

## **Fatal: The Poisonous Life Of A Female Serial Killer**

*The story of poison is the story of power... For centuries, royal families have feared the gut-roiling, vomit-inducing agony of a little something added to their food or wine by an enemy. To avoid poison, they depended on tasters, unicorn horns and antidotes tested on condemned prisoners. Servants licked the royal family's spoons, tried on their underpants and tested their chamber pots. Ironically, royals terrified of poison were unknowingly poisoning themselves daily with their cosmetics, medications and filthy living conditions. Women wore makeup made with lead. Men rubbed feces on their bald spots. Physicians prescribed mercury enemas, arsenic skin cream, drinks of lead filings and potions of human fat and skull, fresh from the executioner. Gazing at gorgeous portraits of centuries past, we don't see what lies beneath the royal robes and the stench of unwashed bodies; the lice feasting on private parts; and worms nesting in the intestines. The Royal Art of Poison is a hugely entertaining work of popular history that traces the use of poison as a political - and cosmetic - tool in the royal courts of Western Europe from the Middle Ages to the Kremlin today. A comprehensive volume of marine biology, medicine and toxicology.*

*Large Print*

*Principles of Forensic Medicine*

*Arranged Upon a Physiological and Pathological Basis*

*Original*

*An Account of the Species of Importance in North America, with Mention of Related Forms Occurring on Other Animals*

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*The Quality of Freedom*

*Fatal: The Poisonous Life of a Female Serial Killer* Simon and Schuster

*With an introduction by novelist David Vann* Jon Krakauer's *Into the Wild* examines the true story of Chris McCandless, a young man, who in 1992 walked deep into the Alaskan wilderness and whose SOS note and emaciated corpse were found four months later. Internationally bestselling author and mountaineer Jon Krakauer explores the obsession which leads some people to discover the outer limits of self, leave civilization behind and seek enlightenment through solitude and contact with nature. In 2007, *Into the Wild* was adapted as a critically acclaimed film, directed by Sean Penn and Emile Hirsch and Kristen Stewart.

*Jane Toppan and the Making of a Monster*

*Eleven Deadly Molecules and the Killers Who Used Them*

*Aristotle: New Light on His Life and On Some of His Lost Works, Volume 1*

*A Dictionary of Practical Medicine: Comprising General Pathology*

...

*Into the Wild*

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*A Megan Scott/Michael Elliott Mystery*

*In an era that produced some of the most vicious female sociopaths in American history, Jane Toppan would become the most notorious of them all. AN ANGEL OF MERCY In 1891, Jane Toppan, a proper New England matron, embarked on a profession as a private-duty nurse. Selfless and good-natured, she beguiled Boston's most prominent families. They had no idea what they were welcoming into their homes.... A DEVIL IN DISGUISE No one knew of Jane's past: of her mother's tragic death, of her brutal upbringing in an adoptive home, of her father's insanity, or of her own suicide attempts. No one could have guessed that during her tenure at a Massachusetts hospital the amiable "Jolly Jane" was morbidly obsessed with autopsies, or that she conducted her own after-hours experiments on patients, deriving sexual satisfaction in their slow, agonizing deaths from poison. Self-schooled in the art of murder, Jane Toppan was just beginning her career -- and she would indulge in her true calling victim by victim to become the most prolific*

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*domestic fiend of the nineteenth century.*

*The Making of a Female Serial Killer For readers who are fascinated by how serial killers are made. This book is for listeners of true crime podcasts and readers of both fiction and true crime nonfiction. It is for watchers of television shows like Deadly Women and Mindhunter, who are fascinated by how killers are made. It's for self-conscious feminists, Americans trying to bootstrap themselves into success, and anyone who loves a vigilante beatdown, especially one gone off the rails. America's first female serial killer was not always a killer. America's First Female Serial Killer novelizes the true story of first-generation Irish-American nurse Jane Toppan, born as Honora Kelley. Although all the facts are intact, books about her life and her crimes are all facts and no story. Jane Toppan was absolutely a monster, but she did not start out that way. Making of a serial killer. When Jane was a young child, her father abandoned her and her sister to the Boston Female Asylum. From there, Jane was indentured to a wealthy family who*

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*changed her name, never adopted her, wrote her out of the will, and essentially taught her how to hate herself. Jilted at the altar, Jane became a nurse and took control of her life, and the lives of her victims. Readers of America's First Female Serial Killer: • Will gain insight into the personal development of a severely damaged person without rationalizing her crimes • Experience the rarely told story of a female serial killer • Understand that even monsters were humans, first If you enjoyed books such as In Cold Blood, Perfume, Alias Grace, or Devil in the White City; you will love reading America's First Female Serial Killer. A Practical Treatise on the Prevailing Hog Sickness, and the Ordinary Diseases of Swine ...*

*Poisonous and Venomous Marine Animals of the World:  
Invertebrates*

*The Pharmaceutical Journal and Transactions*

*The Royal Art of Poison*

*In Thirty-nine Volumes. Poetri - Pun*

*The Cyclopaedia; Or, an Universal Dictionary of Arts,*

### ***Sciences, and Literature***

This version of 'Shadows from the Walls of Death' is a tribute to Robert Clark Kedzie, who produced the originals of which there are now only two left in existence. They are located at the University of Michigan and Michigan State University. The originals are approximately 22 x 30 inches containing a title page and an 8 page preface followed by 86 samples cut from rolls of arsenic impregnated wallpaper. The book is sealed in a protective container and each individual page is encapsulated. This particular edition does not actually contain any arsenic. Further to that the content of this volume including both text and images are for entertainment purposes.

Political philosophers argue vigorously over the relative merits of 'positive' and 'negative' accounts of freedom. Matthew Kramer writes squarely within the negative-liberty tradition, but he incorporates a number of ideas that are quite often associated with theories of positive liberty.

A Taste for Poison

Medical Jurisprudence. Third edition

Appletons' Journal of Literature, Science and Art

Fatal Cosmetics, Deadly Medicines and Murder Most Foul

Shadows from the Walls of Death

Venomous and Poisonous Marine Animals

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Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—“special meat”—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a gift: a live specimen of the finest quality. Though he’s aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

A new account of one of Rome's most relentless but least understood foes. Claiming Alexander the Great and Darius of Persia as ancestors, Mithradates inherited a wealthy Black Sea kingdom at age fourteen after his mother poisoned his father. He fled into exile and returned in triumph to become a ruler of superb intelligence and fierce ambition. Hailed as a savior by his followers and feared as a second Hannibal by his enemies, he envisioned a grand Eastern empire to rival Rome. After massacring eighty thousand Roman citizens in 88 BC, he seized Greece and modern-day Turkey. Fighting some of the most spectacular battles in ancient history, he dragged Rome into a long round of wars and threatened to invade Italy itself. His uncanny ability to elude capture and surge back after devastating losses unnerved the Romans, while his mastery of poisons allowed him to foil assassination attempts and eliminate rivals.--From publisher description.

America's First Female Serial Killer

Tender Is the Flesh

### **Lectures on the principles and practice of physic v.2**

#### **A Magazine of General Literature**

#### **Fatal Whispers**

"A fascinating tale of poisons and poisonous deeds which both educates and entertains." --Kathy Reichs A brilliant blend of science and crime, A TASTE FOR POISON reveals how eleven notorious poisons affect the body--through the murders in which they were used. As any reader of murder mysteries can tell you, poison is one of the most enduring—and popular—weapons of choice for a scheming murderer. It can be slipped into a drink, smeared onto the tip of an arrow or the handle of a door, even filtered through the air we breathe. But how exactly do these poisons work to break our bodies down, and what can we learn from the damage they inflict? In a fascinating blend of popular science, medical history, and true crime, Dr. Neil Bradbury explores this most morbidly captivating method of murder from a cellular level. Alongside real-life accounts of murderers and their crimes—some notorious, some forgotten, some still unsolved—are the equally compelling stories of the poisons involved: eleven molecules of death that work their way through the human body

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and, paradoxically, illuminate the way in which our bodies function. Drawn from historical records and current news headlines, *A Taste for Poison* weaves together the tales of spurned lovers, shady scientists, medical professionals and political assassins to show how the precise systems of the body can be impaired to lethal effect through the use of poison. From the deadly origins of the gin & tonic cocktail to the arsenic-laced wallpaper in Napoleon's bedroom, *A Taste for Poison* leads readers on a riveting tour of the intricate, complex systems that keep us alive—or don't.

"Primary purpose of this monograph is to provide a systematic, organized source of technical data on marine biotoxicology covering the total world literature from antiquity to modern times...A phylogenetic arrangement utilizing a historical approach has been adopted. Information on each phylogenetic group includes lists of venomous members, history of research, biology, morphology of the venom apparatus, medical aspects, toxicology, pharmacology, etc.. plus a bibliography for each section. Illustratd. Indexed. A 150 page history of marine toxicology begins volume one. The place to start on this

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subject.

A Dictionary of Practical Medicine

The Medical Times and Gazette

Poison Mind

The Poisonous Life of a Female Serial Killer

The Cyclopædia, Or, Universal Dictionary of Arts, Sciences, and Literature

The Law Journal

The Spider has a bad name: to most of us, she represents an odious, noxious animal, which every one hastens to crush under foot. Against this summary verdict the observer sets the beast's industry, its talent as a weaver, its wiliness in the chase, its tragic nuptials and other characteristics of great interest. Yes, the Spider is well worth studying, apart from any scientific reasons; but she is said to be poisonous and that is her crime and the primary cause of the repugnance wherewith she inspires us. Poisonous, I agree, if by that we understand that the animal is armed with two fangs which cause the immediate death of the little victims

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which it catches; but there is a wide difference between killing a Midge and harming a man. However immediate in its effects upon the insect entangled in the fatal web, the Spider's poison is not serious for us and causes less inconvenience than a Gnat-bite. That, at least, is what we can safely say as regards the great majority of the Spiders of our regions.

Originally published in 1973. The predominantly historical approach in this book heralds a belief that a better understanding of Aristotle the man, and the salient events of his life, leads to a greater insight into his work as a philosopher. This, the first of two volumes, presents interpretations of Aristotle's life, widely interesting to any Aristotle scholars.

Comprising General Pathology, the Nature and Treatment of Diseases... with Numerous Prescriptions... a Classification of Diseases... a Copious Bibliography, with References; and an Appendix of Approved Formulae.../ by James Copland...  
A Manual of Medical Jurisprudence

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Materia Medica and Therapeutics

Appletons' Journal

The Life and Legend of Mithradates, Rome's Deadliest Enemy

A Medical and Biological Handbook

Describes the murder of a woman and poisoning of her child and grandchild by their neighbor, a Mensa-certified genius, and recounts an undercover policewoman's seventeen-month struggle to bring the killer to justice. 12,500 first printing. Reader's Digest Cond Bks.

Fatal

Medical Jurisprudence

The Life of the Spider

Insects Affecting Domestic Animals

The Poison King

The Law Times