

Forced In A Brothel: Victorian Girls In Danger

What springs to mind when you think of British Victorian men and women? – manners, manners and more manners. Behavior that was as rigid and constricted as the corsets women wore. From iron-knicker sexual prudery to men so uptight they furtively released their pent up emotions in opium dens and prostitute hot spots. All, of course, exaggerated clichés worthy of a Victorian melodrama. Each generation loves to think it is better than the last and loves to look aghast at the horrifying trends of their ancestors. But are we really any different? This glimpse at life for Victorian men and women might make you think again. Men and women were expected to live very differently from one another with clearly defined roles regardless of class. However, lift the skirts a little and not only will you see that they didn't wear knickers but they were far less repressed than the persistent stereotypes would have us believe. The Victorians were as weird and wonderful as we are today. From fatal beauty tips to truly hysterical cures for hysteria to grave robbers playing skittles with human bones, we have cherry picked some of the more entertaining glimpses into the lives led by our Victorian brothers and sisters.

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Corpus linguistics has much to offer history, being as both disciplines engage so heavily in analysis of large amounts of textual material. This book demonstrates the opportunities for exploring corpus linguistics as a method in historiography and the humanities

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and social sciences more generally. Focussing on the topic of prostitution in 17th-century England, it shows how corpus methods can assist in social research, and can be used to deepen our understanding and comprehension. McEnery and Baker draw principally on two sources – the newsbook *Mercurius Fumigosis* and the Early English Books Online Corpus. This scholarship on prostitution and the sex trade offers insight into the social position of women in history.

"Rosen has broken entirely new ground in what will surely remain the definitive study of urban prostitution in America for many years to come." -- Times Literary Supplement

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Tübingen (Institute for Anglistics), course: PS I: Introduction to Literary Studies, language: English, abstract: Introduction "Mrs Warren s Profession was written in 1894 to draw the attention to the truth that prostitution is caused, not by female depravity and male licentiousness, but simply by underpaying, under-valuing and over-working women so shamefully that the poorest of them are forced to resort to prostitution to keep body and soul together." (Shaw in his preface to *Mrs Warren s Profession*; *The Guthrie Theater Study Guide*). This paper analyzes how George Bernard Shaw explores the problem of prostitution and the temptations that Vivie Warren faces in his play "*Mrs Warren s Profession*" written in 1894. Concerning the problem of prostitution, Shaw gives an account of a conflict between individual needs and the morality of Victorian society. Furthermore, Shaw exposes the downsides of the principles and morality of the upper classes at the turn of the century. It was a

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period of sexual repression, which lasted during the 1890s and into the 20th century. The author claims that the "White Slave Traffic," which referred to prostitutes as slaves, was a social problem in post-industrial revolution England. First I will analyze the exploration of the problem of prostitution by looking at the characters and their opinion towards prostitution. Then I will focus on the justifications and reasons for prostitution that Shaw provides. In the second half of this paper, I will analyze the temptations Vivie Warren has to face also by looking at the characters and the evolution she goes through. I will finish off with a conclusion in respect to both analyses and by viewing the play as a morality play. Because of the focus on prostitution and Shaw's critical view of society's attitude towards it, the play was censored and wasn't performed until 1902"

Women, Class, and the State

The Maiden Tribute of Modern Babylon

The Secret World of the Victorian Lodging House

Corpus Linguistics and 17th-Century Prostitution

The Five

Prostitution and Victorian Society

The Crimson Petal and the White

The period known as the fin de siècle - defined in this groundbreaking book as chiefly the period between 1885 and 1901 - was a fluid and unsettling epoch of optimism and pessimism, endings and beginnings, as well as of new forms of creativity and anxiety. The end of the

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century has attracted much interest from scholars of literary and cultural studies, who regard it as a critical moment in the history of their disciplines; but it has been relatively ignored by religious historians. Frances Knight here sets right that neglect. She shows how late Victorian society (often said to be one of the most intensely Christian cultures the world has ever seen) reacted to the bold agendas being set by the thinkers of the fin de siècle; and how prominent Church figures during the era first identified many of the concerns that have preoccupied Christians latterly. These include an active interest in social justice and the creation of new types of communities; increasingly open discussion of the sexual exploitation of children; debates about society's 'decadence'; new ideas about the role of women; and the belief in the redemptive powers of art, pioneered by figures as diverse as P.T. Forsyth, Percy Dearmer and Samuel and Henrietta Barnett. Examining in particular the Christian world of fin de siècle London, the author offers penetrating insights into a society in which the ritual and culture of Christianity sometimes permeated the aesthetic movement and where devotees of the aesthetic movement - like Walter Pater, Oscar Wilde and their disciples - often revealed a fascination with Christianity. She argues that the 'long 1890s' was a decisive decade in which various sections of Christian opinion, both on the progressive and the more conservative wings of the faith, began to express views which set the tone for attitudes which would become commonplace in the twentieth century. Victorian Christianity at the Fin de Siècle is the focussed treatment of religion and culture at the end of the nineteenth century that the field has long needed. It will be welcomed by scholars of church history, social and cultural history and the history of ideas.

This collection of new and classic writings about the sex industry asks us to think about the

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differences between our society's treatment of prostitution and pornography, while investigating how liberalism deals with the sex industry in general.

Prostitution: Prevention and Reform in England, 1860-1914 is the first comprehensive overview of attempts to eradicate prostitution from English society, including discussion of early attempts at reform and prevention through to the campaigns of the social purists. Prostitution looks in depth at the various reform institutions which were set up to house prostitutes, analysing the motives of the reformers as well as daily life within these penitentiaries. This indispensable book reveals: * reformers' attitudes towards prostitutes and prostitution * daily life inside reform institutions * attempts at moral education * developments in moral health theories * influence of eugenics * attempts at suppressing prostitution.

This classic book on Victorian hypocrisy reveals the other side of Victoria's Britain, and what really went on behind the lace curtains and aspidistras. Ronald Pearsall exposes, with thorough documentation, the bald facts of sex-life (approved and illicit) among the aristocracy, the middle class and poor in the nineteenth century. His curious record is honest, entertaining, and very humorous. It also reflects the conflicting values of the Victorian double standard - one is the very image of respectability, the other is an underground world in which repressions sought their outlet in depravity and licentiousness. In this book Ronald Pearsall introduces the reader to Ruskin and his unconsummated marriage, Swinburne and his predilection for flagellation, the cult of the corset, the flourishing trade in pornography and obscene photographs and orgies that took place under cover at sedate country houses.

The Graves of Whitechapel

London Labour and the London Poor

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The Walworth Beauty

The Cambridge Companion to Victorian and Edwardian Theatre

Mrs. Warren and the Problem of Prostitution and the Temptations of Vivie Warren in Bernard Shaw's 'Mrs. Warren's Profession'

Prevention and Reform in England, 1860-1914

London's Shadows

Victorian society -divided by rigid class barriers, obsessed with a puritan conscience, in the midst of industrialisation and poverty -was in 1885 confronted by a sustained attack on the organisers of prostitution in Britain and continental Europe. A "double standard" of morality prevailed, and prostitution was on the whole condoned by the establishment. Josephine Butler rejected the double standard and demanded continence from both sexes. The Salvation Army, Methodists and the Quakers joined in, and William Stead, in the influential Pall Mall Gazette, conducted an exposé of London prostitution and the whole slave traffic to the continent. In this lively and perceptive study, Michael Pearson describes one of the seamier sides of Victorian life -the brothels, the characters who frequented or ran them, corrupt policemen, indifferent politicians. Here also is the story of the origins of the Women's Liberation Movement, of the crusading Booth family, and of a skilful but unscrupulous journalist who vigorously campaigned for legal reform.

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Henriot portrays the sex trade in Shanghai, from the life of the courtesan to street

prostitution.

This Companion is designed for readers interested in the creation, production and interpretation of Victorian and Edwardian theatre in its own time and on the contemporary stage. The volume opens with an introduction surveying the theatre of the time, followed by an essay contextualizing the theatre within the culture as a whole. Succeeding chapters examine performance, production, and theatre, including the music, the actors, stagecraft and the audience; plays and playwriting and issues of class and gender. Chapters also deal with comedy, farce, melodrama, and the economics of the theatre.

This exploration into the development of women's self-defence from 1850 to 1914 features major writers, including H.G. Wells, Elizabeth Robins and Richard Marsh, and encompasses an unusually wide-ranging number of subjects from hatpin crimes to the development of martial arts for women.

A Prostitute Reflects on Life in the Trade, 1871-1909

Computational Linguistics and History

The World of Victorian Sexuality

A Cyclopaedia of the Condition and Earnings of Those that Will Work, Those that Cannot Work, and Those that Will Not Work

Prostitution and Sexuality in Shanghai

Revolting Prostitutes

The most effective way to deal with prostitution has always been hotly debated by governments and women's movements alike. Feminists want it abolished or regulated as sex work; governments have to safeguard public health and order. This book shows how women's movements in Western Europe, North America and Australia have affected politics on prostitution and trafficking of women since the 1970s, asking what made them successful in some countries but a failure in others. It also assesses whether government institutions to advance the status of women - so-called women's policy agencies - have played a key role in achieving policy outcomes favourable to movement demands. Written by an international team of experts and based on original sources, all chapters follow the same framework to ensure comparability. The final chapter offers an overall comparison identifying what makes women's movements successful and women's agencies effective, presenting the case for state feminism . How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revolting Prostitutes*, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

For 20 years Josie Washburn lived and worked in houses of prostitution. In *THE*

UNDERWORLD SEWER, originally published in 1909, Washburn minces no words in exposing the conditions that perpetuate prostitution. With this knowing social history and commentary on human nature, Josie Washburn gives voice to the victims--mainly the women who sold their bodies.

Logan's study is distinguished by its exclusive focus on women writers, including Charlotte Bronte, George Eliot, Elizabeth Gaskell, Harriet Martineau, Elizabeth Barrett Browning, Florence Nightingale, Sarah Grand, and Mary Prince. Logan utilizes primary texts from these Victorian writers as well as contemporary critics such as Catherine Gallagher and Elaine Showalter to provide the background on social factors that contributed to the construction of fallen-woman discourse.

Prostitution and Victorian Social Reform

The Politics of Prostitution

The Untold Lives of the Women Killed by Jack the Ripper

The Prostitution of Sexuality

With Proposals for the Control and Prevention of Its Attendant Evils

Prostitution and Pornography

Femininity, Crime and Self-Defence in Victorian Literature and Society

In 1979, Kathleen Barry's landmark book, *Female Sexual Slavery*, pulled back the curtain on a world of abuse prostitution that shocked the world.

Documenting in devastating detail the lives of street prostitutes and the international traffic in women, Barry's work was called powerful and

compassionate by Adrienne Rich and a courageous and crusading book that should be read everywhere by Gloria Steinem. The Los Angeles Times found it a powerful work filled with disbelief, outrage, and documentation . . . sexual bondage shackles women as much today as it has for centuries. In *The Prostitution of Sexuality*, Barry assesses where we are 15 years later, how far we've come and, more importantly, how far we have still to go. Shifting her focus from the sexuality of prostitution to the prostitution of sexuality, Barry exposes the practice of teenage sexual exploitation and the flourishing Asian sex tour industry, emphasizing the world-wide role of the expanding multi-billion dollar pornography industry. The work identifies the global conditions of sexual exploitation, from sex industrialization in developing countries to the normalization of prostitution in the West. *The Prostitution of Sexuality* considers sexual exploitation a political condition and thus the foundation of women's subordination and the base from which discrimination against women is constructed and enacted. Breaking new ground, Barry convincingly argues for the need to integrate the struggle against sexual exploitation in prostitution into broader feminist struggles and to place it, as one of several connected issues, in the forefront of the feminist agenda. Barry concludes the book with a sampling of strategies-- international, regional, local, and personal--that

feminist activists have employed successfully since the early 1980s, highlighting new international legal strategies for human rights resulting from her work.

Brides of the Multitude is a fascinating, historically accurate account of why prostitution ran rampant in the Old West during the prudish Victorian period of the United States. It explains who these women were, their reasons for becoming prostitutes, the types of establishments of prostitution, the conditions under which the women worked, and problems associated with sexually transmitted diseases and contraception. Weaving facts with colorful anecdotes, the author presents an in-depth look at the "ladies" who conducted business in the infamous red light districts located throughout the frontier. Roberts' vivid, challenging, and impressively researched defense of the unrepentant whore, whom she regards as the most maligned woman in history, tells the story of the prostitute with hundreds of anecdotes of bawdy-house and brothel life. Her arguments will engage male "experts" and feminist "sisters" alike. Illustrations.

Authored by one of the most original contemporary thinkers on the subject, this book is an enlightening illustrated cultural history of the sex trade that puts sex workers center stage, revealing how they have lived and worked all

around the globe.

Prostitution in the Old West

The Sexual Politics of Late Victorian Britain

Debates on the Issue from 19th Century Critical Journals

Whores in History

The Underworld Sewer

Not So Virtuous Victorians

Fallenness in Victorian Women's Writing

In lively, accessible prose, Victorians Undone fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

Prostitution and Victorian Society Women, Class, and the State Cambridge University Press

Sexual misdemeanours in high places are not new. Today's tabloid headlines of passion and indignation at the behaviour of members of the royal and political establishment are paralleled by events of a

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century and more ago. The mid-Victorian period was dominated by a double standard which insisted on a rigid public respectability while condoning widespread sexual immorality by men. This hypocrisy led to extensive protests culminating in a series of highly publicized scandals in the 1880s and '90s which marked the triumph of dogmatic puritanical morality. A furious controversy raged during the 1860s and '70s over stealthy moves towards legalizing prostitution. One MP commented on the protest movement, in which early feminists such as Florence Nightingale and Josephine Butler featured prominently, 'We know how to manage any other opposition . . . but this is very awkward for us - this revolt of women. It is quite a new thing.' The general public often reacted violently to the protesters; on one occasion a mob threatened to burn down the hotel where Josephine Butler was staying. Nevertheless, the remainder of the nineteenth century saw the inexorable rise to a position of power and influence of the 'purity lobby', assisted by the major scandals of the period, which saw the downfall of Sir Charles Dilke, Charles Stewart Parnell and, most infamously of all, Oscar Wilde. This is a fascinating analysis of the politics of sexual morality in Victorian Britain, which not only provides a well-researched and radical new view of the period, but also raises many questions about the extent to which the Victorian period can be described as the rise of respectable society.

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A Social History, 1849–1949

Narratives of Sexual Danger in Late-Victorian London

The Age of Consent: Victorian Prostitution and Its Enemies

Harlots, Whores and Hackabouts

A History of Sex for Sale

Brides of the Multitude

Marry, Stitch, Die, Or Do Worse

A study of alliances between prostitutes and feminists and their clashes with medical authorities and police.

Vice and the Victorians explores the ways the Victorian world gave meanings to the word 'vice', and the role this complex notion played in shaping society. Mike Huggins provides a richer and more nuanced understanding of a term that, despite its vital importance to the Victorians, has thus far lacked a clear definition. Each chapter explores a different facet of vice. Firstly, the book seeks to define exactly what vice meant to the Victorians, exploring how the language of vice was used as a tool to beat down opposition and dissent. It considers the cultural geography and spatial dimensions of vice in the public and private spheres, before moving on to look at specific vices: the unholy trinity of drink, sex and gambling. Finally, it shifts from vice to virtue and the efforts of moral reformers, and reassesses the relationship between vice and respectability in Victorian life. In his lively and engaging discussion, Mike

Huggins draws on a range of theory and exploits a wide variety of texts and representations from the periodical press, parliamentary reports and Acts, novels, obscene publications, paintings and posters, newspapers, sermons, pamphlets and investigative works. This will be an illuminating text for undergraduates studying Victorian Britain as well as anyone wishing to gain a more nuanced understanding of Victorian society.

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*Criminals, drifters, beggars, the homeless, immigrants, prostitutes, tramping artisans, street entertainers, abandoned children, navvies, and families fallen on hard times _ a whole underclass of people on the margins of society passed through Victorian l
Victorian Christianity at the Fin de Siècle*

Scandal

Women's Movements, Democratic States and the Globalisation of Sex Commerce

The Victorian Governess

The Culture of English Religion in a Decadent Age

Selling Sex in the City: A Global History of Prostitution, 1600s-2000s

The Worm in the Bud

'An enthralling read' -- DAILY MAIL In the gripping new novel by the author of The Fourteenth Letter, a lawyer in Victorian London must find a man he got off a murder charge - and who seems to have killed again . . . Victorian London, 1882. Five years ago, crusading lawyer Cage Lackmann successfully defended Moses Pickering against a charge of murder. Now, a body is found bearing all the disturbing hallmarks of that victim - and Pickering is missing. Cage's reputation is in tatters, and worse, he is implicated in this new murder by the bitter detective who led the first failed case. Left with no other alternative, Cage must find Pickering to prove his innocence. Did Cage free a brutal murderer? Or is there something more sinister at work? PRAISE FOR CLAIRE EVANS 'A darkly brilliant romp packed with intrigue and romance . . . curl up and prepare to become immersed' Heat 'Exuberant plotting and witty prose. Great fun' The Times 'Claire Evans has created a cast of deliciously sinister and mysterious characters. A hugely satisfying read' Good Housekeeping 'If you enjoyed Kate Mosse's Labyrinth or Jessie Burton's The Miniaturist, then chances are you're

going to love this new thriller' Hello Magazine

In the mid-nineteenth century many parts of England and Wales were still subjected to a system of regulated prostitution which, by identifying and detaining for treatment infected prostitutes, aimed to protect members of the armed forces (94 per cent of whom were forbidden to marry) from venereal diseases. The coercive nature of the Contagious Diseases Acts and the double standard which allowed the continuance of prostitution on the ground that the prostitute 'herself the supreme type of vice, she is ultimately the most efficient guardian of virtue', aroused the ire of many reformers, not only women's rights campaigners. Paul McHugh analyses the social composition of the different repeal and reform movements - the liberal reformists, the passionate struggle of the charismatic Josephine Butler, the Tory reformers whose achievement was in the improvement of preventative medicine, and finally the Social Purity movement of the 1880s which favoured a coercive approach. This is a fascinating study of ideals and principles in action, of pressure-group strategy, and of individual leaders in the repeal movement's sixteen year progress to victory. The book was originally published in 1980.

Selling Sex in the City offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with an important sex industry and compares

policies and social trends, coercion and agency, but also prostitutes' working and living conditions.

In 1888 London was the capital of the greatest empire the world had ever known. In the West End the glittering lamps illuminated the homes of the rich and the emporiums that displayed the countless luxuries that they enjoyed. This was a city that reflected the wealth of the Victorian age, but there was also a dark side to Victorian London: vice and crime, degradation, poverty and despair. When an unknown killer began murdering prostitutes in Whitechapel the horrors of the East End were brought out of the shadows. In 1888 London was the capital of the most powerful empire the world had ever known and the largest city in Europe. In the West End a new city was growing, populated by the middle classes, the epitome of 'Victorian values'. Across the city the situation was very different. The East End of London had long been considered a nether world, a dark and dangerous place, and it embodied many of the fears of respectable Victorians. Using the Whitechapel murders of Jack the Ripper as a focal point, London's Shadows explores prostitution and poverty, revolutionary politics and Irish terrorism, immigration, the criminal underclass and the developing role of the Metropolitan Police. It also considers how the sensationalist New Journalism took the news of the Ripper murders to the furthest corners of the Empire. This is a

new and fresh portrait of London at the height of Victoria's reign, revealing the dark underbelly of the city's history.

Tales of the Flesh in the Age of Decorum

The Fallen Leaves

City of Dreadful Delight

Prostitution in America, 1900-1918

Prostitution Considered in Its Moral, Social, and Sanitary Aspects, in London and Other Large Cities and Garrison Towns

Vice and the Victorians

Prostitution

From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture,

women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution. Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolitan life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of interests.

The figure of the governess is very familiar from nineteenth-century literature. Much less is known about the governess in reality. This book is the first rounded exploration of what the life of the home schoolroom was actually like. Drawing on

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original diaries and a variety of previously undiscovered sources, Kathryn Hughes describes why the period 1840-80 was the classic age of governesses. She examines their numbers, recruitment, teaching methods, social position and prospects. The governess provides a key to the central Victorian concept of the lady. Her education consisted of a series of accomplishments designed to attract a husband able to keep her in the style to which she had become accustomed from birth. Becoming a governess was the only acceptable way of earning money open to a lady whose family could not support her in leisure. Being paid to educate another woman's children set in play a series of social and emotional tensions. The governess was a surrogate mother, who was herself childless, a young woman whose marriage prospects were restricted, and a family member who was sometimes mistaken for a servant.

A new cover edition of Michel Faber's bestselling blockbuster about a 19th century London prostitute

From the Booker-shortlisted author comes a sensuous, evocative novel exploring the lives of women in Victorian London, for fans of Sarah Waters, Emma Donoghue and Kate Atkinson 2011: When Madeleine loses her job as a lecturer, she decides to leave her riverside flat in cobbled Stew Lane, where history never feels far away, and move to Apricot Place. Yet here too, in this quiet Walworth cul-

de-sac, she senses the past encroaching: a shifting in the atmosphere, a current of unseen life. 1851: and Joseph Benson has been employed by Henry Mayhew to help research his articles on the working classes. A family man with mouths to feed, Joseph is tasked with coaxing testimony from prostitutes. Roaming the Southwark streets, he is tempted by brothels' promises of pleasure – and as he struggles with his assignment, he seeks answers in Apricot Place, where the enigmatic Mrs Dulcimer runs a boarding house. As these entwined stories unfold, alive with the sensations of London past and present, the two eras brush against each other – a breath at Madeleine's neck, a voice in her head – the murmurs of ghosts echoing through time. Rendered in immediate, intoxicating prose, *The Walworth Beauty* is a haunting tale of desire and exploitation, isolation and loss, and the faltering search for human connection; this is Michèle Roberts at her masterful best.

A darkly atmospheric historical crime thriller set in Victorian London

Prostitution in Western Society

Philosophical Debate about the Sex Industry

The Fight for Sex Workers' Rights

From Dagger-Fans to Suffragettes

The Dark Side of the Victorian City

The Lost Sisterhood

This major 2-volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival.

Encyclopedia of Prostitution and Sex Work

Victorians Undone

Prostitution in the Victorian Age