

Frederick Douglass: Abolitionist Hero (Childhood Of Famous Americans)

Frederick Douglass was one of the best-known African Americans of the nineteenth-century. He was born into slavery but learned to read, write, and successfully escape. Frederick Douglass became a great orator, writer, and newspaper editor. He wrote his Lifes autobiography three separate times and went on to advise eight American presidents, including Abraham Lincoln. Frederick Douglass fought for the abolition of slavery and believed in social and political activism to better the lives of all Americans.

"A simple biography about Frederick Douglass, Jr. for early readers"--Provided by publisher.

From early slave rebels to radical reformers of the Civil War era and beyond, the struggle to end slavery was a diverse, dynamic, and ramifying social movement. In this succinct narrative, Richard S. Newman examines the key people, themes, and ideas that animated abolitionism in the eighteenth- and nineteenth-centuries in the United States and internationally. Filled with portraits of key abolitionists - including Frederick Douglass, William Lloyd Garrison, Anthony Benezet, Toussaint L'Ouverture, Elizabeth Heyrick, Richard Allen, and Angelina Grimké - the book highlights abolitionists' focus on social and political action. From the Underground Railroad and legal aid for oppressed people to legislative lobbying and military service, abolitionists employed every conceivable means to attack slavery and racial injustice. Their collective struggles helped bring down slavery - the most powerful economic and political institution of the age - across the Atlantic world and inspired generations of reformers. Sharply written and highly readable, Abolitionism: A Very Short Introduction offers an inspiring portrait of the men and women who dedicated their lives to fighting racial oppression. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

In a systematic survey of the manifestations and meaning of Black Power in America, John McCartney analyzes the ideology of the Black Power Movement in the 1960s and places it in the context of both African-American and Western political thought. He demonstrates, though an exploration of historic antecedents, how the Black Power versus black mainstream competition of the sixties was not unique in American history. Tracing the evolution of black social and political movements from the 18th century to the present, the author focuses on the ideas and actions of the leaders of each major approach. Starting with the colonization efforts of the Pan-Negro Nationalist movement in the 18th century, McCartney contrasts the work of Bishop Turner with the opposing integrationist views of Frederick Douglass and his followers. McCartney examines the politics of accommodation espoused by Booker T. Washington; W.E.B. Du Bois's opposition to this apolitical stance; the formation of the NAACP, the Urban League, and other integrationist organizations; and Marcus Garvey's reawakening of the separatist ideal in the early 20th century. Focusing on the intense legal activity of the NAACP from the 1930s to the 1960s, McCartney gives extensive treatment to the moral and political leadership of Martin Luther King, Jr., and his challenge from the Black Power Movement in 1966.

The Heroic Slave

A Slave's Education in Courage

Frederick Douglass

A Slave No More

The Life of Frederick Douglass

Encyclopedia of Antislavery and Abolition

This captivating and inspirational volume of biographies celebrates the lives of those who railed against slavery. Beginning with an overview of the institution, the narrative turns to biographical examinations of escaped slaves turned social activists, supporters of the Underground Railroad, political activists, journalists, and militant advocates. Readers will understand how the brave contributions of these individuals helped bring about the end of slavery in America.

***Winner of the Pulitzer Prize in History** "Extraordinary...a great American biography" (The New Yorker) of the most important African-American of the nineteenth century: Frederick Douglass, the escaped slave who became the greatest orator of his day and one of the leading abolitionists and writers of the era. As a young man Frederick Douglass (1818–1895) escaped from slavery in Baltimore, Maryland. He was fortunate to have been taught to read by his slave owner mistress, and he would go on to become one of the major literary figures of his time. His very existence gave the lie to slave owners: with dignity and great intelligence he bore witness to the brutality of slavery. Initially mentored by William Lloyd Garrison, Douglass spoke widely, using his own story to condemn slavery. By the Civil War, Douglass had become the most famed and widely travelled orator in the nation. In his unique and eloquent voice, written and spoken, Douglass was a fierce critic of the United States as well as a radical patriot. After the war he sometimes argued politically with younger African Americans, but he never forsook either the Republican party or the cause of black civil and political rights. In this "cinematic and deeply engaging" (The New York Times Book Review) biography, David Blight has drawn on new information held in a private collection that few other historian have consulted, as well as recently discovered issues of Douglass's newspapers. "Absorbing and even moving...a brilliant book that speaks to our own time as well as Douglass's" (The Wall Street Journal), Blight's biography tells the fascinating story of Douglass's two marriages and his complex extended family. "David Blight has written the definitive biography of Frederick Douglass...a powerful portrait of one of the most important American voices of the nineteenth century" (The Boston Globe). In addition to the Pulitzer Prize, Frederick Douglass won the Bancroft, Parkman, Los Angeles Times (biography), Lincoln, Plutarch, and Christopher awards and was named one of the Best Books of 2018 by The New York Times Book Review, The Wall Street Journal, The Boston Globe, The Chicago Tribune, The San Francisco Chronicle, and Time.*

Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre–Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass

Heroes come in all ages, sizes, and colors, and 50 American Heroes Every Kid Should Meet (2nd Revised Edition) introduces readers to a diverse cast of great Americans. The remarkable stories of fifty inspiring Americans are highlighted, from Jane Addams to Louis Zamperini. Revised in 2016 by the original authors to include ten new heroes, the book includes up-to-date websites and booklists. With the most current biographical information available, this edition is sure to inform and inspire readers.

History and Contemporary Policy

A Cultural and Critical Edition

Reading Across Multiple Texts in the Common Core Classroom

A Record of Facts, Authentic Narratives, Letters, &c., Narrating the Hardships, Hair-breadth Escapes and Death Struggles of the Slaves in Their Efforts for Freedom, as Related by Themselves and Others, Or Witnessed by the Author; Together with Sketches of Some of the Largest Stockholders, and Most Liberal Aiders and Advisers, of the Road

The Dangerous Potential of Reading

Collective Biographies of Slave Resistance Heroes

In this picture book biography, the late New York Times bestselling author Walter Dean Myers and acclaimed artist Floyd Cooper take readers on an inspiring journey through the life of Frederick Douglass. Frederick Douglass was a self-educated slave in the South who grew up to become an icon. He was a leader of the abolitionist movement, a celebrated writer, an esteemed speaker, and a social reformer, proving that, as he said, "Once you learn to read, you will be forever free." The story of one of America's most revered figures is brought to life by the text of award-winning author Walter Dean Myers and the sweeping, lush illustrations of artist Floyd Cooper.

Frederick DouglassAbolitionist HeroSimon and Schuster

Coretta Scott King is well known for being the wifeEof Dr. Martin Luther King Jr., and for her own civil rights and world peace activism. She also received many awards and honorary degrees. But before she did all of those impressive things, Coretta was a strong little girl who could outclimb anyone in her neighborhood, was very close to her dad, and had a beautiful singing voice! Read all about how Coretta Scott King learned that if you work hard enough, your dreams can come true.

On July 5th, 1852, Frederick Douglass, one of the greatest orators of all time, delivered what was arguably the century's most powerful abolition speech. At a time of year where American freedom is celebrated across the nation, Douglass eloquently summoned the country to resolve the contradiction between slavery and the founding principles of our country. In this book, James A. Colaiaco vividly recreates the turbulent historical context of Douglass' speech and delivers a colorful portrait of the country in the turbulent years leading to the civil war. This book provides a fascinating new perspective on a critical time in American history.

Coretta Scott King

50 American Heroes Every Kid Should Meet, 3rd Edition

Embracing, Evaluating, and Examining African American Children's and Young Adult Literature

Abolitionist Hero

Frederick Douglass American Hero

Prophet of Freedom

Frederick Douglass was unquestionably the foremost black American of the nineteenth century. The extraordinary life of this former slave turned abolitionist orator, newspaper editor, social reformer, race leader, and Republican party advocate has inspired many biographies over the years. This, however, is the first full-scale study of the origins, contours, development, and significance of Douglass's thought. Brilliant and to a large degree self-taught, Douglass personified intellectual activism; he possessed a sincere concern for the uses and consequences of ideas. Both his people's struggle for liberation and his individual experiences, which he envisioned as symbolizing that struggle, provided the basis and structure for his intellectual maturation. As a representative American, he internalized and, thus, reflected major currents in the contemporary American mind. As a representative Afro-American, he revealed in his thinking the deep-seated influence of race on Euro-American, Afro-American, or, broadly conceived, American consciousness. He sought to resolve in his thinking the dynamic tension between his identities as a black and as an American. Martin assesses not only how Douglass dealt with this enduring conflict, but also the extent of his success. An inveterate belief in a universal and egalitarian humanism unified Douglass's thought. This grand organizing principle reflected his intellectual roots in the three major traditions of mid-nineteenth-century American thought: Protestant Christianity, the Enlightenment, and romanticism. Together, these influences buttressed his characteristic optimism. Although nineteenth-century Afro-American intellectual history derived its central premises and outlook from concurrent American intellectual history, it offered a searching critique of the latter and its ramifications. How to square America's rhetoric of freedom, equality, and justice with the reality of slavery and racial prejudice was the difficulty that confronted such Afro-American thinkers as Douglass.

How quickly can you name 50 American heroes? They can be men or women, young or old, from the past or present, living or dead, but they all must have made an exceptional positive contribution to our world. Chances are, a few names popped right up: George Washington, Abraham Lincoln, Martin Luther King Jr. After all, they have their own national holidays. Then maybe people you are studying in school, such as Thomas Jefferson, Eleanor Roosevelt, or Harriet Tubman. After that, perhaps you listed a few important people in the news! Bill Gates, Jimmy Carter, even Oprah Winfrey. Coming up with a list of 50 wasn't easy, was it? We didn't think so either, and that's why we wrote this book. Every kid needs great men and women to admire and imitate, but how can you look up to them if you don't know who they are? 50 American Heroes Every Kid Should Meet introduces readers to a diverse cast of great Americans. The remarkable stories of fifty inspiring Americans are highlighted, from Jane Addams to Louis Zamperini. Among our heroes are architects and aviators, activists and scientists, entrepreneurs and advocates. They are teachers, musicians, inventors, and athletes. Some are well known. Others deserve to be. Some of our heroes lived long ago. Others continue to enrich our world today. Our heroes share admirable qualities: exceptional talent, fierce determination, and indomitable spirit. They are courageous and confident and possess an unwavering commitment to being the best they can be.

David L. Dudley explores African American men's autobiographies, starting with Frederick Douglas and moving on through Booker T. Washington, W. E. B. Du Bois, Richard Wright, James Baldwin, Eldridge Cleaver, and Malcolm X.

An essential work demonstrating the importance of children's literature to the writers of the Harlem Renaissance

Fighting Modern Slavery and Human Trafficking

The Frederick Douglass Encyclopedia

Slavery in American Children's Literature, 1790-2010

First Lady of Civil Rights

50 American Heroes Every Kid Should Meet (2nd Revised Edition)

Uncle Tom's Cabin

This is a complex and comprehensive literary about a Black American hero, a story never told before as it has been in this book. Previous authors and historians have not portrayed Frederick Douglass as an American hero who greatly influenced American History. Frederick Douglass was one of the most dynamic and influential individuals during the nineteenth century. He crusaded for the passage of the 13th, 14th and 15th Amendments to the United States Constitution, which were all ratified during his lifetime. He was a friend of President Abraham Lincoln and an adviser to President Lincoln during the American Civil War (1861-1865). Frederick Douglass taught himself how to read and write and became a very brilliant individual as an orator, a writer and entrepreneur. He is the father of the original Civil Rights Movement in America as he fought for the civil rights and voting rights for women and Blacks. Delve into the turbulent roots of race relations in the United States with this inspirational account from Booker T. Washington, a one-time slave who became an important advocate for African-American education and founded several well-known institutions of higher learning, including the Tuskegee Institute in Alabama. Up From Slavery details Washington's life and outlines his sometimes-controversial views on education, social justice, and racial equality.

The newly discovered slave narratives of John Washington and Wallace Turnage—and their harrowing and empowering journey to emancipation. Slave narratives, among the most powerful records of our past, are extremely rare, with only fifty-five surviving post-Civil War. This book is a major new addition to this imperative part of American history—the firsthand accounts of two slaves, John Washington and Wallace Turnage, who through a combination of intelligence, daring, and sheer luck, reached the protection of the occupying Union troops and found emancipation. In A Slave No More, David W. Blight enriches the authentic narrative texts of these two young men using a wealth of genealogical information, handed down through family and friends. Blight has reconstructed their childhoods as sons of white slaveholders, their service as cooks and camp hands during the Civil War, and their struggle to stable lives among the black working class in the north, where they reunited their families. In the previously unpublished manuscripts of Turnage and Washington, we find history at its most intimate, portals that offer a startling new answer to the question of how four million people moved from slavery to liberty. Here are the untold stories of two extraordinary men whose stories, once thought lost, now take their place at the heart of the American experience—as Blight rightfully calls them, “heroes of a war within the war.” “These powerful memoirs reveal poignant, heroic, painful and inspiring lives.”—Publishers Weekly Books for All Kids of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

The Underground Railroad

The Movement to End Slavery

A Picture Book of Frederick Douglass

Jesse Owens

Fighter Against Slavery

Readers & the Negotiation of Power in Selected Nineteenth-Century Narratives

A Treasury of Hundreds of Books that Help Boys Grow andFlourish "Images-strong, proud and happy, brave, and now also humorous . . .what a joy it is to see black faces of all shades in our children'sbooks."-Doug E. Doug, Actor, The Bill Cosby Show "As a child . . . I wish there had been more books that reflectedmy world and my interests."-Earl G. Graves, Chairman, Publisher,and CEO, Black Enterprise magazine How do you know which books are the best for boys at every age?Now, two of the mothers who founded the esteemed Black BooksGalore!-the nation's leading organizer of African Americanchildren's book festivals-and the authors of the highly acclaimedBlack Books Galore! Guide to Great African American Children'sBooks, share their expert advice. Let BBG! help you open the doorto a wonderful world of reading for the boys in your life. Invaluable for parents, teachers, and librarians, this easy-to-use,delightfully illustrated reference guide features: * Quick, lively descriptions of over 350 books * Hundreds of young black heroes and positive role models * Reflections from kids, famous authors, illustrators, and publicfigures about their favorite childhood books * Easy-to-find listings organized by age level and indexed bytitle, topic, author, and illustrator * Recommended reading for parents of boys "This is a great resource that fills a tremendous need. It shouldbe on parents' shelves at home as well as in every school."-AlvinF. Poussaint, M.D., Harvard Medical School, on Black Books Galore!Guide to Great African American Children's Books

Few Americans have had as much impact on this nation as Frederick Douglass. Born on a plantation, he later escaped slavery and helped others to freedom via the Underground Railroad. In time he became a bestselling author, an outspoken newspaper editor, a brilliant orator, a tireless abolitionist, and a brave civil rights leader. He was famous on both sides of the Atlantic in the years leading up to the Civil War, and when war broke out, Abraham Lincoln invited him to the White House for counsel and advice. Frederick Douglass for Kids follows the footsteps of this American hero, from his birth into slavery to his becoming a friend and confidant of presidents and the leading African American of his day. And to better appreciate Frederick Douglass and his times, readers will form a debating club, cook a meal similar to the one Douglass shared with John Brown, make a civil war haversack, participate in a microlending program, and more. This valuable resource also includes a time line of significant events, a list of historic sites to visit or explore online, and Web resources for further study. Nancy I. Sanders is the author of many books, including America's Black Founders and A Kid's Guide to African American History. She lives in Chino, California.

The abolitionist movement fought to end slavery long before the Civil War. Abolitionists campaigned for freedom for enslaved people. Abolitionists used print materials, passionate speeches, and direct action to disrupt the racist system of slavery. Learn about abolitionist leaders such as Sojourner Truth and Frederick Douglass, setbacks and victories for the movement, and the work abolitionists continue to inspire. Read Woke™ Books are created in partnership with Cicely Lewis, the Read Woke Librarian. Inspired by a belief that knowledge is power, Read Woke Books seek to amplify the voices of people of the global majority (people who are of African, Arab, Asian, and Latin American descent and identify as not white), provide information about groups that have been disenfranchised, share perspectives of people who have been underrepresented or oppressed, challenge social norms and disrupt the status quo, and encourage readers to take action in their community.

From the ancient world through to modern times the bodies of slaves have been represented in literature, documentary and personal narrative writing, and in art. This volume presents evidence of the past sins of mankind in both art and literature.

An Essay in African American Political Thought

Life and Times of Frederick Douglass

Incidents in the Life of a Slave Girl (EasyRead Large Bold Edition)

Frederick Douglass: The Lion Who Wrote History

Narrative of the Life of Frederick Douglass

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

Volume one of a two volume set featuring alphabetically arranged entries that cover a wide range of topics related to the antislavery movement and abolitionist activities in the eighteenth and nineteenth centuries, highlighting people and events that played a key role in ending slavery in the United States.

Leading social scientists and historians debate key controversies in the field of modern slavery and human trafficking studies.

Frederick Douglass was born into slavery. He was separated from his family when he was young, worked day and night, and was beaten for no other reason than the color of his skin. How could anyone ever overcome such overwhelming odds? But Frederick eventually became a famous abolitionist, author, statesman, and reformer. Read all about how one of the most prominent figures in African American history triumphed over impossible obstacles, and paved the way for others to achieve their own freedom!

Abolitionism

Intergenerational Conflict in African American Men's Autobiography

Black Books Galore! Guide to Great African American Children's Books about Boys

Representing the Body of the Slave

Frederick Douglass and the Fourth of July

Frederick Douglass for Kids

A biographical profile of the noted abolitionist traces his life and historical impact, detailing his birth into slavery and harsh upbringing, his subsequent escape, and his emergence as a leader.

Essays look at African American literature for children and young adults, providing textual analysis, discussing theories and research, and covering pedagogical issues.

This teacher-friendly resource addresses one of the most important critical reading skills in the Common Core State Standards—reading across multiple texts. As the world grows ever more complicated, students more than ever need to become skillful at reading multiple sources, comparing, contrasting, and integrating texts. Responding specifically to Standards 7 and 9, this guide shows teachers how to work with students as they read, think about, critique, and evaluate multiple texts, including narrative and informational, print, graphic, and video, hard copy and online. The authors provide strategies for helping students answer text-dependent questions, find evidence in a text, and scan for information. Model lessons developed and taught by the authors and their professional colleagues will be especially useful to teachers whether they are beginning or expanding their own teaching of multiple texts. “Reading Across Multiple Texts in the Common Core Classroom, K-5 is the book for which elementary school literacy educators have been waiting for ever since the Common Core State Standards were released.” —From the Foreword by Robert J. Marzano, CEO, Marzano Research Laboratory “These authors provide a refreshingly realistic look at what it could mean to read across texts. Planning templates and examples illustrate the potential of CCSS to vastly improve students' text-based experiences. The combination of an extended application of comprehension research and a clear understanding of classrooms make this book a must read for teachers.” —Sharon Walpole, professor, School of Education, University of Delaware

First published nearly a decade prior to the Civil War, The Heroic Slave is the only fictional work by abolitionist, orator, author, and social reformer Frederick Douglass, himself a former slave. It is inspired by the true story of Madison Washington, who, along with eighteen others, took control of the slave ship Creole in November 1841 and sailed it to Nassau in the British colony of the Bahamas, where they could live free. This new critical edition, ideal for classroom use, includes the full text of Douglass's fictional recounting of the most successful slave revolt in American history, as well as an interpretive introduction; excerpts from Douglass's correspondence, speeches, and editorials; short selections by other writers on the Creole rebellion; and recent criticism on the novella.

All about Frederick Douglass

His Life and Times, with 21 Activities

Black Power Ideologies

Children's Literature of the Harlem Renaissance

And International Icon of the Nineteenth Century

From Slavery to Statesman

A new cornerstone reference for students, scholars, and general readers, on Frederick Douglass—his life, writings, speeches, political views, and legacy. • Comprises 100 alphabetically organized entries on the life, writings, activism, and influence of Frederick Douglass •

Presents a team of expert contributors providing insights into all facets of Douglass' life and work • Includes drawings and photographs of the life of Frederick Douglass • Outlines a chronology of the major events of the life of Frederick Douglass and of the nation during

his lifetime • Provides a bibliography of print and online resources for further reading

Despite being a slave, Frederick Douglass learned to read and write. At age 21, he escaped from slavery and created a new life for himself as a free man. Intelligent and charismatic, Douglass became the leading voice against slavery in the 1800s. "There is no way a nation

can call itself free and accept slavery," he said. The McKissacks' lively, easy-to-read text highlights the importance of this internationally known author and orator.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

In 1845, Frederick Douglass's first autobiography became a bestseller. Many readers could not believe that such a brilliant writer was ever a slave. When Douglass wrote the book, slavery had not yet ended so he kept secret how he escaped from Maryland. By 1881, the Civil

War had ended slavery and Douglass felt the time was right to reveal how he escaped. This play is adapted from Douglass's own words from The Life and Times of Frederick Douglass.

Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation

Young Record Breaker

My Father's Shadow

Up from Slavery

An Autobiography

The Mind of Frederick Douglass

A biography of the man who, after escaping slavery, became an orator, writer, and leader in the abolitionist movement in the nineteenth century.

The first comprehensive study of slavery in children's literature, Slavery in American Children's Literature, 1790-2010 historicizes the ways generations of authors have drawn upon antebellum literature in their own recreations of slavery. Beginning with abolitionist and proslavery views in antebellum children's literature, Connolly examines how successive generations reshaped the genres of the slave narrative, abolitionist texts, and plantation novels to reflect the changing contexts of racial politics in America. As a literary history of how antebellum racial images have been re-created or revised for new generations, Slavery in American Children's Literature ultimately offers a record of the racial mythmaking of the United States from the nation's beginning to the present day. Book jacket.

Presents the life and accomplishments of the African American track star who won four gold medals at the 1936 Olympics in Berlin, Germany, and dashed Hitler's hopes for an Aryan domination of the Games, focusing on his childhood.