



But by 2001, however, everything had bottomed out. The company - having lost a whopping 95% of its audience - was sold for next to nothing to Vince McMahon and World Wrestling Entertainment. WCW was laid to rest. What went wrong? This expanded and updated version of the bestselling Death of WCW takes readers through a detailed dissection of WCW's downfall, including even more commentary from the men who were there and serves as an object lesson - and dire warning - as WWE and TNA hurtle toward the 15th anniversary of WCW's demise.

One of the most inspiring stories in wrestling history, Cheating Death, Stealing Life sees Eddie Guerrero recount his saga in remarkably candid fashion, chronicling a life of heartbreaks and painful personal struggles in frank, graphic detail. Guerrero was born into Mexico's first family of sports entertainment, and his life story spans three generations of the wrestling business. His father, Gory Guerrero, was among the greatest legends of lucha libre—Mexican wrestling. Before Eddie was twenty, he was competing in the border town of Juarez, going on to work throughout Mexico. The family name made him an instant sensation but also cast a large shadow from which he would spend years trying to emerge. Paired with the late Art Barr, Guerrero cofounded what became the most hated—and popular—tag team in lucha libre, the infamous Los Gringos Locos. Cheating Death, Stealing Life offers a no-holds-barred glimpse behind the curtain into the secret world of wrestling, from the harsh realities of a lifetime spent in hotels and rental cars, to the politics that permeate the dressing room. Of course, tight-knit friendships are also forged. Guerrero tells of his personal bonds with such Superstars as Chris Benoit and Dean Malenko. It's also the story of Guerrero's private struggle, of a son caught in the shadow of a larger-than-life father and three older brothers, of a marriage that reached the brink of disintegration before being reborn as a more powerful and fulfilling relationship. Throughout, Eddie Guerrero pulls no punches describing his battles with self-doubt and inner darkness. In the end, Cheating Death, Stealing Life is a story of great courage and personal redemption, of Guerrero's bravery in facing his disease and fighting to become a better man in every light.

Death of WCW, The

The Death of the World Wrestling Federation

Adam Copeland On Edge

The Masters of the Craft of Professional Wrestling

The Eddie Guerrero Story

The Life and Mind of Chris Kanyon Wrestling's Gay Superstar

Titan Screwed: Lost Smiles, Stunners, and Screwjobs

Four noted wrestling writers discuss the life and death of Chris Benoit, a Canadian professional wrestler who became one of the most popular athletes in professional wrestling before committing a double-murder suicide in 2007.

Throughout the history of the WWF, there have been times of prosperity and times of hardship, cycles that shape the ethos of the company by forcing changes to its infrastructure and on-screen direction. The one constant throughout three decades of change is Vincent Kennedy McMahon, the stalwart puppet-master who captains the ship. Unflinching, thick-skinned, and domineering, McMahon has ultimately outlasted all of his competition and come out on top of every wrestling war he has waged. In 1995, he very nearly lost. Titan Sinking tells the tale of one of the most tumultuous, taxing and trying years in WWF history. This book gives the inside story of all of it. Find out the real story of the year, and learn how 1995 brought WWF to the brink.

Adam Copeland on Edge is more than an autobiography. It's what the author himself describes as "a mental picture" that he has long wanted to paint for the reader. It's also a dream—"one of many"—that he decided to realize while at home convalescing from potential career-ending neck surgery. And it's a journey that explores not only his life but also his innermost thoughts. Despite growing up with "a lot less materially than other people" in the small town of Orangeville, Ontario, Copeland recalls his formative years fondly. He remembers a loving mother who, while working multiple jobs just to pay the rent, nurtured her son's passion for Spider-Man comics and KISS albums. He also recalls the family tragedy that created a void in his life at nine years of age, and how that void was soon filled by the yellow-and-red-clad form of wrestling legend Hulk Hogan, whose intensity and personality "made me feel like I could accomplish anything." With vivid detail and sincerity, Copeland offers his thoughts about not only fulfilling his goals but also building upon them. While revisiting his greatest matches, he shares his actual surprise over winning the Intercontinental title for the first time; the anxiety he felt while splitting up with Christian and establishing a solo career; his eventual determination "to grab the damn ball out of someone's hands and take off" on SmackDown!; the distress of almost losing his long blond hair to Kurt Angle; his wonder over enjoying a brief Tag Team title reign with the icon who first inspired him; the simultaneous pain of a broken marriage and two ruptured discs in his neck; and the nervous energy of returning to Raw in March 2004 and setting his sights on the WWE World Heavyweight Championship.

WrestleCrap: The Very Worst of Professional Wrestling examines some of the ridiculously horrible characters and storylines that pro wrestling promoters have subjected their fans to over the past twenty years. Why would any sane person think that having two grown men fight over a turkey was actually a reasonable idea? Was George Ringo, the Wrestling Beatle, really the best gimmick that a major promotional organization could come up with? And who would charge fans to watch a wrestler named the Gobbeldy Gooker emerge from an egg? In an attempt to answer such questions and figure out just what the promoters were thinking, authors Randy Baer and R.D. Reynolds go beyond what wrestling fans saw on the screen and delve into the mindset of those in the production booth. In some instances, the motivations driving the spectacle prove even more laughable than what was actually seen in the ring. Covering such entertainment catastrophes as an evil one-eyed midget and a wrestler from the mystical land of Oz, not to mention the utterly comprehensible Turkey-on-a-Pole match (a gimmick which AWA fans might recall), WrestleCrap is hysterically merciless in its evaluation of such organizations as the WCW and the WWF. This retrospective look at the wrestling world's misguided attempts to attract viewers will leave wrestling fans and critics alike in stitches.

The Wrestling

The True Story of Chris and Nancy Benoit

10th Anniversary Edition of the Bestselling Classic - Revised and Expanded

Cheating Death, Stealing Life

The Death of WCW

Remembering More of the World's Greatest Professional Wrestlers