are sent between Heaven and Earth. The book chronicles the holy mountain's extraordinary history, from Biblical Creation through the consecration of the famed Temple of Solomon, which held the sacred Covenant of the Tabernacle. It investigates the disappearance of ten Israelite tribes to places unknown beyond the "River Gozen," recounting the Babylonian Exile of the remaining tribes, and the return of the Ark and other Temple treasures. It also details the struggles of returning Jews to build a Second Temple on Mount Moriah, preserving their freedom and beliefs in a new Province of Judah and a safe refuge. Authentic images of Biblical monarchs and events, discovered in ancient ruins and excavations, tell an epic tale of foreign domination, Jewish resistance and redemption. They illustrate the events that filled the centuries before the construction of the majestic Temple of Herod, whose surviving remains can still be seen on Mount Moriah today. Trusted sources are carefully examined to expose the oldest and deepest secrets. They help reveal Mount Moriah in all its former glory, and bring its fascinating story vibrantly to life.

The first comprehensive study of the monastery of St Catherine at Mt Sinai in its full historical, art historical, and religious dimensions, the nineteen collected essays in Approaching the Holy Mountain offer a unique view of the longest continuously inhabited Christian monastery. As an important pilgrimage site, Sinai enjoyed an international reputation in the Middle Ages. The monastery also benefited from its connections to Egypt and the Holy Land. The essays in this volume examine the pilgrims, monks, artists, builders, and scholars who came to the mountain and left their marks on the monastery as well as the image of the monastery that was promoted outside of Sinai. Because of its dry, isolated location in the Sinai desert, the monastery possesses the world's greatest collection of Byzantine icons, which have been celebrated in highly popular exhibitions in Athens, London, St Petersburg, New York, and Los Angeles, few longer studies of the icons have been attempted. In this volume authors investigate the sixth to the sixteenth centuries and offer new interpretations of their meaning, provenance, and function. Essays also explore celebrated illuminated Byzantine manuscripts in the library of St Catherine, pilgrim's accounts of the monastery, a recently excavated early church on the summit of Mt Sinai, liturgy at Sinai during the first Christian millennium, the influence of Sinai on later paintings and the recent history of Sinai studies. The result is a significant advance in our understanding of one of the most important centres of early Christianity.

Death on the Holy Mountain

A Tomb With a View - The Stories & Glories of Graveyards

The Holy Mountain

Mount Athos

A Journey in the Shadow of Byzantium

Holy Men of Mount Athos

The magnum opus from Alejandro Jodorowsky—director of The Holy Mountain, star of Jodorowsky's Dune, spiritual guru behind Psychomagic and The Way of Tarot, innately gifted creator of classic comics The Incal and Metabarons, and legend of Latin American literature. There has never been an artist like the polymathic Chilean director, author, and mystic Alejandro Jodorowsky. For eight decades, he has blazed new trails across a dazzling variety of creative fields. While his psychedelic, visionary films have been celebrated by the likes of Marina Abramovic, and Kanye West, his novels—praised throughout Latin America in the same breath as those of Gabriel García Márquez—have remained largely unknown.

speaking world. Until now. Where the Bird Sings Best tells the fantastic story of the Jodorowskys' emigration from Ukraine to Chile amidst the political and cultural upheavals of the 19th and 20th centuries. Like One Hundred Years of Solitude, Jodorowsky's book transforms family history into heroic legend: incestuous beekeepers hide their crime with a czar fakes his own death to live as a hermit amongst the animals, a devout grandfather confides only in the ghost of a wise rabbi, a transgender ballerina with a voracious appetite holds a would-be saint in thrall. Kaleidoscopic, exhilarating, and erotic, Where the Bird Sings Best expands the classic immigration story to mythic proportions. Praise "Where the Bird Sings Best is reminiscent of Gabriel García Márquez's One Hundred Years of Solitude in structure and breadth, reads at a breakneck pace. Though ostensibly a novelization of the author's family history, it is a raucous carnival of the surreal, mystical, and grotesque." —Publishers Weekly "A man whose life has been defined by cosmic ambitions." —The New York Times "A great eccentric original....A legendary man of many trades." —Roger Ebert For more information on Alejandro Jodorowsky, please visit www.restlessbooks.com/alejandro

Through the Heart of Greece to Its Soul

The Spirituality of the Holy Mountain

Renewal in Paradise

From The Holy Mountain

Athos, the Holy Mountain

All My Holy Mountain