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FILASTROCCA

**Favole Di  
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1615.51

Pinocchio, The Tale  
of a Puppet follows  
the adventures of a  
talking wooden  
puppet whose nose

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grew longer whenever  
he told a lie and who  
wanted more than  
anything else to  
become a real boy. As  
carpenter Master  
Antonio begins to  
carve a block of  
pinewood into a leg  
for his table the log  
shouts out, "Don't  
strike me too hard!"  
Frightened by the

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talking log, Master  
Cherry does not know  
what to do until his  
neighbor Geppetto  
drops by looking for a  
piece of wood to build  
a marionette. Antonio  
gives the block to  
Geppetto. And thus  
begins the life of  
Pinocchio, the puppet  
that turns into a  
boy. Pinocchio, The

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Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned

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many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio.

It includes 40 illustrations.

A fable for children and adults: a story of life, death, and terrorism—in the grand

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tradition of  
Exupéry's *The Little  
Prince* When we first  
meet 93-year-old  
millionaire Baron  
Lamberto, he has been  
diagnosed with 24 life-  
threatening  
ailments—one for each  
of the 24 banks he  
owns. But when he  
takes the advice of an  
Egyptian mystic and

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hires servants to chant  
his name over and  
over again, he seems  
to not only get better,  
but younger. Except  
then a terrorist group  
lays siege to his island  
villa, his team of bank  
managers has to be  
bussed in to help with  
the ransom  
negotiations, and a  
media spectacle

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breaks out . . . A  
hilarious and strangely  
moving tale that  
seems ripped from the  
headlines—although  
actually written during  
the time the Red  
Brigades were  
terrorizing  
Italy—Gianni Rodari's  
Lamberto, Lamberto,  
Lamberto has become  
one of Italy's most



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beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that “there are things that only happen in fairytales.”

The Ugly Duckling  
(Illustrated)

Journey Toward the  
Cradle of Mankind  
Essays on a Poetic  
Tradition from

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Archaic Greece to the  
Late Roman Empire  
Penelope Speaks, A  
Novel

The Illustrated  
Anthology of World  
Myth and Storytelling  
Three classic  
novellas--The King of  
Trees, The King of  
Chess, The King of  
Children--that  
completely altered the

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landscape of  
contemporary Chinese  
fiction.

"Deep in the Faraway  
Forest, the wolf was  
bored to tears. One day,  
he had an idea...he  
would travel the  
world!"--Back cover.

These twelve smart and  
beautiful princess  
stories are inspired by  
literature and folklore  
from around the world.

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In these stunning pages, readers will meet courageous rulers, inspired artists, fearless warriors and an evil sorceress. Through thrilling tales and Simona Bursi's beautiful artwork, readers will learn about extraordinary women including Nefertari, Pocahontas, Mulan, and Isabella. You'll

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never think of  
princesses the same  
way again!

Ithaca Forever

British Folk Tales and  
Legends

Strange Case of Dr  
Jekyll and Mr Hyde

Alexander Blok as Man  
and Poet

Baker's Biographical  
Dictionary of Twentieth-  
century Classical  
Musicians

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Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk

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tales and their great  
advantages in

teaching creative  
storytelling. "Rodari  
grasped children's  
need to play with  
life's rules by using  
the grammar of their  
own imaginations.

They must be  
encouraged to  
question, challenge,  
destroy, mock,

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eliminate, generate,  
and reproduce their  
own language and  
meanings through  
stories that will  
enable them to  
narrate their own  
lives." --Jack Zipes  
"I hope this small  
book," writes  
renowned children's  
author Gianni  
Rodari, "can be



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useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on

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fairytales, stories,  
and wide-ranging  
activities, including  
the fantastic  
binomial, this book  
changed how  
creative arts were  
taught in Italian  
schools. Translated  
into English by  
acclaimed children's  
historian Jack Zipes  
and illustrated for

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the first time ever by  
Matthew Forsythe,  
this edition of The  
Grammar of  
Fantasy is one to  
live with and return  
to for its humor,  
intelligence, and  
truly deep  
understanding of  
children. A  
groundbreaking  
pedagogical work

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that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern

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Italy and wrote  
hundreds of stories,  
poems, and songs  
for children. In 1960,  
he collaborated with  
the Education  
Cooperation  
Movement to  
develop exercises to  
encourage  
children's creative  
and critical thinking  
abilities. Jack Zipes

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is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for

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picture books,  
comics, and  
animations.

A famous child  
psychologist  
explains how fairy  
tales educate,  
support, and liberate  
the emotions of  
children.

La Fabbri dei Fratelli  
Fabbri  
Everything You

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Need to Start  
Making Money  
Today

A Week in the  
Woods

The King of Trees

The Lion and the  
Bird

Country of  
Origin: France

The little  
rabbit is loved  
by his family,



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even though  
whenever they  
ask him a  
question, he  
answers very  
rudely. In the  
morning his  
mother would  
say, 'Time to  
get up my  
little rabbit!'  
He'd reply:  
'Poo bum!' At

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lunchtime his  
father would  
say, 'Eat your  
spinach, my  
little rabbit!'

He'd reply:  
'Poo bum!' One  
day he meets a  
hungry wolf.  
Will the little  
rabbit learn  
his lesson once  
and for all?

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E ILLUSTROCCA

This new edition (last, 1992) includes entries on some 500 musicians who were not included in the eighth edition (such as violin virtuoso Sarah Chang) and updates many others (such as

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composer John Cage, who died after the 8th edition was published). As before, entries also include musicians and composers of the 1800s and artists from other musical genres whose

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work has significantly influenced 20th century classical music. A glossary of terms is included at the end of the volume. c. Book News Inc. Handling

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conflicts with  
other people  
can be  
difficult for  
anyone, and in  
the moment, it  
is sometimes  
hard to make  
the right  
choices.

Readers of this  
engaging volume  
learn the

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importance of  
dealing with  
things in a  
positive way.  
Colorful, eye-  
catching  
illustrations  
accompany age-  
appropriate  
text, making it  
easy for  
readers to  
understand and

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visualize the  
story.

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Relatable  
characters help  
readers connect  
with the book,  
while important  
lessons  
encourage them  
to be  
thoughtful in  
their own  
decision-making



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and choices.

A Sampler

The Grammar of  
Fantasy

An Introduction  
to the Art of  
Inventing  
Stories

Percorsi del  
libro per la  
scuola fra Otto  
e Novecento

Lamberto,

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Lamberto,  
Lamberto

*Rare edition with  
unique illustrations.*

*Hans Christian*

*Andersen was a*

*Danish author best  
known for writing*

*children's stories*

*including "The Little  
Mermaid" and "The  
Ugly Duckling." But*

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*he didn't just write short stories, and his intended audience wasn't restricted to children. In addition to his fairy tales, Andersen wrote poems, plays, novels, travel books, essays, and more. He hungered for recognition at home*

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FILASTROCCA  
*(Denmark) and  
abroad-and he got  
it! Eventually.*

*Today, his stories  
can be read in over  
one hundred  
languages. But no  
matter what  
language they're in,  
Andersen's tales  
have got something  
for everyone. In*

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*them, you'll find  
beauty, tragedy,  
nature, religion,  
artfulness,  
deception, betrayal,  
love, death,  
judgment, penance,  
and-occasionally-a  
happy ending.  
They're complex  
tales, but since  
Andersen himself*

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*was pretty complex,  
we like to think that  
art imitates life. Or  
something like that.  
"The Ugly Duckling"  
is a literary fairy  
tale by Danish poet  
and author Hans  
Christian Andersen.  
The story tells of a  
homely little bird  
born in a barnyard*

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*who suffers abuse  
from the others  
around him until,  
much to his delight  
(and to the surprise  
of others), he  
matures into a  
beautiful swan, the  
most beautiful bird  
of all. The story is  
beloved around the  
world as a tale about*

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*personal  
transformation for  
the better.*

*This book is suitable  
for children age 4  
and above. "The Fox  
and the Stork" is a  
story about a stork  
that goes to a fox's  
house for dinner.*

*The fox decides to  
make fun of a stork*



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*by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox's house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork's house for dinner, the stork*

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*treats the fox to a  
tall jar of soup. The  
fox goes home  
hungry and realises  
its mistake.*

*Learn to make  
money in the stock  
market, even if  
you've never traded  
before. The stock  
market is the  
greatest opportunity*

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*machine ever  
created. Are you  
ready to get your  
piece of it? This book  
will teach you  
everything that you  
need to know to start  
making money in the  
stock market  
today. Don't gamble  
with your hard-  
earned money. If you*

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*are going to make a lot of money, you need to know how the stock market really works. You need to avoid the pitfalls and costly mistakes that beginners make. And you need time-tested trading and investing strategies*

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*that actually  
work. This book gives  
you everything that  
you will need. It's a  
simple road map  
that anyone can  
follow. In this book,  
you will learn: How  
to grow your money  
the smart and easy  
way The best place  
to open up a*

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generate passive  
income in the stock  
market How to spot  
a stock that is about  
to explode higher  
How to trade  
momentum stocks  
Insider tricks used  
by professional*

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*traders The one  
thing you should  
never do when  
buying value stocks  
(don't start investing  
until you read this)  
How to pick stocks  
like Warren Buffett  
How to create a  
secure financial  
future for you and  
your family And*

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*much, much more*

*Even if you know*

*nothing about the*

*stock market, this*

*book will get you*

*started investing and*

*trading the right*

*way. Join the*

*thousands of smart*

*traders and investors*

*who have profited*

*from this ultimate*



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*guide to the stock market. Amazon best-selling author and retired hedge fund manager, Matthew Kratter will teach you the secrets that he has used to trade and invest profitably for the last 20 years. Even if you are a complete beginner,*

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you trading stocks in  
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ready to get started  
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in the stock  
market? Then scroll  
up and click BUY  
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today.*

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accademici della*

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*Enciclopedia*

*italiana di scienze,*

*lettere ed arti*

*The Uses of*

*Enchantment*

*Dealing with*

*Conflicts*

*Mythology*

Myths are the

timeless expression

of the imagination

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born out of the need to make sense of the universe. Moving across the centuries, they resonate with our deepest feelings about the fragility and grandeur of existence. Mythology is a comprehensive, richly illustrated survey of the mythic

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imagination in all its forms around the world, from the odysseys, quests and battles of ancient Greece and Rome to the living beliefs of indigenous cultures in the Americas, Africa and Oceania. Looking at each major myth-making

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culture in turn, this  
book retells some of  
the most significant  
and captivating  
stories in a lively,  
contemporary style.

Generously  
illustrated with more  
than 700 color  
photographs,  
Mythology brings  
you the vibrant

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stories that echo time  
and again in our  
lives.

Retells the fairy tale  
about a puppet who  
longs to become a  
real boy and whose  
nose grows when he  
lies.

An amusing and  
amused writer,  
Malerba is a curious

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man: curious about  
language, history,  
customs, plots and  
coincidences of life.

... The author of  
What Is This  
Buzzing, Do You  
Hear It Too? is  
always maliciously  
ironic, alternating  
clues to ambiguities.

Bibliografia di Italo



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Calvino

Iambic Ideas

Lecture

Romanzi e racconti

Pinocchio, the Tale  
of a Puppet

Whew! The life of  
a little penguin is  
so hard. Luckily,  
my mother is with  
me, and she is the  
sweetest and

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kindest mother  
penguin in the  
entire South Pole!  
With her teaching  
me I learn so  
many things.

"With its judicious  
sampling of  
topics, each  
developed in  
impressive detail,  
lambic Ideas itself

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rates as a perfectly brilliant idea. The book provides a much-needed sense of 'iambic' as a self-standing generic enterprise within the literatures of Greece and Rome, poetry that both writes and plays

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by its own rules.

The book is thus a first of its kind, and fundamental to the study of verse invective in antiquity. -- Kirk Freudenburg, Ohio State University  
The collection is strong and provocative in

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both its breadth  
and its depth.

Iambic Ideas is  
nicely produced,  
organized, and  
balanced. \* Bryn  
Mawr Classical  
Review \* Iambic  
Ideas offers a rich  
selection of  
essays from a  
range of

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international  
experts... Each  
contribution is of  
considerable value  
on its own merits,  
and the collection  
as a whole reveals  
both the  
coherence and the  
diversity of the  
'genre.' \* Greek  
and Rome, Oxford

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Academic Journals

\* The collection as a whole is useful and important. \*

Journal Of Roman Studies \* Iambic

Ideas is a must read for anyone interested in

Greek and Roman poetry. These

twelve thought-

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provoking essays  
are constructed to  
move beyond  
formal generic  
classifications and  
to focus on the  
broader  
continuities,  
interactions, and  
significance of the  
iambic impulse  
from the archaic



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to late antique.

The temporal span  
of these essays  
enables the  
readers to gain  
access to material  
that might  
otherwise be  
unfamiliar and  
allows for a far  
richer  
understanding of

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poetic processes  
in play" -- Susan

Stephens,  
Stanford  
University.

Reminiscent of  
Scheherazade and  
One Thousand and  
One Nights, Gianni  
Rodari's  
Telephone Tales is  
many stories

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within a story.

Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator

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must be some sort  
of magician, the  
next, it's a land  
filled with butter  
men who melt in  
the sunshine

Awarded the Hans  
Christian

Anderson Award  
in 1970, Gianni  
Rodari is widely  
considered to be

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Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining

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other worlds.

Little White Riding  
Hood

Italian Folktales

Little Penguin and  
His Mum

Patalogo

The Wolf Who

Wanted to Travel  
the World

**La Fabbri dei**

**Fratelli FabbriF**

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rancoAngeli

Mark didn't ask  
to move to New  
Hampshire. Or to  
go to a hick  
school like  
Hardy  
Elementary. And  
he certainly  
didn't request  
Mr. Maxwell as  
his teacher. Mr.  
Maxwell doesn't  
like rich kids,

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or slackers, or  
know-it-alls.

And he's decided  
that Mark is all  
of those things.  
Now the whole  
school is headed  
out for a week  
of camping --  
Hardy's famous  
Week in the  
Woods. At first  
it sounds dumb,  
but then Mark



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begins to open  
up to life in  
the country, and  
he decides it  
might be okay to  
learn something  
new. It might  
even be fun. But  
things go all  
wrong for Mark.  
The Week in the  
Woods is not  
what anyone  
planned.

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Especially not  
Mr. Maxwell.

With his uncanny  
knack to reach  
right to the  
heart of kids,  
Andrew Clements  
asks -- and  
answers --  
questions about  
first  
impressions,  
fairness,  
loyalty, and

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courage -- and  
exactly what it  
takes to spend a  
Week in the  
Woods .

The new year had  
begun and  
January was  
already nearing  
its end, but it  
was still very  
cold. The  
sparrows found  
it strange, that

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the men had  
declared that it  
was the new  
year, as  
everyone knows  
that the year  
only begins with  
the coming of  
spring. However,  
spring was late  
and a few  
intrepid  
sparrows decided  
to go looking

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for it. Hans  
Christian

Andersen

(1805-1875) was  
a Danish author,  
poet and artist.  
Celebrated for  
children's  
literature, his  
most cherished  
fairy tales  
include "The  
Emperor's New  
Clothes", "The

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Little Mermaid",  
"The  
Nightingale",  
"The Steadfast  
Tin Soldier",  
"The Snow  
Queen", "The  
Ugly Duckling"  
and "The Little  
Match Girl". His  
books have been  
translated into  
every living  
language, and

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today there is  
no child or  
adult that has  
not met  
Andersen's  
whimsical  
characters. His  
fairy tales have  
been adapted to  
stage and screen  
countless times,  
most notably by  
Disney with the  
animated films

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"The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as



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toscana e le

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in Italia : atti  
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Firenze 21-22  
febbraio 2003

***A lion in  
dungarees and a  
bird with a  
broken wing  
form an unlikely***

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***friendship when  
they meet one  
autumn day. As  
the pair watch  
the other birds  
in the flock fly  
away, Lion takes  
it upon himself  
to care for his  
new friend. Soon  
the pair are  
sharing stories***

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***in front of the  
fire, taking  
sleigh rides and  
whiling away  
winter evenings  
in their slippers.  
Then, one day  
spring arrives.  
And so too do  
the other birds.  
Will Lion and  
Bird have to say***

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*goodbye to their  
friendship for  
the summer?*

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***experiences  
traveling in  
India, and  
shares his  
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people, and  
culture***

***In 1970***

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After twenty years,  
Odysseus finally  
returns to Ithaca,  
but instead of  
receiving the  
homecoming he had  
hoped for finds

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himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the

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palace of the  
Suitors. As a result,  
she plays her own  
game of fictions to  
make him suffer for  
this lack of faith,  
inspiring jealousy,  
self-doubt, and  
misgivings in her  
husband, the  
legendary Homeric  
hero. In this  
captivating retelling  
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marriage that has  
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Penelope as a  
woman of great  
depth and strength.

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