

Ebraismo Ediz Illustrata

"For centuries, Jews have remembered the Golem, a creature of clay said to have been given life by the mystical incantations of the mysterious Maharal, Rabbi Yehuda Loew, leader of the Jewish community of 16th-century Prague. Some versions have the Golem as a lovable, clumsy mute; others as a monster like Frankenstein's who turned against his creator, giving a vivid warning against magic and the occult. In this beautiful book, Elie Wiesel has collected many of the legends associated with this enigmatic and elusive figure and retold them as seen through the eyes of a wizened gravedigger who claims to have witnessed as a child the numerous miracles that legend attributes to the Golem. 'I, Reuven, son of Yaakov,' he begins, 'declare under oath that "Yossel the mute," the "Golem made of clay," deserves to be remembered by our people, our persecuted and assassinated, and yet immortal people. We owe it to him to evoke his fate with love and gratitude He was a savior, I tell you.' Reuven's Golem is no fool or monster, but a figure of intuition, intelligence, and compassion who may yet return, perhaps in our own generation, to protect the Jews from their enemies. Mark Podwal's highly imaginative drawings recapture the mystery of Gothic Prague, and the elusive Golem is given a shape as the shadow of the Maharal. Thus, two remarkable artists have come together in the creation of a work of rare spiritual beauty which is also a triumph of the bookmaker's art."--Dust jacket.

A general historical introduction to the Muslims of Medieval Italy which presents specific information regarding social, religious, administrative, political, cultural, artistic and intellectual questions.

Pluralism and Interculturality

Jungle Sounds

Frutta libera tutt*! Le tradizioni e le regole alimentari nell'ebraismo, nel cristianesimo e nell'islam. Ediz. illustrata

Commento storico alla seconda Scienza nuova

Renaissance Concepts of Man, and Other Essays

By combining history, art, politics, and architecture, as well as the magic of the Colosseum, this fascinating book reveals seven different itineraries to discover one of the most emblematic and evocative monuments in the world. Every year, millions of visitors enter the Colosseum, which represents a common heritage of human history and culture. Visiting it is still considered a sensational experience, a unique moment that everyone wishes to see at least once in a lifetime. The wide and original array of images and literary pages, as well as a number of unpublished materials, confirm the Colosseum as being an exceptional source of inspiration for writers and artists until this day. Thematic itineraries guide readers on their tour, recalling the atmosphere of the past as well as modern-day links with the cinema. This volume makes a useful and delightful guide to learn more about the monument that has always had a certain "physique du role." This affordable and manageable volume has the advantage of illustrating new and original paths to the discovery of one of the most studied and well-known monuments in the world. "Everybody knows the picture of the Colosseum; everybody recognizes at once that looped and windowed band-box with a side bitten out." --Mark Twain, *The Innocents Abroad*, 1869

Based on Dharma talks by Zen Master Thich Nhat Hanh and insights from participants in retreats for healing the inner child, this book is an exciting contribution to the growing trend of using Buddhist practices to encourage mental health and wellness. Reconciliation focuses on the theme of mindful awareness of our emotions and healing our relationships, as well as meditations and exercises to acknowledge and transform the hurt that many of us experienced as children. The book shows how anger, sadness, and fear can become joy and tranquility by learning to breathe with, explore, meditate, and speak about our strong emotions. Reconciliation offers specific practices designed to bring healing and release for people suffering from childhood trauma. The book is written for a wide audience and accessible to people of all backgrounds and spiritual traditions.

La *terra : *trattato popolare di geografia universale

Bollettino del Servizio per il diritto d'autore e diritti connessi

La Scheda cumulativa italiana

Literarische Zeitung ; in Verbindung mit mehreren Gelehrten hrsg. von Karl Büchner

Healing the Inner Child

When Mama Elephant puts her family on a diet, their will power remains strong until Granny sends a cake.

Lawgiver and liberator. Seer and prophet. The only human permitted to converse with God "face-to-face." Moses is the most commanding presence in the Old Testament. Yet as Jonathan Kirsch shows in this brilliant, stunningly original volume, Moses was also an enigmatic and mysterious figure--at once a good shepherd and a ruthless warrior, a spiritual leader and a magician, a lawgiver who broke his own laws, God's chosen friend and hounded victim. Now, in *Moses: A Life*, Kirsch accomplishes the wondrous feat of revealing the real Moses, a strikingly modern figure who steps out from behind the facade of Sunday school lessons and movie matinees. Drawing on the biblical text and a treasury of both scholarship and storytelling, Kirsch examines all that is known and all that has been imagined of Moses. In these vivid pages, we see the marvels and mysteries of Moses's life in a new light--his rescue in infancy and adoption by an Egyptian princess; his reluctant assumption of the role of liberator; his struggles to wrest his people from the pharaoh's dominion; his desperate vigil on Mount Sinai. Here too is the darker, more ominous Moses--the sorcerer, the husband of a pagan woman, the military commander who cold-bloodedly ordered the slaying of innocent people; the beloved of God whom God sought twice to murder. Jonathan Kirsch brings both prodigious knowledge and a keen imagination to one of the most compelling stories of the Bible, and the results are fascinating. A figure of mystery, passion, and contradiction, Moses emerges from this book very much a hero for our time.

India. Ediz. illustrata

The Ghetto of Venice
Andalusia. Ediz. illustrata
Ottoline at Sea

Fingertrails and half-cuts in addition to sounds embedded in the page, make this an exciting experience. The bright, colourful artwork enhanced with cut-outs to peep through. Best of all, press the pages and bring the jungle to life with a croaking frogs, a shower of rain, screeching parrots, roaring lions and other creatures. A delightful gift for a young child.

Includes a list of series and collections analyzed and also of publishers.

repertorio bibliografico contenente la descrizione dei volumi antichi, rari o di pregio, rilevati sui cataloghi delle principali librerie antiquarie italiane ed accompagnati dalle relative valutazioni, 1970-1972

Dio mio, Dio mio, morirò per la salvezza eterna

A New Historical Introduction

L'Italia che scrive

Le religioni raccontate ai bambini. Islam, Ebraismo, Buddismo, Cristianesimo, Confucianesimo e Taoismo, Induismo, Shintoismo

A teddy bear tells his life story, beginning with his creation in Germany prior to World War II, and continuing through the war and on to America, where eventually he is miraculously reunited with his original owner.

This new offering in the comprehensive collection of Panikkar's work is the first of two volumes that bring together the English-language version of Panikkar's important work on Cultures and Religions in Dialogue.

Giornale della libreria

La Scheda Cumulativa Italiana Indicatore Bibliografico Per Autore, Titolo e Soggetto delle Nuove Pubblicazioni Italiane

2: Regno d'Italia

Otto

Zen. Ediz. illustrata

Ottoline and Mr. Munroe do everything and go everywhere together. That is, until the day Mr. Munroe mysteriously disappears, leaving a strange clue written in string . . . Armed with her Amateur Roving Collectors' travel pass, Ottoline sets off on a journey over, under and on top of the sea to find her hairy best friend - and bring him back home. Ottoline at Sea is the third enchanting Ottoline adventure from Kate Greenaway award winner, Chris Riddell. With his appealing illustration style, Riddell's humorous details make this a book to pore over and adore.

Carole Hillenbrand's book offers a profound understanding of the history of Muslims and their faith, from the life of Muhammad to the religion practised by 1.6 billion people around the world today. Each of the eleven chapters explains a core aspect of the faith in historical perspective, allowing readers to gain a sensitive understanding of the essential tenets of the religion and of the many ways in which the present is shaped by the past. It is an ideal introductory text for courses in Middle Eastern studies, in religious studies, or on Islam and its history.

Italia (2 v.)

Veilingcatalogus, boeken Ad. Noël des Vergers, 8-16 april 1867

The Golem

A Life

Introduction to Biblical Hebrew

Frutta libera tutt*! Le tradizioni e le regole alimentari nell'ebraismo, nel cristianesimo e nell'islam. Ediz. illustrataLe religioni raccontate ai bambini. Islam, Ebraismo, Buddismo, Cristianesimo, Confucianesimo e Taoismo, Induismo, ShintoismoIndia. Ediz. illustrataEDT srlAndalusia. Ediz. illustrataTouring EditoreZen. Ediz.

illustrataMondadori ElectaItalia (2 v.)L'Italia che scriveThe GolemThe Story of a LegendOlympic Marketing Corporation

This book is about friendship and the distinctions of living in different parts of the world. A giraffe that lives in Africa meets a pelican who is a mailman. Since the giraffe is bored, she sends a letter to the first animal the pelican can find on the other side of the horizon. The letter passes on to a seal who gives it to a penguin. He reads the letter and even though he does not understand it he writes back, and becomes the giraffe's pen pal. Although they do not know what each other looks like, the giraffe decides to meet her new friend disguised as a penguin!

Introduzione generale alla Bibbia

Moses

Reconciliation

Saggi e ricerche su Alessandro di Afrodizia, Avicenna, Miceli, Brentano, Jaspers, Ingarden, Carr, storiografia filosofica italiana, ebraismo

Enciclopedia universale illustrata

This book is designed to cover one year's work in Hebrew leading up to a full understanding of the language. It has been used by the author with his students for many years and the published text is the result of testing and refining over these years. Every attempt has been made to make the grammar clear and simple. For example, all Hebrew words are transliterated, as well as being given in the original for the first three-quarters of the book. The grammatical discussion is made as

unsophisticated as possible for it is the author's intention that this book should also be of use to those who study Hebrew without a teacher.

Literarische Zeitung

Islam

The Story of a Legend

Muslims of Medieval Italy

Eli, Eli, lemà sabactani