

Digital Photography For Children

A guide to digital photography covers such topics as camera types, memory cards, camera controls, transferring pictures to a computer, burning pictures to a CD, emailing photographs, and printing photographs.

Teaches digital photography techniques and skills, and explores editing and special effects, covering such topics as cloning, hand tinting, and restoring old photographs.

"Digital photography opens up a whole new world of communication within early childhood settings, giving scope for devising more effective ways of engaging children, producing resources and encouraging interaction with parents. Kim Walters shares her journey of discovery in 'Capture the moment: Using digital photography in early childhood settings'. Kim outlines how implementing her ideas has led to positive outcomes for children and parents, through the use of such materials as: digital portfolios; storybooks featuring photos of children in the group (a powerful tool for emergent literacy); games, puzzles and charts created with input from children; resources which encourage independence; resources to enhance communication with families." -back cover.

Bill Hurter provides a comprehensive look at the skills that are required to succeed in this challenging industry. Beginning with equipment selection, he shows readers how to select the right equipment for photographing fast-moving kids and equipment that will stand up to some heavy-duty use. Hurter also provides tips for posing and lighting. Packed with incredible images and practical techniques from the world's best children's portrait photographers, *Children's Portrait Photography Handbook* will inform and inspire.

The Complete Guide to Digital Photography

The Busy Girl's Guide to Digital Photography

Everything You Need to Know in 20 Weeks

50 Weird & Wacky Things to Do With Your Digital Camera

Tips and Tricks on How to Be a Great Photographer from the Pros and Your Pals at My Shot
Scott Kelby, author of *The Digital Photography Book, volume 1* (the world's best-selling digital photography

book of all time), is back with a follow-up to his volume 2 smash best seller, with an entirely new book that picks up right where he left off. It's even more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-techno-jargon stuff you can really use today to make your shots even better. This book truly has a brilliant premise, and here's how Scott describes it: "If you and I were out on a shoot and you asked me, 'Hey Scott, I want the light for this portrait to look really soft and flattering. How far back should I put this softbox?' I wouldn't give you a lecture about lighting ratios, or flash modifiers. In real life, I'd just turn to you and say, 'Move it in as close to your subject as you possibly can, without it actually showing up in the shot.' Well, that's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned, just like I would with a friend—without all the technical explanations and techie photo speak." Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you. This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With nearly 200 more of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time. A child friendly guide to the essentials of photography.

Grab your camera and learn everything you need to know to improve your photography in just 20 weeks. The perfect one-on-one learning programme for any aspiring photographer, Digital Photography Complete Course teaches you everything you need to know in 20 weeks through easy-to-understand tutorials. If you're a beginner, you'll be an expert in no time. Combining tutorials, step-by-step photoshoots, practical assignments, and fun Q&As, this ebook will teach you about the sometimes intimidating range of modes on bridge and system cameras (DSLR or mirrorless); untangle photographic jargon such as aperture, exposure, shutter speed, and depth-of-field; show you how to convey movement and use natural light in photos; and help you to master composition for that perfect photo. DK's Digital Photography Complete Course will help you use your camera to its full potential, so that you don't just take good pictures - you make great ones.

Provides information that will allow the younger reader to get the most out of taking pictures the digital way. Digital photography is hot, and kids want in on the fun. This comprehensive child-friendly instructional guide tells youngsters exactly what they need to know to capture those birthday parties, school events, sleepovers,

and family vacations. With information on everything from pixels to shooting to scanning, plus 15 great projects, it's a must for budding photographers. Digital photography is hot, and kids want to get in on the fun. This comprehensive instructional guide, created especially for youngsters, tells them exactly what they need to know to capture those birthday parties, school events, sleepovers, and family vacations. Every important question gets an easy-to-understand answer: What's a pixel? What is resolution and why does it matter? How can I make computers, scanners, and printers work with my camera? Children will get creative with software that alters and enhances images, and learn new ways to add text, adjust color and brightness, and change a background. Fifteen appealing projects, from turning snapshots into puzzles to crafting unique CD covers, photo magnets, and digital scrapbooks, make this a no-brainer for the budding photographer.

The Mosaic Approach

Digital Photography

Complete Guide to Digital Photography

Mastering Black and White Digital Photography

Using Digital Photography to Teach Young Children

Perfect Kids Pics !

Discover how to get the very best from your photography with clear step-by-step guidance from expert photographer, Tom Ang. In this fully comprehensive photography companion, renowned photographer and teacher Tom Ang teaches you how to capture, enhance, and transform your photographs. The first half of the book explains all of the essential techniques that every photographer needs to learn - from how to handle your camera correctly and understand its features, to composing a successful shot. The second half develops your understanding of photography, guiding you through a range of projects that focus on different photographic genres and subjects, including landscapes, cityscapes, and live events. It explains how to digitally enhance your images, not only to improve the original shot, but also to apply creative techniques that will take your image to a new level. This section also gives advice on the best way to share your work, to choosing the most suitable equipment, and should you wish, how to develop a career in photography.

A comprehensive introduction to the skills that students need to be successful digital photographers. Provides a basic introduction to digital photography, including topics about the history of photography, how a camera works, and what subjects to photograph.

Presents information about photography, covering composition, techniques, and the history of the medium, with relevant photograph examples to demonstrate the principles being discussed.

Picture Science

Digital Photography Masterclass

National Geographic Kids Guide to Photography

Photo Restoration

Young Children and Digital Photography

The Step-by-step Secrets for how to Make Your Photos Look Like the Pros'!

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Are you intent on capturing the perfect sunset? A budding photojournalist? Or ready to take your holiday snaps to the next level? The Complete Guide to Digital Photography is your definitive guide to taking, processing and printing sharper, more colourful and more interesting looking pictures. Ian Farrell's expert tips take you from the basics of using your camera to advanced darkroom techniques with step by step projects including portraits, landscapes, still-life images, fast-moving objects and photographing live events. Introducing the latest software and techniques and featuring technical tips, interviews with the professionals, troubleshooting and over 400 images, the Complete Guide to Digital Photography is the ultimate master class in digital photography. Contents include: Portrait photography, Landscape photography, Street photography, Nature and wildlife, Dynamic live action, Special effects, Macro photography, Travel photography, Wedding photography, Digital darkroom, Colour management, Sharpening, High dynamic range, Skin smoothing, Printing your images, Making a portfolio, Your first exhibition, Selling your photographs.

Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon, practical advice that really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done and you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really understand these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he did it that way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something often overlooked). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of c

jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. Around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro. You're gonna love it.

Photography for Kids! A Fun Guide to Digital Photography O'Reilly Media, Inc.

The Digital Photography Book, Part 5

From Snapshots to Great Shots

7th Edition of the Best-Selling Photography Manual

Develop Your Digital Photography Talent

Digital Photography FAQs

The Beginner's Photography Guide

Do you have a problem trying to get started on your journey to the photography world? This manual is being written with the full insight about digital photography and it's unrevealed the right way and secret techniques to help you getting started on your photography business that actually works! Digital Photography Mastery is a step-by-step, paint-by-the-numbers eBook guide showing you how to use the right lenses, equipment and how to get the perfect pictures at any time you want. In a matter of weeks or even better after few months later, you could be joining the photography contest to show your talents in photography. Best of all, you could do all this without the gimmicks, hype, and general drivel that is fed to you by most other photography manuals. Here's what you'll learn: How to become a digital photographer? Understanding the resolution Knowing about the cameras Digital imaging photography darkroom and what it holds What are you looking for in a camera?

Make digital photography an important part of your early childhood program! Young children love to investigate the natural world, and they love to take photographs. Picture Science will help you go beyond just documenting class projects. It will show you how to use digital photography to make each step in the scientific process—from posing a question, to gathering data, to showing your findings—concrete and fun for children. Keyed throughout to early learning standards, Picture Science provides inspiring examples that will stimulate you to design your own lesson plans. Technical advice and tips for

buying a camera for your center or family child care business are included as well. Picture Science won the prestigious 2007 Directors' Choice Award and Judges' Selection Award from Early Childhood News

The only complete guide to photography designed specifically for women who want to improve their photographic skills for both pleasure and profit. With inspirational case studies and examples from professional and semi-pro female photographers, user-friendly technical explanations and image critiques, this book is a practical and useful toolkit for busy girls who enjoy photography. Becoming an accomplished and competent photographer needs to be approached in three stages: Understand your camera and learn how to drive it; Composition - tune in and understand your subject; Post production - share and print. Rather than explain every technical function from the outset, the aim of this book is to demystify the jargon and take you, step by step, back to the basic fundamental principals of photography; first putting you in control of the camera which will, in turn, free up the composition and creativity. The more advanced features of the camera and in-depth processes can be explored once the basic principals are understood. This is a fun, contemporary photography book that will become your essential tool for taking your passion for photography to the next level.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on

reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

The Digital Photography Book

Digital Photography Complete Course

Images and Perspectives

Digital Photography Made Easy

Digital Photography Mastery

Listening to Young Children

This authoritative guide responds to 365 of the most common digital photography questions, illustrating each answer with one or more photos. Original.

3rd edition of this digital photography bestseller from Tom Ang, in e-book format
Renowned photographer and digital expert Tom Ang shows you how to master the essentials of digital photography with this updated jargon-free guide. Discover all you need to know, from which camera to buy to posting images on the web. Understand what to look for when buying digital cameras and accessories. Follow the essentials of good picture taking and get expert tips on how to improve your techniques. Find inspirational ideas, projects, concepts and approaches to subject areas to fire your creativity. Plus, make the most of your digital images from image manipulation basics including fine tuning to special effects.

An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you're building your influencer rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill. Digital Photography For Dummies helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images.

The Ultimate Step-by-Step Manual for Getting the Most from your Digital Camera

Experimental Digital Photography

Digital Photography For Dummies

Photography for Children

Photography for Kids!

Digital Photographer's Handbook

While digital technology has made acceptable photos easy to achieve, this book is about taking exceptional photos that preserve the essence of childhood. You'll learn to trust your instincts and your own unique vision and discover how to create beautiful photographs in a variety of lighting situations, all while sharpening your observation skills and learning how to involve your subjects. Plus, insightful tips on understanding what equipment is right for you will help you get great results when working with any age group.

This attractive boxed set includes: The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321934946), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321948548), The Digital Photography Book, Part 3 (ISBN 0321617657), The Digital Photography Book, Part 4 (ISBN 0321773020), and The Digital Photography Book, Part 5 (0133856887). Scott Kelby, the man who changed the "digital darkroom" forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photographic "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography—how to take pro-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and sports photographers. Chapter after chapter, page after page, Scott shares all the pros' secrets for making your photos look more professional, no matter what you're shooting. This bundle has a value of US \$125.

Offers an introduction to digital photography and fifty inventive activities including instructions for creating pop art and a "trapped-in-the-computer" screen saver.

Black and white has an enduring appeal that just keeps on growing. Above all, it's a medium for the fine print--one that benefits immeasurably from digital technology and inkjet printers. Written by a photographer well-known for his ability to

explain complex digital concepts to a variety of audiences, this essential guide on the art of black and white is packed with information, hints, and tips, along with a plethora of stunning images. Discover how our colorful world translates into black and white and how to create a stunning monotone image. See how to render colors as gray tones and how to manipulate the tonality for dramatic effect. Experiment with high contrast, infrared, and pseudo non-silver looks. You won't believe the wonderful results you'll achieve.

CNET's Guide to Digital Photography

The Kids' Guide to Digital Photography

Click Click Click!

Using Digital Photography in Early Childhood Settings

Photo Recipes

Children's Portrait Photography Handbook

Features the images and the strategies of photographers working at the top of their field. Readers learn how lighting and posing for children's portraiture differs from techniques used for adults and teens.

Learn to take photos like a professional with Tom Ang's masterclass In Digital Photography Masterclass, 2nd Edition, Tom Ang provides a one-on-one guide to every aspect of digital photography. Improve your skills, develop your eye and take control of your camera. Learn to take better pictures and be a better photographer by finding out how to imagine the results you want before achieving them. Fully updated to include all the latest equipment and software, discover how to master the complexities of lighting, composition and timing. Enhance your pictures with image manipulation and expanded lessons on post-production. Then start to specialise in whatever interests you, from sport to portrait, following Tom's tips on taking photos in a variety of genres. With Tom Ang's clear tutorials, practical assignments, step-by-step projects and inspirational examples in Digital Photography Masterclass, 2nd Edition you'll soon be picture perfect every time.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out

shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look “okay,” and if you're tired of looking in photography magazines and thinking, “Why don't my shots look like that?” then this is the book for you.

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WELCOME TO DIGITAL COMPACT PHOTOGRAPHY. We have a great issue for you, full of interesting tips, handy techniques and thought-provoking articles, all designed to help you improve. Whether you use a compact camera, a DSLR or a phone camera, there is something in this issue for everyone. Every article and technique has been written for you to get the most out of it and include step by step guides, in an easy to understand jargon-free way your photography

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

The Adobe Photoshop Lightroom 2 Book for Digital Photographers

Digital Photography Magazine

Photographing Children Photo Workshop

Using Digital Photography to Measure the Effects of Two School-based Interventions on Children's Intake of Macro- and Micro-nutrients at

Lunchtime

Techniques for Digital Photographers

A comprehensive instructional guide created especially for youngsters tells them exactly what they need to know to capture those special events digitally and get creative to create photo magnets, digital scrapbooks, puzzles, and more. Reprint.

If you're new to photography, then *The Beginner's Photography Guide* is perfect for you. The ideal starting point for digital camera users, this manual explains key concepts in simple terms before offering step-by-step visual guides to every function. *The Beginner's Photography Guide* compares and contrasts the effect of different approaches, showing you how to take the photos you want and develop your photography ability. Learn how to overcome every photographer's challenge, from working in dim lighting to setting up the perfect flash. This fully updated edition takes into account new photography trends and the latest equipment on the market. Start snapping with *The Beginner's Photography Guide* and get the most out of your digital camera. Previous edition ISBN 9781409322795.

In *Photo Restoration: From Snapshots to Great Shots*, author Robert Correll carefully guides you through the process of restoring your photos, teaching you the most effective techniques to preserve and repair your damaged or aging images. Organized based on a helpful photo restoration workflow, the book will feature Adobe Photoshop as the primary software solution of choice, with coverage of Photoshop Elements and Lightroom as well. Read the book from start to finish or quickly access the information you need for the specific photo problems at hand. The book will start by covering the basics, such as how to evaluate how a photo is damaged and then move to the appropriate solution; how to properly handle and scan/import your photos; and how to use Photoshop as a photo retouching tool, with information on how Photoshop Elements and Lightroom can also play a role in restoring your images. The book then dives into specific issues that arise with old or damaged photos, such as removal of dust, scuff marks, and stains; repairing actual damage such as creases or missing corners; correcting color-related problems like blue or yellow-tinted images and oversaturation; and improving the contrast and brightness of both color and black-and-white images. Finally, the book finishes up by showing you how to add a special touch of greatness and creativity to your photos, in addition to printing and archiving.

The Mosaic approach views children as 'experts in their own lives', and offers a creative framework for listening to young children's perspectives. At a time of shifting policy in early years, this second edition offers a timely reminder that listening to young children is still important for reviewing service provision. *The Mosaic* approach has been applied by practitioners throughout the world. This new edition reflects on the authors' original ground-breaking work, with new introductions, updates and examples of how the *Mosaic* approach has been adapted, and offers case studies that will encourage practitioners to use the framework in their own setting. will be of interest to policy

makers, practitioners in nurseries, children ' s centres, pre-schools and schools and residential settings. It will also be welcomed by early childhood students and other researchers who are engaged in searching for new theoretical, practical and imaginative ways of listening to young children.

Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, and 5

A Fun Guide to Digital Photography

Capture the Moment

Digital Photo Madness

Digital Photography - An Introduction

A New Introduction

Presents a variety of methods to create expressive and experimental images with digital photography, covering such topics as shutter speed, movement, lighting, white balance, imagery, and editing images.

Written in concert with Adobe's development of the Photoshop Lightroom 2 Beta, The Adobe Photoshop Lightroom 2 Book for Digital Photographers - by #1 bestselling computer and technology author, Scott Kelby - is the most complete and concise Lightroom "how-to" book for digital photographers of all skill levels. In The Adobe Photoshop Lightroom 2 Book for Digital Photographers, Scott walks readers through the basics of Lightroom use, leading them to a brilliantly devised and super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them. Throughout the book Scott shares his personal camera and Lightroom settings, as well as the studio-tested techniques he's developed for his own photography workflow. The book is written in his trademark step-by-step, plain English style, and because he knows what really works and what doesn't, he isn't shy to tell you flat out which tools to use, which to avoid, and why. This allows digital photographers of any skill level to jump right in using Lightroom like a pro from the very start, sidestepping a lot of the frustrations that typically haunt those unfamiliar with new applications...especially those as powerful as Lightroom. What really sets The Adobe Photoshop Lightroom 2 Book for Digital Photographers apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions, "In exactly what order am I supposed to do things in Lightroom," and "Where does Photoshop fit in to the mix?" Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and lighting techniques. Readers then witness as he takes the

photos from each shoot through the entire workflow process, to the final output of the 16"x20" prints. And, because he incorporates Photoshop seamlessly right into this workflow, you'll learn some of the latest Photoshop techniques for portrait and landscape photography as well. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to unlock the productivity secrets of "The new digital photography workflow,"---there is no faster, more "straight-to-the-point" or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it!

How to Shoot, Save, Play with & Print Your Digital Photos
Changing Children's Eating Behaviour