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PDF Flowers In

The Attic

(Dollanganger

Book 1)

Flowers In

The Attic (Dol
langanger
Book 1)

The number one

Sunday Times

bestseller – with a

new, fantastically

festive front cover!

Twas the Nightshift

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Before Christmas
(Dollanganger
Book 1)
is a short gift book
of festive diaries
from the author of
multi-million-copy
bestseller This is
Going to Hurt.
Christmas is
coming, the goose
is getting fat . . .
but 1.4 million
NHS staff are

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(Dollanganger
Book 1)
heading off to
work. In this
perfect present for
anyone who has
ever set foot in a
hospital, Adam
Kay delves back
into his diaries for
a hilarious,
horrifying and
sometimes
heartbreaking

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(Dollanganger
Book 1)
peek behind the
blue curtain at
Christmastime.

This is a love letter
to all those who
spend their festive
season on the
front line, removing
babies and
baubles from the
various places
they get stuck, at

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the most wonderful
(Dollanganger
Book 1)
time of the year.

'The perfect
surgical stocking-
filler' - The Times

Two different
covers of Twas the
Nightshift Before
Christmas have
been printed: one
has a special
festive design, and

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The Attic

(Dollanganger
Book 1)
the other is our
original hardback
design. You will
either receive the
festive design or
the original (as
shown here) in
your order.

Specific covers
cannot be
requested.

On the heels of the

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successful Lifetime
TV version of

Flowers in the Attic
comes the TV

movie tie-in edition
of Petals On the

Wind, the second
book in the

captivating

Dollanganger

saga. Forbidden

love comes into full

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(Dollanganger
Book 1)

bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the

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(Dollanganger
Book 1)
hands of their
righteous,
merciless

grandmother. They
had to stay
strong...but in their
hopeless world,
Cathy and her
brother
Christopher
discovered
blossoming

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(Dollanganger
Book 1)
desires that
tumbled into a
powerful
obsession. Now,
with their frail
sister Carrie, they
have broken free
and scraped
enough together
for three bus
tickets and a
chance at a new

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life. The horrors of
(Dollanganger
Book 1)
the attic are

behind them...but
they will carry its
legacy of dark
secrets forever.

V.C. Andrews's
bestselling Flowers
in the Attic saga
has been enjoyed
by millions of
readers for more

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The Attic

than thirty years.

(Dollanganger
Book 1)
Now, all five books
are available

together in this
new collection! In
Flowers in the Attic
and Petals on the
Wind, Chris,
Cathy, Cory, and
Carrie had the
perfect lives—until
a tragic accident

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changed everything. Now they are trapped in their grandparents' attic, waiting for their mother to figure out what to do next. As the days turn into weeks and the weeks turn into months, the

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unspeakable
(Dollanganger
Book 1)
horrors that plague
them are rivaled
only by the sinful
jealousies that
begin to rise. In If
There Be Thorns
and Seeds of
Yesterday, Cathy
and Chris have
moved on from
their days in the

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(Dollanganger
Book 1)

attic, but the sins
and secrets of
their past keep
catching up to
them. Now their
children may be
doomed to repeat
their mistakes. In
the Garden of
Shadows prequel,
young Olivia
arrives at Foxworth

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(Dollanganger
Book 1)
Hall thinking her
marriage to
handsome

Malcolm will bring
the joy she has
longed for. But in
the gloomy
mansion filled with
festering desires
and forbidden
passions, a
shocking secret

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The Attic

(Dollanganger
Book 1)
lives. A secret that
will taint the
Foxworth family for
generations to
come.

The twisted,
beloved
Dollanganger
legend began two
generations before
Corrine Foxworth
locked away her

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The Attic
(Dollanganger
Book 1)

children in Flowers
in the Attic. The
second book in a
new prequel story
arc, Out of the
Attic explores the
Dollanganger
family saga by
traveling back
decades to when
the clan's wicked
destiny first took

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(Dollanganger
Book 1)
root. Married to the
handsome,
wealthy Garland
Foxworth following
a wildfire romance
and an
unexpected
pregnancy, young
Corrine Dixon finds
her life very
different from how
she imagined it.

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(Dollanganger
Book 1)

Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely.

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(Dollanganger
Book 1)
Nothing in the vast
place is truly hers.
Even her son,
Malcolm Foxworth,
born in the luxe
Swan Room and
instantly whisked
away to a wet
nurse, feels alien
to her. With a
husband
alternately absent

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The Attic

(Dollanganger
Book 1)
and possessively
close, Corrine
doesn't yet realize
that she's barely
scratched the
surface of what
lies beneath
Foxworth Hall's
dark facade and
the family that
guards its
legacies. With the

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fortieth anniversary
(Dollanganger
Book 1)
celebration of

Flowers in the
Attic, and ten new
Lifetime movies in
the past five years,
there has never
been a better time
to experience the
forbidden world of
V.C. Andrews.

Shadows of

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The Attic

Foxworth

(Dollanganger
Book 1)

Flowers in the

Attic, Petals on the

Wind, If There Be

Thorns, Seeds of

Yesterday, and a

New Excerpt!

Bitter Rivals

The Unwelcomed

Child

Christopher's

Diary: Secrets of

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Foxworth

A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world. Death stalks the city of angels-Jimmy Gage, a

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The Attic
(Dollanganger
Book 1)

***reporter for
SLAP
magazine,
stumbles on
an explosive
story while
interviewing
Garrett Walsh,
an Oscar-
winning
Hollywood
director who***

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The Attic
(Dollanganger
Book 1)

***has just
finished
serving time
for the murder
of a teenage
actress. Walsh
swears he's
not guilty and
tells Gage he's
written a
movie about
what really***

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The Attic
(Dollanganger
Book 1)

***happened,
'The Most
Dangerous
Screenplay in
Hollywood'.
Gage is
sceptical, but
when Walsh
turns up dea-
and the
screenplay
missing- he***

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The Attic

**goes to work
to find out the
truth.**

**From the
imagination
behind**

**Flowers in the
Attic comes a
sensational
new novel that
spins a
seductive web**

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*between
fantasies and
lies -- and
uncovers the
price for
keeping
Secrets in the
Attic Two
Friends As
Close As
Sisters. One
Killer Secret*

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The Attic

***That Will Tear
Their Small
Town Apart. In
the dust and
shadows of
the attic, they
shared
everything --
fanciful
stories, high
school
crushes, plans***

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The Attic

***for the future,
dreams to
travel the
world. For
Karen, the
attic is her
escape from
the reality of
her
stepfather's
unwanted
attention.***

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The Attic

***Together in
(Dollanganger
Book 1)
the eaves of a
house with its
own
murderous
history, the
best friends
concoct a
scheme that
will put
Karen's
stepfather in***

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The Attic
(Dollanganger
Book 1)

***his place. It
wasn't
supposed to
turn deadly.
But in the attic
Karen shares
one more
secret with
her best friend
-- a secret to
take to the
grave....***

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The Attic

***This
celebration of
the woman
who took us to
the heights of
a secluded
attic and the
depths of our
own dark
psyches
reveals an
intimate***

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*Portrait of the
famously
private V.C. An
drews—featuri
ng family
photos,
personal
letters, a
partial
manuscript for
an
unpublished*

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The Attic
(Dollanganger
Book 1)

***novel, and
more. Best
known for her
internationally
, multi-million-
copy
bestselling
novel Flowers
in the Attic,
Cleo Virginia
Andrews lived
a fascinating***

Download File
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The Attic
(Dollanganger
Book 1)

***life. Born to
modest
means, she
came of age in
the American
South during
the Great
Depression
and faced a
series of
increasingly
challenging***

Download File
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The Attic

**health issues.
Yet, once she
rose to
international
literary fame,
she prided
herself on her
intense
privacy. Now,
The Woman
Beyond the
Attic aims to**

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The Attic

***connect her
personal life
with the public
novels for
which she was
famous. Based
on Virginia's
own letters,
and interviews
with her
dearest family
members, her***

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The Attic
(Dollanganger
Book 1)
**long-term
ghostwriter
Andrew**

**Neiderman
tells Virginia's
full story for
the first time.
The Woman
Beyond the
Attic is perfect
for V.C.
Andrews fans**

Download File
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The Attic
(Dollanganger
Book 1)

***who pick up
every new
novel or for
fans hoping to
return to the
favorite
novelist of
their
adolescence.
Eye-opening
and intimate,
The Woman***

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The Attic
(Dollanganger
Book 1)

***Beyond the
Attic is for
anyone hoping
to learn more
about the
enigmatic
woman behind
one of the
most
important
novels of the
20th century.***

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The Attic
(Dollanganger
Book 1)
**The Woman
Beyond the
Attic**

**Flowers in the
Attic**

Olivia

I Like to Watch

While

*accompanying her
father during his
inspection of the*

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*The Attic
(Dollanganger
Book 1)*
Foxworth property
for a prospective
buyer, Kristin
Masterwood finds
Christopher
Dollanganger's
diary.

*Contains excerpt
of Whitefern,
sequel to My sweet
Audrina.*

*Now a major
Lifetime movie
event—Book Four*

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The Attic

of the

Dollanganger

series that began

with Flowers in the

Attic—the novel of

forbidden love that

captured the

world's

imagination and

earned V.C.

Andrews a fiercely

devoted fanbase.

They escaped their

mother's hellish

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The Attic

*trap years ago, but
a cruel history of
lies and deceit has
come full circle...*

*The forbidden love
that blossomed
when Cathy and
Christopher were
held captive in
Foxworth Hall is
one the*

*Dollanganger
family's darkest
secrets. Now, with*

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The Attic

three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the

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*The Attic
(Dollanganger
Book 4)*
full, shattering
truth of their
tainted past will be
revealed at
Foxworth Hall—the
place where the
nightmare began,
and where
Christopher and
Cathy were once
just innocent
flowers in the
attic...

Her high school

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*The Attic
(Dollanganger
Book 1)*
graduation just
days away, Gabriel
Landry is blissfully
happy - until rich
cannery owner
Octavious Tate
waylays her near a
secluded pond and
shatters her
innocence, forever.
Pregnant and
desolate, Gabriel
agrees to a
shocking plan that

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The Attic
(Dollanganger
Book 1)

will allow Octavious' frigid wife, Gladys, to claim the baby as her own. But nothing can prepare Gabriel for the terrible moment when Gladys takes her baby away. Drifting in a world of gloom, Gabriel is only comforted

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*The Attic
(Dallanger
Book 4)*
*by chance
glimpses of her
son, until a hunting
party brings
handsome Creole
millionaire Pierre
Dumas to the
bayou. Falling
desperately in
love, Gabriel will
not heed the voice
warning her that
their joy may bring
her more grief*

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The Attic

than she can bear.

Christopher's

Diary: Echoes of

Dollanganger

Garden of Shadows

Petals on the Wind

Beneath the Attic

Twas The

Nightshift Before

Christmas

The pathbreaking

investigation into

motherhood and

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The Attic

womanhood from an
(Dollanganger
Book 1)
influential and
enduring feminist
voice, now for a new
generation. In *Of
Woman Born*,
originally published
in 1976, influential
poet and feminist
Adrienne Rich
examines the
patriarchic systems

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The Attic

(Dollanganger
Book 1)
and political
institutions that
define motherhood.
Exploring her own
experience—as a
woman, a poet, a
feminist, and a
mother—she finds
the act of mothering
to be both
determined by and
distinct from the

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The Attic
(Dollanganger
Book 1)

institution of
motherhood as it is
imposed on all
women everywhere.
A “ powerful blend
of research, theory,
and self-reflection ”
(Sandra M. Gilbert,
Paris Review), Of
Woman Born
revolutionized how
women thought

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The Attic
(Dollanganger
Book 1)
about motherhood
and their own
liberation. With a
stirring new foreword
from National Book
Critics Circle
Award – winning
writer Eula Biss, the
book resounds with
as much wisdom and
insight today as when
it was first written.

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(Dollanganger Book 1)
As Mrs. James Gary Longchamp, Dawn is blissfully happy. But a legacy of deceit and betrayal still haunts her... At last Dawn can create a haven of warmth and love for her beautiful baby girl, Christie, and her darling Jimmy. Dawn is a huge success as

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(Dollanganger
Book 1)
the new owner of the
Cutler's Cove
hotel...and soon she
and Jimmy will be
blessed with a child of
their own. Yet Dawn
cannot quell her
forebodings of evil.
She can sense
Grandmother
Cutler's presence
everywhere...can feel

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The Attic
(Dollanganger
Book 1)

her bitter hatred as if the old lady plotted her vengeance from the grave. When Dawn discovers that her brother, Philip, still clings to his mad, shameful passion for her, she is heartstricken. Her spiteful, jealous sister, Clara, is far easier to

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(Dollanganger
Book 1)

ignore...until the day
Clara's childish rage
explodes into
violence, destroying
Dawn's most
cherished, precious
dream. Then
Christie's father,
debonair singing star
Michael Sutton,
returns. Now, as the
heartaches and

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The Attic
(Dollanganger
Book 1)

scandals of the past
threaten to engulf
her, Dawn must fight
for her steadfast
Jimmy...for only with
Jimmy's love can she
find the rainbow at
the end of the storm.
The first novel in the
spellbinding Landry
family series. The
only family Ruby

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(Dollanganger
Book 1)
Landry has ever
known are her loving
grandparents.

Although her mother
is dead and she has
never met her
mysterious father,
Ruby is grateful for all
she has, especially
when her attraction
for handsome Paul
Tate blossoms into a

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The Attic

(Dollanganger
Book 1)
wonderful love. But
Paul's wealthy parents
forbid him to
associate with a poor
Landry, and when
Ruby's grandmother
dies, she is forced to
seek out the father
she has never known
in his vast New
Orleans mansion.
There, in a house of

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The Attic

(Dollanganger Book 1)
lies, madness and
cruel torment, a
shameful deception
comes to light, and
Ruby must cling to
her memories of Paul:
for only their love can
save her now.

Olivia always knew
her younger sister
would get into
trouble. but she never

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The Attic
(Dollanganger
Book 1)

realized the
undercurrents of
disaster would grow
to a raging flood....

Olivia was always the
sensible one. The
responsible sister. She
took after their father,
a man as cold and
driven as the Cape
Cod wind, a man
possessed by an inner

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(Dollanganger
Book 1)

need to be respected and successful. She would be the one to take over his million-dollar businesses. She would become the unwavering compass and resilient caretaker of the Logan family -- whether she wanted to or not. But Belinda belonged only to

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The Attic
(Dollanganger
Book 1)

herself. Flighty,
flirtatious, and
possessed of a beauty
that promised her a
privileged life,
Belinda was lavished
with attention.

Mother and Father,
family friends, boys
from school, they all
adored Belinda. And
as she matured into a

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(Dollanganger
Book 1)

young woman, her beauty became even more haunting. She vowed never to grow up, to remain forever an enchanting little girl to be worshiped and cared for. Then came that fateful night, when Olivia was awakened by the low whistle of the

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(Dollanganger
Book 1)

wind off the ocean...a
whistle that became
an unearthly wail
coming from
Belinda's bedroom. It
was the tragic night
that their father
would forbid them to
speak of ever again.
The night they would
never forget. The
night that would send

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The Attic
(Dollanganger
Book 1)
generations of Logans
down an unavoidable
path of lies, deceit,
and heartbreak.

Flowers in the Attic:

A Stage Play

The Flowers in the

Attic Series: The

Dollangangers

Ruby

The V.C. Andrews

Story

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The Attic
(Dollanganger
Book 1)
Of Woman Born:
Motherhood as
Experience and
Institution

*“I will probably be
clutching Flowers in
the Attic in my
gnarled hands on
my deathbed.”*

*—GILLIAN FLYNN,
#1 New York Times
bestselling author of*

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*The Attic
(Dollanganger
Book 1)*
*Sharp Objects The
twisted, beloved
Dollanganger legend
began two
generations before
Corrine Foxworth
locked away her
children in Flowers
in the Attic. The
second book in a
new prequel story
arc, Out of the Attic
explores the*

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Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance, and an unexpected pregnancy, young Corrine Dixon finds

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her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat

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The Attic

*her strangely.
Nothing in the vast
place is truly hers.
Even her son,
Malcolm Foxworth,
born in the luxe
Swan Room and
instantly whisked
away to a wet nurse,
feels alien to her.
With a husband
alternately absent
and possessively*

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close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of

Flowers in the Attic,

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and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

Flowers in the Attic
Simon and Schuster

Delighted by the return of her childhood best

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*friend, Amy Sutton,
(Dollanganger
Book 1)
to Sweet Valley,
Elizabeth Wakefield
becomes caught in
the middle when
Amy and Enid
Rollins, Elizabeth's
current best friend,
become bitter rivals.
What if mere mortals
could meet their
Gods and learn the
answers to life's*

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most mysterious questions? Now they can. Imagine a planet with two blazing suns. A world inhabited by mortals with flaming red hair, saffron colored skin, and violet eyes. A place where extreme and often violent weather conditions force the

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The Attic

people underground where they will be safe...until the next furious storm strikes. This strange land is El Sod-A-Por, the ill-favored one, and in the far distance sits the Green Mountain, home of the Gods -- Gods who have no mercy. But everything changes

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*The Attic
(Dollanganger
Book 1)*
when a fearless
young man, Far-
Awn, defies his
father's warnings
and travels
tirelessly, in search
of a star-shaped
opalescent flower.
This miraculous
plant becomes the
source of never-
ending food and can
even be made into

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*clear atmospheric
domes, which
enclose entire cities
to ensure peace and
protection. Years
later El Sod-A-Por is
known as El
Dorriane, the ideal,
and Ras-Far,
grandson of the
revered Far-Awn, is
king. The people
happily live a life of*

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*plenty -- until an
entire city is
mysteriously wiped
out. A civil war
between the Upper
and Lower
Dorrianians ignites,
forcing the king to
send an entourage
of the bravest and
strongest men from
each province to the
Green Mountain to*

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The Attic

seek answers to this unexpected unrest.

Ras-Far's only child, the beautiful and headstrong Sharita, demands to go with the men across the arid desert plains to meet the Gods. The handsome barbarian Dray-Gon, from Lower Dorriane, leads the expedition,

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but he sees the princess as an unnecessary burden. Now he will have to shield her from the ruthless sandstorms and evil outlaws who will attempt to enslave her at any opportunity. As the unprecedented journey begins, their

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The Attic
(Dollanganger
Book 1)

*love-hate
relationship
transforms into an
enthraling passion,
as the princess's icy
exterior begins to
thaw and Dray-Gon
turns from a hard-
edged savage into a
gentle hero. But
when they finally
reach the Green
Mountain, they are*

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*The Attic
(Dollanganger
Book 1)*
*met with a shocking
revelation that
challenges
everything they ever
believed to be
true....*

*Flowers in the
Attic/If There Be
Thorns/Petals on the
Wind/Seeds of
Yesterday
Darkest Hour
If There Be*

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The Attic
*Thorns/Seeds of
Yesterday*
(Dollanganger
Book 1)

*The Flowers in the
Attic Saga*

Seeds of Yesterday

“I will probably be
clutching Flowers in
the Attic...on my
deathbed.” —Gillian
Flynn, #1 New York
Times bestselling
author of *Gone Girl*
Forbidden passions

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The Attic

(Dollanganger
Book 1)
have shaped and
haunted the
Dollanganger family
since their first
novel—Flowers in the
Attic—debuted forty
years ago. Now
discover how twisted
the roots of the
family tree truly are,
and witness the
family's origins as the
result of one wild and
complicated

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The Attic
(Dollanganger
Pr 1)

relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne

Download File
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The Attic

(Dallananger
Book 1)

Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the

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(Dollanganger Book 1)
honorably thing and
marries her in a huge
ceremony on the
luxurious Foxworth
Hall grounds. Both
families fervently
overlook the
pregnancy, happy for
a suitable resolution.
Now the mistress of a
labyrinthine estate,
Corrine discovers
that nothing is what
is seems. Garland is

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not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother.

Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary

Dollanganger family

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The Attic
(Dollanganger
Book 1)
in this page-turning,
gripping gothic
thriller.1)

This eBook boxed set
contains the
previously published
bestselling
Dollanganger series
by V.C. Andrews,
including: Flowers in
the Attic, Petals on
the Wind, If There Be
Thorns, and Seeds of
Yesterday.

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From V.C. Andrews,
(Dollanganger
Book 1)
bestselling author of
Flowers in the Attic
(the first in a series of
Lifetime movie
events about the
Dollanganger family),
comes the tale of a
young girl kept under
the watchful eye of
her adoptive parents,
as if they fear
who—or what—she'll
become... Sixteen-

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The Attic

(Dollanganger
Book 1)

year-old Sage is a lonely child. Her adoptive parents watch her obsessively, as if studying her for warning signs of...something. And maybe they're right to—even she can't make sense of the strange things she sees and hears. She possesses knowledge

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The Attic

(Dollanganger Book 1)
that other teenagers don't, that her parents and teachers—no adult—could possibly have. So when Sage finally makes a friend who understands her alarming gift, he becomes her confidant, a precarious link to the truth about who she really is. For Sage

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and the alluring new boy at school share many things in common. Perhaps, they'll learn, far too many things.

The most unexpected Dollanganger story of them all, new from the author of *Flowers in the Attic* and *Petals on the Wind*—both now major Lifetime movie events. A

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The Attic
(Dollanganger
Book 1)

young boy suffers
amnesia from a
trauma he suffered in
what feels like must
have been another
life. He's adopted
into a wealthy
family—but what will
happen when he
learns the truth about
his past?

If There Be Thorns
Gods of Green
Mountain

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The Attic
(Dollanganger
Book 4)
My Sweet Audrina
Flowers in the
Attic/Petals on the
Wind; If There Be
Thorns/Seeds of
Yesterday; Garden of
Shadows

Secrets in the Attic
Continuing the
events from
Beneath the
Attic and Out of
the Attic, the
prequel trilogy

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The Attic

to the
(Dollanganger
Book 1)
series) comes to
a riveting end
with Shadows of
Foxworth, a
passionate novel
about Corrine
Foxworth's
intense desire
to flee her
overbearing life
trapped in the
Foxworth estate.

Download File PDF Flowers In The Attic

(Dollanganger
Book 1)

Two generations before Corinne Foxworth locked her children in an attic, the life of her grandmother, a gorgeous young girl named Corrine Dixon changed forever. At age sixteen, she discovered she was pregnant

Download File
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The Attic

by the wealthy
(Dollanganger
Book 1)
Garland

Foxworth. Now,
trapped in the
labyrinthine
Foxworth estate,
young Corrine is
overwhelmed with
her stifled life
and domineering
husband. When an
artist is hired
to paint her

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(Dollanganger
Book 1)
portrait, she
immediately
falls in love
and is convinced
to abandon this
dark world
forever, unaware
that her
decision could
have far-
reaching
consequences
that linger for
generations...

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(Dollanganger
Book 1)

Nominated as one
of America's
best-loved
novels by PBS's
The Great
American Read.
Now a major
Lifetime movie
event—the
classic story of
forbidden love
that captured
the world's
imagination and

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The Attic

earned V.C.
(Dollanganger

Book 1)
fiercely devoted

fanbase. Book

One of the

Dollanganger

family saga. At

the top of the

stairs there are

four secrets

hidden. Blond,

beautiful,

innocent, and

struggling to

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The Attic

stay alive...

(Dollanganger
Book 1)

They were a
perfect family,
golden and
carefree—until a
heartbreaking
tragedy
shattered their
happiness. Now,
for the sake of
an inheritance
that will ensure
their future,
the children

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The Attic

(Dollanganger
Book 1)
must be hidden
away out of
sight, as if
they never
existed. Kept on
the top floor of
their
grandmother's
vast mansion,
their loving
mother assures
them it will be
just for a
little while.

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The Attic

(Dollanganger
Book 1)

But as brutal
days swell into
agonizing months
and years,
Cathy, Chris,
and twins Cory
and Carrie,
realize their
survival is at
the mercy of
their cruel and
superstitious gr
andmother...and
this cramped and

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The Attic

helpless world
(Dollanganger
Book 1)
may be the only
one they ever
know. Book One
of the
Dollanganger
series, the
sequels include
Petals in the
Wind, If There
Be Thorns, Seeds
of Yesterday,
and Garden of
Shadows. Then

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experience the
attic from

(Dollanganger
Book 1)
Christopher's
point of view in
Christopher's
Diary: Secrets
of Foxworth and
Christopher's
Diary: Echoes of
Dollanganger.

In the midst of
a 1981 meteor
shower in Iowa,
a homicidal

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(Dollanganger
Book 1)
maniac escapes
from prison and
returns to the
farm where his n
ineteen-year-old
son, Ry, must
summon three
childhood
toys--Mr.
Furrington,
Jesus Christ,
and Scowler--to
protect himself,
his eleven-year-

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old sister,
(Dollanganger
Book 1)
Sarah, and their
mother.

Two books in
one: If There Be
Thorns and Seeds
of Yesterday,
from V.C.

Andrews's
classic series
that begins with
Flowers in the
Attic.

Out of the Attic

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40th Anniversary
(Dollanganger
Edition

Twilight's Child
Scattered Leaves
Flowers in the
Attic/Petals on
the Wind/If
There Be
Thorns/Seeds of
Yesterday

***Growing up on
the thriving
plantation
called The***

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The Attic

*Meadows, Lillian
(Dollencanger
Book 1)
Booth cherishes
the brightest,
happiest
dreams....*

*Lillian's world
is full of grand
parties, of
sunshine and
promises, as
thrilling as the
fairy tales Mama
spins for her
and her little*

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The Attic

*sister, Eugenia.
(Dollanganger
Book 1)
No one, not even
her cold, stern
Papa and her
Bible spouting
sister Emily,
can crush her
spirits -- until
the day Emily
reveals the
shattering
secret at
Lillian's birth,
a secret Mama*

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The Attic

*sadly cannot
deny. Still
Lillian refuses
to believe
Emily's hateful
claim that she
is evil, a
curse...even
when sweet,
gentle Eugenia
loses her
fragile hold on
life, and Mama
retreats further*

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The Attic

*into her
fantasies. But
when tragedy
befalls her best
friend, the one
boy whose tender
heart mirrors
her own, Lillian
comes to believe
Emily's grim
words. Meekly,
she endures her
penance, finding
a strange solace*

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The Attic

*in the endless
repetition of
prayers in a
room stripped of
all comforts.
Lillian's heart
is torn anew
when, in a
drunken haze,
Papa subjects
her to the most
brutal
degradation.
Then Papa loses*

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The Meadows in a
(Dollanganger
Book 1)
card game, and
Lillian is faced
with a new and
terrifying
prospect.

Arrogant,
handsome playboy
Bill Cutler will
return the
plantation -- if
Lillian will
marry him! Now
Lillian must

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The Attic

*leave her
girlhood home
behind, and make
a bold new
beginning as the
mistress of a
hotel called
Cutler's Cove...
Sent to live
with her great-
aunt, Jordan
March finds a
friend in the
person of Alanis*

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The Attic
(Dollanganger
Book 1)
King, the
teenage
granddaughter of
the rundown
farm's handyman,
who helps Jordan
unearth more of
her family's
dark secrets.
Flowers in the
Attic)) If There
Be
Thorns)) Petals
on the

Download File
PDF Flowers In

The Attic
(Wind)) Seeds of
(Dollanganger)
Book 1)
Yesterday) 4
Vols. 1)

*The only
official stage
play of V.C.
Andrews' s
enduring classic
of forbidden
love—adapted by
Andrew Neiderman
(The Devil's
Advocate) .*

Experience in

Download File
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The Attic

*this new format
(Dollanganger
Book 1)
captured the
world's
imagination and
earned V.C.
Andrews a
fiercely devoted
readership. At
the top of the
stairs there are
four secrets
hidden. Blond,*

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*beautiful,
(Dollanganger
Book 1)
innocent, and
struggling to
stay alive . . .
They were a
perfect family,
golden and
carefree—until a
heartbreaking
tragedy
shattered their
happiness. Now,
for the sake of
an inheritance*

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*that will ensure
their future,
the children
must be hidden
away out of
sight, as if
they never
existed. Kept on
the top floor of
their
grandmotherds
vast mansion,
their loving
mother assures*

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*them it will be
(Dollanganger
Book 1)
just for a
little) while.*

*But as brutal
days swell into
agonizing months
and years,
Cathy, Chris,
and twins Cory
and Carrie,
realize their
survival is at
the mercy of
their cruel and*

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The Attic
(Dollanganger
Book 1)
superstitious
grandmother . .
and this
cramped and
helpless world
may be the only
one they ever
know. Book One
of the
Dollanganger
series, the
sequels include
Petals in the
Wind, If There

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The Attic
(Dollanganger
Book 1)

*Be Thorns, Seeds
of Yesterday,
and Garden of
Shadows. Then
experience the
attic from
Christopher's
point of view in
Christopher's
Diary: Secrets
of Foxworth and
Christopher's
Diary: Echoes of
Dollanganger.*

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The Attic
Scowler

(Dollanganger
Book 1) Secret Brother
Sage's Eyes

Go Ask Alice

Flowers In The
Attic

**Shares new
insights into the
Dollanganger
family saga from
the perspective
of Christopher.
My mother had**

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The Attic

*looked into the
face of evil so
many times she
knew what it
was. It was me. I
was born without
a soul. . . . Elle
Edwards grew up
believing that
because of her
mother's sinful
ways she was
born without a*

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The Attic
(Dollanganger
Book 1)

***soul; that's why
she was
abandoned and
left in the care of
Grandmother
Myra and
Grandfather
Prescott, who try
to ensure her evil
will not infect
them—by raising
her in a virtual
prison. Because***

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her days are occupied with homeschooling, strict religious studies, and vigorous housekeeping in their upstate New York home, Elle knows practically nothing of the outside world, even as she

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**emerges as a
young woman
with impressive
artistic talent.
But when she
makes a secret,
forbidden
connection to
vacationers at
the nearby
lake—a
handsome boy
and his**

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The Attic

***precocious twin
sister—Elle's***

world will

shatter. Will

discovering the

truths about her

past send her

future

plummeting to

hell?

The inspiration

behind Lifetime's

new miniseries

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*The Attic
(Dollanganger
Book 1)*
**event, Flowers in
the Attic: The
Origin Olivia
dreamed of a sun-
filled love, a
happy life. Then
she entered
Foxworth Hall...
V.C. Andrews'
thrilling new
novel spins a tale
of dreadful
secrets and dark,**

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*forbidden
passions—of the
time before
Flowers in the
Attic began. Long
before terror
flowered in the
attic, thin,
spinsterish Olivia
came to Virginia
as Malcolm
Foxworth's bride.
At last, with her*

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The Attic
(Dollanganger
Book 1)

***tall handsome
husband, she
would find the joy
she had waited
for, longed for.
But in the gloomy
mansion filled
with hidden
rooms and
festering desires,
a stain of jealous
obsession begins
to spread...an***

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*evil that will
threaten her
children, two
lovely boys and
one very special,
beautiful girl. For
within one
innocent child, a
shocking secret
lives...a secret
that will taint the
proud Foxworth
name, and haunt*

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The Attic
(Dollanganger
Book 1)
**all their lives
forever!**

Contains

***"Flowers in the
Attic" in which
four children are
locked into the
attic of their
grandmother's
home after the
death of their
father, and
"Petals on the***

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*Wind" in which
Cathy discovers
that she has the
power to revenge
those childhood
years locked in an
attic with her
brothers and
sister.*

*Tarnished Gold
Scavenger Hunt
Flowers in the
Attic/Petals on*

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The Attic
(Dollanganger
Book 1)
the Wind
Festive hospital
diaries from the
author of multi-
million-copy hit
This is Going to
Hurt

Arguing My Way
Through the TV
Revolution

From The New
Yorker ' s fiercely
original, Pulitzer Prize-

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The Attic

winning culture critic,
(Dollanganger
Book 1)
a provocative

collection of new and
previously published
essays arguing that
we are what we
watch. “ Emily
Nussbaum is the
perfect critic—smart,
engaging, funny,
generous, and
insightful. ” —David
Grann, author of
Killers of the Flower

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The Attic
(Dollangender
Book)
Moon NAMED ONE
OF THE BEST BOOKS
OF THE YEAR BY NPR

- Chicago Tribune •
- Esquire • Library
- Journal • Kirkus
- Reviews From her
- creation of the
- “ Approval Matrix ”
- in New York
- magazine in 2004 to
- her Pulitzer
- Prize-winning
- columns for The New

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Yorker, Emily

(Dollanganger
Book 4)
Nussbaum has argued
for a new way of
looking at TV. In this
collection, including
two never-before-
published essays,
Nussbaum writes
about her passion for
television, beginning
with Buffy the
Vampire Slayer, the
show that set her on a
fresh intellectual

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(Dollanganger
Book 1)

path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of television showrunners—Kenya Barris, Jenji Kohan,

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The Attic
and Ryan

(Dollanganger
Book 1)
Murphy—as well as
examinations of the
legacies of Norman
Lear and Joan Rivers.
The book also
includes a major new
essay written during
the year of #MeToo,
wrestling with the
question of what to
do when the artist
you love is a monster.
More than a

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(Dollanganger
Book 1)
collection of reviews,
the book makes a
case for toppling the
status anxiety that
has long haunted the
“ idiot box, ” even as
it transformed.

Through it all,
Nussbaum recounts
her fervent search,
over fifteen years, for
a new kind of
criticism, one that
resists the false

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(Dollanganger
Book 1)

hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). I Like to Watch traces her own struggle to punch through stifling notions of “prestige television,” searching for a more expansive, more embracing vision of

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artistic

(Dollanganger
Book 1)
ambition—one that
acknowledges many
types of beauty and
complexity and opens
to more varied voices.
It ' s a book that
celebrates television
as television, even as
each year warps the
definition of just what
that might mean.

FINALIST FOR THE P
EN/DIAMONSTEIN-

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The Attic
(Dallangor
Library)
SPIELVOGEL AWARD
FOR THE ART OF
THE ESSAY “ This

collection, including
some powerful new
work, proves once
and for all that
there ’ s no better
American critic of
anything than Emily
Nussbaum. But I Like
to Watch turns out to
be even greater than
the sum of its brilliant

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parts—it ' s the most incisive, intimate, entertaining,

authoritative guide to the shows of this golden television age. ” —Kurt

Andersen, author of Fantasyland

“ Reading Emily Nussbaum makes us smarter not just about what we watch, but about how we

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(Dollanganger
Book 1)
live, what we love,
and who we are. I

Like to Watch is a
joy. ” —Rebecca

Traister

Chris, Cathy, and the
twins are to be kept
hidden until their
grandfather dies so
that their mother will
receive a sizeable
inheritance, however,
years pass and
terrifying things

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occur as the four
(Dollanganger
Book 1)
children grow up in
their one room
prison.

Now a major Lifetime
movie event—Book
Three of the
Dollanganger series
that began with
Flowers in the
Attic—the novel of
forbidden love that
captured the
world ' s imagination

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and earned V.C.
Andrews a fiercely
devoted fanbase.

They hide the
shocking truth to
protect their children.
But someone who
knows their dark
secret is watching.
Christopher and
Cathy have made a
loving home for their
handsome and
talented teenager

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Jory, their
(Dollanganger
Book 1)
imaginative nine-year-
old Bart, and a sweet
baby daughter. Then
an elderly woman and
her strange butler
move in next door.
The Old Woman in
Black watches from
her window, lures
lonely Bart inside
with cookies and ice
cream, and asks him
to call her

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The Attic

“ grandmother. ”
(Dollanganger
Book 1)

Slowly Bart
transforms, each visit
pushing him closer to
the edge of madness
and violence, while
his anguished parents
can only watch. For
Cathy and Chris, the
horrors of the past
have come
home...and
everything they love
may soon be torn

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The Attic

from them.

(Dollanganger
Book 1)
Celebrate the fortieth
anniversary of the
enduring gothic
masterpiece Flowers
in the Attic—the
unforgettable
forbidden love story
that earned V.C.
Andrews a fiercely
devoted fan base and
became an
international cult
classic. At the top of

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(Dollanganger
Book 1)
the stairs there are
four secrets
hidden—blond,
innocent, and fighting
for their lives... They
were a perfect and
beautiful
family—until a
heartbreaking
tragedy shattered
their happiness. Now,
for the sake of an
inheritance that will
ensure their future,

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(Dollanganger
Book 1)

the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother ' s labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and

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depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, Flowers in the Attic is the unputdownable first novel of the epic Dollanganger family saga. The

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Dollanganger series includes: Flowers in the Attic, Petals in the Wind, If There Be Thorns, Seeds of Yesterday, Garden of Shadows, Beneath the Attic, and Out of the Attic.