

Elizabeth Of York: The Forgotten Tudor Queen

A powerful, moving book of secrets, longing and loss, from the Man Booker Prize-winning author of The Gathering. If it hadn't been for the child then none of this might have happened. She saw me kissing her father. She saw her father kissing me. The fact that a child got mixed up in it all made us feel that it mattered, that there was no going back.
''Shortlisted for The Orange Prize for Fiction''
''Absolute genius'' BBC Radio 4

1483, Westminster. The bells toll for the dead King Edward IV, while his rivaling nobles grasp for power. His daughter Cecily can only watch as England is plunged into chaos, torn between her loyalties to her headstrong mother, Elizabeth Woodville, and her favourite uncle, Richard of Gloucester. When Elizabeth schemes to secure her own son on the throne that Richard lays claim to, Cecily and her siblings become pawns in a perilous game. The Yorkist dynasty that Cecily holds so dear soon faces another threat: the last Lancastrian claimant, Henry Tudor. Meanwhile, Cecily battles with envy towards her older sister, who is stepping into Tudor. The White Rose of York has turned its thorns inward, and royal blood proves fatal... Princess of Thoms is a sweeping tale of loyalty and treason, ambition and family bonds. Saga Hillsom is the author of four historical novels. Her other work include City of Bronze City of Silver, Today Daughters Tomorrow Nothing, and A Generation of Poppies.

Wife to Richard, Duke of York, mother to Edward IV and Richard III, and aunt to the famous 'Kingmaker', Richard, Earl of Warwick, Cecily Neville was a key player on the political stage of fifteenth-century Britain England. Mythologically remembered to have been known as the 'Rose of Raby' because of her beauty and her birth at Raby Castle, and as 'Proud Cis' because of her vanity and fiery temper, Cecily's personality and temperament have actually been highly speculated upon. In fact, much of her life is shrouded in mystery. Putting aside Cecily's role as mother and wife, who was she really? Matriarch of the York dynasty, she navigated through a tumultuous period and lived to see the birth of the future Henry VIII. From seeing the house of York defeat their Lancastrian cousins; to witnessing the defeat of her own son, Richard III, at the battle of Bosworth, Cecily then saw one of her granddaughters become Henry VII's queen consort. Her story is full of controversy and the few published books on her life are full of guess-work. In this highly original history, Dr John Ashdown-Hill seeks to dispel the myths surrounding Cecily using previously unexamined contemporary sources.

The biography of Henry VII's queen, and mother of Henry VIII, the true story of the 'White Princess'

Jack the Ripper
A Life of Margaret Douglas, Countess of Lennox
When Women Invented Television
Great Ladies
A Tudor Queen and Her World

Daniel Murray and the Story of a Forgotten Era

'This series is a serious achievement' THE TIMES on SIX TUDOR QUEENS 'Weir is excellent on the little details that bring a world to life' GUARDIAN Alison Weir, Sunday Times-bestselling author of the SIX TUDOR QUEENS series, returns with a captivating new trio of novels spanning three generations of history's most iconic family, the Tudors. --- Mother, Survivor, Queen. The spellbinding story of Elizabeth of York, the first Tudor queen. --- AN ENGLISH PRINCESS, BETWEEN TWO FAMILIES. Eldest daughter of the royal House of York, Elizabeth dreams of a crown to call her own. But when her beloved father, King Edward dies suddenly, her destiny is rewritten. Her family's enemies close in. Two young princes are murdered in the Tower. Then her uncle seizes power – and vows to make Elizabeth his queen. But another claimant seeks the throne, the upstart son of the rival royal House of Lancaster. Marriage to this Henry Tudor would unite the white rose of York and the red of Lancaster – and change everything. A great new age awaits. Now Elizabeth must choose her allies – and husband – wisely, and fight for her right to rule. --- PRAISE FOR THE SIX TUDOR QUEENS SERIES: 'This brilliant series has brought Henry VIII's six wives to life as never before' Tracy Borman 'Profoundly moving... lingers long after the last page' Elizabeth

Fremantle 'Well researched and engrossing' Good Housekeeping 'Vivid characters and a wonderful sense of time and place' Barbara Erskine 'An unforgettable portrait of the ambitious woman whose fate we know all too well, but whose true motivations may surprise you' Telegraph 'This brilliant book is a bombshell! Jane Seymour the shy mouse type? Think again! . . . She is vibrant, determined and she sets the King's court on fire. . . A magnificent novel'

Kate Williams 'Hugely enjoyable. . . Alison Weir knows her subject and has a knack for the telling and textual detail' Daily Mail

Moving between the Tudor era and the present day, The Forgotten Sister is a captivating historical novel that draws on one of history's most compelling and enduring mysteries. Perfect for fans of Lucinda Riley, Barbara Erskine, Victoria Hislop and Kate Morton. One woman's secret will shape another's destiny...

Elizabeth of YorkThe Forgotten Tudor QueenAmberley Pub Pic

The stunning New York Times bestselling novel from 18th-20th Carnegie Medal winning, Waterstones Book Prize shortlisted author of THE POET X_2020 Goodreads Choice Award Winner of CLAP WHEN YOU LAND, Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her father, her hero, has died in a plane crash. Separated by distance - and Papá's secrets - the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. In a dual narrative novel in verse that brims with both grief and love, award-winning and bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives.

The Forgotten Children of Edward I

Tudor Rose Book 1

Elizabeth Wydeville
The Forgotten Sister
The Forgotten Victims

X-Men meets Spy Kids in the new middle-grade series from the New York Times bestselling author, Usa McMann (The Unwanteds). Fifteen years ago, eight supernatural criminals fled Ectero City to make a new life in an isolated tropical hideout. Over time, seven of them disappeared without a trace, presumed captured or killed. And now, the remaining one has died. Left behind to fend for themselves are the criminals' five children, each with superpowers of their own: Birdie can communicate with animals. Brix has ADHD and can heal quickly. Tenner can swim like a fish and can see in the dark and hear from a distance. Seven's skin camouflages to match whatever is around him. Cabot hasn't shown signs of any unusual power—yet. Then one day Birdie finds a map among her father's things that leads to a secret stash. There is also a note: Go to Ectero, find your mother, and give her the map. The five have lived their entire lives in isolation. What would it mean to follow the map to a strange world full of things they've only heard like cell phones, cars, and electricity? A world where, thanks to their parents, being supernatural is a crime?

Royal sorceress or a queen slandered? The true story of Elizabeth Wydeville, Edward IV's extraordinary queen. She has traditionally been portrayed as a scheming, cold-blooded and concealed opportunist. Yet was she a calculating adulteress or a tragic wife and mother?

COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR FINANCIAL TIMES BOOK OF THE YEAR Film rights acquired by Gold Circle Films, the team behind My Big Fat Greek Wedding 'A fresh, thrilling portrait... Guy's Elizabeth is deliciously human.' -Stacy Schiff, The New York Times Book Review A groundbreaking reconsideration of our favorite Tudor queen, Elizabeth is an intimate and surprising biography that shows her at the height of her power. Elizabeth was crowned queen at twenty-five, but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the succession; now, she was determined not only to reign but to rule. In this magisterial biography, John Guy introduces us to a woman who is refreshingly unfamiliar: at once powerful and vulnerable, willful and afraid. We see her confronting challenges at home and abroad; war against France and Scotland; BETWEEN TWO FAMILIES. Eldest daughter of the royal House of York, Elizabeth dreams of a crown to call her own. But when her beloved father, King Edward dies suddenly, her destiny is rewritten. Her family's enemies close in. Two young princes are murdered in the Tower. Then her uncle seizes power – and vows to make Elizabeth his queen. But another claimant seeks the throne, the upstart son of the rival royal House of Lancaster. Marriage to this Henry Tudor would unite the white rose of York and the red of Lancaster – and change everything. A great new age awaits. Now Elizabeth must choose her allies – and husband – wisely, and fight for her right to rule. --- PRAISE FOR THE SIX TUDOR QUEENS SERIES: 'This brilliant series has brought Henry VIII's six wives to life as never before' Tracy Borman 'Profoundly moving... lingers long after the last page' Elizabeth

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'Observer' 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' 'Daily Mail' 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - 'The Private Life of the Tudors will reveal previously unexamined details about the characters we think we know so well.

Queen to Richard III

Map of Flames (The Forgotten Five, Book 1)

Edward IV, England's Forgotten Warrior King

The Children of Charles I and the English Civil Wars

The Unfinished Struggle for Work and Family

Great Lives Worth Reliving

As the 100 Years War ground to its dismal end, England groaned under the misrule of Henry VI and his Lancastrian favorites. The House of York rose in rebellion; and Parliament restored York in the line of inheritance to the throne. Edward, Earl of March, triumphed at the Battle of Mortimer's Cross; Parliament asked him to be King and the people proclaimed him Edward IV. His life and legacy are chronicled in Edward IV, England's Forgotten Warrior King. For ten years, Edward struggled against repeated Lancastrian rebellions. He was driven from his kingdom by Richard, Earl of Warwick, but then he won decisive victories at the Battles of Barnet and Tewkesbury in 1471. For another twelve years, he reigned wisely with peace and prosperity, as a beloved King; but then he died at age forty one and his twelve-year-old son was proclaimed Edward V. Richard, Duke of Gloucester, seized the throne and put young Edward and his brother in the Tower of London, from where they never emerged alive. Richard III was a good King and wanted to be respected, but the people believed he had murdered the Princes in the Tower, and would not forgive him. Queen Elizabeth and Margaret Beaufort plotted with Henry Tudor, who invaded England in 1485. Henry Tudor then defeated and killed Richard III at the Battle of Bosworth Field. Henry Tudor (Henry VII) was crowned King and married Edward IV's daughter Elizabeth; the resultant Tudor dynasty would rule England for another 118 years.

Elizabeth Stuart is one the most misrepresented - and underestimated - figures of the seventeenth century. This biography reveals the impact that she had on both England and Europe.

New York Times bestselling author Alison Weir explores the life of Henry VIII's mother, Elizabeth, the first queen of the Tudor dynasty, in this stunning historical novel. Elizabeth of York is the oldest daughter of King Edward IV. Flame-haired, beautiful, and sweet-natured, she is adored by her family; yet her life is suddenly disrupted when her beloved father dies in the prime of life. Her uncle, the notorious Richard III, takes advantage of King Edward's death to grab the throne and imprison Elizabeth's two younger brothers, the rightful royals. Forever afterwards known as the princes in the tower, the boys are never seen again. On the heels of this tragedy, Elizabeth is subjected to Richard's overtures to make her his wife, further legitimizing his claim to the throne. King Richard has murdered her brothers, yet she is obliged to accept his proposal. As if in a fairy tale, Elizabeth is saved by Henry Tudor, who challenges Richard and kills him in the legendary Battle of Bosworth Field. In recognition of his victory, Henry becomes king and asks Elizabeth to be his wife, the first queen of the Tudor line. The marriage is happy and fruitful, not only uniting the warring houses of Lancaster and York—the red and white roses—but resulting in four surviving children, one of whom, Henry VIII, will rule the country for the next thirty-six years. As in her popular Six Tudor Queens series, Alison Weir captures the personality of one of Britain's most important monarchs, conveying Elizabeth of York's dramatic life in a novel that is all the richer because of its firm basis in history.

In this outstanding cultural biography, the author of the New York Times bestseller A Slave in the White House chronicles a critical yet overlooked chapter in American history: the inspiring rise and calculated fall of the black elite, from Emancipation through Reconstruction to the Jim Crow Era—embodied in the experiences of an influential figure of the time, academic, entrepreneur, and political activist and black-history pioneer Daniel Murray. In the wake of the Civil War, Daniel Murray, born free and educated in Baltimore, was in the vanguard of Washington, D.C.'s black upper class. Appointed Assistant Librarian at the Library of Congress—at a time when government appointments were the most prestigious positions available for blacks—Murray became wealthy through his business as a construction contractor and married a college-educated socialite. The Murrays' social circles included some of the first African-American U.S. Senators and Congressmen, and their children went to the best colleges—Harvard and Cornell. Though Murray and other black elite of his time were primed to assimilate into the cultural fabric as Americans first and people of color second, their prospects were crushed by Jim Crow segregation and the capitulation to white supremacist groups by the government, which turned a blind eye to their unlawful—often murderous—acts. Elizabeth Dowling Taylor traces the rise, fall, and disillusionment of upper-class African Americans, revealing that they were a representation not of hypothetical achievement but what could be realized by African Americans through education and equal opportunities. As she makes clear, these well-educated and wealthy elite were living proof that African Americans did not lack ability to fully participate in the social contract as white supremacists claimed, making their subsequent fall when Reconstruction was prematurely abandoned all the more tragic. Illuminating and powerful, her magnificent work brings to life a dark chapter of American history that too many Americans have yet to recognize.

Henry VII and the Dawn of Tudor England

The First Tudor Queen

Forgotten Readers

The Lost Tudor Princess

The Sex Lives of a Dynasty from Elizabeth of York to Elizabeth I

A Novel of Elizabeth of York

Kirsten Swinth reconstructs the comprehensive vision of feminism's second wave at a time when its principles are under renewed attack. In the struggle for equality at home and at work, it was not feminism that failed to deliver on the promise that women can have it all, but a society that balked at making the changes for which activists fought.

"The Benefactress" by Elizabeth Von Arnim. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The real story of the 'White Queen' 1485: EnglandThe throne of England has changed hands again, this time it is the dawn of a new dynasty, in the aftermath innocent people get caught in the crossfire. Men and Women who will have to lay next to the enemy that they have been raised to hate, but love is never that simple.Elizabeth of York has had many titles, Princess, Your Highness, My Lady, Lady Elizabeth and Bastard, soon she will have another. But will being Queen make up for marrying a man she does not know, or will she end up unhappy and alone, like the last two Queens.

Elizabeth of York

Clap When You Land

Recovering the Lost History of African American Literary Societies

Daughters of Chivalry

Elizabeth Stuart, Queen of Hearts

Elizabeth of York, the Last White Rose

"Alison Weir is one of our best popular historians and one, moreover, with an impressive scholarly pedigree in Tudor history."—Frank McLynn, Independent Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin and grandmother of monarchs. Some thought she should be queen of England. She ranked high at the court of her uncle, Henry VIII, and was lady of honour to five of his wives. Beautiful and tempestuous, she created scandal, not just once, but twice, by falling in love with unsuitable men. Fortunately, the marriage arranged for her turned into a love match. Throughout her life her dynastic ties to two crowns proved hazardous. A born political intriguer, she was imprisoned in the Tower of London on three occasions, once under sentence of death. She helped to bring about one of the most notorious royal marriages of the sixteenth century, but it brought her only tragedy. Her son and her husband were brutally murdered, and there were rumours that she herself was poisoned. She warred with two queens, Mary of Scotland and Elizabeth of England. A brave survivor, she was instrumental in securing the Stuart succession to the throne of England for her grandson. Her story deserves to be better known. This is the biography of an extraordinary life that spanned five Tudor reigns, a life packed with intrigue, drama and tragedy.

Adapted for the STARZ original series, The White Princess. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read." —People "Bring on the blood, sex, and tears!... You name it, it's all here." —USA TODAY An aging queen, an heiless state, conspiracy all round: here is the court of Elizabeth I as never known before History has pictured Elizabeth I as Gloriana, an icon of strength and power. But the reality, especially during her later years, was not so simple. In 1583 Elizabeth is fifty years old, past childbearing, but her greatest challenges are still to come: the Spanish Armada; the execution of Mary, Queen of Scots; relentless plotting among her courtiers. This gripping and vivid portrait of her life and times - often told in her own words (no morning woman!) - reveals a woman who is fallible, increasingly insecure, and struggling to lead Britain. This is the real Elizabeth, for the first time.

Two Ripper experts examine unsolved murders—from Great Britain and around the world—that occurred during the era of the notorious killer. The number of women murdered and mutilated by Jack the Ripper is impossible to know, although most researchers now agree on five individuals. These five canonical cases have been examined at length in Ripper literature, but other contemporary murders and attacks bearing strong resemblance to the gruesome Ripper slayings have received scant attention. These unsolved cases are the focus of this intriguing book. The volume looks at a dozen female victims who were attacked during the years of Jack the Ripper's murder spree. Their terrible stories—a few survived to bear witness, but most died of their wounds—illuminate key aspects of the Ripper case and the period: the gangs of London's Whitechapel district, Victorian prostitutes, the public panic inspired by the crimes and fueled by the crimes and fueled by journalists, medical practices of the day, police procedures and competency, and the probable existence of other serial killers. The book also considers crimes initially attributed to Jack the Ripper in other parts of Britain and the world, notably New York, Jamaica, and Nicaragua. In a final chapter, the drive to identify the Ripper is examined, looking at suspects as well as several important theories, revealing the lengths to which some have gone to claim success in identifying Jack the Ripper. "When it comes to the meticulous details of a murder, the minute-by-minute examination of a crime and its policing, Messrs. Begg and Bennett are the very best in the true-crime genre."—Judith Flanders, Wall Street Journal

The Forgotten Witnesses to the Lives of Tudor Queens

All About Henry VII

Uncovering the Secrets of Britain's Greatest Dynasty

The Benefactress

Royal Renegades

Feminism's Forgotten Fight

Anne Neville was queen to England's most notorious king, Richard III. She was immortalised by Shakespeare for the remarkable nature of her marriage, a union which brought together a sorrowing widow with her husband's murderer. Anne's misfortune did not end there. In addition to killing her first husband, Richard also helped kill her father, father-in-law and brother-in-law, imprisoned her mother, and was suspected of poisoning Anne herself. Dying before the age of thirty, Anne Neville packed into her short life incident enough for many adventurous careers, but was always, apparently, the passive instrument of others' evil intentions. This fascinating new biography seeks to tell the story of Anne's life in her own right, and uncovers the real wife of Richard III by charting the remarkable twists and turns of her fraught and ultimately tragic life.

A biography of the first Tudor queen, who was the only living descendant of Yorkist King Edward IV, and mother of the infamous Henry VIII, sheds new light on the life of this enigmatic woman and mother of the Tudor dynasty.

'Weir perfectly combines the dramatic colour and timing of an historical novelist with the truth to fact of a scrupulous historian' The Times Britain's foremost female historian reveals the true story of this key figure in the Wars of the Roses and the Tudor dynasty who began life a princess, spent her youth as a bastard fugitive, but who finally married the first Tudor king and was the mother of Henry VIII. Elizabeth of York would have ruled England, but for the fact that she was a woman. Heiress to the royal House of York, she schemed to marry Richard III, the man who had deposed and probably killed her brothers, and it is possible that she then conspired to put Henry Tudor on the throne. Yet after marriage to Henry VII, which united the royal houses of Lancaster and York, a picture emerges of a model consort - mild, pious, generous and fruitful. It has been said that Elizabeth was distrusted by Henry VII and her formidable mother-in-law, Margaret Beaufort, but contemporary evidence shows that Elizabeth was, in fact, influential. Alison Weir builds an intriguing portrait of this beloved queen, placing her in the context of the magnificent, ceremonious, often brutal, world she inhabited, and revealing the woman behind the myth.

The fact that the English Civil War led to the execution of King Charles I in January 1649 is well known, as is the restoration of his eldest son as Charles II eleven years later. But what happened to the king's six surviving children is far less familiar. Casting new light on the heirs of the doomed king and his unpopular but indefatigable Catholic queen, Henrietta Maria, acclaimed historian Linda Porter brings to life their personalities, legacies, feuds and rivalries for the first time. As their calm and loving family life was shattered by war, Elizabeth and Henry were used as pawns in the parliamentary campaign against their father; Mary, the Princess Royal, was whisked away to the Netherlands as the child bride of the Prince of Orange; Henriette Anne's redoubtable governess escaped with the king's youngest child to France where she grew up under her mother's thumb and eventually married the cruel and flamboyant Philippe d'Orleans. When their 'dark and ugly' brother Charles eventually succeeded his father to the English throne after fourteen years of wandering, he promptly enacted a vengeful punishment on those who had spurned his family, with his brother James firmly in his shadow. A tale of love and endurance, of battles and flight, of educations disrupted, the lonely death of a young princess and the wearisome experience of exile, Royal Renegades charts the fascinating story of the children of loving parents who could not protect them from the consequences of their own failings as monarchs and the forces of upheaval sweeping England.

The Real Story of the 'White Queen'

The Forgotten Waltz

The Forgotten Queen

The White Princess

Anne Neville

Princess of Thorns

What went on behind closed doors in the Tudor Court? Comprehensive coverage of all the major Tudors: Henry VII, Elizabeth of York, Prince Arthur, Henry VIII, Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard, Catherine Parr, Henry VIII's various mistresses, Edward VI, Mary Tudor and Elizabeth I.

- In Portland, Oregon, the wives of several prominent businessmen have disappeared without a trace, leaving behind only a black rose and a note with a simple message: 'GONE. But NOT Forgotten.' - An identical series of disappearances occurred in Hunter's Point, New York, ten years ago,but the killer was caught, the case was closed and the special 'rose killer' task force was disbanded. - Betsy Tannenbaum, a Portland wife and mother who has gained national recognition as a feminist defense attorney, is retained by multimillionaire Portland developer Marlin Dariusfor no apparent reason. - Nancy Gordon, a homicide cop and the Hunter's Point Police Department and an original member of the 'rose killer' task force, hasn't slept a full night in ten years, haunted by nightmares of a sadistic killer who, she swears, is still out there. - Alan Page, the Portland district attorney, trying to make sense of the sudden series of disappearances, opens his front door one evening to find Nancy Gordon on his doorstep/determined to tell him a story he won't soon forget. - Across the country, in Washington, D.C., the President of the United States has just selected United States Senator Raymond Colby to be the next Chief Justice of the Supreme Court. In a private meeting, Colby assumes the President there are no skeletons in his closet. Complex, utterly compelling, and brilliantly executed, GONE, BUT NOT FORGOTTEN is a book that truly lives up to its extraordinary advance praise: Once begun it simply cannot be put down.

New and noteworthy (New York Times Book Review Must-Read Book of March (Entertainment Weekly Best Books of March iHelloGiggles iLeaps at the throat of television history and takes down the patriarchy with its fervent, inspired prose. When Women Invented Television offers proof that what we watch is a reflection of who we are as people.]] Nathalia Holt, New York Times bestselling author of Rise of the Rocket Girls New York Times bestselling author of Seinfeldia Jennifer Keishin Armstrong tells the little-known story of four trailblazing women in the early days of television who laid the foundation of the industry we know today. It was the Golden Age of Radio and powerful men were making millions in advertising dollars reaching thousands of listeners every day. When television arrived, few radio moguls were interested in the upstart industry and its tiny production budgets, and expensive television sets were out of reach for most families. But four women/each an independent visionary/ saw an opportunity and carved their own paths, and in so doing invented the way we watch tv today. Ima Phillips turned real-life tragedy into daytime series featuring female dominated casts. Gertrude Berg turned her radio show into a Jewish family comedy that spawned a play, a musical, an advice column, a line of house dresses, and other products. Hazel Scott, already a renowned musician, was the first African American to host a national evening variety program. Betty White became a daytime talk show fan favorite and one of the first women to produce, write, and star in her own show. Together, their stories chronicle a forgotten chapter in the history of television and popular culture. But as the medium became more popular/and lucrative/in the wake of World War II, the House Un-American Activities Committee arose to threaten entertainers, blacklisting many as communist sympathizers. As politics, sexism, racism, anti-Semitism, and money collided, the women who invented television found themselves fighting from the margins, as men took control. But these women were true survivors who never gave up/and thus their legacies remain with us in our television-dominated era. It's time we reclaimed their forgotten histories and the work they did to pioneer the medium that now rules our lives. This amazing and heartbreaking history, illustrated with photos, tells it all for the first time.

Five daughters of a forgotten Tudor queen who will have the luxury of choosing a husband. As daughter of Henry VII, her duty is to gain alliances for England. Barely out of girlhood, Margaret is married by proxy to James IV and travels to Edinburgh to become Queen of Scotland. Despite her doubts, Margaret falls under the spell of her adopted home. But she has rivals. While Jamie is an affectionate husband, he is not a faithful one. And providing an heir cannot guarantee Margaret's safety when Jamie leads an invading army against her own brother, Henry VIII. In the wake of tragic loss she falls prey to the attentions of the ambitious Earl of Angus—a move that brings Scotland to the brink of anarchy. Betrayed by betrayal, the vagaries of her own heart, Margaret has an overriding ambition—to preserve the crown of Scotland for her son, no matter what the cost. Exquisitely detailed and poignant, The Forgotten Queen vividly depicts the life and loves of an extraordinary woman who helped shape the fate of two kingdoms—and in time, became the means of uniting them. Praise for the novels of D.L. Bogdan "A story of love and redemption, beautifully told." —Christy English on The Sumerton Women

"Throbs with intensity as it lays bare the secret delights of Tudor court life and the sudden, lethal orders. A tale of innocence and ruthless ambition locked in a love-hate embrace." —Barbara Kyle on Secrets of the Tudor Court

The Forgotten Tudor Queen

Mobiliaries

The Slandered Queen

The Last White Rose

Gone, But Not Forgotten

The Untold Story of the Female Powerhouses Who Pioneered the Way We Watch Today

From popular TV correspondent and writer Rocca comes a charmingly irreverent and rigorously researched book that celebrates the dead people who made life worth living.

There has been a great deal written about Tudor queens, but less so about those women who surrounded the throne, who may have held even more power and influence than those who actually wore the golden crown. Some ladies who served at the Tudor court are only faceless silhouettes lost to the sands of time, but there are those who dedicated their lives to please their royal mistresses and left documentation, allowing us to piece their life stories together and link them to the stories of Tudor queens. These female attendants saw their queens and princesses up close and often used their intimate bonds to their own benefit. Some were beloved, others hated. This is the story of the ladies of the Tudor court like you've never read it before.

Wren has been living in New York with her aunt ever since her mother left her behind to live with her boyfriend. She's even on track to graduate from high school early despite her rebellious streak. When her mother suddenly sends for her, Wren is forced to move to the middle of nowhere to live with a mother she knows nothing about and her new family. Refusing to accept her new life, Wren is desperate for a way to return to New York. When she discovers gold, she thinks she's found a way home. But instead of finding riches she gets lost in an enormous cave. Following a mysterious light, she finds refuge in a large underground castle. However, safety isn't what she finds. By entering the castle, she entangles herself in an ancient rivalry and learns she must break a curse if she ever wishes to leave. Threatened by a horrible monster, Wren must do the impossible. Learn to love him. Only then can she truly be free.

The Forgotten Years

Winter King

Cecily Neville

The Private Lives of the Tudors