

Dave The Potter: Artist, Poet, Slave

More than a third of the houses in the world are made of clay. Clay vessels were instrumental in the invention of cooking, wine and beer making, and international trade. Our toilets are made of clay. The first spark plugs were thrown on the potter’s wheel. Clay has played a vital role in the health and beauty fields. Indeed, this humble material was key to many advances in civilization, including the development of agriculture and the invention of baking, architecture, religion, and even the space program. In *Clay*, Suzanne Staubach takes a lively look at the startling history of the mud beneath our feet. Told with verve and erudition, this story will ensure you won’t see the world around you in quite the same way after reading the book.

Where Is All My Relation? presents the first sustained academic discussion of the poetry, pottery, and culture of David Drake, an antebellum slave who distinguished himself by composing verse on the ceramics he produced in the years leading up to the Civil War. During the 1830s, 40s, and 50s, he incised couplets and signatures (a singular "Dave") onto the incredibly large storage vessels that he made. In fact, his stoneware pots and jars are among the largest made in North America during the antebellum era, and craft enthusiasts and appraisers are still proclaiming their precision and ambitious volume. Rich with biblical allusions, historical facts, and personal opinions, his art provides unique insights into the lives of slaves, craftsmen, and the culture of the American South in the first half of the nineteenth century. The essays here engage with the historical context and major issues that Drake’s work provokes, among them: prohibitions against slave literacy; Drake’s privileged status compared to other slaves at the time; the interpretive status of his material craft objects; the influence of contemporary African American poet George Moses Horton; and Drake’s ability to sell his pottery despite the fact that slaves were not officially permitted to participate in a cash economy. Featuring essays by literary critics, art-historians, archaeologists, and curators, *Where Is All My Relation?* provides a window into the world of nineteenth century material culture and expands our traditional understanding of the slave-narrative genre.

Nicholas St. North and the Battle of the Nightmare King

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

It Jes' Happened

Beautiful Blackbird

Fifty Cents and a Dream

Hey Black Child

More Than Anything Else

City Shapes

Collects more than twenty true stories of people facing critical life or death decisions, including a man saving someone in the path of an oncoming train, a tragic mountainclimbing accident, and a family caught in a tsunami.

Hunt for shapes of all kinds on this journey through a bustling city, illustrated by four-time Caldecott Honoree Bryan Collier! From shimmering skyscrapers to fluttering kites to twinkling stars high in the sky, everyday scenes become extraordinary as a young girl walks through her neighborhood noticing exciting new shapes at every turn. Far more than a simple concept book, *City Shapes* is an explosion of life. Diana Murray’s richly crafted yet playful verse encourages readers to discover shapes in the most surprising places, and Bryan Collier’s dynamic collages add even more layers to each scene in this ode to city living.

A lively celebration of one of the most important periods of American cultural history: the Harlem Renaissance. Now with a fresh new package! Determined to make a new start for themselves at the dawn of the twentieth century, many African Americans joined the Great Migration and headed North. For those who landed in Harlem, New York, it was a time of intellectual, artistic, literary, and political blossoming. Influential African American artists and activists took center stage as they captured the attention of the world. Harlem Stomp! is a breathtaking, in-depth exploration of this fascinating era. Lavishly designed and illustrated, with photographs, historical documents, and full-color paintings, this virtual time capsule is packed with poetry, prose, and political rhetoric that introduce the amazing lives and work of notable figures such as Langston Hughes, Zora Neale Hurston, Sargent Johnson, and Marcus Garvey.
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The story of Stephen Bishop, a slave and early explorer and guide at Mammoth Cave, Kentucky.

Harlem Stomp!

Traditional Stoneware of South Carolina

Watch Out for Room 13

Where Is All My Relation?

The Life and Works of the Enslaved African-American Potter, Dave

The Poetics of Dave the Potter

Glenda Armand imagines Frederick Douglas as a young boy in 1820s Maryland, trying to understand why he can't live with his mother, who is a slave on another plantation. During a brief night-time visit, Mama answers Frederick's questions by describing what each mile of her journey is for - remembering, listening, praying, singling, and finally, love. Her strength to travel the distance between them is a poetic testament to the human spirit, showing Frederick that although the road through life is full of hardships, hope, joy, and dreams can grow along the way.

First published in 1993, this was the first authoritative study of South Carolina stoneware and its history, including he methods used to throw, glaze, decorate, and fire the vessels. Illustrated with nearly two hundred photographs (including fifteen color plates), maps, and drawings, plus an index of potters.

Six-time Coretta Scott King Award winner and four-time Caldecott Honor recipient Bryan Collier brings this classic, inspirational poem to life, written by acclaimed poet Useni Eugene Perkins, now available in a board book format! Hey black child,Do you know who you are?Who really are? Do you know you can beWhat you want to beIf you try to beWhat you can be? Illustrated in stunning collage by award-winning illustrator Bryan Collier, this lyrical, empowering poem celebrates black children and seeks to inspire all young people to dream big and achieve their goals.

The reader's decisions control the course of a story in which a kid at a new school discovers that all the other students are ghouls.

Dave the Potter

Clay

The Life of Dave, Enslaved Potter and Poet

A Cultural History of the Harlem Renaissance

The Magic of Clay

The Negro Speaks of Rivers

Offers the thoughts of an eleven-year-old boy who, through a collection of poetry and illustrations, ponders the many things he sees and experiences in the world around him.

Traces the story of a slave known only as Dave, a singular pottery artist of the nineteenth century, in an account that describes Dave's bold decision to reveal his literacy by signing and inscribing poetry on many of his works.

"A biography of Sophie Germain, who grew up during the French Revolution and followed her dream of studying mathematics, becoming the first woman to win a grand prize from the Royal Academy of Sciences and changing the world with her discoveries"--

"A fictionalized story about the life of young Booker T. Washington. Living in a West Virginia settlement after emancipation, nine-year-old Booker travels by lantern light to the salt works, where he labors from dawn till dusk. Although his stomach rumbles, his real hunger is his intense desire to learn to read.... [A] moving and inspirational story." -- School Library Journal, starred review

Welcome to Horror Hospital

Concrete Poems

Notable Books, Notable Lessons: Putting Social Studies Back in the K-8 Curriculum

Half Pipe Rip-Off School Market Edition: Half Pipe Rip-Off

The History and Evolution of Humankind's Relationship with Earth's Most Primal Element

Nothing Stopped Sophie

The reader must negotiate the way out of a decidedly creepy hospital by making choices that determine the plot of the story.

"Born into slavery, young Booker T. Washington could only dream of learning to read and write. After emancipation, Booker began a five-hundred-mile journey, mostly on foot, to Hampton Institute, taking his first of many steps towards a college degree. When he arrived, he had just fifty cents in his pocket and a dream about to come true."--Amazon.com.

To keep from being eaten, an inchworm measures a robin’s tail, a flamingo’s neck, a toucan’s beak, a heron’s legs, and a nightingale’s song.

A New York Times Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal–winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in 1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and notes from the author and illustrator about their research.

I Made this Jar--

The Graveyard Book

The Story of Unshakable Mathematician Sophie Germain

Technically, It's Not My Fault

When the Beat Was Born

Let's Talk About Race

A biography of self-taught (outsider) artist Bill Traylor, a former slave who at the age of eighty-five began to draw pictures based on his memories and observations of rural and urban life in Alabama.

The most renowned Native American Indian potter of her time, Maria Povika Martinez learned pottery as a child under the guiding hands of her ko-ʔo, her aunt. She grew up to discover a new firing technique that turned her pots black and shiny, and made them—and Maria—famous. This inspiring story of family and creativity illuminates how love of clay brought success and joy from her New Mexico Pueblo to people all across the country.

The 2011 Caldecott Medal winner is now available as a board book, perfect forthe youngest of readers. Full color.

"This wonderful book should be a first choice for all collections and is strongly recommended as a springboard for discussions about differences." —School Library Journal (starred review) In this acclaimed book, the author of the Newbery Honor Book To Be a Slave shares his own story as he explores what makes each of us special. A story or in the classroom. Karen Barbour’s dramatic, vibrant paintings speak to the heart of Lester’s unique vision, truly a celebration of all of us. "This stunning picture book introduces race as just one of many chapters in a person’s story" (School Library Journal). "Lester’s poignant picture book helps children learn, grow, discuss, and begin to c differences" (Children’s Literature). Julius Lester said: "I write because our lives are stories. If enough of these stories are told, then perhaps we will begin to see that our lives are the same story. The differences are merely in the details." I am a story. So are you. So is everyone.

DJ Kool Herc and the Creation of Hip Hop

When Bill Traylor Started to Draw

The Mystwick School of Musicraft

Great & Noble Jar

The Story of Stephen Bishop: Slave-Explorer

Daring Acts in Desperate Times

This book provides teachers, librarians, and education methods professors with strategies, lesson plans, and activities that enable them to use literature as a springboard to social studies thematic instruction. • Uses award-winning books to integrate social studies and English language arts • Provides engaging, ready-to-use lesson plans that encourage hands-on engagement • Suggests activities that connect to the social studies concepts, require thoughtful, active engagement, and foster critical thinking • Includes annotated bibliographies, linked to the thematic strands of each chapter, of other books from the lists of Notable Social Studies Trade Books for Young People, selected by the National Council for the Social Studies and Children’s Book Council

A tale from the Ila-speaking people of Zambia gets new life in this picture book adaptation from Coretta Scott King Award winner Ashley Bryan about appreciating one’s heritage and discovering the beauty within. Black is beautiful, uh-huh! Long ago, Blackbird was voted the most beautiful bird in the forest. The other birds, who were colored red, yellow, blue, and green, were so envious that they begged Blackbird to paint their feathers with a touch of black so they could be beautiful too. Although Black-bird warns them that true beauty comes from within, the other birds persist and soon each is given a ring of black around their neck or a dot of black on their wings—markings that detail birds to this very day.

This guide provides a short introduction to glazes with basic instructions on making your own, followed by a comprehensive collection of glaze recipes, covering a wide range of temperatures and variations. The book should be of use to any potter or ceramicist.

Clouds of many shapes and sizes drift and dance across the sky. Includes factual information on the formation and different kinds of clouds.

Artist, Poet, Slave

A Fine Dessert: Four Centuries, Four Families, One Delicious Treat

Lift Your Light a Little Higher

Love Twelve Miles Long

Etched in Clay

The Evil Pen Pal

Grab your pencil and get ready to draw more of your favorite Outfits, back bling, and weapons with Epic Games' second official how to draw book! This all-new collection includes step-by-step instructions and expert tips to make your sketches as epic as your in-game achievements and features the authentic Fortnite holographic seal. In this legendary guide, learn to draw over 30 more of the game's most popular icons--from the best Outfits to the most-envied back bling and gliders. You'll go step-by-step with easy-to-follow instructions from rough sketch to detailed finish. INCLUDES: 18 classic Outfits 5 awesome weapons The most iconic back bling and gliders Drawing guide Expert art tips, including how to draw figures and perspective YOU TOO can create drawings that will inspire fear in your enemies.

Dave the PotterArtist, Poet, SlaveLittle Brown & Company

The famous poem, taken from The collected poems of Langston Hughes (c1994), illustrated with watercolors.

Chronicles the life of Dave, a nineteenth-century slave, and a potter, who went on to become an influential poet and artist.

Shaped By Her Hands

Inch by Inch

The Life and Legend of the Slave Potter Dave

Potter Maria Martinez

FORTNITE (Official): How to Draw 2

At the Edge

"The life of Dave, an enslaved potter who inscribed his works with sayings and poems in spite of South Carolina's slave anti-literacy laws in the years leading up to the Civil War. Includes afterword, author's note, and sources"--Provided by publisher.

Before there was hip hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973 Cindy Campbell threw a back-to-school party at a park in the South Bronx. Her brother, Clive Campbell, spun the records. He had a new way of playing the music to make the breaks—the musical interludes between verses—longer for dancing. He called himself DJ Kool Herc and this is When the Beat Was Born. From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill's book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.

The reader makes choices that control the outcome of a visit from pen pal Billy, who is not the way he seemed in his letters.

Listen to your clay - feel its magic and create! How does a combination of rock and minerals become a ceramic masterpiece? In this picture book guide, budding artists and enthusiasts will learn all about clay, from its chemical makeup and formation to the hands-on processes of molding, throwing, heating, and glazing. Simple explanations and clear language allow readers to easily understand terminology, techniques, and the art form of ceramics. Fresh and vibrant illustrations aid the text, demonstrating the charm of one of Earth's most useful materials. The Magic of Clay is an informative journey into the world of ceramics perfect for readers of all ages. Children, parents, and educators alike will marvel in this essential instructional book and walk away inspired to create their own artistic gems.

Cloud Dance

A Sick Day for Amos McGee

Carolina Clay

The Potter's Book of Glaze Recipes

Twelve-year-old Amelia gets the opportunity to attend a boarding school and learn how to use music to create magic, hoping to become a Maestro like her deceased mother.

Chronicles the life of Dave, a nineteenth-century slave who went on to become an influential poet, artist, and potter.