

Edward V: The Prince In The Tower

The disappearance of two boys during the summer of 1483 has never been satisfactorily explained. They were Edward, Prince of Wales, nearly thirteen at the time, and his brother, Richard of York, nearly ten. With their father, Edward IV, dying suddenly at forty, both boys had been catapulted into the spotlight of fifteenth-century politics, which was at once bloody and unpredictable. Thanks to the work of the hack 'historians' who wrote for Henry VII, the first Tudor, generations grew up believing that the boys were murdered and that the guilty party was their wicked uncle, Richard, Duke of Gloucester. Richard crowned himself King of England in July 1483, at which time the boys were effectively prisoners in the Tower of London. After that, there was no further sign of them. Over the past 500 years, three men in particular have been accused of the boys' murders - Richard of Gloucester; Henry Tudor, Earl of Richmond; and Henry Stafford, Duke of Buckingham. The evidence against them would not stand up in a court of law today, but the court of history is much less demanding and most fingers remain pointed squarely at Richard of Gloucester. This book takes a different approach, the first to follow this particular line of enquiry. It is written as a police procedural, weighing up the historical evidence without being

shackled to a particular 'camp'. The supposition has always been made that the boys were murdered for political reasons. But what if that is incorrect? What if they died for other reasons entirely? What if their killer had nothing to gain politically from their deaths at all? And, even more fascinatingly, what if the princes in the Tower were not the only victims?

Grandmaster Simon Williams was taught the English Opening at the age of six and 1 c4 was his weapon of choice until long after he became an International Master. For this new work, he teamed up with acclaimed theoretician International Master Richard Palliser to explore his old favourite. 1 c4 remains an excellent choice for the club and tournament player. This book focuses on the set-up popularised by the sixth world champion, Mikhail Botvinnik, the so-called Botvinnik formation with 2 Nc3, 3 g3, 4 Bg2, 5 e4 and 6 Nge2. This system is compact but still aggressive and rewards an understanding of plans and strategies rather than rote memorisation of moves. In Opening Repertoire: The Iron English leading chess authors Simon Williams and Richard Palliser guide the reader through the complexities of this dynamic variation and carves out a repertoire for White. They examine all aspects of this highly complex opening and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the

***opening and contains instructive commentary on typical middlegame plans.
* A dynamic and easy-to-play repertoire for White * Complete coverage
featuring several new ideas * Take your opponents out of their comfort
zone!***

"The definitive biography and assessment of the wily and formidable prince who unexpectedly became monarch-the most infamous king in British history. The reign of Richard III, the last Yorkist king and the final monarch of the Plantagenet dynasty, marked a turning point in British history. But despite his lasting legacy, Richard only ruled as king for the final two years of his life. While much attention has been given to his short reign, Michael Hicks explores the whole of Richard's fascinating life and traces the unfolding of his character and career from his early years as the son of a duke to his violent death at the battle of Bosworth. Hicks explores how Richard-villainized for his imprisonment and probable killing of the princes-applied his experience to overcome numerous setbacks and adversaries. Richard proves a complex, conflicted individual whose Machiavellian tact and strategic foresight won him a kingdom. He was a reformer who planned big changes, but lost the opportunity to fulfill them and to retain his crown."--Provided by publisher.

A thrilling new account of the tragic life and troubled times of Henry VI.

'The best life of Henry VI now in print' DAN JONES. 'Vivid, absorbing and richly detailed' HELEN CASTOR. 'A well-crafted moving account of a tragic reign' MICHAEL JONES. First-born son of a warrior father who defeated the French at Agincourt, Henry VI of the House Lancaster inherited the crown not only of England but also of France, at a time when Plantagenet dominance over the Valois dynasty was at its glorious height. And yet, by the time he was done to death in the Tower of London in 1471, France was lost, his throne had been seized by his rival, Edward IV of the House of York, and his kingdom had descended into the violent chaos of the Wars of the Roses. Henry VI is perhaps the most troubled of English monarchs, a pious, gentle, well-intentioned man who was plagued by bouts of mental illness. In Shadow King, Lauren Johnson tells his remarkable and sometimes shocking story in a fast-paced and colourful narrative that captures both the poignancy of Henry's life and the tumultuous and bloody nature of the times in which he lived.

Elizabeth Woodville

The Princes In The Tower

Lancaster, York and Tudor

A New Suspect Revealed

The Killer of the Princes in the Tower

In 1464, the most eligible bachelor in England, Edward IV, stunned the nation by revealing his secret marriage to Elizabeth Woodville, a beautiful, impoverished widow whose father and brother Edward himself had once ridiculed as upstarts. Edward 's controversial match brought his queen 's large family to court and into the thick of the Wars of the Roses. This is the story of the family whose fates would be inextricably intertwined with the fall of the Plantagenets and the rise of the Tudors: Richard, the squire whose marriage to a duchess would one day cost him his head; Jacquetta, mother to the queen and accused witch; Elizabeth, the commoner whose royal destiny would cost her three of her sons; Anthony, the scholar and jousting knight who was one of Richard III 's first victims; and Edward, whose military exploits would win him the admiration of Ferdinand and Isabella.

The story of the Princes in the Tower is one of history 's most enduring, poignant and romanticised tales. But were the princes really murdered? David Baldwin presents a fresh new approach to the mystery and reveals, for the first time, the true fate of the younger prince, Richard, Duke of York. David Baldwin has searched contemporary documents to unearth the clues that underpin his radical new theory and has visited all the places associated with Richard Plantagenet. In doing so, he has opened up an entirely new line of investigation and exonerated Richard III of the greatest of the crimes imputed to him. Dead princes were a potential embarrassment, but a living

prince would have been a real danger and a closely guarded secret, not only in Richard ' s reign but in the reigns of Henry VII and Henry VIII.

Edward VThe Prince in the TowerTempus Pub Limited

Learn about everyday life in the Wars of the Roses through easy to access day by day accounts. The book explores the glamour of the court alongside battles, plots, uprisings, and reprisals.

Tudor

The History of a Dynasty

To the Tower Born

The Woodvilles

Richard III

The Princes in the Tower

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quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The new book by the author of the bestselling Winter King Essays on crucial aspects of late medieval history.

The century spanning the wars of the roses and the reigns of the Tudor kings was a volatile time of battle and bloodshed, execution and unexpected illness. Life could be nasty, brutish and short. Some met their end in battle, others were dragged to the block, losing everything for daring to aspire to the throne. Some were lost in mysterious circumstances, like Edward V, the elder of the Princes in the Tower. But the majority of these young men died in their teens, on the brink of manhood. They represent the lost paths of history, the fascinating “what-ifs” of the houses of York and Tudor. They also diverted the route of dynastic inheritance, with all the complicated implications that could bring, passing power into some unlikely hands. This book examines ten such figures in detail, using their

lives to build a narrative of this savage century.

Essays Presented to A.J. Pollard

Shadow King

The usurpation of Richard the Third

A Reading Edition

A gripping historical mystery

The Dictes and Sayings of the Philosophers. a Facsimile

Reproduction of the First Book Printed in England by William

Caxton in 1477

A definitive new biography of one of British history's most controversial figures, seeks to bring peace to Richard III's reputation.

The murder of the Princes in the Tower is the most famous cold case in British history. Traditionally considered victims of a ruthless uncle, there are other suspects too often and too easily discounted. There may be no definitive answer, but by delving into the context of their disappearance and the characters of the suspects Matthew Lewis examines the motives and opportunities afresh as well as asking a crucial but often overlooked question: what if there was no murder? What if Edward V and his brother Richard, Duke of York survived their uncle's reign and even that of their brother-in-law Henry VII? There are glimpses of their possible survival and compelling evidence.

to give weight to those glimpses, which is considered alongside the possibility of deaths to provide a rounded and complete assessment of the most fascinating murder in history.

Includes a new foreword by the author The story of the death, in sinister circumstances, of the boy-king Edward V and his younger brother Richard, Duke of York, is one of the most fascinating murder mysteries in English history. It is a tale with profound moral and social consequences, rich in drama, intrigue, treason, scandal and violence. In this gripping book Alison Weir re-examines all the evidence including that against the Princes' uncle, Richard III, whose body was recently discovered beneath a Leicester car park. She brilliantly reconstructs the whole of the events leading to their murder and reveals how, why and by whose order they died. Previously published as *The Princes in the Tower*

NEW YORK TIMES BESTSELLER Combining hard-hitting investigative journalism and a sweeping family narrative, this provocative true story reveals a little-known chapter of American history: the period after the *Brown v. Board of Education* decision when one Virginia school system refused to integrate. In the wake of the Supreme Court's unanimous *Brown v. Board of Education* decision, Virginia's Prince Edward County refused to obey the law. Rather than desegregate, the county closed public schools, locking and chaining the doors. The community's white leaders qu

established a private academy, commandeering supplies from the shuttered public schools to use in their all-white classrooms. Meanwhile, black parents had few choices: keep their kids at home, move across county lines, or send them to live with relatives in other states. For five years, the schools remained closed. Kristen Green, a longtime newspaper reporter, grew up in Farmville and attended Prince Edward Academy, which did not admit black students until 1986. In her journey to uncover what happened in her hometown before she was born, Green tells the stories of families divided by the school closures and of 1,700 black children denied an education. As she peels back the layers of this haunting period in our nation's past, her own family's role—no less complex and painful—comes to light. At once gripping, enlightening, and deeply moving, *Something Must Be Done About Prince Edward County* is a dramatic chronicle that explores our troubled racial past and its reverberations today, and a timeless story about compassion, forgiveness, and the meaning of home.

Mother of the Princes in the Tower

Dominicus Mancinus ad Angelum Catonem "De occupatione regni Anglie per Riccardum Tercium libellus"

An English Tragedy

The Mythology of the 'Princes in the Tower'

Ingulph's Chronicle of the Abbey of Croyland

The Family Story

Richard III - William Shakespeare - Richard III is a play by William Shakespeare. It was probably written c. 1592-1594. It is labelled a history in the First Folio, and is usually considered one, but it is sometimes called a tragedy, as in the quarto edition. Richard III concludes Shakespeare's first tetralogy (also containing Henry VI, Part 1, and Henry VI, Part 2, and Henry VI, Part 3) and depicts the Machiavellian rise to power and subsequent short reign of King Richard III of England. It is the second longest play in the Shakespearean canon, and is the longest of the First Folio, whose version of Hamlet, otherwise the longest, is shorter than its quarto counterpart. The play is often abridged for brevity, and peripheral characters removed. In such cases, extra lines are often invented or added from elsewhere to establish the nature of the characters' relationships. A further reason for abridgment is that Shakespeare assumed his audiences' familiarity with his Henry VI plays, frequently referring to these plays. The History of King Richard III by Thomas More, the celebrated 'man for all seasons', gives us King Richard red in tooth and claw; every inch the merciless tyrant the Tudors wanted us to believe he was. The Langley Press edition of this neglected classic includes modern spelling and punctuation, and an introduction showing how the recent discovery of the king's

skeleton sheds light on More's spectacular hatchet-job.

_____ Josephine Tey's classic novel about Richard III, the hunchback king whose skeleton was famously discovered in a council car park, investigates his role in the death of his nephews, the princes in the Tower, and his own death at the Battle of Bosworth. Richard III reigned for only two years, and for centuries he was villified as the hunch-backed wicked uncle, murderer of the princes in the Tower. Josephine Tey's novel *The Daughter of Time* is an investigation into the real facts behind the last Plantagenet king's reign, and an attempt to right what many believe to be the terrible injustice done to him by the Tudor dynasty. Inspector Alan Grant of Scotland Yard, recuperating from a broken leg, becomes fascinated with a contemporary portrait of Richard III that bears no resemblance to the Wicked Uncle of history. Could such a sensitive, noble face actually belong to one of the world's most heinous villains - a venomous hunchback who may have killed his brother's children to make his crown secure? Or could Richard have been the victim, turned into a monster by the the Tudors? Grant determines to find out once and for all, with the help of the British Museum and an American scholar, what kind of man Richard III really was and who killed the Princes in the Tower. Elizabeth Woodville is undoubtedly a historical character whose life no

novelist would ever have dared invent. She has been portrayed as an enchantress; as an unprincipled advancer of her family's fortunes and a plucky but pitiful queen in Shakespeare's histories. She has been alternatively championed and vilified by her contemporaries and five centuries of historians, dramatists and novelists, but what was she really life? In this revealing account of Elizabeth's life David Baldwin sets out to tell the story of this complex and intriguing woman. Was she the malign influence many of her critics held her to be? Was she a sorceress who bewitched Edward IV? What was the fate of her two sons, the 'Princes in the Tower'? What did she, of all people, think had become of them, and why did Richard III mount a campaign of vilification against her? David Baldwin traces Elizabeth's career and her influence on the major events of her husband Edward IV's reign, and in doing so he brings to life the personal and domestic politics of Yorkist England and the elaborate ritual of court life.

On this Day in the Wars of the Roses

Rulers, Regions and Retinues

Brothers York

A True Romance

The Possible Fates of Edward V and Richard of York

A Family, a Virginia Town, a Civil Rights Battle

'Fresh, gripping and vivid' Simon Sebag Montefiore

'Exhaustively researched and scrupulously even-handed' David Starkey 'A portrait that chills you to the bone' Leanda de Lisle, The Times A dedicated brother and loyal stalwart to the Yorkist dynasty for most of his early life, Richard's personality was forged in the tribulation of exile and the brutality of combat. An ambitious nobleman and successful general with a loyal following, he could claim to have achieved every ambition in life except one: the crown. By stripping back the legends that surround England's most controversial king and returning to original manuscript evidence, Chris Skidmore's compelling biography reveals Richard III as contemporaries saw him.

After sales of over 10,000 for the print editions, Annette Carson's acclaimed revisionist analysis of Richard III's reign goes digital. Carson was a founding member of 'Looking For Richard', the project that identified the site of his grave and arranged its excavation. She had already flagged

up its probable location in this book's first edition in 2008 - described by project leader Philippa Langley as 'the first book I had read to make this claim.' In fact *The Maligned King* was the first widely read book to discuss a host of little-known aspects of Richard's life and times, unafraid to raise controversial questions and investigate areas where conventional historians fear to tread. Carson brought to general knowledge a frank analysis of witchcraft in England; the story (and full-colour portrait) of Richard's second queen-to-be; the argument that his nephews, the princes commonly held to have met their death in the Tower, were more likely to have been sent abroad; and THE most comprehensive in-depth examination of facts known about the Westminster bones commonly thought to be theirs. Carson continues to work on new Ricardian research, so this edition is updated with new insights readers will not find elsewhere.

When Edward of York seized the English throne in 1461, he could have chosen any bride he wanted, but it was the

beautiful widow, Elizabeth Wydeville, who captured his heart. A new assessment of the tumultuous life of the real White Queen and her husband

Sunday Times bestseller Selected as one of The Times' Best Books about The Tudors A Telegraph Book of the Year A History Today Book of the Year A BBC History Magazine Book of the Year The Tudors are a national obsession; they are our most notorious family in history. But beyond the well-worn headlines is a family still more extraordinary than the one we thought we knew. The Tudor canon typically starts with the Battle of Bosworth in 1485, before speeding on to Henry VIII and the Reformation. But this leaves out the family's obscure Welsh origins; it passes by the courage of the pregnant thirteen-year-old girl who would help found the Tudor dynasty; and the childhood and painful exile of her son, the future Henry VII. It ignores the fact that the Tudors were shaped by their past - those parts they wished to remember and those they wished to forget. With this background, Leanda de Lisle enables us to see the Tudors in

their own terms and presents new perspectives and revelations on key figures and events, from the princes in the Tower to the Tudor Queens. Tudor tells a family story like no other. 'A lively history of the ambitious Tudor family... It casts plenty of light on the strong women in the dynasty' The Times

The Daughter of Time

The Lost Kings

Something Must Be Done About Prince Edward County

The Daughter Of Time

Did Richard III Murder His Nephews, Edward V & Richard of York?

The Wars of the Roses and England's Most Infamous Family

□ **The fate of Richard III's two nephews, Edward V and Richard of York, who disappeared after his coronation in 1483, has remained controversial centuries after Thomas More's history and Shakespeare's play laid the blame on their conniving uncle. Some later writers, unconvinced of the king's guilt, have tried (with little success) to portray him as an innocent victim of Tudor propaganda, pointing instead to a number of unlikely culprits, including Henry Tudor and the Duke of Buckingham. This book sifts through the available evidence about the fate**

of the two boys. The author examines the facts, discusses who may or may not have had information and offers a reasoned solution to the question, What really happened to the two princes?

"First published in Great Britain by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd, an Hachette UK company; First U.S. Edition: April 2018."

A hospitalized English policeman reconstructs historical evidence concerning Richard III's role in the murder of Edward IV's two sons.

In 1483, Edward and Richard of York—Edward, by law, already King of England—were placed, for their protection before Edward's coronation, in the Tower of London by their uncle Richard. Within months the boys disappeared without a trace, and for the next five hundred years the despised Richard III was suspected of their heartless murders. In *To the Tower Born*, Robin Maxwell ingeniously imagines what might have happened to the missing princes. The great and terrible events that shaped a kingdom are viewed through the eyes of quick-witted Nell Caxton, only daughter of the first English printer, and her dearest friend, "Bessie," sister to the lost boys and ultimate founder of the Tudor dynasty. It is a thrilling story brimming with mystery, color, and historical lore. With great bravery and heart, two friends navigate a dark and treacherous medieval landscape rendered more perilous by the era's scheming, ambitious, even murderous men and women who will stop at nothing to possess the throne. *The Survival of Richard of York*

The Yorkists

The Golden Longing

The Hastings Hours

With the Continuations by Peter of Blois and Anonymous Writers

The Life and Death of Henry VI

From the #1 New York Times bestselling author of *The Other Boleyn Girl* comes the final book of the extraordinary Wideacre trilogy as the heir to the great estate comes home at last. Meridon knows she does not belong in the dirty, vagabond life of a gypsy bareback rider. The half-remembered vision of another life burns in her heart, even as her beloved sister, Dandy, risks everything for their future. Alone, Meridon follows the urgings of her dream, riding in the moonlight past the rusted gates, up the winding drive to a house—clutching the golden clasp of the necklace that was her birthright—home at last to Wideacre. The lost heir of one of England's great estates would take her place as its mistress... Meridon is a rich, impassioned tapestry of a young woman's journey from dreams to glittering drawing rooms and elaborate deceits, from a simple hope to a deep and fulfilling love. Set in the savage contrasts of Georgian England—a time alive with treachery, grandeur, and

intrigue—Meridon is Philippa Gregory ' s masterwork.

An incisive study of the Yorkists, including the well-known figures of Richard III, Edward III, IV and V, that places them in both an historical and literary context.

The medieval Book of Hours was a richly decorated manual of private devotion comprised of a calendar of saints' days and eight short services in honor of the Virgin Mary. The Hastings Hours is one of the finest of these to have survived. Intimate in scale and richly decorated with miniatures from the life of Christ and of the saints, it was made in the Netherlands by expert craftsmen during the last quarter of the fifteenth century. In this beautifully illustrated introduction to the manuscript, twenty-five of the surviving thirty-two large miniatures are reproduced--close to their actual size--along with many decorative borders and details. An essay by Janet Backhouse explores this outstanding achievement of Renaissance Flemish illumination.

Edward V The Prince in the Tower

Edward V

Richard III: The Maligned King

Opening Repertoire: The Iron English

Richard III and the Princes in the Tower

Loyalty Binds Me

Meridon

When was the story of the murder of the 'princes in the Tower' put out? What bones were found at the Tower of London, and when? Can DNA now reveal the truth?

No English king is as well-known to us as Henry VIII: famous for six marriages; for dissolving the monasteries; and for the ruthless destruction of those who stood in his way. But Henry was also an ardent patron of the arts whose tapestries and paintings, purchased in pursuit of glory and magnificence, adorned his lavish court and began the Royal Collection. In contrast to later royal collectors, this king was more interested in storytelling than art for its own sake, and all his commissions relate to one central tale: the glorification of Henry and his realm. His life can be seen through his art collection and the works tell us much about both his kingship and his insecurities. King and Collector tells a unique story of art, power and propaganda in Tudor England.

The History of King Richard the Third is Thomas More's English masterpiece. With the help of Shakespeare, whose Richard the Third took More's work as its principal model, the History determined the historical

reputation of an English king and spawned a seemingly endless controversy about the justness of that reputation. George M. Logan has produced a scholarly yet accessible edition of the History, designed to make More's exhilarating work fully accessible to 21st-century readers. More's text is presented here with modern English spelling and punctuation, and with full annotation of linguistic difficulties and the historical background. The text is preceded by a general introduction, a chronology, and suggestions for further reading. An appendix reprints passages from key sources and analogues, enabling the reader to see how More worked with his English sources and classical models, and finally how Shakespeare worked with More.

The story of the death, in sinister circumstances, of the boy-king Edward V and his younger brother Richard, Duke of York, is one of the most fascinating murder mysteries in English history. It is a tale with profound moral and social consequences, rich in drama, intrigue, treason, scandal and violence. In this gripping book Alison Weir re-examines all the evidence - including that against the Princes' uncle, Richard III, whose body was recently discovered beneath a Leicester car park. She brilliantly reconstructs the whole chain of events leading to their murder and reveals how, why and by whose order they died.

Edward IV and Elizabeth Woodville

Brother, Protector, King

Henry VIII and the Art of Kingship

The Lost Prince: Classic Histories Series

The Prince in the Tower

King Richard III

Did Richard III Murder His Nephews, Edward V & Richard of York?

Huge interest in Richard III at the moment with the discovery of his skeleton and also with his historical rehabilitation

The History of King Richard the Third

King and Collector

The Survival of the Princes in the Tower

The History of King Richard III

Murder, Mystery and Myth

England's Most Controversial King