

*Creative Digital Printmaking: A Photographer's Guide To Professional Desktop Printing (Photography For All Levels: Intermediate)*

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Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals

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to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, Creative Black & White will both educate and inspire you.

Don't bother reading this book unless you're ready to get your hands dirty. In Hacking the Digital Print, artist Bonny Lhotka redefines what it means to be a photographer. For one thing, you don't always need Photoshop to alter the reality you capture through your lens. In this book, you'll learn how to create unique images using tools you make and modify yourself. Lhotka shows you how to use analog distortion filters, custom textures, and lens modifiers to create images that look like you made them, not an app. You'll also learn how to re-create classic printmaking techniques using non-toxic digital alternatives, including a water-based transfer solution that's safe to use anywhere, whether it's the studio, classroom, or kitchen counter. Anyone can push a button and create a nice print—there is little challenge in getting a high-quality image out of a

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desktop printer these days. Lhotka shows you how to take your work to the next level by printing on materials such as wood, glass, plastics, and metal. For the truly adventurous, Lhotka shares her custom techniques for taking photographs and applying them to 3D-printed objects created with popular consumer 3D printers. Part artist/part mad scientist, Lhotka has spent many hours experimenting, hacking, and tearing things apart to discover new ways to take, make, and print images. She encourages you to take the techniques you'll learn in this book, hack them, and make them your own. With some techniques you will fail. It will be messy. You will try and have to try again. But in the process, you will make your own exciting discoveries, find solutions to your own problems, and create a body of work that is uniquely yours.

A second volume in a series of volumes on the art of digital photography introduces a variety of new digital printing technologies and their applications, explaining the entire process of creating, managing, editing, and printing digital photos. Original.

A Photographer's Guide to Professional Desktop Printing

A Simple Guide to Digital Photography

The Digital Printing Handbook

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The New Media Guide to Creative Photography

Image Capture and Printing in the Digital Age

Learn to Master Composition, Color, and Design

Are you looking for amazing results for your photos using Photoshop? The Photoshop Darkroom 2 shows you how to create awe-inspiring images. Step-by-step directions help you achieve the results you want from your photographs, whether you're retouching, color correcting, or photo compositing. The Photoshop Darkroom 2 will take photographers beyond the expected and ordinary. It will challenge your creativity and give you the tools you need to achieve things you hadn't thought possible. Your results will be extraordinary! The images in this book will inspire you and help you unleash your creative powers. You'll learn to see the potential of digital photography in ways you never imagined.

This book walks readers through the process of creating unique works of art combining classic printmaking techniques with modern technology. \* \*Author is famous for innovative digital transfer techniques and products and she invented all of the techniques demonstrated in the book. \*The author's previous book on digital printing techniques sold more than 20,000 copies in five years. \*The processes in the book can be completed using affordable desktop printing technology. Leveraging her training as a traditional painter and printmaker, Bonny Lhotka brings new innovations and inventions that combine the best of centuries of printmaking techniques with modern technology to create unique works of art and photography. After years of experimentation and development, these new processes allow alternative photographers, traditional printmakers, and 21st century digital artists to express

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their creative voice in ways never before possible. Both by adding digital images to their traditional prints and taking their digital works into the tactile world, photographers, printmakers, and artists will find that they can easily add these processes to their studios. The book covers the basic processes and materials to transfer images to a variety of surfaces, including wood, plaster, stone, and plastic. It moves on to allow the creation of images on metal through either direct printing or transfers using affordable printers. More advanced processes include the creation of decals, skins, and complex mixed media compositions that are truly unique. For each of the more than 20 individual projects and processes, the book provides step-by-step instructions and tips suitable for professional photographers and artists, interested students, and enthusiastic hobbyists.

With a minimum of jargon, Michael Busselle explains the essentials of digital photography and equipment before exploring the almost infinite possibilities of this new and versatile medium.

Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for "breaking the rules" of basic digital photography so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create memorable and incomparable portraits. Explores the most common subject of most photographers-people-and explains when, why, and how to forgo the fundamentals to capture memorable portraits Encourages you to define your own unique photographic style and offers

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information and inspiration to help you do so Delves into a variety of creative techniques that you can use when exploring ways to take lively and stunning portraits Illustrated with Harold Davis's striking portrait photography, Creative Portraits will both inform and inspire you.

The Photoshop Darkroom 2

A Photographer's Guide to Creative Printing Techniques

The Creative Digital Darkroom

A Practical Guide to Image Enhancement Techniques

Creative Black and White

Creative Digital Printmaking

*The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In The Photographer's Mind, the follow-up to the international best-seller, The Photographer's Eye, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, The Photographer's Mind will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the*

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*author of the global bestseller, The Photographer's Eye. Now published in sixteen languages, The Photographer's Eye continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.*

*Create mixed-media art quilts starting from your digital photographs. Wen Redmond teaches you to edit images with software, print them onto fabric, and accentuate them with stitching.*

*Take a well-timed shot in the dark with this invaluable guide to night photography Shooting in low light and at night is challenging, but it can result in stunning images, so don't put that digital camera away after the sun goes down! Start capturing eerie and intriguing photographs at all levels of light with this information-packed guide from renowned photographer and author Harold Davis. He provides pages of field-tested techniques to help you find the proper exposures, including the best settings for ISO, aperture, and shutter. Don't miss the intriguing examples of his own work, including cityscapes, landscapes, and more. Walks readers through the intricacies of night and low light photography Explores the fundamental rules of exposure, including creative settings for ISO, aperture, and shutter speeds Informs and inspires with the author's own breathtaking examples of night photography, including cityscapes, landscapes, exciting night events, and other photos that*

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*illustrate the concepts Capture the visually exciting world after the sun goes down with this essential guide to night photography.*

*Joe Farace is an award-winning photographer with more than 30 books and 1,600 articles to his credit. So there's no one better to take monochrome into the digital age. Whether you're shooting digital black and white from your camera or converting color photographs to monochrome on the computer, you'll discover an array of unique, innovative, and inspirational techniques suitable for shutterbugs of every level. Farace explains what kinds of software programs are best, and how to use them to manipulate your photos in diverse ways. He also discusses various in-camera effects including toning and soft focus. The detailed information and instruction cover everything from creating traditional looking black-and-white or sepia images, to adding color selectively for a one-of-a-kind, fine-art approach.*

*Creative Digital Photography*

*Fine Art Digital Nature Photography*

*The BetterPhoto Guide to Creative Digital Photography*

*Creative Portraits*

*The Craft and Art of the Fine Digital Print*

*Digital Print Styles Recipe Book*

*Capture the beauty of the world around you with this professional advice*

*Landscape photography inspires millions of photographers. If you're one of*

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*them, you'll find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject; this book helps you advance your skills as a landscape photographer. Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the*

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*recommended guidelines for composing great shots with your DSLR camera- and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.*

*Provides instructions on ways to master today's hybrid photography that combines new film and camera technology, computer manipulation, and various output media*

*Now that color printers are affordable, this guide is perfect for showing how to use Photoshop filters, how to create duotones and tritones, and how to make new images from multiple overlays. Includes superb examples showcasing the work of 20 renowned digital artists. 230 illustrations, 200 in color.*

*Color Management and Quality Output: Working with Color from Camera to*

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*Display to Print*

*Creative Composition*

*Alternative image capture and printmaking processes with a special section on 3D printing*

*The Art of Digital Photography and Creative Thinking*

*The Last Layer*

*Creative Portrait Photography*

*Using a photographer's perspective, this introduction to digital photography shows how digital photography relates to traditional photography, how it can improve traditional picture-making, and how it diverges from traditional photography to open up new avenues for creative growth. It shows how to customize digital images for many modes of distribution, including desktop printers, World Wide Web, CD-ROMs, film recorders, and alternative non-silver processes. It provides detailed, step-by-step guidance throughout the entire range of digital studio processes, and explains how specific procedures can lead to better image making. Each topic is conveniently covered in a self-contained, two-page spread. Color Photography. Introduction to Digital Imaging. Image Capture and storage. Basic Image Editing. Beyond Basic Image Editing. Digital Printing and Electronic Publishing.*

*In an era of digital capture, digital darkrooms, and online galleries, serious photographers still have a deep respect for the photographic print. There is a profound difference between posting your image to a website and printing and sharing your photographic work. For many, the photographic print is the only way to complete the photographic process that*

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*begins with the image's capture. In Fine Art Inkjet Printing: The Craft and the Art of the Fine Digital Print, photographers learn all they need to know to be able to create beautiful prints worthy of building a print portfolio, selling to clients, or hanging in a home or gallery. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Avenir Next'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Avenir Next'; min-height: 16.0px} span.s1 {font: 11.0px Symbol} span.Apple-tab-span {white-space:pre} Author Jim Nickelson—photographer, master printer, and educator—guides you through the entire process step by step, beginning with the principles of creating a fine print. In Fine Art Inkjet Printing, you'll learn all about:*

- *Hardware considerations, including Epson and Canon printers*
- *The color management process, from camera to software (Adobe Lightroom and Photoshop) to your printer's color profiles*
- *The best ways to capture images for maximum post-processing flexibility*
- *Both global and local adjustments in Lightroom and Photoshop*
- *Sharpening and noise reduction for printing*
- *Creating black-and-white conversions for optimal printing results*
- *Soft-proofing*
- *Print settings for both hardware and software*
- *Different paper options, including surfaces, substrates, brightness, color, thickness, and optical brightening agents (OBAs)*
- *Finishing and protecting your print (flattening, drying and outgassing, trimming, signing, and using protective sprays)*
- *Printer maintenance*
- *How to make artistic choices based on intent and interpretation*

*Artist and teacher Theresa Airey introduces a variety of hands-on and software techniques that can turn conventional photographs into visually exciting masterpieces. From processing color infrared pictures to printing on Washi papers or wood panels, virtually any photo can be transformed into an unforgettable work of art.--From publisher description.*

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*We have all felt the frustration of wasting time, paper, and effort when our prints or web images don't match the images we see on our monitors. Fortunately, you're holding the resource that will help solve these problems. This book guides you through the hardware settings and software steps you'll need to post professional images and make stunning prints that showcase your artistic vision. In Color Management & Quality Output, Tom P. Ashe, a color expert and gifted teacher, shows you how to color manage your files from input all the way through output, by clearly explaining how color works in our minds, on our monitors and computers, and through our printers. You'll learn to: properly calibrate your monitor understand Adobe Photoshop color settings build and evaluate color profiles for all your devices navigate the print menu in both Photoshop and Lightroom appreciate the differences between inkjet prints and C-prints optimize sharpening for a variety of print media understand how and why to use RIPs communicate with creative professionals, clients, and output service providers to ensure the highest quality results. This book is part of The Digital Imaging Masters Series, which features cutting-edge information from the most sought-after and qualified professionals and instructors in the photography field. Based on the progressive curriculum of the Masters of Professional Studies in Digital Photography created by Katrin Eismann at the School of Visual Arts in New York City, these books are the next best thing to being in the classroom with the Digital Photography Masters themselves.*

*Digital Photo Art*

*A Photographer's Guide to Creative Inkjet Printing Techniques*

*Combine Photos & Fabric - Create Your Own Mixed-Media Masterpiece*

*Digital Photography Tips and Techniques*

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*Getting professional results with Photoshop Elements and your inkjet printer*

*Creative Optical & Digital Filter Techniques*

***THE ADVANCED DIGITAL PHOTOGRAPHER'S WORKBOOK is packed full of real-world yet incredibly practical and effective solutions to move digital photographers to a new level of performance. Contributors include twelve world-class professional digital photographers who share their tips and tricks. The authors provide details to move you beyond the basics of capture, processing and output to more sophisticated workflow functions and techniques that will help you create world-class images. They cover rigorous yet easy-to-understand approaches to: capture a great image in black-and-white and color, correct color, calibrate and set up systems properly, creatively manipulate and enhance the image, and produce an excellent print or output of the image. Contributors: Steve Anchell, Stephen Burns, Yvonne Butler, Eric Cheng, Joe Farace, Lou Jones, Rick Sammon, George Schaub, Jeremy Sutton, Tony Sweet, Taz Tally, Eddie Tapp***  
***Creative Digital Photography is the essential guide to image***

***manipulation, providing a complete resource for both the beginner and the enthusiast. Image manipulation applications are, by their nature, extensive and can be baffling, even for the moderately experienced user. Clear and accessible, this book cuts through the jargon to show that compelling images and great effects can be achieved simply, and are within anybody's grasp. Highly practical with a results-orientated approach, the book explores image creation from both a photographic and an artistic point of view. The process is examined holistically - all the components, including the original image, the software tools and the user's skill and creativity, are considered and seen to contribute to the end result. Methods and effects are shown in the context of producing exemplary results, and creative solutions are presented for typical imaging problems. In The Last Layer-the follow-up to Digital Alchemy, her successful book on alternative printmaking techniques-Bonny Lhotka teaches how to make prints that take their inspiration from early printmaking processes. In this book, Lhotka shows readers step-by-step how to create modern-day versions of***

*anthotypes, cyanotypes, tintypes, and daguerreotypes as well as platinum and carbon prints. She also reinvents the photogravure and Polaroid transfer processes and explores and explains groundbreaking techniques for combining digital images with traditional monotype, collograph, and etching press prints. By applying these classic techniques to modern images, readers will be able to recreate the look of historical printmaking techniques and explore the limits of their creative voice. Best of all, the only equipment required is a desktop inkjet printer that uses pigment inks, and a handful of readily available materials and supplies-not the toxic chemicals once required to perform these very same processes. Leveraging her training as a traditional painter and printmaker, Bonny Lhotka brings new innovations and inventions that combine the best of centuries of printmaking technique with modern technology to create unique works of art and photography. After years of experimentation and development, these new processes allow alternative photographers, traditional printer makers, and 21st century digital artists to express their creative voice in ways*

***never before possible.***

***A practical, accessible guide to the ingenious and creative things that can be done with a digital compact or camera phone. Clever Digital Photography Ideas: Enjoying and sharing your photos is an extract from the book 100 Clever Digital Photography Ideas and provides a variety of simple ideas to take your photographs beyond the photo frame or photo album. Digital technology has meant that you can print on almost anything in virtually any size, from everyday canvases to the more creative mobile phone cases, and wallpaper! You can create your own Hockney joiner or Banksy style artwork, and you can share your photos online through websites and blogs. There are even clever ideas for selling your photographs. All ideas and projects are presented with easy to follow instructions and striking photographs across colourful pages. Open your eyes to the creative possibilities with your digital photo technology, from using a basic compact camera to the latest smart phone. Whether a novice or a pro, Clever Digital Photography Ideas: Enjoying and sharing your photos will show***

***you how to break out of your comfort zone and try something exciting and new.***

***Techniques for Creating High Quality Prints***

***The Advanced Digital Photographer's Workbook  
(the Digital Imaging Masters Series)***

***The Photographer's Mind***

***New methods in digital printing for photography, fine art, and mixed media***

***Wen Redmond's Digital Fiber Art***

The author of *The Art and Craft of Black and White Photography* shows readers how to combine high technology and an old-fashioned photographic technique to produce classic renderings of landscapes, nature, and people. Original.

Takes the photographer through all of the possibilities they might use to bring out their subject's inner self, from getting to know a subject to tips on how to direct them as well as a complete guide to creating digital masterpieces.

Digital photography has opened up imagemaking to a whole new audience, encompassing everyone from traditional photographers to budding computer enthusiasts. Now there's an indispensable, one-stop manual that shows newcomers how to master digital photography and its entire range of creative possibilities Covering more than 50 separate topics,

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**Creative Digital Photography first demonstrates simple manipulations such as removing minor flaws or tidying up a fussy background. Readers then progress step by step into more complicated techniques like filter effects, layering, and montages -- combining elements from a variety of sources into a new, original work of art. The most important message throughout Creative Digital Photography, however, is that computer wizardry is simply a means to an end: The emphasis here is to create memorable images rather than concentrate on digital gimmickry. Beautifully illustrated with over 150 full-color photos and written with a minimum of jargon, this is an inspiring and informative guide for anyone interested in creative imagemaking.**

**In the most comprehensive book on the subject, renowned author Joe Meehan details the use of both optical and digital filters in creative digital photography. Meehan walks both complete beginner and advanced amateurs through the various ways they can employ neutral density or polarizing filters to even out exposures or use soft-spot and diffusion filters to add atmosphere to portraits. There's also in-depth instruction on working with digital in-camera filters such as monochrome and sepia, as well as filters in image processing software (like Photoshop and plug-ins) to sharpen, distort, or create brush-stroke effects. This is the definitive guide that photographers have been waiting for!**

**Go Beyond Black and White to Make Striking Digital Images**

**Digital Alchemy**

**Hacking the Digital Print**

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## **Introduction to Digital Photography**

### **Black-And-White Photography in the Digital Age**

### **Creative Digital Monochrome Effects**

Written in a no-nonsense style, this valuable guide simplifies the complex and demystifies the mysterious, makingJentry into the world of digital photography as painless as possible. 200 color illustrations.

There are very few books published on digital printing, but this is a topic that photographers of all levels have difficulty with. In this concise and accessible guide from digital printing expert Tim Daly, the reader is presented with a collection of easy-to-follow step-by-step spreads that outline a variety of inspiring printing styles including color, mono, chemical, print edge, vintage, expressive and more. While many digital printing books are technical manuals that emphasize process, The Digital Print Styles Recipe Book will show the reader, by using beautiful full color images, the end results of the printing styles discussed. Cutting through the jargon, these simple recipe-style tips will help photographers develop their own unique and creative printing styles . Providing a one-stop shop

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for digital photographers, from creating effects in Photoshop through to preparing files for output, this book is an indispensable guide for photographers of all levels.

Eismann is world known for her talent as a Photoshop expert and photographer, but above all she's considered one of the best teachers her field has ever seen. In this book she uses the tutorial approach that made her two previous Photoshop books bestsellers to take photographers beyond quick tips and gimmicky effects.

Combines long-established darkroom techniques with an in-depth look at print quality, a guide to digital printing includes instructions for setting up a workstation, testing different papers, and creatively interpreting photographs.

Innovative Digital Portraiture to Reveal the Inner Subject  
Creative Photo Printmaking

Amphoto's Guide to Digital Black and White Printing

Clever Digital Photography Ideas - Enjoying and sharing your photos

Professionals Creating and Outputting World-Class Images

Fine Art Inkjet Printing

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The latest digital photography techniques explained in concise detail. Includes more than 40 before-and-after photographs enhanced with digital techniques. Software screen captures illustrate how to adjust images for optimal results. Alongside the digital photography revolution, a new form of photographicrinting has emerged. Digital printing, using desktop inkjet printers, hasow replaced the traditional darkroom for many photographers. In the last twoears, new advances in print quality have made inkjet printsndistinguishable from conventional photographs and this now the most popularay to make digital prints. For less than 200 pounds, a photographic qualitynkjet can print onto a wide variety of different papers and for the veryirst time, photographs can share the handmade qualities of a fine art print.he Digital Printing Handbook is a darkroom manual for this new digital age.t provides clear and uncomplicated instructions for setting up yourorkstation and and jargon-free advice on using all types of printers, papersnd inks, including an exciting range of colour recipes for recreatingarkroom and vintage print processes. Both simple and complex projects areexplained with equal clarity and are supported by a comprehensive referenceection.;Each technique is simplified to work with all recent versions of

Creative Digital PrintmakingA Photographer's Guide to Professional Desktop PrintingWatson-Guptill Publications

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Master composition and design to take your photos from okay to wow. You already own the most important photography tool—your creative eye. With this book, you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.

Creative Landscapes

Creative Close-Ups

Creative Digital Transformations

Window Seat

Printmaking Techniques for Fine Art, Photography, and Mixed Media

*Using an illustrated step-by-step approach, this manual explores both new and traditional non-digital printmaking techniques. Experienced photographer and teacher Theresa Airey taps into the increasing popularity of techniques that enable photographers to experiment with and personalize their images, in some cases without expensive darkroom equipment. She demonstrates working with infrared and Poloroid Time Zero films, solarization, selective bleaching and toning,*

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*handcolouring, and image and emulsion transfer, as well as alternatives for printing on artist papers, wood, and glass. To make the book easier to use, the flaps open flat on the worktable, freeing the reader's hands.*

*Black and white photography has always been one of the most popular areas for amateur photographers. In this book, Toby Worobiec and Ray Spence show traditionalists how to use digital techniques without abandoning black and white photography as well as showing them how to produce high quality 'fine art' prints.*

*The Magic of Digital Printing*

*New Directions*

*Creative Night*