

## Get Free Florentine Note Cards (Boxed Cards, Stationery) (Note Card Series)

### Florentine Note Cards (Boxed Cards, Stationery) (Note Card Series)

Mrs Owl had a knack for finding the perfect book for every customer, before they even realised what it was they were looking for. What do you do when your best friend moves away? Clara takes comfort in her favourite place: Mrs Owl's bookshop. Surrounded by books that spring to life, a rhyming cat and mounds of cinnamon buns, Clara never feels alone. But someone is

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determined to close the bookshop down. Now it's up to Clara and her new friends to save it.

Chief Superintendent Michele Ferrara knows that the beautiful surface of his adopted city, Florence, hides dark undercurrents. When called in to investigate a series of brutal and apparently random murders, his intuition is confirmed.

Distrusted by his superiors and pilloried by the media, Ferrara finds time running out as the questions pile up. Is there a connection between the murders and the threatening letters he has received? Are his old enemies, the Calabrian Mafia, involved? And what part is played by a

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beautiful young woman facing a heart-rending decision, a priest troubled by a secret from his past, and an American journalist fascinated by the darker side of life? Ferrara confronts the murky underbelly of Florence in an investigation that will put not only his career but also his life on the line. Originally published in Italy as *Scarabeo*.

Between the birth of Dante in 1265 and the death of Galileo in 1642 something happened which completely revolutionized Western civilization. Painting, sculpture and architecture would all visibly change in a striking fashion.

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Likewise, the thought and self-conception of humanity would take on a completely different aspect. Sciences would be born - or emerge in an entirely new guise. In this sweeping 400-year history, Paul Strathern reveals how, and why, these new ideas which formed the Renaissance began, and flourished, in the city of Florence. Just as central and northern Germany gave birth to the Reformation, Britain was a driver of the Industrial Revolution and Silicon Valley shaped the digital age, so too, Strathern argues, did Florence play a similarly unique and transformative role in the Renaissance. While

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vividly bringing to life the city and a vast cast of characters - including Dante, Botticelli, Machiavelli, Leonardo da Vinci, Michelangelo and Galileo - Strathern shows how these great Florentines forever altered Europe and the Western world.

"This is a superb work of scholarship, impossible to overpraise.... It marks a milestone in the 20-year rise of gay and lesbian studies."--Martin Duberman, *The Advocate* The men of Renaissance Florence were so renowned for sodomy that "Florenzer" in German meant "sodomite." In the late fifteenth century, as many

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as one in two Florentine men had come to the attention of the authorities for sodomy by the time they were thirty. In 1432 The Office of the Night was created specifically to police sodomy in Florence. Indeed, nearly all Florentine males probably had some kind of same-sex experience as a part of their "normal" sexual life. Seventy years of denunciations, interrogations, and sentencings left an extraordinarily detailed record, which author Michael Rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same-sex acts were not the deviant transgressions of a small minority,

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but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighbors, patronage, workshops, and confraternities, and its busy political life from the early years of the Republic through the period of Lorenzo de' Medici, Savonarola, and the beginning of Medici princely rule. His richly detailed book paints a fascinating picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity.

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Banking, metaphysics and art in fifteenth-century Florence

The True Cuisine of Florence

The Florentines

Glam Italia! 101 Fabulous Things To Do In Florence

A Florentine Death

52 Beautiful Cards of Uplifting Quotes and Inspiring Affirmations

Florentine Canvas Work

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy



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"Rich and engaging. This account of Florentine art tells the story of who commissioned these works, who made them, where they were seen, and how they were experienced and understood by their viewers. Includes a useful timeline, glossary, and series of artists' biographies."--Patricia L. Reilly, Swarthmore College "An extraordinarily useful book, not only for teachers, but also for historically minded travelers interested in an illustrated guide to the art of Renaissance Florence."--Evelyn Lincoln, Brown University "Clear and compelling. The well-chosen illustrations include ground plans and diagrams of

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key architectural monuments and sculpture. The updated, judicious bibliography is a resource for anyone tackling the vast scholarship on the art of Renaissance Florence."--Cristelle Baskins, editor of *The Triumph of Marriage: Painted Cassoni of the Renaissance*

Go beyond the facade of the palazzi and take a turn down the cobblestone side streets of Florence to discover vintage stores housing designer names, restaurants offering farm-to-table dishes and boutique hotels in 16th-century buildings. Lost in

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Florence is a comprehensive guide to the very best places to eat, drink, shop and explore in this magical city.

Author Nardia Plumridge shares not only Florence's highlights, but also unlocks some of its secrets, so in no time you'll be living like a local. Full day itineraries help you navigate the best of the city, and the daytrip section to nearby Siena, Cinque Terre and the Chianti wine region allows you to make the most of your trip. Experience the best of the city and a bit of la dolce vita with Lost in Florence.

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This is the most comprehensive book on the paintings and frescoes of Florence ever undertaken, with more than 2,000 beautifully reproduced artworks from the city's great museums and churches-produced in the same manner as BD&L's The Louvre and The Vatican. Every painted work that is on display in the Uffizi Gallery, The Pitti Palace, the Accademia, and the Duomo is included in the book, plus many or most of the works from 28 of the city's other magnificent museums and churches. The research and text are by Ross King (best-selling author), Anja Grebe (author of The

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Louvre and The Vatican), Cristina Acidini (former Superintendent of the public museums of Florence) and Msgr. Timothy Verdon (Director of the artworks for the Archdiocese of Florence).

Art of Renaissance Florence, 1400-1600

Dragonfly Note Cards

Nuns and Nunneries in Renaissance Florence

Medici Money

A Lady Emily Mystery

The Spectacular Life and Treacherous World of  
Alessandro De' Medici

The Art of the Network

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**In the next Lady Emily Mystery, The Dark Heart of Florence, critically acclaimed author Tasha Alexander transports readers to the legendary city of Florence, where Lady Emily and Colin must solve a murder with clues leading back to the time of the Medici. In 1903, tensions between Britain and Germany are starting to loom over Europe, something that has not gone unnoticed by Lady Emily and her husband, Colin Hargreaves. An agent of the Crown, Colin carries the weight of the Empire, but his focus is drawn to Italy by a series of burglaries at his daughter's palazzo in Florence—burglaries that might have**

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**international ramifications. He and Emily travel to Tuscany where, soon after their arrival, a stranger is thrown to his death from the roof onto the marble palazzo floor. Colin's trusted colleague and fellow agent, Darius Benton-Smith, arrives to assist Colin, who insists their mission must remain top secret. Finding herself excluded from the investigation, Emily secretly launches her own clandestine inquiry into the murder, aided by her spirited and witty friend, Cécile. They soon discover that the palazzo may contain a hidden treasure dating back to the days of the Medici and the violent reign of the fanatic monk,**

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**Savonarola—days that resonate in the troubled early twentieth century, an uneasy time full of intrigue, duplicity, and warring ideologies. Emily and Cécile race to untangle the cryptic clues leading them through the Renaissance city, but an unimagined danger follows closely behind. And when another violent death puts Emily directly in the path of a killer, there's much more than treasure at stake...**

**Shop and eat like a Florentine with this newly updated pocket-sized guide to the best of the magnificent Tuscan city known for its art, culture, and cuisine. Celebrated graphic designer**



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**and self-described Italophile Louise Fili, with connoisseur of all things Lise Apatoff, takes you on eight walks through Florence, discussing more than seventy of the city's most alluring shops—some run by the same families for generations, others offering young entrepreneurs' fresh interpretations of traditional techniques. Discerning travelers will discover rare books and charming hats, vintage Pucci and handmade shoes, cioccolato da bere (drinkable chocolate), colorful buttons, and bolts of rich silk fabric in this enchanting introduction to makers and purveyors of cloths, home decor,**

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**accessories, specialty foods, and much more. For each shop, there is a full-color photo, description of specialties, and information on location and hours of operation.**

**Fra Angelico and the Rise of the Florentine Renaissance investigates the beginnings of Florentine Renaissance art, with the friar painter Fra Angelico at the centre of the story. Fra Angelico is one of the great masters of Renaissance art and responsible for its early achievements in Florence alongside the painters Masaccio, Masolino, Uccello and Filippo Lippi, the sculptors Ghiberti, Donatello, and Nanni di**

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**Banco, and the architect Brunelleschi. Fra Angelico is sometimes seen as separate from his contemporaries, because of his status as a friar. A reconsideration of the chronology of his key early works demonstrates that not only was he a full participant in the artistic culture of his times, but a key innovator: the Prado's great Annunciation Altarpiece, Fra Angelico's breakthrough work from the mid-1420s, is the first Renaissance-style altarpiece in Florence. The Altarpiece has been the subject of extensive conservation and technological research at the Prado, the results of which are presented for the**

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**first time here. This catalogue focuses around that masterpiece, as well as two other recently acquired Fra Angelico paintings: the Alba Madonna and the Funeral of Saint Anthony Abbot.**

**In this vivid account Scott Nethersole examines the remarkable period of cultural, artistic, and intellectual blossoming in Florence from 1400 to 1520—the period traditionally known as the Early and High Renaissance. He looks at the city and its art with fresh eyes, presenting the well-known within a wider context of cultural reference. Key works of art—from painting,**

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**sculpture, and architecture to illuminated manuscripts—by artists such as Michelangelo, Donatello, Botticelli, and Brunelleschi are showcased alongside the unexpected and less familiar.**

**Florence, Constantinople, and the Renaissance of Geography**

**Facts and Speculations on the Origin and History of Playing Cards**

**The Companion Guide to Florence**

**How to Write a Thesis**

**16 Notecards and Envelopes from the Public Radio Program**

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### **100 Postcards by 10 Artists**

An ingenious 'reverse Parent Trap', this illustrated comedy centres Clementine and her school nemesis Callum, who have to join forces to break their respective parents up - before they fall in lurrve and Clementine and Callum end up as siblings! It's extra high-pressure because they both have a talent for poetry, and are determined to be the best writer. But then an unlikely friendship with an ageing punk icon - along with her chatty pet parrot Viv - helps Clem to start seeing things differently. Imagine a female Tom Gates, with a touch of a young Adrian Mole

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and the warmth of Jacqueline Wilson, and you've got Clementine Florentine!

The birthplace of Boccaccio, Machiavelli, and the powerful Medici family, Florence was also the first great banking and commercial centre of continental Europe. The city's middle-class merchants, though lacking the literary virtuosity of its most famous sons, were no less prolific as writers of account books, memoirs, and diaries. Written by ordinary men, these first-hand accounts of commercial life recorded the everyday realities of their businesses, families, and personal lives alongside the high drama of shipwrecks,

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plagues, and political conspiracies. Published in Italian in 1986, Vittore Branca's collection of these accounts established the importance of the genre to the study of Italian society and culture. This new English translation of Merchant Writers includes all the texts from the original Italian edition in their entirety. Moreover, it offers a gripping personal introduction to the mercantile world of medieval and Renaissance Florence. `Richly informative, an admirable piece of historical writing -- offers lively interest wherever it is opened'YORKSHIRE POST



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This early work by Henry James was originally published in 1909 and we are now republishing it with a brand new introductory biography.

Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading..

James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author,

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eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Cognoscenti's Guide to Florence  
From Dante to Galileo

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Prophetical, Educational and Playing Cards

A City and Its Legacy

The Magical Bookshop

Thank You

The Black Prince of Florence

Dragonfly Note Cards

Each box contains 14 Cards and 15 Designer Envelopes Cards measure 3-1/2 x 5 Printed on high-quality card stock Blank interiors (linen finish, gold foil, embossed)

A Dinosaur Ate My Sister is the first book selected in the Marcus Rashford Book Club. 'The perfect story

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to escape into and find adventure. Pooja is super talented and I'm a big fan!' - Marcus Rashford MBE  
This brilliantly illustrated, laugh-out-loud, wacky adventure through time by Pooja Puri is the perfect blend of The Hitchhiker's Guide to the Galaxy and Jurassic Park. Before you start reading, there are a few things you should know: 1. I, Esha Verma, am a genius inventor extraordinaire. 2. There is nothing I cannot invent. This includes words. 3. I did not mean to send my sister back to the Age of the Dinosaurs. That was HER OWN FAULT (Mum and Dad, if you're reading this, please take note). Esha Verma,

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her snotty apprentice Broccoli and his cunning pet tortoise have a dream. They are going to win the legendary Brain Trophy – the ultimate inventing prize. This year's entry: A TIME MACHINE. But the day before the competition, Esha's IGNORAMUS big sister hijacks the time machine and is lost in the Cretaceous age. With help from a new recruit for The Office of Time, Esha and Broccoli will have to face hungry dinosaurs, mysterious black holes and malfunctioning inventions to get them back in time. The Marcus Rashford Book Club is a collaboration between Marcus Rashford and Macmillan Children's

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Books, inspiring children to develop a love of reading and literacy as a life skill.

Large Dot Matrix Notebooks, now with vibrant designer covers! ] 192 pages ] A5 size (5-3/4" x 8-1/4") (14.8 cm x 21 cm) ] Elastic band placeholder ] Ribbon bookmark ] Archival/acid-free paper ] Binding lies flat for ease of use ] Inside back cover pocket. Gold foil, embossed.

Gold/Cream

Strategic Interaction and Patronage in Renaissance Florence  
Florentine

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Homosexuality and Male Culture in Renaissance Florence

BirdNotes

Flower Box

Dusky Meadow Note Cards

**Reproduction of the original.**

**The Medici are famous as the rulers of Florence at the high point of the Renaissance. Their power derived from the family bank, and this book tells the fascinating, frequently bloody story of the family and the dramatic development and collapse of their bank (from Cosimo who took it over in 1419 to his**

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**grandson Lorenzo the Magnificent who presided over its precipitous decline). The Medici faced two apparently insuperable problems: how did a banker deal with the fact that the Church regarded interest as a sin and had made it illegal? How in a small republic like Florence could he avoid having his wealth taken away by taxation? But the bank became indispensable to the Church. And the family completely subverted Florence's claims to being democratic. They ran the city. Medici Money explores a crucial moment in the passage from the Middle Ages to the Modern world, a moment when our own attitudes to money and morals were being**



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**formed. To read this book is to understand how much the Renaissance has to tell us about our own world. Medici Money is one of the launch titles in a new series, Atlas Books, edited by James Atlas. Atlas Books pairs fine writers with stories of the economic forces that have shaped the world, in a new genre - the business book as literature.**

**3 1/2 x 5 note cards printed on quality card stock. Gloss highlights.**

**'Florentine is a book that appeals both to my sense of nostalgia and my appetite. It's a beautiful book, with gorgeous pictures of Florence, and snatches of Florentine life, but is far from being a coffee-table**

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**book: the recipes take you there just as evocatively.' Nigella Lawson Stroll through the streets of Florence with the 2020 edition of Emiko Davies' award-winning Florentine. This new format cookbook beautifully packages Emiko's recipes, photographs and insights, each informed by her experience of Tuscany's capital over more than a decade. As well, it includes new neighbourhood itineraries - from 24 Hours in Florence, to Day Trips Outside the City Centre, to Best Bistecca and Pastry Shops, to Shopping for Cook's Tools. Emiko's recipes transport readers to the piazzas of Florence. From her torta di mele - a reassuringly nonna-esque apple**

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**cake - to ravioli pera e ricotta - mouthwateringly buttery pear and ricotta ravioloni - she shares an enchanting culinary tour of the city. Visit pastry shops bustling with espresso-sippers, hole-in-the-wall wine bars, busy food vans and lunchtime trattorias, and learn how and why the people of Florence remain so proudly attached to their unchanging cuisine. It's a cuisine that tells the unique story of its city, dish by dish. From the morning ritual of la pasticceria (the pastry shop) and il forno (the bakery), the tantalising fresh produce of il mercato (the market) and il macellaio (the butcher) through to the romance of la trattoria. With**

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**a nod to Florence's rich history, Florentine offers traditional dishes beloved in homes across the region too, including schiacciata fiorentina (orange and vanilla cake), apricot jam crostata (apricot jam pie), piselli alla fiorentina (peas cooked in tomato sauce) and cinghiale con le olive (stewed wild boar with olives). Seasons and long-held food traditions play an important role in the Tuscan kitchen and this is reflected in every Florentine menu, bakery window or market stall. A Japanese-Australian who lives in the hills of Tuscany with her Italian sommelier husband and their family, Emiko says that one of the things she has come to appreciate is that there is no**

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**such thing as Italian cuisine; rather, Florentine is about offering readers a local's perspective on one of the country's 20 regional cuisines. In this case, the one that has won her heart.**

**A Dinosaur Ate My Sister**

**Cosimo I De' Medici and His Self-Representation in Florentine Art and Culture**

**Old World Internet Address & Password Logbook**

**Peter Pauper Press fine gifts since 1928**

**Fra Angelico and the Rise of the Florentine Renaissance**

**Passages from the French and Italian Note-books of Nathaniel Hawthorne**

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### Florence

***Drawn from the BirdNote book, these beautifully illustrated notecards include the California Quail, Barred Owl, Horned Lark, Dunlins, Lewis Woodpecker, Red-necked Phalarope, Ruby-throated Hummingbird, and Baltimore Oriole. These blank notecards, with colored envelopes, come in a gorgeous keepsake box.***

***In 1482 Francesco Berlinghieri produced the Geographia, a book of over 100 folio leaves describing the world in Italian verse interleaved with lavishly engraved maps. Roberts demonstrates that the Geographia represents the moment of transition***

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***between printing and manuscript culture, while forming a critical base for the rise of modern cartography.***

***This 1848 volume is devoted to the history of playing cards and the opinions of moralists and theologians with respect to the lawfulness of the game.***

***Are you worried the only things you'll see in Florence are the massive crowds? Discover how to avoid the long lines and enjoy the city's best-kept secrets. If you fear wasting time waiting in long lines with hordes of tourists and are overwhelmed by the number of attractions in Florence, if you're struggling to fit in the top sights on your incredible***

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***vacation, this is the book for you. Best-selling Italy travel author and boutique tour guide Corinna Cooke has spent a lifetime studying the city's every secret. Now she shares her expert advice for exploring the cultural wonders of this amazing destination so you can avoid the jam-packed masses and soak up each stress-free moment. Glam Italia! 101 Fabulous Things To Do In Florence: Insider Secrets To The Renaissance City is the ultimate guide to uncovering the real story of this fascinating historical icon. Catering to every possible desire, from uncrowded walks through the lives of Dante and Michelangelo to the author's favorite restaurants and specialty***



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***stores, you'll be immersed in the city's breathtaking heart and soul. See the hidden facets of Florence missed by so many and be invigorated by one of the world's most beautiful locales. In Glam Italia! 101 Fabulous Things To Do In Florence, you'll discover: - Clear strategies for enjoying the big sights without the anxiety of long wait-times- Little known locations and the juicy stories behind them that bring the city to life- Palaces, piazzas, museums, and churches off the beaten track that exude Florentine culture- The best markets, shops, restaurants, and fascinating places you simply must sample- A "What's Nearby?" section for every site to help you maximize your***

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***time, tips to fit everything into your day, and much, much more!Glam Italia! 101 Fabulous Things To Do In Florence is the third exhilarating book in the Glam Italia! How To Travel Italy series. If you like genuine history, passionate guides, and being an in-the-know visitor, then you'll love Corinna Cooke's eye-opening resource***

***Merchant Writers***

***Bargello***

***The Dark Heart of Florence***

***A Marcus Rashford Bookclub Choice***

***Celestial Dot Matrix Notebook***

***Forbidden Friendships***

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### ***Shop and Eat Like a Florentine, Revised Edition***

*Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel *The Name of the Rose*, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, *How to Write a Thesis*, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen*

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*languages, How to Write a Thesis has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. How to Write a Thesis is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid "thesis neurosis" and he answers the important question "Must You Read Books?" He reminds students "You are not Proust" and "Write everything that comes into your head, but only in the first draft." Of course, there was no*

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*Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. How to Write a Thesis belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: Strunk and White and The Name of the Rose. Contents The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft*

*DIVA sociological study of networking that explores the relationship between networks and agency and that analyzes a rich historical antecedent of*

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*contemporary networking and the concept of self that accompanies it./div*

*An analysis of Renaissance Florentine convents and their influence on the city's social, economic, and political history. The 15th century was a time of dramatic and decisive change for nuns and nunneries in Florence. That century saw the city's convents evolve from small, semiautonomous communities to large civic institutions. By 1552, roughly one in eight Florentine women lived in a religious community. Historian Sharon T. Strocchia analyzes this stunning growth of female monasticism, revealing the important roles these women and institutions played in the social, economic, and political history of*

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*Renaissance Florence. It became common practice during this time for unmarried women in elite society to enter convents. This unprecedented concentration of highly educated and well-connected women transformed convents into sites of great patronage and social and political influence. As their economic influence also grew, convents found new ways of supporting themselves; they established schools, produced manuscripts, and manufactured textiles. Using previously untapped archival materials, Strocchia shows how convents shaped one of the principal cities of Renaissance Europe. She demonstrates the importance of nuns and nunneries to the booming Florentine textile industry and shows*

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*the contributions that ordinary nuns made to Florentine life in their roles as scribes, stewards, artisans, teachers, and community leaders. In doing so, Strocchia argues that the ideals and institutions that defined Florence were influenced in great part by the city's powerful female monastics. Winner, Helen and Howard R. Marraro Prize, American Catholic Historical Association "Strocchia examines the complex interrelationships between Florentine nuns and the laity, the secular government, and the religious hierarchy. The author skillfully analyzes extensive archival and printed sources." —Choice Homes can be both comforting and troubling places. This timely book proposes a new understanding of*



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*Florence Nightingale's experiences of domestic life and how ideas of home influenced her writings and pioneering work. From her childhood homes in Derbyshire and Hampshire, she visited the poor sick in their cottages. As a young woman, feeling imprisoned at home, she broke free to become a woman of action, bringing home comforts to the soldiers in the Crimean War and advising the British population on the home front how to create healthier, contagion-free homes. Later, she created Nightingale Homes for nursing trainees and acted as mother-in-chief to her extended family of nurses. These efforts, inspired by her Christian faith and training in human care from religious houses, led to major changes in*

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*professional nursing and public health, as Nightingale strove for homely, compassionate care in Britain and around the world. She did most of this work from her bed after contracting the debilitating illness, brucellosis, in the Crimea, turning her various private homes into offices and 'households of faith'. In the year of the bicentenary of her birth, she remains as relevant as ever, achieving an astonishing cultural afterlife.*

*Clementine Florentine*

*Art of Renaissance Florence*

*Insider Secrets To The Renaissance City*

*The Paintings and Frescoes in the City That Invented Art, 1250-1743*

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*Florentine Memoirs from the Middle Ages and Renaissance*

*Italian Hours (1909)*

*The Book of the Courtier*

In this study, Henk Th. van Veen reassesses how Cosimo de' Medici represented himself in images during the course of his rule. The text examines not only art and architecture, but also literature, historiography, religion, and festive culture.

Family tree -- Glossary of names -- Timeline -- Map -- A note on money -- Prologue -- Book one: The bastard son -- Book two: The obedient nephew -- Book three: The prince alone -- Afterword: Alessandro's ethnicity.

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Printing a Mediterranean World

An insider ' s guide to the best places to eat, drink and explore

Florence Nightingale at Home

The Little Box of Positivity

Lost in Florence