

Diplomatic Bag: An Anthology Of Diplomatic Incidents And Anecdotes From The Renaissance To The Gulf War

A world list of books in the English language.

Anthology of original documentary sources of the key British contributions to international law spanning the past 100 years.

The Bi-monthly Newsletter of the Brazilian Chamber of Commerce in Great Britain

Soft Power in a Hard World

o Bife de Zinco e outras histórias

Cumulative Book Index

An Anthology of High Fantasy

'Soft power' is an oft-used term and commands an instinctive understanding among journalists and casual observers, who mostly interpret it as 'diplomatic' or somehow 'persuasive'. 'Hard power' is seen, by contrast, as something more tangible and usually military. But this is a superficial appreciation of a more subtle concept - and one key to Britain's future on the international stage. Britain's Persuaders is a deep exploration of this phenomenon, using new research into the instruments of soft power evident in British society and most relevant to the 2020s. Some, like the British Council or the BBC World Service, are explicitly intended to generate soft power in accordance with governmental intentions; but rather more, like the entertainment industries, sport, professional regulatory bodies, hospitality industries or education sectors have more penetrating soft power effects even as they pursue their own independent or commercial rationales. This book conducts an up-to-date 'audit' of all Britain's principal sources of soft power. Situating its analysis within the current understanding of the 'smart power' of nation states - that desire to employ the full spectrum of policy instruments and national characteristics to achieve policy outcomes, specifically in the context of 'Brexit Britain' where soft power status is certain to loom larger during the 2020s.

See international law in action with FUNDAMENTAL PERSPECTIVES ON INTERNATIONAL LAW! Comprehensive yet easy-to-understand, this political science text enhances your understanding of key topics in international law through a mix of cases, articles, documents, text, charts, tables, and questions. Edited cases followed by notes and questions illustrate major concepts and help you understand cases from many countries. The author's continually updated website contains recent cases, maps, career opportunities, links to documents, and a research guide making it easy for you stay on top of recent updates in the field.

A Sherlock Holmes Anthology

Forthcoming Books

Fundamental Perspectives on International Law

Spanish Cultural Index

An Encyclopedia

Bystander 9/11; Big Head; The Fence; Come Out Eli; The Travels; On the Record; Seven; Pajarito Nuevo la Lleva: The Sounds of the Coup

High Fantasy is swords, magic, intrigue, dragons, storms, and conflict all woven into tales of different lands. Sit at a hearth-side table in our FWI Tavern, order a mug of ale and enjoy this menu: . . . a pair of common swordsmen are on the run after killing their count (Larry N. Morris) . . . a lass with psionic powers holds life and order in her hands (Jamie Hughes) . . . a spoiled Lady and her bitter heir-protector put aside all differences when wizards and Orqs attack (Frank Creed) . . . a necromancer and alchemist brave a wraith storm to save a loved one (A.P. Reckert) . . . hunters battle environmentalists over dragon-rights and an inept elf acts as mediator (Brian David Smith) . . . three warriors defend a village against a dark beast (Jaren Schroeder) . . . and, a wizardling is quested to recover an artifact to save his land from the enemy (Eugene N. Erno).

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Os bastidores da diplomacia

The Saga Anthology of Science Fiction 2021

A Catalogue

An Anthology of Encounters with Naim Attallah

Contemporary Authors

Brazil Business Brief

A book of short stories may not, these days, be fashionable in publishing eyes. The sixteen presented here are not just a good read, they are helpful to those learning the art of clinical medicine. And if there is also an interesting history the book will be intriguing and helpful reading. The author has with skill spread this book over 100 years to give a clinical picture seen in a variety of ills and their sequelae in chronological order, 1910 to present day. While perhaps the emphasis is on such cases and emergencies once seen more often by the family practitioner, as in one story of toxæmia of pregnancy and in a primipara of 36 years, in the year 1941. This is told through family eyes and is a masterly piece of writing on an important aspect of obstetrics.

This diverse anthology features eight contemporary plays founded in testimonies from across the world. Showcasing challenging and provocative works of theatre, the collection also provides a clear insight into the workings of the genre through author interviews, introductions from the companies and performance images which illustrate the process of creating each piece. *Bystander 9/11* by Meron Langsner is an impressionistic but wholly authentic response to the catastrophe as it unfolded and in the days following. *Big Head* by Denise Uyehara is an interrogation of current perceptions of "the enemy now" as seen through the lens of Japanese American internment during World War II. *Urban Theatre Projects' The Fence* is a tale of love, belonging and healing. It is a tender work that looks at the adult lives of five family and friends who spent their childhoods in orphanages, institutions and foster homes in Australia. *Come Out Eli: Christmas 2002 in Hackney, London*, saw the longest siege in British history. Using interviews collected at the time and further material gathered in the aftermath, Alecky Blythe's play explores the impact of the siege on the lives of individuals and the community. *The Travels: members of Forced Entertainment* undertook a series of journeys during one summer, each travelling alone to locations in the UK to complete tasks determined only partially in advance. This began a mapping process and the creation of a landscape of ideas, narratives and bad dreams. *On the Record* by Christine Bacon and Noah Birksted-Breen circumnavigates the globe to bring true stories from six independent journalists, all linked by their determination to shed light on the truth. Created by Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith and Susan Yankowitz, *Seven* is based on personal interviews with seven women who have triumphed over huge obstacles to catalyse major changes in human rights in their home countries of Russia, Pakistan, Nigeria, Northern Ireland, Afghanistan, Guatemala and Cambodia. *Pajarito Nuevo la Lleva: The Sounds of the Coup* by Mar í a Jos é Contreras Lorenzini focuses upon sense memories of witnesses who were children at the time of the 1974 military coup in Chile.

Geographical Magazine

A Medical Anthology

Literature of Travel and Exploration

An Anthology of Diplomatic Incidents and Anecdotes from the Renaissance to the Gulf War

Literature of Travel and Exploration: A to F

Magazine of Modern Arab Literature

Based on the premise that terrorism is essentially a message, *Terrorism and Communication: A Critical Introduction* examines terrorism from a communication perspective—making it the first text to offer a complete picture of the role of communication in terrorist activity. Through the extensive examination of state-of-the-art research on terrorism as well as recent case studies and speech excerpts, communication and terrorism scholar Jonathan Matusitz explores the ways that terrorists communicate messages through actions and discourse. Using a multifaceted approach, he draws valuable insights from relevant disciplines, including mass communication, political communication, and visual communication, as he illustrates the key role that media outlets play in communicating terrorists' objectives and examines the role of global communication channels in both spreading and combating terrorism. This is an essential introduction to understanding what terrorism is, how it functions primarily through communication, how we talk about it, and how we prevent it.

Revised and expanded papers from the International Workshop "Representations and Visions of Homeland in Modern Arabic Prose Literature and Poetry," held June 30-July 1, 2011 at the Lichtenberg Kolleg for Advanced Studies, University of Geottingen.

Imprint

Mother Tongues

The James Joyce-Paul Léon Papers in the National Library of Ireland

Terrorism and Communication

Britain's Persuaders

German Access to British Secrets in World War II

The second edition of Johnson and Wirtz's anthology provides a comprehensive set of readings in the field of intelligence studies. The book spans a wide

range of topics, from how the United States gathers and interprets information collected around the world to comparisons of the American intelligence system with the secret agencies of other nations. The text addresses a wide range of material including: (1) the meaning of strategic intelligence; (2) methods of intelligence collection; (3) intelligence analysis; (4) the danger of intelligence politicization; (5) relationships between intelligence officers and the policymakers they serve; (6) covert action; (7) counterintelligence; (8) accountability and civil liberties; (9) the implications of the major intelligence failures in 2001 and 2002 regarding, respectively, the terrorist attacks against the United States and the faulty estimates about weapons of mass destruction in Iraq; and (10) intelligence as practiced in other nations. New to this edition: * A review of the state of intelligence research literature * An interview with former CIA director Richard Helms * The early development of U.S. satellite surveillance * The role of intelligence leaks in the federal government * Improving relations between the producers and consumers of intelligence * The Senate investigation of the Ames spying scandal in the CIA * NSA warrantless wiretaps * Intelligence mistakes leading up to the 9/11 attack * Intelligence failures in the faulty predictions of WMDs in Iraq * Institutional conflicts that contributed to 9/11 failures * The British intelligence failures regarding WMDs in Iraq Harlequin® Presents brings you four new titles for one great price! This Presents box set includes *The Sheikh's Secret Babies* by USA TODAY bestselling author Lynne Graham, *The Sins of Sebastian Rey-Defoe* by USA TODAY bestselling author Kim Lawrence, *At Her Boss's Pleasure* by USA TODAY bestselling author Cathy Williams and *Craving Her Enemy's Touch* by Rachael Thomas. Look for 8 new exciting stories every month from Harlequin® Presents!

Discovering a 'New' Land

Intelligence and National Security

Asiaweek

Insight

The Only One in the World

Diplomatic Bag

The most celebrated science fiction short story editor of our time, multi-award-winning editor and Locus Magazine critic Jonathan Strahan presents the definitive collection of best short science fiction of 2020. With short works from some of the most lauded science fiction authors, as well as rising stars, this science fiction collection displays the top talent and cutting-edge cultural moments that affect our lives, dreams, and stories. These brilliant authors examine the way we live now, our hopes, and struggles, all through the lens of the future. An assemblage of future classics, this star-studded anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction.

Copiously documented, *The Cicero Spy Affair* provides readers with the true chronology of events and places them in an international context."--Jacket.

British Contributions to International Law, 1915-2015 (Set)

Harvard Business School Bulletin

The Cicero Spy Affair

Representations and Visions of Homeland in Modern Arabic Literature

The Cumulative Book Index

An Anthology Set

Diplomatic Bag: An Anthology of Diplomatic Incidents and Anecdotes from the Renaissance to the Gulf War
Diplomatic Bag: An Anthology of Diplomatic Incidents and Anecdotes from the Renaissance to the Gulf War
Terrorism and Communication
SAGE

Complementing other published works about travel by nineteenth-century women writers by locating and creating space for Japan is missing within recent critical discourses on travel writing, it examines narratives of women writers who travelled to Japan from the mid-1850s onwards, and became a highly desirable travel destination thereafter.

Banipal

Asking Questions

Non English-language Poetry in England

The Writers Directory

Tales for the Thrifty Barbarian

Harlequin Presents May 2015 - Box Set 2 of 2

A portrait of the Latin-American writer and poet draws on interviews and previously unavailable sources to cover such topics as Borges's ancestry in Argentina, the passions and challenges that marked his life, and the evolution of his political ideas. 25,000 first printing.

'Well, I have a trade of my own. I suppose I am the only one in the world. I'm a consulting detective, if you can understand what that is.' - Sherlock Holmes to Dr John Watson, A Study in Scarlet. Since his first appearance in 1887, Sherlock Holmes has been the quintessential English sleuth, alongside his loyal companion and biographer, Doctor John Watson. But what if they had come from some other place in

the world, or another time? How would they differ from Conan Doyle's creations? How similar might they remain? Holmes and Watson are herein re-imagined in new cultural contexts, in different genders and sexualities, and in stories rich in foreign detail that still reflect their origins. Fourteen writers with cultural or historic expertise explore the possibilities in stories set in Germany, C17th England, Ireland, Australia, South Africa, Russia, India, Poland, USA, Ancient Egypt, Viking Iceland, and even the entire world. You will discover how the Great Detective remains singular in every world!

Borges, a Life

The Methuen Drama Anthology of Testimonial Plays

The Bulletin

Far Eastern Economic Review

The Sheikh's Secret Babies\The Sins of Sebastian Rey-Defoe\At Her Boss's Pleasure\Craving Her Enemy's Touch

The British National Bibliography