

## Evening Primrose: A Heart Wrenching Novel For Our Times

A chilling, unputdownable new novel from the bestselling author of *The House By The Sea*. 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down.' Alice Lang was wearing her favourite scarlet dress when she disappeared twenty-five years ago, and her memory still casts a long shadow. In the long, hot summer of 1995, twenty-two-year-old Alice Lang rents a caravan on a holiday park on the outskirts of the lively holiday resort of Severn Sands. She befriends Marnie, a shy, damaged little girl whose father is the park's caretaker and whose mother died a few months earlier. Will, whose mother runs the bar, falls in love with Alice, and is unbearably jealous of anyone else she sees. Tensions rise until one evening Alice disappears from her caravan. She's never seen again, and only her scarlet dress is found washed up on the shore. A quarter of a century later, the town is run down and nobody comes there anymore. Mr and Mrs deVillars, former owners of the holiday park, have passed the failing business onto their son Guy, who promptly sells the land for development. Builders clearing the land to create an expanse of executive homes uncover human bones. It has to be Alice. Will and Marnie's lives were entirely shaped by what happened that summer, and now Alice has been found, they must struggle to pin down their memories, to escape the secrets of the past, the lies they told and the unbearable guilt they're both carrying. They need to find out what happened to Alice. Who killed her? And why? Praise for Louise Douglas 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down. The vivid descriptions, the evocative plot and the intrigue that Louise created, which had me constantly asking questions, made it a highly enjoyable, absolute treasure of a read.' Kim Nash on *The Scarlet Dress* 'A tender, heart-breaking, page-turning read' Rachel Hore on *The House by the Sea* 'The perfect combination of page-turning thriller and deeply emotional family story. Superb.' Nicola Cornick on *The House by the Sea* 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of *The Accident on Your Beautiful Lies* 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her

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brilliant best' Tammy Cohen, author of The Broken 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of Sworn Secret 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.' Sunday Express, S Magazine

An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, One of Ours Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Evening Primrose: a heart-wrenching novel for our timesHachette UK

The Night Rainbow is the story of Pea, the world she creates to win back her mother's love, and the stranger she trusts to save them both.

The Forever Bridge

The Third Witch

Primrose Lane

A heartbreaking comedy about family life

Historical Painting Techniques, Materials, and Studio Practice

***Rebecca Reisert's mesmerizing first novel re-imagines Macbeth, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first***

*taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. The Third Witch is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled.*

*Adam Bede, the first novel written by George Eliot (the pen name of Mary Ann Evans), was published in 1859. It was published pseudonymously, even though Evans was a well-published and highly respected scholar of her time. The story's plot follows four characters' rural lives in the fictional community of Hayslope—a rural, pastoral and close-knit community in 1799. The novel revolves around a love triangle between beautiful but self-absorbed Hetty Sorrel, Captain Arthur Donnithorne, the young squire who seduces her, Adam Bede, her unacknowledged suitor, and Dinah Morris, Hetty's cousin, a fervent, virtuous and beautiful Methodist lay preacher.*

*Let much loved author Patricia Burns transport you to the East End of yesteryear in this saga of one woman's search for love amidst the perils of war. Fans of Dilly Court, Rosie Goodwin and Josephine Cox will not be disappointed... 'The authentic flavour of the East-End... compelling...A very good read' -- Harry Bowling 'A truly riveting romantic saga' - Loving 'One of the best stories I have read in a while' -- \*\*\*\*\* Reader review 'Loved it from start to end.Gripped all way through' -- \*\*\*\*\* Reader review '[A] brilliant moving story' -- \*\*\*\*\* Reader review*

*\*\*\*\*\* AS BOMBS CONTINUE TO FALL ON LONDON, WILL SHE BE ABLE TO FIND HAPPINESS? 1941: Like anyone else in London during the war, Rita Johnson never knows whether her house on Trinidad Street will still be there when she gets home. Times are uncertain and unsettling, yet one thing remains constant - the interlocking loyalties of the families and their friends who live on the street. The bombing of London brings the best in the residents: courage and devotion, and the stubborn resistance needed to cock a snoop at Hitler. Yet amidst all of this 'Blitz-spirit', Rita feels like something is missing - trapped in a loveless marriage, she yearns for more. So when she meets RAF navigator Jack Wilkinson, walking arm in arm with her sister Lily, she falls for him, head over heels. But he is a man she cannot love - will she be able to find a way forward?*

*Problems with your dog? It may be his thyroid! If your dog is lethargic, losing his hair, gaining weight or suddenly becomes*

***aggressive, perhaps the last thing you (or your vet!) would think about is his thyroid. Unfortunately, however, thyroid disorders can cause literally dozens of health and behavioral problems in dogs and frequently go undiagnosed or are misdiagnosed. And the real tragedy is that most thyroid problems are treatable with the right medical care and a well-informed owner can often minimize the chance of a thyroid disorder occurring in the first place. Noted veterinarian Jean Dodds and co-author Diana Laverdure have done the dog owning public and their vets a great service by writing The Canine Thyroid Epidemic. The book is written in such a way to inform both the average dog owner and animal health care professionals about the ways in which thyroid disorders occur, can be prevented and treated.***

***Good Evening Mrs. Craven***

***A Comprehensive Guide to Over 700 Flower Essences***

***Ulysses***

***Mockingjay (Hunger Games, Book Three)***

***One of Ours***

Too bad not all memories are pleasant!

"Compelling and heart-wrenching, Evening Primrose explores issues of race, poverty, and gender in post-apartheid South Africa through the eyes of a junior doctor... When Masechaba finally achieves her childhood dream of becoming a doctor, her ambitions are tested as she faces the stark reality of South Africa's public health care system. As she leaves her deeply religious mother and friends with the politically-minded Nyasha, Masechaba's eyes are opened to the rising xenophobic tension that carries echoes of apartheid. Battling her inner demons, she must decide if she should take a stand to help her best friend, even if it comes at a personal cost. A powerfully insightful novel from "South Africa's Chimamanda Ngozi Adichie" (The Bookseller), Evening Primrose explores issues of race, gender, and the medical profession with tenderness and urgency"--

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Linton". The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff but doesn't show due to her social status. The story thus seems very interesting and it ends with sightings of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very different. Get up without reading the novel - fully.

Homecoming is a big-hearted, bittersweet drama about how a family falls apart and comes back together again from a hugely

new writer. Up on the North Yorkshire moors, the Hartle family is about to have a life-changing year. Ann and Joe, with more than thirty years of marriage and two sons between them, are torn between giving up and pressing on with their struggling farm. The older son, is set to inherit the farm and his wife Primrose has news to share, but is he ready for these new responsibilities? The younger son, Bartholomew, escaped to the south as soon as he could, building a new life for himself with his girlfriend Ruby. When tragedy strikes he is forced to return home - and must come to terms with his past, in order to create a future.

The Canine Thyroid Epidemic

Venus and Adonis

The Tea Planter's Wife

Hyperion

Lady Chatterley's Lover

*An important rumination on youth in modern-day South Africa, this haunting debut novel tells the story of two extraordinary young women who have grown up black in white suburbs and must now struggle to find their identities. The rich and pampered Ofilwe has taken her privileged lifestyle for granted, and must confront her swiftly dwindling sense of culture when her soulless world falls apart. Meanwhile, the hip and sassy Fiks is an ambitious go-getter desperate to leave her vicious past behind for the glossy sophistication of city life, but finds Johannesburg to be more complicated and unforgiving than she expected. These two stories artfully come together to illustrate the weight of history upon a new generation in South Africa.*

*For beginners, intermediates, and advanced flower essence buffs alike, The Flower Remedy Book addresses the single most commonly asked flower essence question: how do you know which essence(s) to take? This vital companion guide takes the mystery out of essence selection, in a comprehensive and easy to digest manner. It diffuses the sense of confusion and overwhelm one faces, with so many reputable flower essences, and essence lines, presently available. In this book, Dr. Garsen Shapiro has provided credibility and dimension to an old healing art recently rediscovered.*

*Step inside Rachel's Pudding Pantry, a place where love, laughter and scrumptious bakes bring everyone together. 'Cosy and uplifting - a real treat!' Debbie Johnson 'Family, friendships, farming and fabulous food. The Pudding Pantry is perfect!' Sunday Times bestseller Heidi Swain*

*'Affinity is the work of an intense and atmospheric imagination . . . Sarah Waters is such an interesting writer, a kind of feminist Dickens' Fiona Pitt-Kethley, Daily Telegraph Set in and around the women's prison at Milbank in the 1870s, Affinity is an eerie and utterly compelling ghost story, a complex and intriguing literary mystery and a*

*poignant love story with an unexpected twist in the tale. Following the death of her father, Margaret Prior has decided to pursue some 'good work' with the lady criminals of one of London's most notorious gaols. Surrounded by prisoners, murderers and common thieves, Margaret feels herself drawn to one of the prisons more unlikely inmates - the imprisoned spiritualist - Selina Dawes. Sympathetic to the plight of this innocent-seeming girl, Margaret sees herself dispensing guidance and perhaps friendship on her visits, little expecting to find herself dabbling in a twilight world of seances, shadows, unruly spirits and unseemly passions.*

*The Secrets of Primrose Square*

*Wuthering Heights*

*The Night Rainbow*

*Evening Primrose*

*Keep Safe For Me*

*From the number one bestselling author Claudia Carroll comes a warm, feel-good story that will make you laugh and cry, and above all, leave you with a feeling of hope. 'A wise, warm and witty gem . . . I loved it' Carmel Harrington 'Funny, smart and thoroughly engaging' Liz Nugent 'It made me laugh and it made me weep . . . a stunning book' Sinead Moriarty So many stories hidden behind closed doors . . . It's late at night and the rain is pouring down on the Dublin city streets. A mother is grieving for her dead child. She stands silently outside the home of the teenage boy she believes responsible. She watches . . . In a kitchen on the same square, a girl waits anxiously for her mum to come home. She knows exactly where she is, but she knows she cannot reach her. A few doors down, and a widow sits alone in her room. She has just delivered a bombshell to her family during dinner and her life is about to change forever. And an aspiring theatre director has just moved in to a flat across the street. Her landlord is absent, but there are already things about him that don't quite add up . . . Welcome to Primrose Square. Praise for Claudia Carroll: 'Modern, warm, insightful and filled with characters that felt like friends at the end' Emma Hannigan 'Original, poignant and funny . . . [full of] wit and humour' Sheila O'Flanagan 'It bubbles and sparkles like pink champagne' Patricia Scanlan 'Full of warmth, humour and emotion . . . I guarantee you'll love it' Melissa Hill*

*Women in Love follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.*

*What do you do when both of your daughters have been diagnosed with autism, your wife is depressed and your job has been made redundant? You become a comedian! After years of feeling like he was losing at life, Aidan Comerford was on top of the world. He had just stepped off*

*stage after being crowned the winner of So You Think You're Funny? at the Edinburgh Fringe Festival in 2014, joining previous winners such as Peter Kay, Dylan Moran and Tommy Tiernan. This was it! His big break. Back in Ireland, on the same day, at a remote country cottage near a lake, his daughter went missing . A funny, heartfelt and uplifting memoir about the challenges and adventures of parenting, and accepting that sometimes you have to have Corn Flakes for dinner.*

*A story of two passionate people who share a shameful past and a tenuous present, this remarkable narrative follows headmistress Mohumagadi--of the elite Sekolo sa Ditlhora school for talented black children--and Father Bill, a disgraced preacher, as they are brought together again decades after a childhood love affair expelled them from their communities. Much to the dismay of her students, Mohumagadi hires Father Bill as a teacher, resulting in a battle of wills and wits for the hearts and minds of the children living in the shadow of revolution and change. Entertaining and thought-provoking, this unique account offers insight into the workings of African culture.*

*The Royal Path of Life*

*The brilliant new novel from the bestselling author of The House By The Sea*

*a powerfully moving, compulsive and heart-wrenching wartime saga set in London's East End*

*Corn Flakes for Dinner*

**Your heart will be set afire with *The Duke Diaries*, the third book in Sophia Nash's Royal Entourage series set in Regency England. After a wild, scandalous night, Rory Lennox, the Duke of Abshire, finds himself in the bed of his sworn enemy's wholesome sister, Verity Fitzroy. To protect her honor and keep the peace, he agrees to marriage, but it's an engagement neither is happy about--until unimaginable occurrences make them view the other in a new, passionate light. RITA Award-winning author Sophia Nash is a master of the historical romance who has created unforgettable, compelling characters with powerful emotions and intense sensuality. Sparkling and smart, *The Duke Diaries* is a wickedly fun romp that will leave you breathless.**

**\*Doors open at Rachel's Pudding Pantry again for Christmas!\* Cosy up with the new novel in the Pudding Pantry series, full of love, laughter, kisses under the mistletoe, and plenty of delicious pudding!**

**Nathan Mercer, the only man in my life. Loving him was never an option. We met ten years ago, when we started at the same company on the same day. Both new in town and with nobody else to rely on, we quickly became friends. And while Nathan went on to rule San Francisco, I'm still doing the same job with the same people. We finish each other's sentences, we spend Christmas together and he sleeps at my house more than his. He's beautiful... beyond belief. In another life, he's probably my soul mate. However, lately things have changed. He's started looking at me**

*differently. His eyes drop to my lips as I speak. His hugs are tighter... longer. Our fights are more passionate, his jealousy insane. I know it's all in my head... it has to be. They say to never love someone who treats you like you're ordinary. I don't. To him I'm a queen. But our story is complicated. And as much as I love Nathan Mercer with all of my heart. . . He's the one man I can never have.*

*WINNER OF THE 2017 AUTHOR'S CLUB FIRST NOVEL AWARD WINNER OF A BETTY TRASK AWARD SHORTLISTED FOR THE 2017 DESMOND ELLIOTT PRIZE 'Announces a startling talent' Guardian 'Stylishly written . . . exceptional' Literary Review 'A refreshing, bold book' Sunday Telegraph Written in startlingly beautiful prose, HARMLESS LIKE YOU is set across New York, Berlin and Connecticut, following the stories of Yuki Oyama, a Japanese girl fighting to make it as an artist, and Yuki's son Jay who, as an adult in the present day, is forced to confront his mother who abandoned him when he was only two years old. An unforgettable novel about the complexities of identity, art, adolescent friendships and familial bonds, offering a unique exploration of love, loneliness and reconciliation. LONGLISTED FOR THE 2016 JHALAK PRIZE SHORTLISTED FOR THE 2016 BOOKS ARE MY BAG BREAKTHROUGH AUTHOR AWARD 'Slick and intelligent' Stylist 'This brilliant debut novel is cause for celebration' Lorrie Moore*

*Harmless Like You*

*Our Way*

*Poems by Emily Dickinson*

*Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995*

*The Man from Primrose Lane*

The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

Until now, Mollie Panter-Downes's stories, originally published in The New Yorker, have been unavailable in English. They explore most aspects of British life during WWII in great detail.

Rewind: Once upon a time in Ohio there lived an elderly recluse, 'the man from Primrose Lane'. He had no friends or family. He wore mittens all year round. And one summers day, he was murdered. Fast-Forward: Bestselling author David Neff is a broken man, lonely, desolate and lost ever since his wife's suicide. But something about the man from Primrose Lane grabs his attention and he decides to investigate the mystery - only to be dragged back into a world he thought he had left behind forever. Replay: As David gets closer to uncovering the true identity of the man from Primrose Lane, he begins to understand the terrible power of his own obsessions and how they may be connected to the deaths of both the hermit and his beloved wife.

From West Side Story in 1957 to Road Show in 2008, the musicals of Stephen Sondheim and his collaborators have challenged

the conventions of American musical theater and expanded the possibilities of what musical plays can do, how they work, and what they mean. Sondheim's brilliant array of work, including such musicals as *Company*, *Follies*, *Sweeney Todd*, *Sunday in the Park with George*, and *Into the Woods*, has established him as the preeminent composer/lyricist of his, if not all, time. *Stephen Sondheim and the Reinvention of the American Musical* places Sondheim's work in two contexts: the exhaustion of the musical play and the postmodernism that, by the 1960s, deeply influenced all the American arts. Sondheim's musicals are central to the transition from the Rodgers and Hammerstein-style musical that had dominated Broadway stages for twenty years to a new postmodern musical. This new style reclaimed many of the self-aware, performative techniques of the 1930s musical comedy to develop its themes of the breakdown of narrative knowledge and the fragmentation of identity. In his most recent work, Sondheim, who was famously mentored by Oscar Hammerstein II, stretches toward a twenty-first-century musical that seeks to break out of the self-referring web of language. *Stephen Sondheim and the Reinvention of the American Musical* offers close readings of all of Sondheim's musicals and finds in them critiques of the operation of power, questioning of conventional systems of knowledge, and explorations of contemporary identity.

Coconut

Christmas at Rachel's Pudding Pantry (Pudding Pantry, Book 2)

The Tea Girl of Hummingbird Lane

Rachel's Pudding Pantry: The new gorgeous, cosy romance for 2019 from the kindle bestselling author (Pudding Pantry, Book 1)

A Romance

*Lady Chatterley's Lover* is a novel by D. H. Lawrence written in 1928. Printed privately in Florence in 1928, it was not printed in the United Kingdom until 1960 (other than in an underground edition issued by Inky Stephensen's Mandrake Press in 1929). Lawrence considered calling this book *Tenderness* at one time and made significant alterations to the original manuscript in order to make it palatable to readers. It has been published in three different versions. The publication of the book caused a scandal due to its explicit sex scenes, including previously banned four-letter words, and perhaps because the lovers were a working-class male and an aristocratic female. The story is said to have originated from events in Lawrence's own unhappy domestic life, and he took inspiration for the settings of the book from Ilkeston in Derbyshire where he lived for a while. According to some critics the fling of Lady Ottoline Morrell with "Tiger", a young stonemason who came to carve plinths for her garden statues, also influenced the story.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan

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thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Sylvie can hardly bear to remember how normal her family was two years ago. The night an oncoming vehicle forced their car over the edge of a covered bridge changed them forever: Sylvie's young son was gone, her husband lost his legs, and she was left with shattering blame and grief. Eleven-year-old Ruby misses her little brother, too. But she also misses the mother who has become a recluse while Ruby and her dad try to piece themselves back together. As Hurricane Irene bears down on them, and a pregnant teenager with a devastating secret gradually draws Sylvie back into the world, Ruby and her mother will have a chance to span the fissure separating them.

A powerful and timely novel from 'South Africa's Chimamanda Ngozi Adichie' (Bookseller) . 'Heart-wrenching' Grazia . With urgency and tenderness Evening Primrose explores issues of race, gender and the medical profession through the eyes of a junior doctor. When Masechaba finally achieves her childhood dream of becoming a doctor, her ambition is tested as she faces the stark reality of South Africa's public healthcare system. As she leaves her deeply religious mother and makes friends with the politically-minded Nyasha, Masechaba's eyes are opened to the rising xenophobic tension that carries echoes of apartheid. Battling her inner demons, she must decide if she should take a stand to help her best friend, even it comes at a high personal cost. 'The best kind of political novel, its turns of emotion are virtuosic. Matlwa's voice is one we need.' Rowan Hisayo Buchanan, author of Harmless Like You 'Slices straight to the heart, deft and clean' Laura Jane Williams, author of Becoming 'A daring and uniquely South African story' Marie Claire, South Africa on Coconut

Adam Bede Illustrated

The Wartime Stories of Mollie Panter-Downes

Spilt Milk

The Flower Remedy Book

English Poems

*"Heartfelt and delightful!" -RaeAnne Thayne, New York Times bestselling author Love is the best medicine Olivia Davenport has finally gotten her life back together. She's left her painful past behind, started over in a new town, and become Harmony Harbor's most sought-after event planner. But her past catches up to her when Olivia learns that she's now guardian of her ex's young daughter. With her world spinning, Olivia must reconcile her old life with her new one. And she doesn't have time for her new next door neighbor, no matter how handsome he is. Olivia may act like she's got everything under control, but Dr. Finn Gallagher knows a person in over her head when he sees one. He'd really like to be the shoulder she leans on, but Olivia makes it clear she doesn't want his help. Since he's returned to town, his waiting room has been full of single women feigning illness. Yet the one woman he's interested in is avoiding him. But with a little help from some matchmaking widows and a precocious little girl, Finn might just win Olivia over. BONUS: Includes a complete novel from BookShots Flames! The McCullagh Inn in Maine by Jen McLaughlin*

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*A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.*

*THE NUMBER ONE SUNDAY TIMES BESTSELLER Dinah Jefferies' unforgettable new novel, *The Tea Planter's Wife* is a haunting, tender portrait of a woman forced to choose between her duty as a wife and her instinct as a mother... Nineteen-year-old Gwendolyn Hooper steps off a steamer in Ceylon full of optimism, eager to join her new husband. But the man who greets her at the tea plantation is not the same one she fell in love with in London. Distant and brooding, Laurence spends long days wrapped up in his work, leaving his young bride to explore the plantation alone. It's a place filled with clues to the past - locked doors, a yellowed wedding dress in a dusty trunk, an overgrown grave hidden in the grounds, far too small for an adult... Gwen soon falls pregnant and her husband is overjoyed, but she has little time to celebrate. In the delivery room the new mother is faced with a terrible choice, one she knows no one in her upper class set will understand - least of all Laurence. Forced to bury a secret at the heart of her marriage, Gwen is more isolated than ever. When the time comes, how will her husband ever*

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*understand what she has done? The Tea Planter's Wife is a story of guilt, betrayal and untold secrets vividly and entrancingly set in colonial era Ceylon. 'Captivating, powerful and passionate' Deborah Rodriguez on The Separation 'A richly detailed story... as intimate as a kiss and as sharp as the blade of a knife' David Gilham on The Separation 'I simply didn't want to put it down. Vivid and atmospheric - you can smell the tropics, feel the drenching heat...'*  
*Isabel Wolff on The Separation*

*The Duke Diaries*

*Stephen Sondheim and the Reinvention of the American Musical*

*Take Me Home For Christmas (Whiskey Creek, Book 5)*

*Homecoming*

*Or, Aims and Aids to Success and Happiness*