

## Dead Certainty: A Contemporary Horse Racing Mystery (A Harry Radcliffe Mystery)

Did the ancient Israelites perform rituals expressive of the belief in the supernatural beneficent power of the dead? Contrary to long held notions of primitive society and the euhemeristic origin of the divine, various factors indicate that the ancestor cult, that is, ancestor veneration or worship, was not observed in the Iron Age Levant. The Israelites did not adopt an ancient Canaanite ancestor cult that became the object of biblical scorn. Yet, a variety of mortuary rituals and cults were performed in Levantine society; mourning and funerary rites and longer-term rituals such as the care for the dead and commemoration. Rituals and monuments in or at burial sites, and especially the recitation of the deceased's name, recounted the dead's lived lives for familial survivors. They served broader social functions as well; e.g., to legitimate primogeniture and to reinforce a community's social collectivity. Another ritual complex from the domain of divination, namely necromancy, might have expressed the Israelite dead's beneficent powers. Yet, was this power to reveal knowledge that of the dead or was it a power conveyed through the dead, but that remained attributable to another supernatural being of non-human origin? Contemporary Assyrian necromancers utilized the ghost as a conduit through which divine knowledge was revealed to ascertain the future and so Judah's king Manasseh, a loyal Assyrian vassal, emulated these new Assyrian imperial forms of prognostication. As a de-legitimizing rhetorical strategy, necromancy was then integrated into biblical traditions about the more distant past and attributed fictive Canaanite origins (Deut 18). In its final literary setting, necromancy was depicted as the Achille's heel of the nation's first royal dynasty, that of the Saulides (1 Sam 28), and more tellingly, its second, that of the Davidides (2 Kgs 21:6; 23:24).

The Civil War Dead and American Modernity offers a fundamental rethinking of the cultural importance of the American Civil War dead. Tracing their representational afterlife across a massive array of historical, visual, and literary documents from 1861 to 1914, Ian Finseth maintains that the war dead played a central, complex, and paradoxical role in how Americans experienced and understood the modernization of the United States. From eyewitness accounts of battle to photographs and paintings, and from full-dress histories of the war to fictional narratives, Finseth shows that the dead circulated through American cultural life in ways that we have not fully appreciated, and that require an expanded range of interpretive strategies to understand. While individuals grieved and relinquished their own loved ones, the collective Civil War dead, Finseth argues, came to form a kind of symbolic currency that informed Americans' melancholic relationship to their own past. Amid the turbulence of the postbellum era, as the United States embarked decisively upon its technological, geopolitical, and intellectual modernity, the dead provided an illusion of coherence, intelligibility, and continuity in the national self. At the same time, they seemed to represent a traumatic break in history and the loss of a simpler world, and their meanings could never be completely contained by the political discourse that surrounded them. Reconstructing the formal, rhetorical, and ideological strategies by which postwar American society reimagined, and continues to reimagine, the Civil War dead, Finseth also shows that a strain of critical thought was alert to this dynamic from the very years of the war itself. The Civil War Dead and American Modernity is at once a study of the politics of mortality, the disintegration of American Victorianism, and the role of visual and literary art in both forming and undermining social consensus.

Book Review Digest

Time & Tide

Modern Criminal Procedure, Basic Criminal Procedure and Advanced Criminal Procedure 2007

Death in a Cornfield and Other Stories from Contemporary Taiwan

Ancestor Cult and Necromancy in Ancient Israelite Religion and Tradition

The Book of Donors for Strasbourg cathedral is an extraordinary medieval document dating from ca. 1320-1520, with 6,954 entries from artisan, merchant and aristocratic classes. These individuals listed gifts to the cathedral construction fund given in exchange for prayers for the donors' souls. The construction administrators (the Oeuvre Notre-Dame) also built a chapel dedicated to the Blessed Virgin Mary in the nave that housed the book and showcased prayers and masses for the building benefactors. Chapel, book and west front project formed a three part commemorative strategy that appealed to the faithful of the city and successfully competed against other religious establishments also offering memorial services. Charlotte A. Stanford's study is the first to comprehensively analyze the unpublished Book of Donors manuscript and show the types and patterns of gifts made to the cathedral. It also compares these gift entries with those in

earlier obituary records kept by the cathedral canons, as well as other medieval obituary notices kept by parish churches and convents in Strasbourg. Analysis of the Book of Donors notes the increase of personal details and requests in fifteenth-century entries and discusses the different memorial opportunities available to the devout. This study draws a vivid picture of life in late medieval Strasbourg as seen through the lens of devotional and memorial practices, and will be of particular interest to scholars of art history, memory, and medieval urban life.

A Who's Who of Western culture, from Woody Allen to Emile Zola... Containing four hundred essay-style entries, and covering the period from 1850 to the present, The Concise New Makers of Modern Culture includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, with John Ruskin is Salman Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin. With its global reach, The Concise New Makers of Modern Culture provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing as well as an index of names and key terms.

The Concise New Makers of Modern Culture

Critical Limitations and Textual Liberations

Encyclopedia of Pulp Fiction Writers

Invasive Predators in New Zealand

The Sporting review, ed. by 'Craven'.

*This lively translation of Devins, Dieux et Démons is the first English-language edition of Jean-René Jannot's highly informative examination of Etruscan religion. Jannot tackles this elusive subject within three major constructs—death, ritual, and the nature of the gods—and presents recent discoveries in an accessible format. Jane K. Whitehead's translation updates Jannot's innovative text and introduces readers of all types—students, scholars, and the general audience—to this thorough overview of ancient Etruscan beliefs, including the afterlife, funerary customs, and mythology. Provocative insights and thoughtful discussions contribute to an understanding of the prophetic nature of Etruscan culture. Jannot investigates the elaborate systems of defining space and time that so distinctly characterize this ancient society. Religion in Ancient Etruria offers a unique perspective that illuminates the origins of some of our own "modern" religious beliefs. This updated edition includes more than 100 illustrations that demonstrate early temples, statues, mirrors, tablets, and sculptures. 1998 French edition, Picard*

*Encyclopedia of Pulp Fiction Writers* Infobase Publishing

*The Great Pestilence , Now Commonly Known As the Black Death*

*The Civil War Dead and American Modernity*

*Chambers 21 Century Dictionary*

*The Age of Steel*

**SOCRATES is an international, multi-lingual, multi-disciplinary refereed and indexed scholarly journal produced as par of the Harvard Dataverse Network. This journal appears quarterly in English, Hindi, Persian in 22 disciplines. About this Issue: This issue of Socrates has been divided into five sections. The first section of this issue is Language & Literature- English. The first article of this section focuses on the ways, Dariyush Mehrjoui (well-known Iranian filmmaker) has tried to portray an Iranian intellectual in a situation similar to that of Herzog, rendering through this character the complex socio-political and cultural situation of post-revolutionary Iran., with the objective of offering insight into the political and cultural atmosphere of the modernized and post-revolutionary Iran. The second article of this section analyses Sam Shepard reflection on the traditional meanings of myth and their erasure in the postmodern societies. The second section of this issue is Language & Literature- Persian. The first article of this section is in Persian script, which analyses the Photography of water and reflection of meaning in the works of Prof. Amir H. Zekrgoo. The second article of this section seeks to provide a short introduction of notables who migrated to Awadh after the fall of Delhi and give a general overview of the life and contribution of these literary figures towards the development of the Persian literature. The third section of this issue is Philosophy, which contains an article that details the experiences of a social scientist in his quest to develop a greater understanding of science, scientists and those characteristics that ultimately determine greatness. The fourth section of this issue is Politics, Law and Governance, which contains an article that identifies good governance approach in tackling the raging menace of insecurity in the African continent. Finally, the paper concluded that one important missing link in the current democratization as well as guarantee of security in Africa is the challenge of flawed democracy. The fifth section of this issue is Interviews and Discussions, which contains the interview of Author and Historian Monette Bebow-Reinhard, who has been working with copper ancient rarities since 2000. She has been incorporating a database of copper ancient rarities (CAMD)all through the country with an end goal to track an exchange system.**

**Angeliki Kosmopoulou demonstrates that relief bases present distinct, consistent iconographic and technical characteristics that differentiate them from related monuments."--BOOK JACKET.**

**The Contemporary Thesaurus of Search Terms and Synonyms**

## The Illustrated London News

### The Sportsman

#### Contemporary Irish Poetry and the Canon

#### **The Sporting magazine; or Monthly calendar of the transactions of the turf, the chace, and every other diversion interesting to the man of pleasure and enterprize**

Knowledge about carnality and its limits provides the agenda for much of the fiction written for adolescent readers today, yet there exists little critical engagement with the ways represented in the young adult novel in either discursive, ideological, or rhetorical forms. *Death, Gender and Sexuality in Contemporary Adolescent Literature* is a pioneering study that fills these methodological and contextual gaps. Focusing on texts produced since the late-1980s, and drawing on a range of theoretical perspectives, Kathryn James shows how representations of young adult literature are invariably associated with issues of sexuality, gender, and power. Under particular scrutiny are the trope of woman/death, the eroticizing and sexualizing ways in which the gendered subject is represented in dialogue with the processes of death, dying, and grief. Through close readings of historical literature, fantasy fictions, realist narrator tales, and texts from genres including Gothic, horror, and post-disaster, James reveals not only how cultural discourses influence and are influenced by literary works, but also how the study of death is to adolescent fiction--the literature of "becoming."

The story of invasive species in New Zealand is unlike any other in the world. By the mid-thirteenth century, the main islands of the country were the last large landmasses on Earth uninhabited by humans, or any other land mammals. New Zealand's endemic fauna evolved in isolation until first Polynesians, and then Europeans, arrived with a host of companions as rats and cats in tow. Well-equipped with teeth and claws, these small furry mammals, along with the later arrival of stoats and ferrets, have devastated the fragile populations of lizards and insects. Carolyn M. King brings together the necessary historical analysis and recent ecological research to understand this long, slow tragedy. As a comprehensive history on the fate of an iconic endemic fauna, this book offers much-needed insight into one of New Zealand's longest-running national crises.

Myth and Subversion in the Contemporary Novel

Contemporary Review

Israel's Beneficent Dead

Commemorating the Dead in Late Medieval Strasbourg

Chamber Concise Dictionary

***For many years the Kamisar-LaFave-Israel-King teaching materials, the outstanding work of four nationally recognized authorities on the subject, have dominated the field. The addition of Professor Kerr to the the authorial mix has only heightened the prestige of the text. The supplement evidences the same judicious selection and editing of cases and the same intelligent use of the literature that is reflected in the principal books.***

***Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.***

#### ***Porter's Spirit of the Times***

#### ***The Iconography of Sculptured Statue Bases in the Archaic and Classical Periods***

#### ***World Religions, True Beliefs And New Age Spirituality***

#### ***Religion in Ancient Etruria***

#### ***The New sporting magazine***

*Arranged geographically and chronologically, this book brings together all the major movements in art, architecture and the visual arts over the past 800 years. From prehistoric cave paintings to Post-modernism and present-day computer art, each period is placed in its historical and social context.*

*Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, The Dictionary of Slang and Unconventional English, this two-volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning – it's rude, it's delightful, and it's a*

*prize for anyone with a love of language.*

*Parliamentary Debates*

*A New Age Study on How Economic Tides And Parental Conditioning Mold Our World of Ethics, Religions, Beliefs, Sex And Relationships*

*The New Partridge Dictionary of Slang and Unconventional English*

*Vol 3, No 4 (2015): Issue- December*

*A Guide for Natural Language Computer Searching*

'This book makes an important intervention into debates about influence and contemporary Irish poetry. Supported throughout by incisive reflections upon allusion, word choice, and formal structure, Keating brings to the discussion a range of new and lesser known voices which decisively complicate and illuminate its pronounced concerns with inheritance, history, and the Irish poetic canon.' — Steven Matthews, Professor of English Literature, University of Reading, UK, and author of *Irish Poetry: Politics, History, Negotiation and Yeats As Precursor* This book is about the way that contemporary Irish poetry is dominated and shaped by criticism. It argues that critical practices tend to construct reductive, singular and static understandings of poetic texts, identities, careers, and maps of the development of modern Irish poetry. This study challenges the attempt present within such criticism to arrest, stabilize, and diffuse the threat multiple alternative histories and understandings of texts would pose to the formation of any singular pyramidal canon. Offered here are detailed close readings of the recent work of some of the most established and high-profile Irish poets, such as Paul Muldoon and Medbh McGuckian, along with emerging poets, to foreground an alternative critical methodology which undermines the traditional canonical pursuit of singular meaning and definition through embracing the troubling indeterminacy and multiplicity to be found within contemporary Irish poetry.

This bilingual work identifies and explains the subversive rewriting of ancient, medieval and modern myths in contemporary novels. The book opens with two theoretical essays on the subject of subversive tendencies and myth reinvention in the contemporary novel. From there, it moves on to the analysis of essential texts. Firstly, classical myths in works by authors such as André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino or Christa Wolf (for instance, Theseus, Oedipus or Medea) are discussed. Then, myths of biblical origin – such as the Flood or the Golem – are revisited in the work of Giorgio Bassani, Julian Barnes and Cynthia Ozick. A further section is concerned with the place of modern myths (Faust, the ghost, Ophelia...) in the fiction of Günter Grass, Paul Auster, or Clara Janés. The contributors have also delved into the relationship between myth and art – especially in the discourse of contemporary advertising, painting and cinema – and myth's intercultural dimensions: hybridity in the Latin American novels of Augusto Roa Bastos and Carlos Fuentes, and in the Hindu-themed novels of Bharati Mukherjee. This volume emerges from the careful selection of 37 essays out of over 200 which were put forward by outstanding scholars from 25 different countries for the Madrid International Conference on Myth and Subversion (March 2011). Este volumen bilingüe identifica y explica la práctica subversiva aplicada a los mitos antiguos, medievales y modernos en la novela contemporánea. Abren el libro dos estudios teóricos sobre la tendencia subversiva y la reinención de mitos en la actualidad. Prosigue el análisis de diversos textos de primera importancia. En primer lugar se revisan los mitos clásicos en autores como André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino o Christa Wolf (p. ej., Teseo, Edipo, Medea). En segundo lugar, la reescritura de los mitos bíblicos según Giorgio Bassani, Julian Barnes o Cynthia Ozick (p. ej., el diluvio o el Golem). En tercer lugar, mitos modernos en la ficción de Günter Grass, Paul Auster o Clara Janés (p. ej., Fausto, el fantasma, Ofelia). El volumen presta igualmente atención a las relaciones entre mito y arte (su recurrencia en la publicidad, la pintura y el cine contemporáneos) y a la vertiente intercultural de los mitos: el mestizaje en la novela latinoamericana de Augusto Roa Bastos y Carlos Fuentes, o en la de temática hindú de Bharati Mukherjee. La compilación resulta de una exquisita selección de 37 textos entre los más de 200 propuestos para el Congreso Internacional Mito y Subversión (Madrid, marzo de 2011) por investigadores de prestigio procedentes de 25 países.

*The Dictionary of Contemporary Slang*

*Death, Gender and Sexuality in Contemporary Adolescent Literature*

*The Contemporary Review*

*SOCRATES*

*The Medical Times and Gazette*

Humans tend to think and react in predetermined ways to trigger words, trigger situations and rituals, though the trigger and the reaction may have no apparent logical interrelationships whatsoever. Seeing through such conditioned responses is the aim and purpose of this work. Thanks to our long gestation period, human beings are the most conditioned of animals. Though conditioning is very useful in most situations—for example, in learning how to dress—some conditioning, like racism, warps our minds and leads to avoidable conflicts and conflagrations. Author Xavier William believes that this distorted or warped conditioning is evident in many aspects of ordinary life, including: · Economics and politics · Ethics, morals and values · Religions and Superstitions · Traditions and taboos · Alternate medicines · Environmental issues · Sex and family relationships World Religions, True Beliefs And New Age Spirituality seeks to decondition and dewarp our minds from harmful doctrines, dogmas, and Parental and ethnic conditioning. In so doing, William argues, that violence and bloodshed can be significantly reduced or even eradicated. By employing clear-think and self-talk techniques, human beings can steer clear off the ruts of habitual or rhythmic thinking. With the rare insight

in World Religions, True Beliefs And New Age Spirituality, people from seemingly incompatible ethnic backgrounds can build win-win relationships and a better world for all.

The past decade has brought dramatic changes to Taiwan: more sophisticated industry, increased political freedoms, and greater challenges to traditional social relations. All the while, a new order has yet to be firmly established. Taiwan's writers have not ignored these transformations, and have addressed their work to this new situation with wit and ingenuity. The thirteen short stories collected here serve as witness to the changes that have gripped Taiwanese society. Whether exposing assumptions about the gulf between rural and urban islanders, examining the aftermath of the island's Cultural Revolution, sex roles, the newly rich, or disentangling the effects of modernization, the author of each story presents the reader with a fully realized fiction that builds on and adds to our understanding of today's Taiwan. Translated from the Chinese by the staff of the National Institute of Translation and Compilation, Taipei, these stories will appeal to all readers intrigued by the fictive portrait of a culture in transition.

Disaster on Four Small Paws

Inner Asia

The Cathedral's Book of Donors and Its Use (1320-1521)

Art

Judy's Annual

Whether your search is limited to a single database or is as expansive as all of cyberspace, you won't find the intended results unless you use the words that work. Now in its second edition, Sara Knapp has updated and expanded this invaluable resource. Unlike any other thesaurus available, this popular guide offers a wealth of natural language options in a convenient, A-to-Z format. It's ideal for helping users find the appropriate word or words for computer searches in the humanities, social sciences, and business. The second edition has added more than 9,000 entries to the first edition's extensive list. Now, the Thesaurus contains almost 21,000 search entries! New or expanded areas include broader coverage of business terms and humanities—including arts literature, philosophy, religion, and music.

A World History

The Saturday Review of Politics, Literature, Science and Art

Railway Times

Live Stock Journal