

Countryfile / Adam's Farm: My Life On The Land

In lively, accessible prose, Victorians Undone fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

Adam's Farm My Life on the Land BBC

'A delightful read' RADIO TIMES 'Heartwarming tales' DAILY MAIL A celebration of the different creatures - great and small - that this Yorkshire vet has come to know and love. Yorkshire Vet Julian Norton has spent his days as a mixed practice vet treating animals across the bucolic Yorkshire Dales. Julian's voice and humour - well known from his titular role in Channel 5's long-running series The Yorkshire Vet - leap out from every page as stories of drama and excitement unfold. Whether treating dogs, cows or sheep, Julian has come to recognise and appreciate the very particular ways in which healthy and happy animals express their well-being and contentment.

Lambs will skip and gambol, cows will ruminate placidly, and the gentle sounds and soft curious facial expression of alpacas or llamas are enough to lift the spirits and warm the coldest of hearts. Here in All Creatures, Julian tells the stories of each of the eight species he has the good fortune to care for every day. He shares the heart-warming and life-affirming characteristics of animal happiness and once again reminds us of the power these creatures have to bring joy to us all.

*Published In Aid of BBC Children in Need * The Countryfile Calendar has brought*

nature into our homes for nearly three decades, and now this comprehensive collection captures the essence of each season, bringing together viewers' photographs of the British countryside throughout the year.

100 Unique Walks Through Our Most Stunning Countryside

A Yorkshire Vet

The Self-sufficiency Bible

The Highest Science

Springtime at Cannon Hall Farm

How the Countryside Made Me

Like Farmer, Like Son

Pull on your wellies, grab your flat cap and join Jeremy Clarkson in this hilarious and fascinating behind-the-scenes look at the infamous Diddly Squat Farm THE NO. 1 SUNDAY TIMES BESTSELLER 'Brilliant . . . laugh-out-loud' Daily Telegraph 'Outrageously funny . . . will have you in stitches' Time Out _____ Welcome to Clarkson's farm. It's always had a nice ring to it. Jeremy just never thought that one day his actual job would be 'a farmer'. And, sadly, it doesn't mean he's any good at it. From buying the wrong tractor (Lamborghini, since you ask . . .) to formation combine harvesting, getting tied-up in knots of red tape to chasing viciously athletic cows, our hero soon learns that enthusiasm alone might not be enough. Jeremy may never succeed in

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becoming master of his land, but, as he's discovering, the fun lies in the trying . . . _____ 'Very funny . . . I cracked up laughing on the tube' Evening Standard Praise for Clarkson's Farm: 'The best thing Clarkson's done . . . it pains me to say this' GUARDIAN 'Shockingly hopeful' INDEPENDENT 'Even the most committed Clarkson haters will find him likeable here' TELEGRAPH 'Quite lovely' THE TIMES

Having spent over 20 years working in Thirsk, literally following in the footsteps of Herriot, Julian could not believe that this famous and historic practice, of which he was part, would be sold to become part of a huge chain of small animal vets. Incredulous at the prospect, but impotent to stop the sale going ahead, Julian felt he had no option but to leave the practice he loved and look to start a new chapter in his veterinary career. This was a major change and not one he ever expected to have to make. This was hard enough, but made more challenging by the scrutiny that the popularity of Channel 5's 'The Yorkshire Vet' had brought to him, the practice and the area around Thirsk. This book follows Julian's passion for treating animals under his care, be they cows, sheep, pigs, horses, alpacas or dogs and cats and the interesting and amusing characters who own and care for them.

A Doctor Who sourcebook.

The Sunday Times Top 10 bestseller by the shepherdess and star of

Channel 5's Our Yorkshire Farm. 'With its fizzing energy and celebration of nature and community, this is perfect comfort reading for uncertain times' - Daily Mail Amanda Owen loves her traditional life on her hill farm alongside her nine children and husband Clive. And, as readers of her previous bestsellers will know, every day at Ravenseat brings surprises. In *Adventures of the Yorkshire Shepherdess* Amanda takes us from her family's desperate race to save a missing calf to finding her bra has been repurposed as a house martin's nest, and from wild swimming to the brutal winter that almost brought her to her knees. As busy as she is with her family and flock though, an exciting new project soon catches her eye . . . Ravenseat is a tenant farm and may not stay in the family, so when Amanda discovers a nearby farmhouse up for sale, she knows it is her chance to create roots for her children. The old house needs a lot of renovation and money is tight, so Amanda sets about the work herself, with some help from a travelling monk, a visiting plumber and Clive. It's fair to say things do not go according to plan! Funny, evocative and set in a remote and beautiful landscape, this book will delight anyone who has hankered after a new life in the country.

The Entrepreneur's Guide to Start and Succeed in a Farm Enterprise

One Girl And Her Dogs

A Year in the Life of the Yorkshire Shepherdess

Adam's Farm

My Life on the Land

A Year on the Farm

The Journal of Joe Inglis in Practice

Part nature writing, part memoir, On Gallows Down is an essential, unforgettable read for fans of Helen Macdonald, Terry Tempest Williams, and Robin Wall Kimmerer. Nicola Chester won the BBC Wildlife Magazine's Nature Writer of the Year Award - this is her first book. On Gallows Down is a powerful, personal story shaped by a landscape; one that ripples and undulates with protest, change, hope - and the search for home. From the girl catching the eye of the "peace women" of Greenham Common to the young woman protesting the loss of ancient and beloved trees, and as a mother raising a family in a farm cottage in the shadow of grand, country estates, this is the story of how Nicola Chester came to write - as a means of protest. The story of how she discovered the rich seam of resistance that runs through her village of Newbury and its people - from the English Civil War to the Swing Riots and the battle against the Newbury Bypass. And the story of the hope she finds in the rewilding of Greenham Common after the military left, the stories told by the landscapes of Watership Down, the gallows perched high on Inkpen Beacon and Highclere Castle (the setting of Downtown Abbey). Nature is indelibly linked to belonging

for Nicola. She charts her story through the walks she takes with her children across the chalk hills of the North Wessex Downs, though the song of the nightingale and the red kites, fieldfares, skylarks and lapwings that accompany her; the badger cubs she watches at night; the velvety mole she discovers in her garden and the cuckoo, whose return she awaits. On Gallows Down tells of how Nicola came to realize that it is she who can decide where she belongs, for home is a place in nature and imagination, which must be protected through words and actions. "We are writing for our very lives and for those wild lives we share this one, lonely planet with."—Nicola Chester

In 2001, Adam Henson was chosen from 3,500 applicants to become a presenter on Countryfile. Adam's agricultural knowledge and open manner soon made him a popular figure and when the programme moved to its current Sunday evening slot in 2009, he began to present a weekly report from his own farm in the Cotswolds. There, the ups and downs of the farming calendar, as told in Adam's straight-talking fashion, soon became one of the most popular parts of the programme as viewers watched him endure the stress of TB testing and his sadness at losing valuable cattle as well as the highs of spring lambing. This is the first book by Adam Henson, and it is an enthralling, first-person account of the drama, emotion and sheer hard work that is life on Adam's Farm.

'A formidable, brave and important book' Robert Macfarlane Who owns England? Behind this simple question lies this country's oldest and best-kept secret. This is the history of how England's elite came to own our land, and an inspiring manifesto for how to open up our countryside once more. This book has been a long time coming. Since 1086, in fact. For centuries, England's elite have covered up how they got their hands on millions of acres of our land, by constructing walls, burying surveys and more recently, sheltering behind offshore shell companies. But with the dawn of digital mapping and the Freedom of Information Act, it's becoming increasingly difficult for them to hide. Trespassing through tightly-guarded country estates, ecologically ravaged grouse moors and empty Mayfair mansions, writer and activist Guy Shrubsole has used these 21st century tools to uncover a wealth of never-before-seen information about the people who own our land, to create the most comprehensive map of land ownership in England that has ever been made public. From secret military islands to tunnels deep beneath London, Shrubsole unearths truths concealed since the Domesday Book about who is really in charge of this country - at a time when Brexit is meant to be returning sovereignty to the people. Melding history, politics and polemic, he vividly demonstrates how taking control of land ownership is key to tackling everything from the housing crisis to climate change - and

even halting the erosion of our very democracy. It's time to expose the truth about who owns England - and finally take back our green and pleasant land.

'People say "Like father, like son", and the story of my life has mirrored my father's to a quite uncanny degree. Right from when I was a little boy, he was my rock; my mentor; my hero. It is no exaggeration to say that he taught me virtually everything I know about both country life and television. Without him, I certainly would not be doing what I am today ...' Like Farmer, Like Son is a truly remarkable account of Adam's life that explores a hidden family history and the unbreakable bond between Adam and his life-long hero: his father Joe. In the 1940s and '50s, Joe, the son of stage and film star Leslie Henson, chose a completely different path, alien to his thespian parents and decided to pursue a career as a farmer. In addition, Joe overcame a serious stammer to become a regular broadcaster on Country Matters and also became the saviour of Britain's rare breeds. He even put his business and his reputation at stake to open the world's first Farm Park. Here, for the first time, Adam reveals the family traits, childhood experiences and farming wisdom which have made him the man he is today. As he trawls the family archive and discovers his own bloodline, Adam learns to understand and appreciate the famous grandfather he never knew and

pays tribute to the wonderful father he has so recently lost.

Adventures Of The Yorkshire Shepherdess

100s of Ways to Live More Sustainably Wherever You Are

A Breed Apart

Countryfile: Adam's Farm

Up With The Lark

Her Story of German Occupation 1940-1945

Regensis

Joe Inglis, star of BBC 1's award-winning series Vets in Practice has written his diary for a year. It spans his first job after finishing training with a small Devonshire practice where farmyard crises loom large, to an urban one where domestic pets in trouble are more common, although he had to give the kiss of life to a snake on camera! Even the newly qualified young vet, can see that there are good vets and bad, sound practice and short-cuts. Joe's diary is very amusing and full of incident - but also outspoken about some aspects of life with animals, the countryside and about people who keep animals. 'Funny and very touching'

Circle
In today's economic climate, self-sufficiency is increasingly seen as a viable means of control of our lives and safeguarding for the future - this is the book that will help every householder do just that. Each of the twelve chapters focuses on key topics for living a sustainable life, with practical information and expert guidance that will make the subject alive for everyone, whatever their needs, circumstances and resources. This means that

gardening chapter, for example, is appropriate both for people with an urban back yard and those with a more substantial plot of land. Written in a down-to-earth, engaging and often amusing style, this book will appeal to single people as much as to those with large families, to women who want to be more creative, resourceful and independent, to men who want to rediscover their inner 'hunter-gatherer', and to parents looking to equip their children with basic life skills. "Alice B. Toklas wrote hers and now everybody will write theirs." In 1933 Gertrude Stein's *Autobiography of Alice B. Toklas* skyrocketed to the top of the bestseller lists, and she was found herself a celebrity. *Everybody's Autobiography* is the very Steinian account of her satisfying next five years in France, England, and America, where she made a triumph of the country. Here are Stein's devastating analyses of some of the major figures of the time whom she met—among them Dashiell Hammett, Charlie Chaplin, Pablo Picasso, Marianne Moore, Mrs. Roosevelt, and Sherwood Anderson—and also of her own life and work. A stunning book from Amanda Owen - shepherdess, wife, mother of nine children, best-selling author and star of C5's *Our Yorkshire Farm* - that brings her world to life in glorious color. Celebrating the Seasons, Amanda shares funny and charming stories about life with her sheep and their many four-legged charges and describes their activities at Ravenseat, from lambing and shearing to haymaking and feeding the flock in midwinter. Her gorgeous photographs showcase the famous Swaledale landscape she writes about, from the sweeping moorland to wildflowers and the elusive hares glimpsed in the field. She lives in tune with nature and Amanda's attitude to food is the same. She believes in buying good, seasonal ingredients.

comes to feeding her family and includes her favourite recipes here, from wild garlic lasagne to hasselback roast potatoes to rhubarb and custard crumble cake and Yorkshire curd tart. As inspirational as Amanda herself, this book is a beautiful keepsake that will delight everyone who has followed her adventures so far.

The Self-Sufficiency Bible

Feeding the World Without Devouring the Planet

The Tardis Handbook

The relationship crisis between town and country

My Farming Life

My Adventures with Britain's Rare Breeds

Call Me Red

Join the UK's most-loved farmer, Adam Henson, on a fascinating journey around the farm. In this interactive non-fiction book, with over 40 flaps, you can discover where food comes from, peek inside a combine harvester, and uncover incredible facts about popular farm animals. Did you know that one sheep shearer can shear 200 sheep in a day? Or that robots can milk cows? Do you know what a beetle bank is? Or how peas are harvested? Adam - and his trusty

sheepdog, Peg - are the perfect guides for your day on the farm. With colourful scenes, clever flaps that will intrigue a wide age group, and lively illustration, this is a book for all budding farmers and animal-lovers. Both entertaining and educational, this is quality, fascinating non-fiction for families.

Take a trip down memory lane with the memoir from national TV treasure John Craven, as he recounts both the highs and lows of one of the longest entertaining careers in history, and the people and animals that have helped to shape it.

_____ 'A cracking read' Chris Evans, Virgin Radio Breakfast Show _____ He began by reading the front page of the evening newspaper in the kitchen to his mother and aunt. Since then he's spoken into microphones to the nation on the BBC almost every week for more than half a century and is one of the most-beloved broadcasters of our time. Presenter of treasured programmes Newsround, Countryfile and Swap Shop, John brought us the headlines and breaking news of our childhood and later helped us discover the magic and wonder

of the British countryside. Now, in his first ever autobiography, he recounts a life in news starting with the Grimthorpe Street Gazette, the handwritten newspaper he produced in his early teens - just one copy at a time, so small beginnings. Later, broadcasting on television to millions of children, his casual style of news-reading even found his jumpers making news. He writes about his childhood, his career and the people, events - and animals - that have shaped his life. This is John Craven. And this is the story behind the man so many of us grew up watching on our television screens. _____ 'Magical memoirs. A BBC legend. A broadcasting icon. The best bits from cub reporter to Countryfile . . . his early career sounds like a riot'

Daily Mail

Sunday Times bestseller Lessons to live by, without getting up with the lark Hannah Jackson (aka The Red Shepherdess) grew up in the Wirral, and hadn't set foot on a farm until she was 20-years-old. But she'd always loved animals and on a visit to the Lake District, she saw a lamb being born and

had a light bulb moment - a burning desire to succeed as a farmer - and never looked back. In *Tales of a Shepherdess*, Hannah gives us a unique insight into farm life and the values it has taught her that we can use in our everyday lives to change ourselves and our world for the better - from connection, communication and community, to leadership, patience and resilience. Hannah will show us how becoming a lambing and farming contractor in a male-dominated and traditional world taught her grit and determination; how training her loyal sheepdog Fraser taught her to trust; and how sometimes failure can teach us more about ourselves than success. Hannah's journey also teaches us how we should find what sets our hearts on fire and throw everything into it. Hannah's simple and universal wisdom, practical advice, and words of encouragement will inspire you to achieve your goals, follow your dreams and focus on what's really important in life.

Sheep are the thread that runs through the history of the English countryside. Our fortunes were once founded on

sheep, and this book tells a story of wool and money and history, of merchants and farmers and shepherds, of English yeomen and how they got their freedom, and above all, of the soil. Sheep have helped define our culture and topography, impacting on everything from accent and idiom, architecture, roads and waterways, to social progression and wealth. With his eye for the idiosyncratic, Philip meets the native breeds that thrive in this country; he tells stories about each breed, meets their shepherds and owners, learns about their past - and confronts the present realities of sheep farming. Along the way, Philip meets the people of the countryside and their many professions: the mole-catchers, the stick-makers, the tobacco-twisters and clog-wrights. He explores this artisan heritage as he re-discovers the countryside, and finds a lifestyle parallel to modern existence, struggling to remain unchanged - and at its heart, always sheep.

A Farmer and His Dog

From Window Boxes to Smallholdings - Hundreds of Ways to

Become Self-Sufficient

On Gallows Down

39 Ways to Save the Planet

The No 1 Sunday Times bestseller

Victorians Undone

Farming, Family and Delicious Recipes to Share

This compact guide selects points of interest along the routes and provides for a range of outings, from gentle strolls to challenging hikes in areas from the Peak and Lake districts to the highlands of Scotland and the rolling hills of the South East.

We got ourselves into this. Here's how we can get ourselves out. We know the problem: the amount of biodiversity loss, the scale of waste and pollution, the amount of greenhouse gas we pump into the air... it's unsustainable. We have to do something. And we are resourceful, adaptable and smart. We have already devised many ways to reduce climate change - some now proven, others encouraging and craving uptake. Each one is a solution to get behind. In 39 Ways to Save the Planet, Tom Heap reveals some of the real-world solutions to climate change that are happening around the world, right now. From tiny rice seeds and fossil fuel free steel to grazing elk and carbon-capturing seagrass meadows, each chapter reveals

the energy and optimism in those tackling the fundamental problem of our age. Accompanying a major BBC Radio 4 series in collaboration with the Royal Geographical Society, 39 Ways to Save the Planet is a fascinating exploration of our attempt to build a better future, one solution at a time. A roadmap to global action on climate change, it will encourage you to add your own solutions to the list.

'An evocative portrait of a forgotten period of Britain's farming history... is an ode both to the soil, and those who have worked it alongside her' Daily Telegraph Joan Bomford wanted to be a farmer so much she always wore a tie like her dad. She ran away from school whenever she could to help him. As an 8 year-old she was the first person in the family to drive a tractor. No job was ever too tough for her. Now aged 83, she's still as active, still driving tractors, still feeding the farm's beef cattle and horses, and still giving riding lessons. This is her account of a lifelong love-affair with the land and the people who work on it. With the warmth and wit of a born story teller, she tells us what it's been like to live through an era of enormous change, her love of animals kindled by her father's shire horses who did all the heavy work until machinery took over. Up With The Lark is not only the portrait of a forgotten era, but also the story of one woman's overwhelming desire to do the thing she cared about more than anything else - being Farmer Joan.

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For five generations, the Pemberton family have farmed at Birks Farm in the picturesque town of Lytham on Lancashire's Fylde Coast, working at the heart of the area since the 1830s and supplying dairy produce to the local community ever since. In 2016, Tom Pemberton uploaded a one-minute video to YouTube about how to use the farm shop's new raw milk vending machine. He thought a handful of people would watch it. It turns out many more did. And so he began uploading regular videos, every Tuesday, Friday and the occasional Sunday to show what he gets up to on the farm. Things don't always go to plan, especially when you're the farmer's son, but every day's a learning day and Tom approaches work as he does life in general: stay positive and don't take yourself too seriously. Make Hay While the Sun Shines takes us behind the farm gate and follows a year on the farm: from calving to maintaining machinery, from mucking out to planning and building a brand-new cow shed. Tom gives us a unique insight into everyday life on a busy dairy farm with all its highs, lows and hard graft. Full of heart, amusing anecdotes and unforgettable characters like Tom's dad, Andy - aka the Ginger Warrior - this is Tom's story of determination, adventure and how to keep a smile on your face even when you're knee-deep in cow poo. Celebrating the Seasons with the Yorkshire Shepherdess Countryfile – A Picture of Britain: A Stunning Collection of Viewers'

Photography

Gift of Tears

A Year on Our Farm

It Really Does Happen to a Vet!

Don't Worry He Doesn't Bite

Who Owns England?: How We Lost Our Land and How to Take It Back

Escape into nature with Matt Baker's fascinating journey through nature's year and family life on the farm Pepered with his hand drawn sketches and moments from his TV career throughout, this is a heartfelt and fascinating insight into Matt's life outside of our TV screens _____ Matt Baker is at his happiest on the farm. Away from the bright lights of hosting our favourite television programmes, Countryfile, The One Show, Blue Peter and many more, he is often in the company of his family, dogs, array of sheep, Mediterranean miniature donkeys and a whole host of wildlife in the farm's ancient woodland. Now, following the ever-changing seasons, Matt takes us on a journey with his family on the farm. We see woodland animals emerge after a long winter of hibernation, hear the dawn chorus in the height of summer and see the preparations unfold for the harsh and wild winter months. Pepered with hand drawn sketches, unforgettable moments from his TV career and stories of a landscape you'll fall in love with, Matt offers readers a touching insight into life on the farm, and how the power and beauty of the countryside can be an inspiration and source of joy for all of us. A celebration of the natural year, Matt Baker takes us on a journey through

the seasons, his life on the farm and how the power and beauty of the countryside has made him who he is.

AS SEEN ON BBC TWO'S HIT TV-SHOW 'THIS FARMING LIFE' 'A heartwarming tale of life on the land' Alan Titchmarsh 'There's love and loss, challenge and adversity, but above all it's warm, insightful and inspiring' Helen Skelton 'Will inspire any reader to look at the countryside - and all those who work there - with newfound appreciation' Jimmy Doherty 'Uplifting, charming and beautifully written' Adam Henson Emma Gray was just twenty-three when she moved to an isolated farm in Northumberland, becoming Britain's youngest solo shepherdess. In the seasons that followed, Emma fell in love with its rolling fields, surrounding forest and sturdy farmhouse, tending her sheep and training her dogs - and even found romance. But when Emma finds herself suddenly alone again, heartbroken and recovering from a serious accident, she wonders if her isolated existence is still such a sensible idea. Even if she recovers, how could she make a proper living on Fallowlees Farm? In her heartwarming book, Emma tells the story of how she picked herself up and expanded her cattle herd, added more horses to her menagerie, and became one of the country's most successful breeders and trainers of Border Collies - unexpectedly discovering true love and lasting happiness along the way. Written with warmth and humour, My Farming Life is a joyous celebration of nature and community, and a delight for anyone who's ever dreamed of living closer to the countryside.

“This remarkable book, staring curiously down at the soil beneath our feet, points us

convincingly in one of the directions we must travel. I learned something on every page.”
—*Bill McKibben For the first time since the Neolithic, we have the opportunity to transform not only our food system but our entire relationship to the living world. Farming is the world's greatest cause of environmental destruction – and the one we are least prepared to talk about. We criticise urban sprawl, but farming sprawls across thirty times as much land. We have ploughed, fenced and grazed great tracts of the planet, felling forests, killing wildlife, and poisoning rivers and oceans to feed ourselves. Yet millions still go hungry. Now the food system itself is beginning to falter. But, as George Monbiot shows us in this brilliant, bracingly original new book, we can resolve the biggest of our dilemmas and feed the world without devouring the planet. Regenesi s a breathtaking vision of a new future for food and for humanity. Drawing on astonishing advances in soil ecology, Monbiot reveals how our changing understanding of the world beneath our feet could allow us to grow more food with less farming. He meets the people who are unlocking these methods, from the fruit and vegetable grower revolutionising our understanding of fertility; through breeders of perennial grains, liberating the land from ploughs and poisons; to the scientists pioneering new ways to grow protein and fat. Together, they show how the tiniest life forms could help us make peace with the planet, restore its living systems, and replace the age of extinction with an age of regenesi s.*

Discover a forgotten British heritage. The protection and promotion of the UK's native rare breeds is something that's in Adam Henson's blood. His father, Joe, established the Rare

Breeds Trust in 1973, and they have been a core attraction at their Cotswold Farm Park, and a part of the Henson family story ever since. In A Breed Apart, Adam Henson takes readers on a very personal journey around the nation, discovering the animals that have shaped our lives and our land throughout the centuries. From postcard perfect Highland Cows to the Cotswold sheep (for whom the Cotswolds are named), to the fearsome, four-horned Manx Loaghtan ram and the Ulster White Pig, Adam travels the length and breadth of the British Isles, uncovering the history of these ancient animals, meeting the specialists and farmers who are passionate about their preservation, and shares his hopes for the future of these magnificent and unique breeds and his fight for their survival. This is the story of Britain, told through the native breeds that have nourished and nurtured the nation.

Tales of a Country Postman

The Next Chapter

The Yorkshire Shepherdess

A shepherd's journey

Make Hay While the Sun Shines

Headlines and Hedgerows

EMMA GRAY'S NEW BOOK 'MY FARMING LIFE' ('A HEARTWARMING TALE OF LIFE ON THE LAND' Alan Titchmarsh) IS OUT NOW What happens when you swap 'I do' for pastures new? When twenty-three-year-old shepherdess Emma Gray breaks off her engagement, the

chance to take over an isolated Northumberland farm seems just the fresh start she needs. But while the beautiful scenery certainly offers plenty of scope for contemplation, a night out with an eligible bachelor soon seems more remote than the farm itself. And once you add fugitive sheep and freak blizzards into the mix, Emma's dreams of a happy future at Fallowlees Farm quickly begin to fade. Throughout the long nights of lambing, the highs and lows of the local sheepdog trials and the day-to-day chores of maintaining a large, ramshackle farm, Emma's collies are her most loyal companions. With Bill, Fly, Roy and Alfie by her side, she'll never really be alone. Emma's remarkable first year at Fallowlees - the triumphs, the disasters, the heartbreak and the glimmer of romance on the horizon - is an inspiration for anyone who has ever dreamt of changing their life and starting all over again.

Readers love ONE

GIRL AND HER DOGS: 'This is an amazing book, difficult to put down. A must for all thinking of living of the land, or looking to be inspired by a hard working courageous young woman' 'What a little gem of a book, I loved it. Emma has given us a little taste of her life in the remote Fallowlees Farm in Northumberland, her knowledge of lambing is just astonishing to me and her beautiful dogs are amazing, I must admit to shedding a tear now and then, but there was plenty to chuckle at too' 'An admirable book' 'Very entertaining and readable. A brave girl who made the decision to become a sheep farmer and farm in a lovely and lonely spot' 'This story is written in such a way that you feel you are actually on the farm and going through the trials too. Wonderful empathy with her dogs and an excellent storyteller'

Join the Nicholson family for this heartwarming journey through a typical springtime on their South Yorkshire farm. Throughout the book they reflect on the childhood stories, testing times,

poignant memories and enriching experiences that have shaped the lives they lead today. With the coming of a new season, Roger and Cynthia Nicholson and their sons Richard, Robert and David show how the farming year is shaped around the arrival of baby goats, lambs, calves and piglets galore. As Yorkshire's premier open farm attraction, Cannon Hall Farm continues to play host to thousands of visitors and spring is the busiest time of the year. People flock to meet the new arrivals and catch up with old favourites such as the llama and alpaca posse, the stunning Shire horses and the irreplaceable Shetland ponies, including Ozzy Horsebourne and Jon Bon Pony. Along with all the animal antics, Springtime at Cannon Hall Farm features tales of bygone days when traditional skills, crafts and daily practices shaped life in the countryside. And for fans of Rob and Dave's Channel 5 shows, there are lots of behind-the-scenes secrets you won't want to miss...

The Sunday Times bestseller following the inspiring story of life as a shepherdess, by the star of Channel 5's Our Yorkshire Farm. Amanda Owen has been seen by millions on ITV's The Dales and Channel 5's Our Yorkshire Farm, living a life that has almost gone in today's modern world, a life ruled by the seasons and her animals. She is a farmer's wife and shepherdess, living alongside her husband Clive and seven children at Raveuseat, a 2000 acre sheep hill farm at the head of Swaledale in North Yorkshire. It's a challenging life but one she loves. In The Yorkshire Shepherdess she describes how the rebellious girl from Huddersfield, who always wanted to be a shepherdess, achieved her dreams. Full of amusing anecdotes and unforgettable characters, the book takes us from fitting in with the locals to fitting in motherhood, from the demands of the livestock to the demands of raising a large family in such a rural backwater. Amanda also evokes the peace of winter, when they can be cut off by snow

without electricity or running water, the happiness of spring and the lambing season, and the backbreaking tasks of summertime – haymaking and sheepshearing – inspiring us all to look at the countryside and those who work there with new appreciation. Read more inspiring tales of life as a shepherdess with *A Year in the Life of the Yorkshire Shepherdess and Adventures Of The Yorkshire Shepherdess*.

This book is a call to action. It warns that unless we learn to accept and respect our social, cultural and political differences as town and country people, we are never going to solve the chronic problems in our food system and environment. As we stare down the barrel of climate change, only farmers - who manage two thirds of the UK's landscape - working together with conservation groups can create a healthier food system and bring back nature in diverse abundance. But this fledgling progress is hindered and hamstrung by simplistic debates that still stoke conflict between conservative rural communities and the liberal green movement. Each chapter, from Family and Politics to Animal Welfare and the Environment, explores a different aspect of the urban/rural disconnect, weaving case studies and research with Anna's personal stories of growing up on a small, upland farm. There is a simple theme and a strong message running throughout the book - a plea to respect our differences, recognise each other's strengths and work together to heal the land.

Tales of the Flesh in the Age of Decorum

You Can Farm

Jersey Occupation Diary

Diddly Squat

A Celebration of the Pastoral Heritage of Britain

Divide

Place, Protest and Belonging

There is nothing quite like the relationship between a farmer and his dog. 'For me, the bond I have with Peg, my border collie sheepdog is priceless. I know how very lucky I, and thousands of other shepherds and farmers, are to have these extraordinarily bright, enthusiastic dogs at our side.' In *A Farmer and His Dog*, Adam Henson explores the unique relationship between a farmer and his most loyal friend. Sheepdogs come in a variety of shapes and sizes from border collies to Australian kelpies (rumoured to be a distant relative of the dingo). Not only are they essential to the running of a farm, but they are also fiercely intelligent and exceptionally devoted companions, having evolved over millennia to make the work of a shepherd possible. But it is not just the farmer working the land who benefits from the extraordinary relationship between man and dog. Beginning by introducing us to the dogs who have been faithful companions to the Henson family over the years, Adam goes on to explore the impact made by the UK's hardest working breeds. From traditional herding dogs and gundogs – such as the Labrador's he grew up with and the Hungarian wire-haired Vizslas like Boo and Olive who live with him now – to the assistance dogs, sniffer dogs and even search and rescue dogs, whose stories have reinforced Adam's belief that we humans owe an enormous debt to our wet-nosed, four-legged friends.

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

In 2001, Adam Henson was chosen from 3500 applicants to become a presenter on 'Countryfile'.

Adam's agricultural knowledge and open manner soon made him a popular figure. This is Adam's first book and it provides a first-person account of the drama, emotion and sheer hard work that is life on Adam's farm.

Every day at Ravenseat, a remote Yorkshire hill farm, brings new adventures for shepherdess Amanda Owen, her husband Clive and their children. In her latest book, Amanda describes how they live in tune with the age-old cycles of the farming year as they tend their sheep on some of the country's highest, bleakest moors.

All Creatures

A Year on Adam's Farm

Life, Love and Lambing in the Middle of Nowhere

Countryfile: Great British Walks

My Life On the Land

Everybody's Autobiography

Heartwarming Tales from a Yorkshire Vet

A fully revised and updated edition of the self-sufficiency classic. Packed with practical information and expert advice on everything from gardening to cooking, and from health and beauty to raising livestock, this is the indispensable guide to living more sustainably, whether you live in a city apartment block or on a rural smallholding. "A treasure-trove of brilliant ideas and easy-to-follow step-by-step instructions" - Adam Henson, BBC One's Countryfile In our current era of pandemic

and environmental crisis, self-sufficiency is a means of taking control of our lives and safeguarding for the future - and this new, fully updated edition of the sustainability classic will help every householder do just that. You'll find all the practical information and expert guidance you need on every aspect of self-sufficiency, from gardening and baking through health, beauty and cleaning to foraging and livestock, whatever your needs, circumstances and resources. This means that the gardening chapter, for example, is appropriate both for people with an urban back yard or a more substantial plot of land. Written in a down-to-earth, engaging and often amusing style, and charmingly illustrated with line drawings, the book will appeal to anyone who wants to be more creative, resourceful and independent, who wants to rediscover their inner hunter-gatherer, to single people as much as to large families, and to parents looking to equip their children with basic life skills.

A Practical Approach to Loss and Bereavement in Counselling and Psychotherapy

A Memoir

Tales from a shepherdess on a remote Northumberland farm

Counting Sheep