

Fast Food Nation: The Dark Side Of The All American Meal

This informative volume explores Eric Schlosser's Fast Food Nation through the lens of the food industry. Coverage includes: an examination of Schlosser's life as an investigative journalist; Schlosser's view of the food industry as demonstrated in his book; how investigative journalism can be viewed as literature; how Fast Food Nation has changed people's perspectives and actions; criticisms of Fast Food Nation and its message; and contemporary perspectives on the food industry with commentary on topics such as food regulations and movements.

According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

While social injustice has been increasing, the idea of social justice has been undermined by unfounded appeals to "personal responsibility" and "equal opportunity." Brian Barry exposes the shoddy logic and distortion of reality that underpins this ideology. Once we understand the role of the social structure in limiting options, we have to recognize that really putting into practice ideas such as equal opportunity and personal responsibility would require a fundamental transformation of almost all existing institutions. Barry argues that only if inequalities of wealth and income are kept within a narrow range can equal prospects for education, health and autonomy be realized. He proposes a number of policies to achieve a more equal society and argues that they are economically feasible. But are they politically possible? The apparent stability of the status quo is delusory, he responds: radical changes in our way of life are unavoidable.

"The Chicago Council on Global Affairs."

Why the World's Poorest Starve in an Age of Plenty

Hamburgers in Paradise

Reefer Madness

From Mutton to Masterchef

Born to Buy

Shopped: The Shocking Power of British Supermarkets

A Guide for Occupants - THE SUNDAY TIMES NO.1 BESTSELLER

Reproduction of the original: The House in the Mist by Anna Katharine Green

#1 Bestseller in both hardback and paperback: SHORTLISTED FOR THE 2020 ROYAL SOCIETY INSIGHT INVESTMENT SCIENCE BOOK PRIZE _____ 'A directory of wonders.' - The Guardian 'Jaw-dropping.' - The Times 'Classic, wry, gleeful Bryson...an entertaining and absolutely fact-rammed book.' - The Sunday

Times 'It is a feat of narrative skill to bake so many facts into an entertaining and nutritious book.' - *The Daily Telegraph* _____ 'We spend our whole lives in one body and yet most of us have practically no idea how it works and what goes on inside it. The idea of the book is simply to try to understand the extraordinary contraption that is us.' Bill Bryson sets off to explore the human body, how it functions and its remarkable ability to heal itself. Full of extraordinary facts and astonishing stories *The Body: A Guide for Occupants* is a brilliant, often very funny attempt to understand the miracle of our physical and neurological make up. A wonderful successor to *A Short History of Nearly Everything*, this new book is an instant classic. It will have you marvelling at the form you occupy, and celebrating the genius of your existence, time and time again. 'What I learned is that we are infinitely more complex and wondrous, and often more mysterious, than I had ever suspected. There really is no story more amazing than the story of us.' Bill Bryson

PLEASE NOTE: This is a companion to Eric Schlosser's *Fast Food Nation* and NOT the original book. Preview: *Fast Food Nation* by Eric Schlosser is an investigative exploration of the fast-food industry and how it affects consumers. Fast-food restaurants became prominent in the 1940s as car ownership and suburban expansion grew across the United States. Richard and Maurice McDonald started an innovative hamburger business that cut costs to a minimum, which Carl Karcher imitated when he founded the Carl's Jr. fast-food chain... Inside this companion to the book: 1. Overview of the Book 2. Insights from the Book 3. Important People 4. Author's Style and Perspective 5. Intended Audience About the Author: With Instaread, you can get the notes and insights from a book in 15 minutes or less. Visit our website at instaread.co.

Food, Inc. is guaranteed to shake up our perceptions of what we eat. This powerful documentary deconstructing the corporate food industry in America was hailed by *Entertainment Weekly* as "more than a terrific movie -- it's an important movie." Aided by expert commentators such as Michael Pollan and Eric Schlosser, the film poses questions such as: Where has my food come from, and who has processed it? What are the giant agribusinesses and what stake do they have in maintaining the status quo of food production and

consumption? How can I feed my family healthy foods affordably? Expanding on the film's themes, the book Food, Inc. will answer those questions through a series of challenging essays by leading experts and thinkers. This book will encourage those inspired by the film to learn more about the issues, and act to change the world.

A Biography

The Appalachian Trail

*Notes on Eric Schlosser's Fast Food Nation by Instaread
Fast Food and Junk Food*

Chew on This

Don't Eat This Book

Food Inc.: A Participant Guide

Explores the homogenization of American society and the impact of the fast food industry on modern-day health, economics, politics, popular culture, entertainment, and food production.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

At the turn of the Twentieth Century, the President of the United States is shot by an anarchist. Is the crime a protest against America's imperial ambitions--or a cry for attention by an angry young man? Provocative, edgy, and compelling, the first play by the author of Fast Food Nation and Reefer Madness is about patriotism, power, the allure of violence. Brilliantly written, morally complex and chillingly original, Americans explores the origins of the American empire and the imprint it now leaves on the world.

Every book tells a story . . . And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth and quality that formed part of the original Penguin vision in 1935 and that continue to define our publishing today.

Together, they tell one version of the unique story of Penguin Books. Eric Schlosser's inimitable brand of hard-hitting yet always entertaining writing looks beneath the surface of American life to examine issues ranging from the black market to burgers. When Penguin published his expose Fast Food Nation in 2001, it sparked a storm in the fast food industry. This piece on the terrifying true cost of cheap meat shows why Schlosser has been instrumental in changing our attitudes to what we eat.

The House in the Mist

Easy Whole-Grain, No-Knead, Naturally Leavened Breads for Every Day

Quicklet on Eric Schlosser's Fast Food Nation

The Body

Americans

The Commercialized Child and the New Consumer Cult

The Food Industry in Eric Schlosser's Fast Food Nation

An elegant demolition of the supermarket miracle, this book charts the impact that supermarkets have had on every aspect of our lives and culture.

An examination based on George Ritzer's book The McDonaldisation of society focusing on consumption.

In the tradition of *Fast Food Nation* and *The Omnivore's Dilemma*, an extraordinary investigation into the human lives at the heart of the American grocery store. What does it take to run the American supermarket? How do products get to shelves? Who sets the price? And who suffers the consequences of increased convenience and efficiency? In this alarming exposé, author Benjamin Lorr pulls back the curtain on this highly secretive industry. Combining deep sourcing, immersive reporting, and compulsively readable prose, Lorr leads a wild investigation in which we learn:

- The secrets of Trader Joe's success from Trader Joe himself
- Why truckers call their job "sharecropping on wheels"
- What it takes for a product to earn certification labels like "organic" and "fair trade"
- The struggles entrepreneurs face as they fight for shelf space, including essential tips, tricks, and traps for any new food business
- The truth behind the alarming slave trade in the shrimp industry

The result is a page-turning portrait of an industry in flux, filled with the passion, ingenuity, and exploitation required to make this everyday miracle continue to function. The product of five years of research and hundreds of interviews across every level of the industry, *The Secret Life of Groceries* delivers powerful social commentary on the inherently American quest for more and the social costs therein.

"This book grills up an enjoyable read for both avid foodies and novice diners alike! Perman's sneak peek into the fascinating history of In-N-Out is as good as the delicious burgers themselves." -Mario Batali, celebrity chef and author of *Molto Italiano*

A behind-the-counter look at the fast-food chain that breaks all the rules, Stacy Perman's *In-N-Out Burger* is the New York Times bestselling inside story of the family behind the California-based hamburger chain with a cult following large enough to rival the Grateful Dead's. A juicy unauthorized history of a small business-turned-big business titan, *In-N-Out Burger* was named one of *Fast Company* magazine's Best Business Books of 2009, and *Fortune Small Business* insists that it "should be required reading for family business owners, alongside Rich Cohen's *Sweet and Low* and Thomas Mann's *Buddenbrooks*."

Fast Food Nation

The Secret Life of Groceries

Paradox of Plenty

Food Profiteering in America

Sex, Drugs, and Cheap Labor in the American Black Market

An Encyclopedia of What We Love to Eat

Fast Food

A revolutionary approach to making easy, delicious whole-grain bread and more. This is the best bread you've ever had--best tasting, nourishing, and easy to make right in your own kitchen. Mark Bittman and co-author Kerri Conan have spent years perfecting their delicious, naturally leavened, whole-grain bread. Their discovery? The simplest, least fussy, most flexible way to make bread really is the best. Beginning with a wholesome, flavorful no-knead loaf (that also happens to set you up with a sourdough starter for next time), this book features a bounty of

simple, adaptable recipes for every taste, any grain--including baguettes, hearty seeded loaves, sandwich bread, soft pretzels, cinnamon rolls, focaccia, pizza, waffles, and much more. At the foundation, Mark and Kerri offer a method that works with your schedule, a starter that's virtually indestructible, and all the essential information and personal insights you need to make great bread.

Chew On This should be on every teenager's essential reading list. Based on Eric Schlosser's bestselling Fast Food Nation, this is the shocking truth about the fast food industry - how it all began, its success, what fast food actually is, what goes on in the slaughterhouses, meatpacking factories and flavour labs, global advertising, merchandising in UK schools, mass production and the exploitation of young workers in the thousands of fast-food outlets throughout the world. It also takes a look at the effects on the environment and the highly topical issue of obesity. Meticulously researched, lively and informative, with first-hand accounts and quotes from children and young people, Eric Schlosser presents the facts in such a way that allows readers to make up their own minds about the incredible fast food phenomenon. Eric Schlosser is an author and investigative journalist based in New York. His first book, FAST FOOD NATION was a major international bestseller. His work has appeared in 'Atlantic Monthly', 'Rolling Stone' and the Guardian. CHEW ON THIS is his first book for children.

Ads aimed at kids are virtually everywhere -- in classrooms and textbooks, on the Internet, even at slumber parties and the playground. Product placement and other innovations have introduced more subtle advertising to movies and television. Companies are enlisting children as guerrilla marketers, targeting their friends and families. Even trusted social institutions such as the Girl Scouts are teaming up with marketers. Drawing on her own survey research and unprecedented access to the advertising industry, New York Times bestselling author and leading cultural and economic authority Juliet Schor examines how a marketing effort of vast size, scope, and effectiveness has created "commercialized children." Schor, author of The Overworked American and The Overspent American, looks at the broad implications of this strategy. Sophisticated advertising strategies convince kids that products are necessary to their social survival. Ads affect not just what they want to buy, but who they think they are and how they feel about themselves. Based on long-term analysis, Schor reverses the conventional notion of causality: it's not just that problem kids become overly involved in the values of consumerism; it's that kids who are overly involved in the values of consumerism become problem kids. In this revelatory and crucial book, Schor also provides guidelines for parents and teachers. What is at stake is the emotional and social well-being of our children.

Like Barbara Ehrenreich's *Nickel and Dimed*, Mary Pipher's *Reviving Ophelia*, and Malcolm Gladwell's *The Tipping Point*, *Born to Buy* is a major contribution to our understanding of a contemporary trend and its effects on the culture.

New York Times Bestseller: The shadowy world of “ off the books ” businesses—from marijuana to migrant workers—brought to life by the author of *Fast Food Nation*. America ’ s black market is much larger than we realize, and it affects us all deeply, whether or not we smoke pot, rent a risqué video, or pay our kids ’ nannies in cash. In *Reefer Madness*, the award-winning investigative journalist Eric Schlosser turns his exacting eye to the underbelly of American capitalism and its far-reaching influence on our society. Exposing three American mainstays—pot, porn, and illegal immigrants—Schlosser shows how the black market has burgeoned over the past several decades. He also draws compelling parallels between underground and overground: how tycoons and gangsters rise and fall, how new technology shapes a market, how government intervention can reinvigorate black markets as well as mainstream ones, and how big business learns—and profits—from the underground. “ Captivating . . . Compelling tales of crime and punishment as well as an illuminating glimpse at the inner workings of the underground economy. The book revolves around two figures: Mark Young of Indiana, who was sentenced to life in prison without parole for his relatively minor role in a marijuana deal; and Reuben Sturman, an enigmatic Ohio man who built and controlled a formidable pornography distribution empire before finally being convicted of tax evasion. . . . Schlosser unravels an American society that has ‘ become alienated and at odds with itself. ’ Like *Fast Food Nation*, this is an eye-opening book, offering the same high level of reporting and research. ” —Publishers Weekly

Cogs in the Great Machine

Command and Control

The Dark Miracle of the American Supermarket

A Timeline of Australian Food

McDonaldization Revisited

Fast Food Nation, Class Set. Level 4 (A2/B1)

How Industrial Food is Making Us Sicker, Fatter, and Poorer-And What You Can Do About It

The perfect companion to Eric Schlosser's "*Fast Food Nation*," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a

book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

A majority of chronic illnesses have no medical cure. The best therapy, asserts the author, is self-care. This comprehensive guide suggests healthy behaviors and holistic approaches while acknowledging the barriers people face in applying them.

A fascinating exploration of our past, present, and future relationship with food. For the first time in human history, there is food in abundance throughout the world. More people than ever before are now freed of the struggle for daily survival, yet few of us are aware of how food lands on our plates. Behind every meal you eat, there is a story. *Hamburgers in Paradise* explains how. In this wise and passionate book, Louise Fresco takes readers on an enticing cultural journey to show how science has enabled us to overcome past scarcities—and why we have every reason to be optimistic about the future. Using hamburgers in the Garden of Eden as a metaphor for the confusion surrounding food today, she looks at everything from the dominance of supermarkets and the decrease of biodiversity to organic foods and GMOs. She casts doubt on many popular claims about sustainability, and takes issue with naïve rejections of globalization and the idealization of "true and honest" food. Fresco explores topics such as agriculture in human history, poverty and development, and surplus and obesity. She provides insightful discussions of basic foods such as bread, fish, and meat, and intertwines them with social topics like slow food and other gastronomy movements, the fear of technology and risk, food and climate change, the agricultural landscape, urban food systems, and food in art. The culmination of decades of research, *Hamburgers in Paradise* provides valuable insights into how our food is produced, how it is consumed, and how we can use the lessons of the past to design food systems to feed all humankind in the future.

'Sitting not far below my feet, there was a thermonuclear warhead about twenty times more powerful than the bomb that destroyed Hiroshima, all set and ready to go. The only sound was the sound of the wind.' Seventy years after the bombing of Hiroshima, Eric Schlosser's powerful, chilling piece of journalism exposes today's deadly nuclear age. Originally published in the *New Yorker* and now expanded, this terrifying true account of the 2012 break-in at a high-security weapons complex in Tennessee is a masterly work of reportage. 'Schlosser's reportage is as good as it gets' GQ

In-N-Out Burger

What the All-American Meal is Doing to the World

Good Omens

The Dark Side of the All-American Meal

Bittman Bread

Eat Your Heart Out

The Stories behind the Food We Eat

A.J. Liebling's classic New Yorker pieces on the "sweet science

of bruising" bring vividly to life the boxing world as it once was. It depicts the great events of boxing's American heyday: Sugar Ray Robinson's dramatic comeback, Rocky Marciano's rise to prominence, Joe Louis's unfortunate decline. Liebling never fails to find the human story behind the fight, and he evokes the atmosphere in the arena as distinctly as he does the goings-on in the ring--a combination that prompted Sports Illustrated to name The Sweet Science the best American sports book of all time.

"This is a book to savor, especially if you're a fast-food fan."--Bookpage "This fun, argumentative, and frequently surprising pop history of American fast food will thrill and educate food lovers of all speeds." --Publishers Weekly Most any honest person can own up to harboring at least one fast-food guilty pleasure. In Drive-Thru Dreams, Adam Chandler explores the inseparable link between fast food and American life for the past century. The dark underbelly of the industry's largest players has long been scrutinized and gutted, characterized as impersonal, greedy, corporate, and worse. But, in unexpected ways, fast food is also deeply personal and emblematic of a larger than life image of America. With wit and nuance, Chandler reveals the complexities of this industry through heartfelt anecdotes and fascinating trivia as well as interviews with fans, executives, and workers. He traces the industry from its roots in Wichita, where White Castle became the first fast food chain in 1921 and successfully branded the hamburger as the official all-American meal, to a teenager's 2017 plea for a year's supply of Wendy's chicken nuggets, which united the internet to generate the most viral tweet of all time. Drive-Thru Dreams by Adam Chandler tells an intimate and contemporary story of America--its humble beginning, its innovations and failures, its international charisma, and its regional identities--through its beloved roadside fare.

A Timeline of Australian Food takes readers on a tasty and sometimes surprising culinary journey through 150 years of Australian food. Lavishly illustrated, this tasty book looks at what we've eaten, how we've shopped, and how we've produced and prepared our food, decade by decade, through depression, war, and decades of abundance.

ABOUT THE BOOK "Hundreds of millions of people buy fast food every day without giving it much thought, unaware of the subtle and not so subtle ramifications of their purchases. They rarely consider where this food came from, how it was made, what it is doing to the community around them. They just grab their tray off the counter, find a table, take a seat, unwrap the paper, and dig in. The whole experience is transitory and soon

forgotten. I've written this book out of a belief that people should know what lies behind the shiny, happy surface of every fast food transaction. They should know what really lurks between those sesame-seed buns." Published in 2001, Eric Schlosser's Fast Food Nation: The Dark Side of the All-American Meal explores the dark underbelly of fast food production in the United States. An award-winning journalist and contributor to Atlantic Monthly, Schlosser developed the book from a series of articles for Rolling Stone magazine. Rolling Stone asked Schlosser to find out where fast food came from. As someone who enjoyed indulging in fries and hamburgers, Schlosser was initially reluctant to take on the assignment. As he began to research the history and formation of the fast food industry, he became increasingly curious about how the industry gained power and influence on America's agricultural landscape and food culture. With over 50 pages of research notes included at the end of the book, the author defends his points with thorough analysis from various legal investigations, interviews, and journal articles. Schlosser artfully weaves sarcasm with gritty investigative journalism to demonstrate how corporations and greed have corrupted the food system in America. Schlosser's book was a New York Times bestseller for over two years and has sold over 1.4 million print copies. In 2006, Fast Food Nation became a fictionalized film directed by Richard Linklater, which was featured at the Cannes Film Festival. However, the book and film were not met without criticism from trade industry producers of beef, potatoes, and restaurant chains like McDonald's. The Wall Street Journal reported in 2006 that various organizations were trying to create campaigns against Schlosser's allegations in the book that fast food consumption contributes to obesity and fostered corruption in the nation's agricultural system. EXCERPT FROM THE BOOK The author playfully muses that, should America be attacked in the future, Cheyenne Mountain may be the only place with artifacts of our civilization – "Burger King wrappers, hardened crusts of Cheesy Bread, Barbeque Wings bones, and the red, white, and blue of a Domino's pizza box." What started as a small food stand in southern California has now spread all over the nation. Schlosser says fast food "has infiltrated every nook and cranny of American society." Shockingly, Americans spend more today on fast food than higher education, computers, or new cars. Schlosser estimates, "On any given day in the United States about one-quarter of the country's adult population visits a fast food restaurant." The author argues that the powerful rise of fast food industry happened quickly and "not only transformed the American diet, but also out landscape, economy, workforce,

and popular culture." Importantly, Schlosser draws parallels between Cheyenne Mountain and today's fast food industry.

BookCaps Study Guide

Critical Essays on Consumer Culture

Enough

Roadside Restaurants in the Automobile Age

The Truth Behind Your Burger

United States, 2007-2010

• More than 700 A-Z entries on fast food, comfort food, and junk food, ranging from breads and cereals to burgers and fries to snack chips and candy • A chronology of the significant events in the history of junk food and fast food • A bibliography containing more than 200 entries with citations to books, articles, and websites • A glossary of important terms used in the encyclopedia • A Resource Guide containing important DVDs, films and videos, and television series

The authors contemplate the origins, architecture and commercial growth of wayside restaurants in the US over the past 100 years. *Fast Food* examines the impact of the automobile on restaurant business and offers an account of roadside dining.

This book is intended for those interested in US food habits and diets during the 20th century American history, American social life and customs.

Now the subject of a film by Richard Linklater, Eric Schlosser's explosive bestseller *Fast Food Nation: What the All-American Meal is Doing to the World* tells the story of our love affair with fast food. Britain eats more fast food than any other country in Europe. It looks good, tastes good, and it's cheap. But the real cost never appears on the menu. Eric Schlosser visits the world that re-creates the smell of strawberries; examines the safety records of abattoirs; reveals why the fries really taste so good and what lurks between the sesame buns - and shows how fast food is transforming not only our diets but our world. 'Fast Food Nation has lifted the polystyrene lid on the global fast food industry ... and sparked a storm' *Observer* 'Has wiped that smile off your face' *Happy Meal* ... Thanks to this man, you'll never eat a burger again' *Evening Standard* 'Stunning ... Junk food, we learn, is just that ... left this reader vowing never to set foot in one of those outlets again' *Daily Mail* 'This book tells you more than you really want to know when you're chomping on that hamburger ... Have a nice day? Listen - you should live so long' *The Times* Eric Schlosser is a correspondent for the *Atlantic Monthly*. His first book, *Fast Food Nation*, was a major international bestseller. His work has appeared in the *Atlantic Monthly*, *Rolling Stone* and the *Guardian*. He has received a number of journalistic honours, including a *Time* Magazine Award for an *Atlantic Review* article on the drug trade, which was later adapted into the book *Reefer Madness*.

The Sweet Science

Wolves and Honey

Everything You Don't Want to Know About Fast Food

A Behind-the-Counter Look at the Fast-Food Chain That Breaks All the Rules

Gods of Metal

A Social History of Eating in Modern America

Drive-Thru Dreams

Morgan Spurlock's terrifying yet hilarious expose on the fast food industry, *Don't Eat That Book*. Praise for Morgan Spurlock: 'Valid, entertaining and funny as hell' - Eric Schlosser, author of *Fast Food Nation* A tongue-in-cheek - and burger in hand - look at

the legal, financial and physical costs of our hunger for fast food, by the funniest and most incisive new voice since Michael Moore. Can a man live on fast food alone? Morgan Spurlock tried. For thirty days he ate nothing but three 'square' meals a day from McDonald's as part of an investigation into the effects of fast food on our health. Don't Eat This Book gives the full background story to the experiment that so captivated audiences around the world in the documentary Super Size Me, and explores in further depth the connections between the rise of fast food and obesity. In the ground-breaking and hilarious Don't East This Book, Morgan Spurlock lays bare the devastating facts for all to see. Morgan Spurlock is a writer, director and producer. He was awarded the Best Director prize at the Sundance Film Festival in 2004 for Super Size Me. He lives in New York.

The Appalachian Trail is America's most beloved trek, with millions of hikers setting foot on it every year. Yet few are aware of the fascinating backstory of the dreamers and builders who helped bring it to life over the past century. The conception and building of the Appalachian Trail is a story of unforgettable characters who explored it, defined it, and captured national attention by hiking it. From Grandma Gatewood--a mother of eleven who thru-hiked in canvas sneakers and a drawstring duffle--to Bill Bryson, author of the best-selling A Walk in the Woods, the AT has seized the American imagination like no other hiking path. The 2,000-mile-long hike from Georgia to Maine is not just a trail through the woods, but a set of ideas about nature etched in the forest floor. This character-driven biography of the trail is a must-read not just for ambitious hikers, but for anyone who wonders about our relationship with the great outdoors and dreams of getting away from urban life for a pilgrimage in the wild.

From famed investigative journalist Eric Schlosser, author of Fast Food Nation, comes Command and Control a ground-breaking account of the management of nuclear weapons A groundbreaking account of accidents, near-misses, extraordinary heroism and technological breakthroughs, Command and Control explores the dilemma that has existed since the dawn of the nuclear age: how do you deploy weapons of mass destruction without being destroyed by them? Schlosser reveals that this question has never been resolved, and while other headlines dominate the news, nuclear weapons still pose a grave risk to mankind. At the heart of Command and Control lies the story of an accident at a missile silo in rural Arkansas, where a handful of men struggled to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States. Schlosser interweaves this minute-by-minute account with a historical narrative that spans more than fifty years. It depicts the urgent effort by American scientists, policymakers, and military officers to ensure that nuclear weapons can't be stolen, sabotaged, used without permission, or detonated inadvertently. Looking at the Cold War from a new perspective, Schlosser offers history from the ground up, telling the stories of bomber pilots, missile commanders, maintenance crews, and other ordinary servicemen who risked their lives to avert a nuclear holocaust. Drawing on recently declassified documents and interviews with men who designed and routinely handled nuclear weapons, Command and Control takes readers into a terrifying but fascinating world that, until now, has been largely hidden from view. It reveals how even the most brilliant of minds can offer us only the illusion of control. Audacious, gripping and unforgettable, Command and Control is a tour de force of investigative journalism. Eric Schlosser is the author of Fast Food Nation and Reefer

Madness, as well as the co-author of a children's book, *Chew on This*. His work has appeared in the *Atlantic Monthly*, the *New Yorker*, the *Nation*, and *Vanity Fair*. Two of his plays, *Americans* (2003) and *We the People* (2007), have been produced in London. 'A work with the multi-layered density of an ambitiously conceived novel' John Lloyd, *Financial Times* 'Command and Control is how non-fiction should be written ... By a miracle of information management, Schlosser has synthesized a huge archive of material, including government reports, scientific papers, and a substantial historical and polemical literature on nukes, and transformed it into a crisp narrative covering more than fifty years of scientific and political change. And he has interwoven that narrative with a hair-raising, minute-by-minute account of an accident at a Titan II missile silo in Arkansas, in 1980, which he renders in the manner of a techno-thriller' *New Yorker* 'The strength of Schlosser's writing derives from his ability to carry a wealth of startling detail on a confident narrative path' Ed Pilkington, *Guardian* 'Disquieting but riveting ... fascinating ... Schlosser's readers (and he deserves a great many) will be struck by how frequently the people he cites attribute the absence of accidental explosions and nuclear war to divine intervention or sheer luck rather than to human wisdom and skill. Whatever was responsible, we will clearly need many more of it in the years to come' Walter Russell Mead, *New York Times*

A stirring, insightful memoir of a beekeeper and a trapper explores the fragile relationship between humanity and the natural world, taking readers deep into the heart of the Finger Lakes Region of New York. Reprint.

The Art of Getting Well

A Hidden History of the Natural World

A Five-Step Plan for Maximizing Health When You Have a Chronic Illness

Caloric Intake from Fast Food Among Adults

The Nice and Accurate Prophecies of Agnes Nutter, Witch

A Journey Through the Heart of America's Fast-Food Kingdom

Why Social Justice Matters

Fast Food Nation
The Dark Side of the All-American Meal
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Houghton Mifflin Harcourt

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