

### Eros In Fabula: UNA CAREZZA TRA LE NUVOLE

*From Rabelais’s celebration of wine to Proust’s madeleine and Virginia Woolf’s boeuf en daube in To the Lighthouse, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa’s The Leopard, Manzoni’s The Betrothed, Primo Levi’s Survival in Auschwitz, and Calvino’s Under the Jaguar Sun. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats polenta in The Betrothed, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in The Leopard. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematics and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.*

*A moral fable about the narrow existence that results from self-sacrifice, this novel traces a Victorian woman's stunted life to offer a memorable criticism of 19th-century middle-class values.*

*Winner of the 1927 Atlantic-Little, Brown Award First published in 1927, this international bestseller is now back in print. Jalna is the first book in the popular series about a Canadian family named Whiteoak, who live in southern Ontario in a red-brick house called Jalna. In Jalna, the unforgettable family makes its first appearance. Two grandsons cause tumult when they bring their brides to live at Jalna, and Grandmother Adeline celebrates her 100th birthday. This is book 7 of 16 in The Whiteoak Chronicles. It is followed by Whiteoaks of Jalna.*

*The Virgin and the Gypsy is a short story by English author D. H. Lawrence, about personal and sexual liberation. It was written in 1926 and published posthumously in 1930. The Virgin and the Gypsy has become a classic and is one of Lawrence’s most vibrant short novels.*

*The Black Hole of Auschwitz*

*Tantra*

*Jalna*

*Civiltà Villanoviana ed Etrusca*

*Teresa*

The Black Hole of Auschwitz brings together Levi’s writings on the Holocaust and his experiences of the concentration camp, as well as those on his own accidental status as a writer and his chosen profession of chemist. In this book Levi rails intelligently and eloquently against what he saw as the ebb of compassion and interest in the Holocaust, and the yearly assault on the veracity and moral weight of the testimonies of its survivors. For Levi, to keep writing and, through writing, to understand why the Holocaust could happen, was nothing less than a safeguard against the loss of a collective memory of the atrocities perpetrated against the Jewish people. This moving book not only reveals the care and conviction with which he wrote about the Holocaust, but also shows the range of Levi’s interests and the skill, thoughtfulness and sensitivity he brought to all his subjects. The consistency and moral force of Levi’s reflections and the clarity and intimacy of his style will make this book appeal to a wide readership, including those who have read and been moved by his masterpiece If This is a Man.

**\*\*\* LARGE PRINT EDITION \*\*\*** After ten years together, Ethan Mallory and Rhett Solomon are calling it quits and are ready to move on. Thanks to Seattle's depressed real estate market, though, they're stuck living as roommates with a hefty mortgage hanging over their heads. In an effort to speed things along, they decide to bring in some extra money by renting out the spare bedroom.

Wilde's bartender Kieran Frost moves in, and suddenly, the only thing Ethan and Rhett both want more than getting away from each other is getting close to their single, young, hot roommate. Kieran doesn't mind the attention from both, and he certainly doesn't mind sharing. Their combined chemistry ignites something else that Ethan and Rhett had thought was long dead-the mutual attraction that drew them together in the first place. Except bitter jealousy over Kieran could push them even farther apart... This 53,000 word novel was previously published and has been lightly revised.

Michael De Angelis, romano, sensuale e attraente, dopo essere stato tradito dalla moglie, per la quale nutriva un amore profondo, decide di tagliare definitivamente i ponti con l'amore. Diviene arrogante, volgare e prepotente, il sesso femminile non ha più il suo rispetto e s'impone la regola tassativa di non innamorarsi, né legarsi mai più. Il destino gliela dà vinta per molti anni in cui sperpera la sua vita spendendo tutto ciò che guadagna in puttane, sesso e divertimenti. Ma poi arriva Nicolò, un ragazzo di ventiquattro anni che sconvolge la sua vita e al quale dovrà arrendersi per affrontare il suo nuovo destino.Attenzione: Contenuto erotico, si consiglia la lettura a un pubblico adulto.

From the bestselling author of Doppler, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

Bibliogramma

A Dualistic Vision of Secular and Spiritual Fulfilment

Haiku for a Season / Haiku per una stagione

Seventeen Variations on Proposed Themes for a Pure Phonetic Ideology

Homosexuality and Italian Cinema

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of Officina and Il Verri, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

Known only for the virtues of its sexual practice, ancient Tantric ideology is a universal and wide-reaching ideology virtually ignored in the West. In Tantra: The Cult of the Feminine, one of Europe's foremost Tantric authors and teachers, Andre Van Lysebeth, gives readers a balanced, well-informed, modern examination of the secret teachings and symbolism of Tantra. Espousing no dogma, Tantra involves a search for reality that contradicts neither science nor religion. For Tantra, all of the myriad energy forms in the universe -- gravity, nuclear cohesion, electromagnetism -- exist throughout the cosmos. "Scientifically speaking, the universe is a gigantic continuum ranging from sub-atomic to astronomical dimensions. Tantrists have perceived this unity for over thirty-five centuries," points out van Lysebeth in his introduction. Originally published in 1992, Tantra has become the classic text on the subject, the source for serious students. Eight full-color illustrations and 36 line drawings complement a comprehensive and contemporary explanation of Tantra, complete with meditations. Andre does a remarkable job of bringing ancient theories into the modern world.

The texts of Aristotle's classic studies of drama and oratorical skill are accompanied by an analysis of their contents and an introductory essay.

The novel-essay emerged in France, in the last quarter of the nineteenth century, and reached its highest formal complexity in Austria and Germany, during the interwar period. Here, Ercolino argues that it is crucial for a renovated understating of the history of the novel in modernity.

Primo Levi and Humanism after Auschwitz

The Hauton Timorumenos of Terence

Encyclopedia of German Resistance to the Nazi Movement

Corpus

*Part 1: ten essays survey the main groups of the Nazi regime, including Communists, socialists, Jews, Christians, Jehovah's Witnesses, the military, women, young people and emigres. Part 2: shorter articles on specific groups and eventsPart 3: 550 brief biographies of the main opponents of National Socialism mentioned in the first two parts*
*A young woman in 1880s Italy is forbidden to marry a dashing young man because he has no money. Teresa Caccia is put to work by her father, looking after her younger siblings, and only when they grow up is she able to join her love.*

*How have we thought “the body”? How can we think it anew? The body of mortal creatures, the body politic, the body of letters and of laws, the “mystical body of Christ”—all these (and others) are incorporated in the word Corpus, the title and topic of Jean-Luc Nancy’s masterwork. Corpus is a work of literary force at once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program—reviewing classical takes on the “corpus” from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces—including a commentary by Antonia Birnbaum—dedicated in large part to the legacy of the “mind-body problem” formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last and most poignant of these essays is “The Intruder,” Nancy’s philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy’s larger project called “The deconstruction of Christianity.”*

*Eros in Fabula: Una Carezza Tra Le Nuvole**Independently Published*

*The Routledge Spanish Bilingual Dictionary of Psychology and Psychiatry*

*Italian Fascism*

*An Anthology of Italian Poetry from Pasolini to the Present*

*Poetics and Rhetoric*

*Italian Fascism's Empire Cinema*

Presents stories of women who lived and suffered alongside Liana Millu during months in a concentration camp, describing their struggle to overcome violence and tragedy

Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a traumatic past and the changing present and future.

Dante and Epicurus seem poles apart. Dante, a committed Christian, depicted in the Commedia a vision of the afterlife and God's divine justice. Epicurus, a pagan philosopher, taught that the soul is mortal and that all religion is vain superstition. And yet Epicurus is, for Dante, not only the quintessential heretic but an ethical ally. The key to this apparent paradox lies in the heterodox dualism - between man's two goals of secular felicity and spiritual beatitude - at the heart of Dante's ethical, political and theological thought. Corbett's full-length treatment of Dante's reception and polemical representation of Epicurus addresses a major gap in the scholarship. Furthermore the study's focus on fault hues in Dante's vision of the afterlife - where the theological tensions implicit in his dualism surface - opens a new way to read the Commedia as a whole in dualistic terms. Book jacket.

The Routledge Spanish Bilingual Dictionary of Psychology and Psychiatry contains over 100,000 entries making this the most comprehensive and up-to-date dictionary of its kind. The Dictionary provides concise, comprehensive and current coverage of every word or phrase used in the study and practice of psychiatry and psychology. This valuable reference tool covers all disciplines and sub-disciplines, both research-based and clinical. This is a vital resource to those in the healthcare professions, to academicians and to those who work in translation and/or interpretation, healthcare and the law who are in contact with the English and Spanish speaking communities.

Eros in Fabula: Una Carezza Tra Le Nuvole

The Novel-Essay, 1884-1947

Posthumanist Reflections

Food and the Novel

Lazy Days

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complications. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach’s Mimesis. Italian critic Francesco Orlando explores Western literature’s obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

The Holocaust in Italian Culture, 1944–2010 is the first major study of how postwar Italy confronted, or failed to confront, the Holocaust. Fascist Italy was the model for Nazi Germany, and Mussolini was Hitler’s prime ally in the Second World War. But Italy also became a theater of war and a victim of Nazi persecution after 1943, as resistance, collaboration, and civil war raged. Many thousands of Italians—Jews and others—were deported to concentration camps throughout Europe. After the war, Italian culture produced a vast array of stories, images, and debate through which it came to terms with the Holocaust’s difficult legacy. Gordon probes a rich range of cultural material as he paints a picture of this shared encounter with the darkest moment of twentieth-century history. His book explores aspects of Italian national identity and memory, offering a new model for analyzing the interactions between national and international images of the Holocaust.

Stanley Wells is one of the best-known and most versatile of Shakespeare scholars. His new book, written with characteristic verve and accessibility, considers how far sexual meaning in Shakespeare s writing is a matter of interpretation by actors, directors and critics. Tracing interpretations of Shakespearean bawdy and innuendo from eighteenth-century editors to recent scholars and critics, Wells pays special attention to recent sexually orientated studies of A Midsummer Night’s Dream, once regarded as the most innocent of its author’s plays. He considers the Sonnets, some of which are addressed to a man, and asks whether they imply same-sex desire in the author, or are quasi-dramatic projections of the writer s imagination. Finally, he looks at how male-to-male relationships in the plays have been interpreted as sexual in both criticism and performance. Stanley Wells’s lively, provocative, and open-minded new book will appeal to a broad readership of students, theatregoers and Shakespeare lovers.

Smoke Over Birkenau

BDSM. A Guide for Explorers of Extreme Eroticism

Those Who from Afar Look Like Flies

Invito alla lettura di Dacia Maraini

The Virgin and the Gypsy

**Women in Love** follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. Haiku for a Season represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, Haiku for a Season reveals Zanzotto also as a master poet of minimalism. Zanzotto’s recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

In a quiet holiday town in the Italian Apennines, during a torrid summer, a string of gruesome deaths stirs up trouble in the local community. A suspected suicide which Inspector Cataldo is called in to investigate brings to the surface shady events belonging to the past, and a mysterious foreigner shakes up the delicate social belonging of a group of friends who have a lot to hide.

After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, Ithaca Forever reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been

on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

History, Memory and Representation

Looking for Sex in Shakespeare

The Holocaust in Italian Culture, 1944–2010

Cultura e memoria: Testi in russo

Obsolete Objects in the Literary Imagination

This innovative study reassesses Primo Levi's Holocaust memoirs in light of the posthumanist theories of Adorno, Levinas, Lyotard, and Foucault and finds causal links between certain Enlightenment ideas and the Nazi genocide.

Ruth Ben-Ghiat provides the first in-depth study of feature and documentary films produced under the auspices of Mussolini's government that took as their subjects or settings Italy's African and Balkan colonies. These "empire films" were Italy's entry into an international market for the exotic. The films engaged its most experienced and cosmopolitan directors (Augusto Genina, Mario Camerini) as well as new filmmakers (Roberto Rossellini) who would make their marks in the postwar years. Ben-Ghiat sees these films as part of the aesthetic development that would lead to neo-realism. Shot in Libya, Somalia, and Ethiopia, these movies reinforced Fascist racial and labor policies and were largely forgotten after the war. Ben-Ghiat restores them to Italian and international film history in this gripping account of empire, war, and the cinema of dictatorship.

Professor Kirsch presents an original interpretations of Shakespeare's five plays using theological and psychoanalytical ideas.

The Distance Between Us

Ruins, Relics, Rarities, Rubbish, Uninhabited Places, and Hidden Treasures

Life and Death of Harriett Freat

Penelope Speaks, A Novel

Shakespeare and Experience of Love